

As recorded by Loudness
(From the 1989 Album SOLDIER OF FORTUNE)

1

Gtr I

T
A
B

0 2 2 2 (2) 2 2 2 (2) 2 2

Detailed description: The image shows a musical score for guitar. The top staff is a standard musical notation in treble clef, key of D major (two sharps), and 4/8 time. It begins with a double bar line and a 4/4 time signature change. The melody consists of eighth and quarter notes, with some beamed sixteenth notes. The bottom section is a guitar tablature with three staves labeled T (Treble), A (Alto), and B (Bass). The tablature uses numbers 0-4 to represent frets. The B staff has a '0' at the start, followed by a double bar line, then '2 2 2' in the first measure, '(2) 2 2' in the second, and '(2) 2 2' in the third. The A and T staves have corresponding fret numbers, with some measures containing multiple numbers for chords or specific voicings.

5

T

A 2 1

B 2 2 4

5 7 6 7 5 5

(5) 7 7 5 5 5 5

(5) 7 6 7 9 5 5

9

T

A

B

7 9 7 9 2 1 2 2 2 2 2 2 1 2 4

5 7 7 7 2 2 2 (2) 2 2 2 (2) 2 2

13

T

A 2 1

B 2 2 4 5 5 5 5 5 5 (5) 5 5 5 5 5 5 (5) 5 5 5 5 5 5 9

17

A

T

A

B

[illegible]

2. , 3. , D.S.

B

T

A

B

7 9

5 7

2 4 4 4 2 4 2 4 2 4 4 4 4 4

0 2 2 2 0 2 0 2

[illegible][illegible]

41

Gtr II

8va-----

Full

Full

T

A

B

H P

45

T

A

B

4

7 6 5 7

5 7

10 9 10

9 9 9

9 9 9

To Coda
To Db. Coda

[illegible]

52

Example 10

A.H.

D.S. al Coda

56

8va-----

Full Full 2

[illegible]

[illegible][illegible]

72

T
A
B

3 3 3 3 3 3 3 2 (2) 2 2 2 2 2 2 4

8va-----

T 20 15 22 15 17 15 17 15 19 14 14 19 14 14 19 14
A 21 17 21 17 21 17 21 17 20 16 20 20 16 20 20 16
B TP TP TP TP TP TP TP TP TP TP T TP TP T TP TP

74

T
A
B

4 4 4 4 4 4 0 (0) 0 0 0 0 0 0

8va-----

T 18 13 15 16 13 18 13 15 16 13 17 12 12 17 12 12 17
A 16 16 16 15 16 16 15 16 17 14 17 17 14 17 17 14
B TP T T T TP T T T TP TP TP TP TP

Full

76

8va-----1

Full

T A B

T A B

80

8va-----1

8va-----1

T A B

T A B

84

G

T

A

B

8va-----

T

A

B

T

A

B

sl.

[illegible]

D.S.S. al Dbl. Coda

[illegible]

[illegible]

Instrument 1: Guitar

Staff 1 (Treble Clef): G major (one sharp). The melody consists of eighth and quarter notes, with a final measure containing a quarter rest and a half note G.

Staff 2 (Bass Clef): Fret numbers. The sequence of frets is: 5, 5, 7, 7, 0, 0, 0, 0, 5, 0, 5, 5, 5, 5, 5, 5, 9, 7, 9, 7.

Instrument 2: Voice

Staff 1 (Treble Clef): The vocal melody is written in a soprano range, consisting of eighth and quarter notes, with a final measure containing a quarter rest and a half note G.

Staff 2 (Bass Clef): Fret numbers. The sequence of frets is: 14, 16, 18, 18, 14, 16, 18, 18, 15, 17, 15, 17, 19, 16, 17, 19, 17, 19.

13

T

A

B

0 9 10 9 7 5 5 7 9 10 9 3 2 2 5 7 7 (7) 9 9 9

0 7 7 7 5 3 3 5 7 7 0 3 5 7 7 (7) 9 9 9

sl.

N.H.-----|

T

A

B

(f5)

(f5)

The musical score for 'The Rose Tree' is presented in two systems. The first system is labeled 'A' and the second system is labeled 'T', 'A', and 'B'. The music is written for a treble clef with a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The accompaniment is written for a bass clef and consists of a simple harmonic pattern of eighth notes. The score is divided into three measures, with the first measure containing a repeat sign. The first system is labeled 'A' and the second system is labeled 'T', 'A', and 'B'.

21

T
A
B

9 7 0 0 0 3 3 7 5 (7) 7 5 5 7 5 5 7 5 5 5 7 5

sl.

32

A.H.

T			
A			
B	2 6	5 3	0 2 2 4 5 7

A

36

1. 2.

~~~~~

|   |     |             |                 |
|---|-----|-------------|-----------------|
| T |     |             |                 |
| A | 2   | 9 9 11 7    | 7 9 2 2         |
| B | 0 3 | 0 7 0 7 0 0 | 0 5 0 0 5 7 2 3 |

sl.

40

~~~~~

T			
A		2 4 3 5	7 7 9 10 12
B	4 0	(0) 2 0 3 0 5	0 7 0 10 12 0 0 7 0 7 0 0 0 0 0 3 5

sl.

45

T			
A	9 10 9	7 5	9 10 9
B	0 0 7 0 7 0	0 5 0 3 3 2	0 7 0 7 0 7 0 0 0 0 0 3 5 7

sl.

[illegible]

68

A.H.

1. 2.

72

76

81

85

89

T

A

B

2 0 5 3

0 2 0 0 2 0 0

4 5 0 0 7

5 3 4 2

3

0 9 7 0 0 9 7 0 0

11 9 0 0 7 5 0 0

7 9 5 7

sl.

2 3

4 0

(0) 2 4 0 3 5 0 5

7 7 9 10 12

0 0 9 7 0 7 0 7 0

0 0 7 5 0 0 3

5 7 3 5

sl.

9 10 9 7 5

0 0 7 0 3

0 0 0 0 0 0 0 0

5 7 3 5

sl.

D

9 10 9 7 5

0 0 7 0 3

0 0 0 0 0 0 0 0

3 2

3 3 2 3 2 3 2 3

3 2 3 3 5 3

4 5 4 2

2 2 3 3 5 3

2 5 4 2

0 0 0 0 0 0 0 0

2 2 0 0 2 2

0 0 4 0 5 0 4 0

0 2 0 0 0 0 2

E

93

Gtr II

8va-----

P

96

8va-----

1 1/2

99

Full

sl. TPH TPPH TPH H TP TPH TP TPH TP T TPPH TPPH TPPH TPPH P

102

The musical score is written for guitar in D major (two sharps). It consists of three systems. The first system shows a melodic line in the treble clef and a fretboard diagram for the first six frets. The fretboard diagram has three staves: Treble (T), Alto (A), and Bass (B). The Treble staff contains a sequence of notes: 0, 4, 0, 2, 0, 0, 0, 0. The Alto and Bass staves contain fret numbers: 4, 2, 2, 0, 2, 2, 2, 2, 2, 2, 0, 2, 2, 2. The second system shows a melodic line with sixteenth and eighth notes, some beamed together, and a fretboard diagram. The fretboard diagram has three staves: Treble (T), Alto (A), and Bass (B). The Treble staff contains a sequence of notes: 9, 11, 9, 7, 9, 7, 9, 11, 9, 7, 9, 7, 6, 7, 6, 4, 6, 4, 6. The Alto and Bass staves contain fret numbers: 7, 5, 7, 6, 7, 5, 7, 5, 7, 5, 7, 6. The third system shows a melodic line with a triplet and a fretboard diagram. The fretboard diagram has three staves: Treble (T), Alto (A), and Bass (B). The Treble staff contains a sequence of notes: 9, 9, 7, 9, 6, 7, 6, 9, 7, 6, 7, 6, 9, 7. The Alto and Bass staves contain fret numbers: 9, 9, 7, 9, 6, 7, 6, 9, 7, 6, 7, 6, 9, 7. The score includes various musical notations such as treble clef, key signature, time signature, notes, rests, and fret numbers. The fretboard diagram is labeled with 'T', 'A', and 'B' for Treble, Alto, and Bass respectively. The guitar III part is labeled 'Gtr III'.

T
A
B

T
A
B

Gtr III

T
A
B

105

105

T

A

B

106

T

A

B

107

T

A

B

108

This musical score is for the song "YOU SHOOK ME - Loudness". It is arranged for guitar, bass, and drums. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score is divided into two systems, each with a guitar staff, a bass staff, and a drum staff. The guitar staffs include melodic lines with various techniques like bends and vibrato, as well as a section marked "8va" (octave up) indicated by a dashed line. The bass staffs provide a rhythmic foundation with various note values and rests. The drum staffs show a complex rhythmic pattern with many sixteenth and thirty-second notes. The score is marked with "Full" at the end of each system, indicating the end of the piece.

F

The image shows a musical score for the piece "The Wind" by John Williams. It is written for guitar and piano. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems, each with a guitar staff and a piano staff.

System 1:

- Guitar Staff:** The first staff shows a melodic line with eighth and sixteenth notes. The second staff shows a solo with a "sl." (slide) instruction and a "2" (bend) instruction.
- Piano Staff:** The first staff shows a bass line with octaves and chords. The second staff shows a solo with a "sl." (slide) instruction and a "2" (bend) instruction.

System 2:

- Guitar Staff:** The first staff shows a melodic line with eighth and sixteenth notes. The second staff shows a solo with a "sl." (slide) instruction and a "2" (bend) instruction.
- Piano Staff:** The first staff shows a bass line with octaves and chords. The second staff shows a solo with a "sl." (slide) instruction and a "2" (bend) instruction.

[illegible]

G

The musical score for 'The Rose Tree' is presented in two systems. The first system contains the vocal melody in G major (one sharp) and the beginning of the guitar accompaniment. The second system continues the guitar accompaniment, featuring a complex chord progression and a final double bar line. The guitar part is written in standard notation with fret numbers and a slide technique indicated by a circle with 'SL' below it.

123

T

A

B

0 9 10 9 0 0 7 5 5 3 5 7 9 10 9 0 7 5 5 3 0 3 2

sl

127

H

Gtr II

A.H.

Full

T

A

B

T

A

B

E

[illegible]

DANGER OF LOVE

As recorded by Loudness
(From the 1989 Album SOLDIER OF FORTUNE)

♩ = 115

1

Gtr III

Gtr I

Gtr III

T																																	
A	2	4	2	4	5	(5)	5	4	5	5	(5)	5	4	5	7	(7)	9	9	2														
B	0	0	0	2	2	2	0	3	(3)	0	0	0	3	3	3	0	4	(4)	0	0	0	4	4	4	0	5	(5)	7	7	3	1	5	0

sl.

5

Gtr I

T																																	
A	4	2	4	5	(5)	5	4	5	5	(5)	5	4	5	7	(7)	9	9	2															
B	0	0	0	2	2	2	0	3	(3)	0	0	0	3	3	3	0	4	(4)	0	0	0	4	4	4	0	5	(5)	7	7	3	1	5	0

sl.

9

T																																	
A	4	2	4	5	(5)	5	4	5	5	(5)	5	4	5	7	(7)	9	9	2															
B	0	0	0	2	2	2	0	3	(3)	0	0	0	3	3	3	0	4	(4)	0	0	0	4	4	4	0	5	(5)	7	7	3	1	5	0

sl.

Gtr II

T																
A																
B																

Full

T																
A																
B																

10
12

13

T
A
B

0 0 0 4 2 4 5 (5) 5 4 5 5 (5) 5 4 5 7 (7) 9 9 2
0 0 0 2 2 2 0 (3) 0 0 0 3 3 3 0 4 (4) 0 0 0 4 4 4 0 5 (5) 7 7 3 5 0
sl.

Full Full Full Full Full Full Full Full Full

T
A
B

(12) 13 12 (12) 10 (12) 15 13 (13) (14) 13 12 (12) 10 (12) 5 4 2
15 14 (14) 12 17 15 (15) 14 15 14 (14) 12

A

8va

17

T
A
B

13 (2) (6)

Gtr III

9 10 7 9 10 7 7 6 7 7 6 7

8va

Full Full

T
A
B

15 14 12 10

21

T
A
B

5 5 5 5 5 4 3 4 2 3 2 9 10 7 9 10 7

24

T
A
B

Gtr II

Full

P

[B]

27

T
A
B

Gtr I

Full

31

T
A
B

Gtr II

Full

[C]

35

T
A
B

Gtr I

sl.

39

T
A
B

0 0 0 4 2 4 5 (5) 5 4 5 5 (5) 5 4 4 5 7 (7) 9 9 2
(3) (4) (5) 4 4 4 5 (5) 7 7 6
sl. 1 5 6

8va

Gtr II

T
A
B

14

43

T
A
B

(2)
(6)

8va----- 8va-----

6 6 6

T
A
B

17 15 17 15 13 15 13 12 13 12 10 12 10 8 10 8 6 8 6

2 3 (3) 3
0 5 (5)

H P H P H P H P H P H P

47

T
A
B

5 5 5 5 5 4 3 4 2 3 2 9 10 7 9 10 7

T
A
B

2 (2) 0 2 (2) 3
(6) (6) 5

50

T 7 6 7 6 7 5 5 5 5 5 4 3 4 2 3 2

A

B

8va----- 8va-----

Full Full Full

15 17 15 12 15 12 15 (15) 13 14 15 13

3 (3) 2 (2) 0

P P

53

Gtr I

T 3 2 3 5 3 2 0 0 5 4 0 7 5 4 0 5 4 0 7 5 4

A

B 1 1 1 1 3 3 3 0 3 2 0 5 3 2 0 3 2 0 5 3 2

14 14

57

T 3 2 3 5 3 2 0 4 4 4 4 4 4 0 0 1 3 0

A

B 1 1 1 1 3 3 3 4 4 4 4 4 4 0 0 1 3 0

61

T
A
B

0 0 0 2 2 2 0 5 (5) 0 0 0 5 4 5 5 (5) 0 0 0 5 4 5 7 (7) 9 9 3 5 6

sl.

Gtr II

65

T
A
B

0 0 0 2 2 2 0 5 (5) 0 0 0 5 4 5 5 (5) 0 0 0 5 4 5 7 (7) 9 9 3 5 6

sl.

8va-----1

17 16 1/2 2 2

69

T
A
B

0 0 0 2 2 2 0 5 (5) 0 0 0 5 4 5 5 (5) 0 0 0 5 4 5 7 (7) 9 9 3 5 6

sl.

8va-----1

8va-----1

2-----1

tr~~~~~

12 (15) 17 12 15 12 17 12 15 12

(16)

TP H P TP H P H

73

8va

15

T
A
B

76

D

Gtr III

sl.

8va

Full

20(20)20 17 20 17 20 17 20 17 20 17 (17)

H P

T
A
B

80

P

sl.

T
A
B

96

8va-----8va

Full

12 13 15 18 (18) 16 17 19 17 18 20 17 19 19 20 20 22 22 19 19 20 20 19 19 20 20

99

8va-----8va

Full

19 17 17 17 15 13 17 15 13 16 14 12 15 14 12 15 3 22 22 22 22 22 22

Gtr IV

20 18 18 18 17 15 17 16 15 17 15 14 17 15 14 17

102

T
A
B

5 5 3 (3) 3 5 6
(1) (1)

8va-----

Full

T
A
B

7 8 7 5 9 7 5 7 5 7 5 5 4 7 9 10 10 9 9 10 12 9 10 12 12 10 9 10 12 12 13 12 13 15 12 13 15 15 17 18 15 17 17

105

T
A
B

4 2 4 5 (5) 5 4 5 5 (5) 5 4 5 4 5 7 (7) 9 9 3 5 2
0 0 0 2 2 2 0 3 (3) 0 0 0 3 3 3 0 4 (4) 0 0 0 4 4 4 0 5 (5) 7 7 1 3 6

8va

Full

T
A
B

5

109

T
A
B

4 2 4 5 (5) 5 4 5 5 (5) 5 4 5 7 (5) 9 9 3 5 2
0 0 0 2 2 2 0 3 (3) 0 0 0 3 3 3 0 4 (4) 0 0 0 4 4 4 0 5 (5) 7 7 1 3 6

Full

T
A
B

8 8 7 5 6 (6) 8 8 7 5 7 (7) 7 7 5 7

F

112

T

A (7) 9 9 (5) 7 7

B 3 5 2 0 (2) 0 0 0 4 2 4 5 (5) 0 0 0 5 4 5 5 (5) 0 0 0 5 4 5 7

sl.

8va

T 8 12 12 13 12 12 13 12 15 13 15 13 13 12 12 12 14 14 13

A

B

116

T

A (7) 9 9 (5) 7 7

B 3 5 2 0 (2) 0 0 0 4 2 4 5 (5) 0 0 0 5 4 5 5

sl.

8va

T 8 8 10 8 10 9 10 9 7 9 7 10 7 10 9 7 9 9 10 7 9

A

B

[illegible]

123

8va

Full

sl.

126

The musical score for Example 126 consists of three staves. The top staff is a single melodic line for guitar, starting on a treble clef and featuring a variety of note values and rests. The middle staff is a three-part accompaniment for guitar, with Treble (T), Alto (A), and Bass (B) clefs. It includes fingerings (e.g., 5, 4, 3, 2, 1) and a slurred section marked 'sl.'. The bottom staff continues the three-part accompaniment, featuring a '8va' (octave up) marking and a dashed line indicating a continuation of the pattern. It includes complex fingering and a sequence of numbers (14, 17, 19, 20, 18, 17, 16, 15, 14, 13, 12, 11, 10, 9, 8, 7, 6, 5, 4, 3, 2, 1) likely representing fret positions or a specific sequence of notes.

13

T 11 (11) 10 (10)

A 12 (12) 12 (12) 12 (12) 12 (12)

B 10 12 (10) 8 (12) 10 (8) 10 10 (10) 10 (10) 10

15

T 11 (11) 10 (10)

A 12 (12) 12 (12) 12 (12) 12 (12)

B 10 (10) 12 (10) 3 5 5 5 6 8 5 8

B

17

T 11 10 10 11 (11) 10 6 8 8 8 8 10 10 8 7 7

A 10 10 (10) 10 7 8 8 8 8 8 8 7 7 7

B 8 6

21

T 11 10 10 11 (11) 10 6 8 8 8 8 10 10 8 7 7

A 10 10 (10) 10 7 8 8 8 8 8 8 7 7 7

B 8 6

1.

25

T 11 (11) 10 (10)

A 12 (12) 12 (12) 12 (12) 12 (12)

B 10 12 (10) 8 (12) 10 (8) 10 10 (10) 10 (10) 10

27

T 11 (11) 10 (10)

A 12 (12) 12 (12) 12 (12) 12 (12)

B 10 (10) 12 (10) 3 5 5 5 6 8 5 8

The musical score is divided into three main sections: C, D, and E.

Section C: Starts with a vocal line in G major (one sharp). The guitar part (Gtr II) is in the key of G major. The vocal line has a measure with a double bar line and a '2.' marking. The guitar part has a measure with a double bar line and a 'C' marking. The guitar part has a measure with a double bar line and a 'C' marking. The guitar part has a measure with a double bar line and a 'C' marking.

Section D: Starts with a vocal line in G major. The guitar part (Gtr I) is in the key of G major. The vocal line has a measure with a double bar line and a 'D' marking. The guitar part has a measure with a double bar line and a 'D' marking. The guitar part has a measure with a double bar line and a 'D' marking. The guitar part has a measure with a double bar line and a 'D' marking.

Section E: Starts with a vocal line in G major. The guitar part (Gtr I) is in the key of G major. The vocal line has a measure with a double bar line and a 'E' marking. The guitar part has a measure with a double bar line and a 'E' marking. The guitar part has a measure with a double bar line and a 'E' marking. The guitar part has a measure with a double bar line and a 'E' marking.

F

50

T
A
B

3 5 5 8 5 8 | 0 2 2 0 2 0 | 2 2 0 2 0 2 0 | 2 1 2 1 2 1

8va-----

Gtr II

T
A
B

17 15 17 15 | 17 14 13 15 12 13 | (13) 14 | 12 14

Full

sl.

54

T
A
B

2 3 3 3 3 3 1 | 3 3 3 3 | 3 3 3 5 4 | 2 0 0 2 0 1

8va-----

T
A
B

(14) 14 | 15 15 13 12 13 | (13) 14 16 13 | 12 15 13 16 12 13 12 13 | 10 11 9 12 11 14 13

P P

58

T
A
B

0 0 0 0 0 | 0 0 0 0 | 2 2 0 2 0 2 0 | 2 2 0 2 0

8va-----

T
A
B

15 13 12 13 12 10 | 16 14 12 14 12 10 10 13 10 9 12 9 10 13 10 9 | 17 22 (22) 17 | (17) 13 15 17 15 13 12 15 13 12 10 13 12 10 8 | 12 10 9 7

P P P P P P H P H P H P T TP P P TP P P TP P P TP P P

8va

The Wind

T
A
B

TP P P TP P P

H P

[illegible]

68

Gtr I

T	A	B
		2
		2
		(2)

T	A	B
		10
		12
		(10)

T	A	B
		12
		(12)
		12

T	A	B
		(12)
		11
		(12)

T	A	B
		12
		(12)
		12

T	A	B
		(12)
		11
		(12)

T	A	B
		10
		12
		(12)

T	A	B
		(10)
		12
		(12)

T	A	B
		10
		12
		(12)

T	A	B
		(10)
		12
		(12)

T	A	B
		10
		12
		(12)

T	A	B
		(10)
		12
		(12)

T	A	B
		10
		12
		(12)

T	A	B
		(10)
		12
		(12)

T	A	B
		10
		12
		(12)

T	A	B
		(10)
		12
		(12)

T	A	B
		10
		12
		(12)

T	A	B
		(10)
		12
		(12)

T	A	B
		10
		12
		(12)

T	A	B
		(10)
		12
		(12)

T	A	B
		10
		12
		(12)

T	A	B
		(10)
		12
		(12)

T	A	B
		10
		12
		(12)

T	A	B
		(10)
		12
		(12)

T	A	B
		10
		12
		(12)

T	A	B
		(10)
		12
		(12)

T	A	B
		10
		12
		(12)

T	A	B
		(10)
		12
		(12)

T	A	B
		10
		12
		(12)

T	A	B
		(10)
		12
		(12)

T	A	B
		10
		12
		(12)

T	A	B
		(10)
		12
		(12)

T	A	B
		10
		12
		(12)

T	A	B
		(10)
		12
		(12)

T	A	B
		10
		12
		(12)

T	A	B
		(10)
		12
		(12)

T	A	B
		10
		12
		(12)

T	A	B
		(10)
		12
		(12)

T	A	B
		10
		12
		(12)

T	A	B
		(10)
		12
		(12)

T	A	B
		10
		12
		(12)

T	A	B
		(10)
		12
		(12)

T	A	B
		10
		12
		(12)

T	A	B
		(10)
		12
		(12)

8va-----

74

sl.

sl.

N.H.--l

[7] [5]

RED LIGHT SHOOTER

As recorded by Loudness
(From the 1989 Album SOLDIER OF FORTUNE)

♩ = 155

1

Gtr I

T	A	B
		0 3 2 2
		7 5 0 7 0 0 5
		5 7 0 0 0 0 3 2 2
		5 4 5 5 5 5 4
		(5) 5 5 5 5 2 2
		0 3 2 2

6

1.

T	A	B
		7 5 0 7 0 0 5
		5 7 0 0 0 0 3 2 3
		(5) 2 5 (3) 3 5
		8 9 8 9 9 9 0 3 2 2
		0 3 2 2

10

2.

A

sl.

T	A	B
		8 9 8 x
		9 7 0 0 0 0 9 7 0 0
		9 7 0 0 4 0 2 5 3
		(3) 2 3 3 3 2 3 3

14

T	A	B
		5 3 3 5 2 0
		(0) 2 2 0 0 2 2 0
		2 0 0 2 0 5 7 3 5
		4 5 0 0 0 0

B

18

Gtr V

Gtr III *f*

Tablature for Gtr V and Gtr III (f) across measures 18-21.

22

Tablature for Gtr V and Gtr III (f) across measures 22-25.

C

26

Gtr I

fff

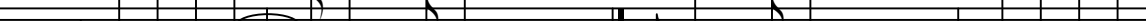
Tablature for Gtr I and Gtr III (fff) across measures 26-29.

[illegible]

1. , D.S.

2.

To Coda

34 

D

38 

Gtr II

[illegible][illegible]

sl.

T
 A 7 9 9 9 7 (7) 9 9 9 7 10 9 (7) 10 9 8 9 8
 B

sl.

46

T
A
B

0 0 7 0 0 0 0 9 7 0 0 4 5 0 2 5 3 (3) 2 3 3 2 3 3

49

T
A
B

5 5 3 3 4 5 3 2 0 (0) 2 2 0 0 2 2 0 2 0 0 2 0 5 7 4 5 0 0 0

53

Gtr V

T
A
B

4 0 3 5 7 5 3 2 0 3 0 2 0 3 0 2 4 4 4 2

Gtr III *f*

T
A
B

5 2 4

57

Gtr II

T	0	3	0
A	0	3	0
B	0	3	0

T	0	3	0
A	0	3	0
B	0	3	0

T	0	3	0
A	0	3	0
B	0	3	0

T	0	3	0
A	0	3	0
B	0	3	0

Gtr III *f*

T	14	12 14 12 11 12	11
A	14	12 14 12 11 12	11
B	14	12 14 12 11 12	11

T	14	12 14 12 11 12	11
A	14	12 14 12 11 12	11
B	14	12 14 12 11 12	11

T	14	12 14 12 11 12	11
A	14	12 14 12 11 12	11
B	14	12 14 12 11 12	11

T	14	12 14 12 11 12	11
A	14	12 14 12 11 12	11
B	14	12 14 12 11 12	11

61

Gtr I

T	0	3	0
A	0	3	0
B	0	3	0

T	0	3	0
A	0	3	0
B	0	3	0

T	0	3	0
A	0	3	0
B	0	3	0

T	0	3	0
A	0	3	0
B	0	3	0

Gtr II

T	14	12 14 12 11 12	11
A	14	12 14 12 11 12	11
B	14	12 14 12 11 12	11

T	14	12 14 12 11 12	11
A	14	12 14 12 11 12	11
B	14	12 14 12 11 12	11

T	14	12 14 12 11 12	11
A	14	12 14 12 11 12	11
B	14	12 14 12 11 12	11

T	14	12 14 12 11 12	11
A	14	12 14 12 11 12	11
B	14	12 14 12 11 12	11

65

T																					
A																					
B	3	2	3	2	2	3	3	0	2	(4)	4	4	2	2	4	4	0	2	3	4	5

69

T																				
A																				
B	5	5	7	5	10	(10) 9	7	0	9	9	7	0	0	5	7	0	2	3		

73

T																				
A																				
B	3	2	3	2	2	3	3	0	2	2	2	3	4	(4)	4	4	2	2	4	4

76

T																				
A																				
B	0	4	4	2	3	4	5	(7) 5	5	7	5	10	(10) 9	7						

E

79

ff

T

A

B

Gtr II

T

A

B

Gtr IV

T

A

B

83

T

A

B

8va-----

T

A

B

T

A

B

F

86

5 5 5 5 5 7

7 7 7 7 7 7

9 9 7 9 7 7 7 7 7 7 7 7 9 9 7 9 7 7 7 7

Full Full

8va

H P

90

14 17 14 14 11 14 12 11

17 16 14 16 14 11 14 12 11

12 14 10 12 12 12 12 12 12 12 14 12 15 14 12 14 12 15 13 12 14 12 11 14 12 11

sl.

8va

G

94

T
A
B 7 0 2 3 7 0 0 7 0 0 7 0 6 0 0 6 0 0 6 0

Full

15 12 17 19 17 12 15 12 17 19 17 12 15 12 17 19 17 12 14 11 15 17 15 11 14 11 15 17 15 11 14 11 15 17 15 11

TP H TP P TP H TP P TP H TP P TP H TP P TP H TP P TP H TP P TP H TP P

1.

97

T
A
B 5 0 0 5 0 0 5 0 4 2 4 2 5 4 2 5

8va

12 10 14 15 14 10 12 10 14 15 14 10 12 10 14 15 14 10 12 9 12 14 12 10 19 17 15 14 18 17 15 13 17 16 14 12

TP H TP P TP H TP P TP H TP P TP H TP P TP H TP P TP H TP P TP P P TP P P P P P P

2.

D.S.

99

T
A
B 4 2 4 2 5 4 2 5 4 2 4 2 5 4 2 5

8va

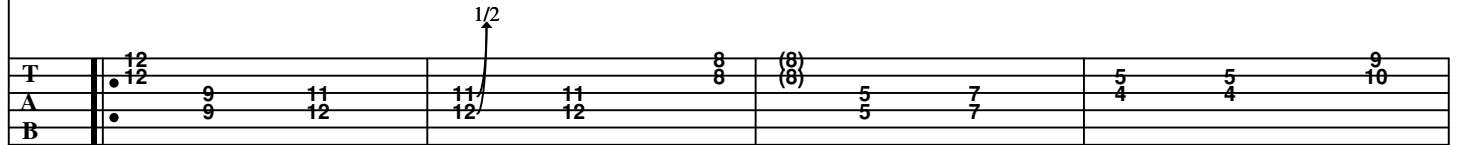
12 9 12 14 12 10 12 9 12 14 12 10 19 17 15 19 17 15 21 19 15 21 19 15 19 17 15 19 17 15 18 16 14 18 14 18

TP H TP P TP H TP P TP H TP P TP H TP P TP P TP P TP P TP P TP P TP P TP P TP P TP T

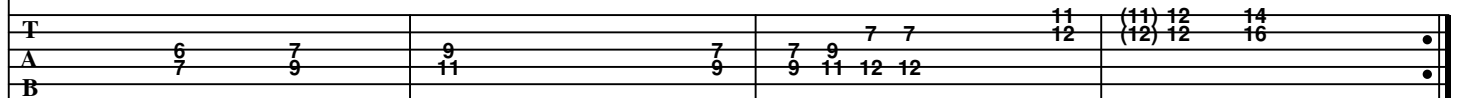
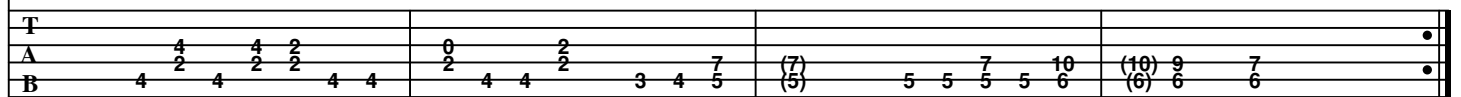
[H]



101

*fff*

105



2.

I

109

T

A

B

9 7 9 7 5 7 0 2 3 (3) 3 3 4 2 4 2 3 3

8va

T

A

B

12 14 15 17 20 (20) 19 17 19 19 (19) 17 17 (19) (19) 17 19 17 16 17 16

H

P

sl.

113

T

A

B

0 2 2 3 3 2 2 3 4 (4) 4 4 2 4 2 2 4 4 0 2 2 3 4 5 (7) 5 5 5 5 6

8va

T

A

B

19 16 19 (19) 17 16 19 17 16 19 16 19 17 19 17 16 17 16 17 16

J

117

T

A

B

9 7 6 6

0 3 2 2 7 5 0 7 0 0 5 0 7 0 0 0 3 2 2 5 4 5 5 5 5 4 (5) 5 (4) 5 5 5 2 2 0 3 2 2

T

A

B

0 3 2 2 7 5 0 7 0 0 5 0 7 0 0 0 3 2 2 5 4 5 5 5 5 4 (5) 5 (4) 5 5 5 2 2 0 3 2 2

123

T

A

B

7 5 0 7 0 0 5 0 7 0 0 0 3 2 4 (4) 2 (3) 3 5 4 5 5 4 4 2

T

A

B

7 9 9 9 7 (7) 9 9 9 7 (7) 5 5 7 7 5 7 0 3 2 7 5 0 7 0 0 5 0 7 0 3 2 7 5 0 7 0 9 7 (2) 2 (0) 0 3 2 2 7 5 0 7 0 5 0 7 5 3 2 3 3 3 3 7 5 (7) 9 (5) 7

127

T

A

B

2 0 (2) (0) 0 3 2 2 7 5 0 7 0 5 0 7 5 3 2 3 3 3 3 7 5 (7) 9 (5) 7

8va-----

5 12 15 12 15 10 12 10 12 8 10 9 11 15 12 11 14 9 6 9 14 9 14 9 5 9 4 5 11 4 2 5 4 5 3 2 3 3 3 3 7 5 (7) 9 (5) 7

TP TP H P TP H H TP TP P H TP TP P TP H TP sl.

As recorded by Loudness
(From the 1989 Album SOLDIER OF FORTUNE)

♩ = 154

9

9

T

A

B

9 5 5 7 5 5 5 7 (7) 9 (5) 5 9 7 (7) (4) 7 9 5 7

T

A

B

12 10 12 10 (10) 12 7 6 7 5 4 5 7 5

13

T				
A				
B	9 7 5 7 (7) 9 9 7 6 (6) 9 6 7 5 7 (7) 9 9 5			

17

T				
A				
B	12 10 12 10 (10) 12 (12) 12 10 12 10 (10) 12			

21

T			
A			
B	9 5 7 5 5 7 (7) 9 9 7 (7) 7 9		

25

T			
A			
B	12 10 12 10 (10) 12 7 6 7 5 4 5 7 5		

A

29

T			
A			
B	9 9 9 9 9 9 7 7 9 9 7 7 9 9 7 7 9 9 7 7 5		

25

T

A

B 7 5 9 7 0 0 5 7 0 0 3 2 0 2 3 2 0 3 2

8va-----

Gtr II

T 12 12 10 12 12 10 10 12 12

A

B

[B]

29

T

A

B 0 0 0 7-9 5-7 0 0 0 7-9 5-7 0 0 0 7-9 5-7 0 0 0 5-7 3-5 0 0 0 7-9 5-7 0 0 0 7-9 5-7 0 0 0 7-9 5-7 0 0 0 5-7 3-5

sl. sl. sl. sl. sl. sl. sl. sl. sl.

33

T

A

B 5 3 7 5 0 2 3 0 3 2 0 7 5 4 5

8va-----

Gtr II

T 12 (12) 10 12

A

B

C



37

2 2 2

T				
A	2	7 9	7 9	7
B	0	0 0 0	0 0 0	5

5 6 7 5 7 5 7 5

T				
A				7 8 9 8 9 7 5
B				

41

T					
A	2	7 9	7 9	3 2	3 2
B	0	0 0 0	0 0 0	2	2

3 4 5 3 4 5 0 4 2

T					
A	7				
B					

D

46

T					
A		9 7	5 7	(7) 9	9 6
B		0 7 0 7 0 7 7	(7) 7	0 7 6	(6) 9 6 0 6 0 6 6

(7) 9 9 6 5

T	15			
A	14			
B				

51

T
A
B

9 5 7 5 5 7 (7) 9 5 7 (7) (7) 7 9

12 10 12 10 (10) 12 7 6 7 5 4 5 7 5

55

T
A
B

9 7 0 7 0 7 7 (7) 9 7 0 7 6 (6) 9 6 0 7 6 0 6 6 (7) 9 6 9 6 5

12 10 12 10 (10) 12 (12) 12 10 12 10

To Coda
To Dbl. Coda

59

T
A
B

9 5 7 5 5 7 (7) 9 5 7 (7) (7)

12 (12) 7 6 7 5 4 5

62

E

65

T
A
B

8va

T
A
B

The musical score is divided into two systems. The first system begins with a treble clef and a key signature of one sharp (F#). The guitar part features a series of chords and a melodic line with triplets and a slide. The fretboard diagram below shows the corresponding fingerings: 7 5, 9 7, a slide from x to 0, and then 0 2 3, 0 3 2, and 0 7 5 4 5. The second system continues the melodic line with a triplet and a 'Full' breath mark. The fretboard diagram shows fingerings 7 9 9, 10 8 10, and (10) 10 8 10 10 10 8. The piece concludes with the instruction 'D.S. al Coda'.

73

F

T

A

B

(7) 7 9 (9) 9

(4) 5 7 (7) 7

T

A

B

7 5 10 7 10 7 10 7 7 10 8 10 8 10 8 7 9 7 7 9 7 9 8 9 7 9

1/2

The musical score for 'G' by The Beatles is presented in three systems. The first system shows the guitar part (G) and the bass part (B). The guitar part is in G major and features a repeating eighth-note pattern. The bass part is in G major and features a repeating eighth-note pattern. The second system shows the guitar part (G) and the bass part (B). The guitar part is in G major and features a repeating eighth-note pattern. The bass part is in G major and features a repeating eighth-note pattern. The third system shows the guitar part (G) and the bass part (B). The guitar part is in G major and features a repeating eighth-note pattern. The bass part is in G major and features a repeating eighth-note pattern.

83

8va-----

A.H.

H P H P H P

H P H P F

sl.

86

Full

Full

Full

Full

H

I

90

8va-----

94

T

A

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

8va-----

T 13 15 17 13 15 17 15 17 19 15 17 19 17 19 20 17 19 20 20 (20)

A

B

D.S.S. al Dbl. Coda

[illegible]

The image displays a musical score for the piece "The Wind" by George Gershwin, arranged for guitar and piano. The score is presented in two systems, each with a guitar staff and a piano staff.

System 1:

- Guitar Staff:** The first measure contains a whole note chord consisting of a D4 (open string), a D5 (natural), and a D6 (natural). The second measure contains a half note chord of D4 and D5, followed by a half note chord of D4 and D5, and then a whole note chord of D4 and D5.
- Piano Staff:** The first measure contains a whole note chord of D4 and D5. The second measure contains a half note chord of D4 and D5, followed by a half note chord of D4 and D5, and then a whole note chord of D4 and D5.

System 2:

- Guitar Staff:** The first measure contains a whole note chord of D4 and D5. The second measure contains a half note chord of D4 and D5, followed by a half note chord of D4 and D5, and then a whole note chord of D4 and D5.
- Piano Staff:** The first measure contains a whole note chord of D4 and D5. The second measure contains a half note chord of D4 and D5, followed by a half note chord of D4 and D5, and then a whole note chord of D4 and D5.

LOST WITHOUT YOUR LOVE

As recorded by Loudness
(From the 1989 Album SOLDIER OF FORTUNE)

$\text{♩} = 67$

1

Gtr I

T 5 5 6 5 8 6 5 5 5 6 5 8 6 7 6 5 6

A 7 5 7 7 7 7 7 7 5 6 5 7 6 5 5 6

B 0 7 7 7 7 7 8 7 5 6 5 7 6 5 5 6

P

Gtr II

T

A

B 12-14

sl. sl.

3

T 5 5 6 5 8 6 5 5 5 6 5 8 6 7 6 5 6

A 7 5 7 7 7 7 7 7 5 6 5 7 6 5 5 6

B 0 7 7 7 7 7 8 7 5 6 5 7 6 5 5 6

P

Full Full

T 12 13 12 15 13 15 (15) 15 15 15 13 13 15 13 13

A 14 13 14 14 13

B 12 14 13

sl. P

5

T 5 5 6 5 5 8 5 6 5 5 5 5 6 5 6 8 6 7 6 5 6

A 7 5 5 7 5 7 5 7 5 7 5 7 5 6 5 7 5 6 5 6

B 0 7 5 5 7 5 7 5 7 5 7 5 8 7 5 6 5 7 6 5 6

P

T 12 13 12 14 15 14 15 15 14 13

A 14 15 14 15 14 15 14 15 14 13

B 14 15 14 15 14 15 14 15 14 13

H

7

T 5 5 6 5 5 8 5 6 5 5 5 5 6 5 6 8 6 7 6 5 6

A 7 5 5 7 5 7 5 7 5 7 5 7 5 6 5 7 5 6 5 6

B 0 7 5 5 7 5 7 5 7 5 7 5 8 7 5 6 5 7 6 5 6

P

T 12 13 12 14 12/15 17 17 15 17 15 17 15 17 15 17 14 17 14 17

A 14 15 14 15 14 15 14 15 14 13

B 14 15 14 15 14 15 14 15 14 13

H

sl.

H P

9

T 5 4 3 4 3 3 4 3 5 4 3
A 5 3 4 3 5 3 4 3 5 3 4 3
B 5 3 4 3 5 3 4 3 5 3 4 3

0 2 2 0 2 0 2 3

8va-----

T 14 15 12 14 12 15 14 13 15 13 16 15 13 15 12 13 15 15 15 12 12
A 14 15 12 14 12 15 14 13 15 13 16 15 13 15 12 13 15 15 15 12 12
B 14 15 12 14 12 15 14 13 15 13 16 15 13 15 12 13 15 15 15 12 12

Full Full Full

8va-----

Gtr III

T 15 13 12 14 12 15 14 13 15 13 17 15 13 15 15 15 15 13 12 13
A 15 13 12 14 12 15 14 13 15 13 17 15 13 15 15 15 15 13 12 13
B 15 13 12 14 12 15 14 13 15 13 17 15 13 15 15 15 15 13 12 13

Full Full Full

12

T 3 4 1 2 0 0 3 0 0 2 3 0 0 2 3 0 0 2 3
A 3 4 1 2 0 0 3 0 0 2 3 0 0 2 3 0 0 2 3
B 3 4 1 2 0 0 3 0 0 2 3 0 0 2 3 0 0 2 3

0 2 2 0 2 0 2 3

8va 8va-----

T 17 17 19 17 20 17 20 (20) 17 17 20 17 (17) 7 5 8 5 7 5 5 7 5 7 7 5 7
A 17 17 19 17 20 17 20 (20) 17 17 20 17 (17) 7 5 8 5 7 5 5 7 5 7 7 5 7
B 17 17 19 17 20 17 20 (20) 17 17 20 17 (17) 7 5 8 5 7 5 5 7 5 7 7 5 7

Full Full

8va

T 17 17 19 17 20 17 20 (20) 17 17 20 17 (17) 7 5 8 5 7 5 5 7 5 7 7 5 7
A 17 17 19 17 20 17 20 (20) 17 17 20 17 (17) 7 5 8 5 7 5 5 7 5 7 7 5 7
B 17 17 19 17 20 17 20 (20) 17 17 20 17 (17) 7 5 8 5 7 5 5 7 5 7 7 5 7

A

15

T
A
B

7 5 6 5 8 5 6 5 5 5 6 5 8 6 7 6 5 6 5 5 6 5 8 5 6 5 5

0 7 5 7 7 7 8 7 5 7 0 7 5 7 7 7

p p

T
A
B

7

18

T
A
B

5 6 8 7 5 6 5 4 3 4 3 5 4 5 5 4 5 5 4 3 5 3 4 3 5 4 3 5

8 7 5 7 5 6 5 6 5 5 5 4 3 5 3 4 3 5 3 4 3 5 3 4 3 5

21

T
A
B

3 4 1 2 0 0 3 2 3 0 0 2 0 2 2 0 2 0 2 3

0 2 2 0 2 0 2 3 3 4 1 2 0 0 3 2 3 0 0 2 0 2 2 0 2 0 2 3

24

T
A
B

3 4 1 2 0 0 3 2 3 0 0 2 0 0 0 2 0 0 0 2 0 0 0 7 7 7 5 5 5

0 2 2 3 2 0 2 0

B

27

Gtr II

T
A
B

5 7 7 5 5 7 7 5 6 5 5 5 (5) 0 2 3 2 4 2 3 2

5 7 8 7 5 7 5

sl.

30

T

A

B

3 2 3 5 2 2 2 5 1 3 0 3 0 5 3 3 2 5 x x 2 2

sl.

33

T

A

B

0 2 3 2 4 2 3 2 3 2 3 5 2 2 2 5 1 3 0 3 0 5 3 3 2

sl.

36

T

A

B

5 2 3 2 5 3 2 2 0 0 4 5 3 2 4 0

8va

Gtr III

T

A

B

10 12 13 10 12 13 12 13 15 12 13 15 13 15 17 15 13 18 15 17 18 17 15 20 17 18 20 18 17 22 18 20 22 20 18

C

38

Gtr I

T

A

B

2 4 4 2 2 4 2 4 4 2 2 2 4 2 5 4 3 3 3 4 3 3 4 5 4 3 4

8va

8va

Full Full

T

A

B

22 22 22 14 15 17 15 14 15 14 15 14 17 14 14 15 17 15 14 15 14 14 16 16 14 12 20 15 19 15 20 15 20 12

H P H H P P H P TP TP TP TP

40

T 5 5 5 5 5 5 5 6 2 2 2 2 3 2 3 2 2 3

A 7 6 5 6 7 6 7 4 3 2 3 4 3 2 3 2 3

B

8va-----

8va-----

5

T 16 12 19 14 18 14 4 5 4 5 3 4 3 4 2 3 2 3 2 3 2 3 6 7 6 7 7 9 7 9 7 9 10 9 10 10 12 10 12

A

B

T P T P T P

42

T 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

A 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

B 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2

8va-----

12:8

12:8

T 14 19 19 16 15 14 15 16 16 15 14 15 16 16 15 14 17 14 15 16 16 15

A

B 16 16 15 16 16 15 16 17 16 16 15 16 16 15 16 16 15

sl.

P

43

T 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

A 5 4 3 4 3 4 3 5 4 3 4 3 4 3 4 3 4

B

8va-----

9:8

13:8

10:8

T 21 22 21 22 21 19 21 19 21 14 19 17 19 17 14 17 15 17 15 14 15 14 15 14 12 15 12 15 12 16 14 12

A

B

TP TP P TP TP TP T P P T P TP P TP TP P TP TP TP P

44

8va

8va

9:8

Full

1415 131416 12141614121416 12141614121416 14151715141517 141514 22 (22)2219 20 211916 17 191719 151719 1617 16

sl.

46

8va

P

P

49

5

8

7

6

5

4

3

2

1

0

52

3

4

1

2

0

3

2

3

0

0

2

3

0

2

2

0

2

0

2

4

3

55

T 3 4 1 2 0 0 3 0 0 2 | 0 0 0 2 2 2 0 1 0 0 (0) 0 0 7 7 7

A 3 2 0 0 2 3 0 0 2 | 0 0 0 2 2 2 0 1 0 0 (0) 0 0 7 7 7

B 0 2 3 2 0 0 2 0 0 | 0 2 3 2 0 0 2 0 0 7 7 7

58

Gtr II

T 5 5 5 5 5 5 6 5 5 (5) | 0 2 3 2 4 2 3 2

A 5 7 7 5 5 7 7 5 5 (5) | 0 2 3 2 4 2 3 2

B 5 7 7 5 5 7 7 5 5 (5) | 0 2 3 2 4 2 3 2

sl.

61

T 3 2 3 5 2 2 2 5 1 3 0 3 0 5 5 3 3 2 5 x x 2

A 3 2 3 5 2 2 2 5 1 3 0 3 0 5 5 3 3 2 5 x x 2

B 3 2 3 5 2 2 2 5 1 3 0 3 0 5 5 3 3 2 5 x x 2

sl.

64

T 0 2 3 2 4 2 3 2 3 2 3 5 2 2 2 5 1 3 0 3 0 5 3 3 2

A 0 2 3 2 4 2 3 2 3 2 3 5 2 2 2 5 1 3 0 3 0 5 3 3 2

B 0 2 3 2 4 2 3 2 3 2 3 5 2 2 2 5 1 3 0 3 0 5 3 3 2

sl.

D

67

T 5 2 0 2 3 2 4 2 3 2 3 2 3 5 2 2 2 5

A 5 2 0 2 3 2 4 2 3 2 3 2 3 5 2 2 2 5

B 5 2 0 2 3 2 4 2 3 2 3 2 3 5 2 2 2 5

sl.

8va

8va

8va

8va

Gtr III

Full

1/2

Full

Full

P

P H P

[illegible]

76

T
A
B 0 2 3 2 4 2 3 2 3 2 3 5 2 2 2 5 1 3 0 3 0 5 5 x x 2 3 x x 2

[illegible]

17

T
A
B

sl.

22

T

A

B

sl.

P.M.

26

P.M.

T

A

B

5 5 4 5 2 4 2

0 2 0 3 0 2 3 0

(0) 2 0 3 0 2 3 2

29

P.M.

T

A 5 7 5 4 5 7 4 7 5 7 5 4 5 7 4 7 5 7 5 4 5 7 4 5 (5) 7 5 4 5 7 4 7

B

B



33

2 2 2 N.H. 2 2

T A B

7 0 [5] 9 7 7

0 0 0 0 0

36

T A B

0 7 0 5 2 (2) (0) 3 2 (2) (0)

sl. 3

C

(2nd time on D.S.) To Coda
(2nd time on D.S.S.) To Dbl. Coda

39

T A B

7 5 5 5 5 7 5 5 5 5 0 2 4 2 0 4 2 0 9 7 7 5 4 5 5 7 7 0

43

1. 2.

T A B

9 7 6 5 (5) 7 9 10 9 10 9 7 6 5 (5) 5 5 7 9 7

0 0 0 0 0 (0) 0 0 0 0 0 0 0 0 (5) 5 5 7 7 7

47

N.H.---

T A B

[5] [5] 12 0 8 12 0 7 12 0 7 12 0 5 10 0 3

TP H TP H TP H P H P H

D.S. al Coda

51

T

A 7 7 7 7 8 7 7 7

B 5 5 5 5 5 5 5 5

sl. *sl.* P

D

55

T

A 2 2 2 2 2 2 2 2

B 0 0 0 0 0 0 0 0

E

59

T

A 7 7 7 7 7 7 7 7

B 0 0 0 0 7 0 0 0 0 7 0 0 0 7 0 3 (3) 3 3 3 3 3 3 3 3 3 3 3 3 3 3 1

Gtr II

T 12 15 13 15 13 12 14 12 15

A

B

Gtr III

T 13 12 14 12 14 12 15 14 15

A

B

63

8va-----

8va-----

8va-----

67

8va-----

H P H P H P H P H P

8

71

8va

Full

Full

T
A
B

1 1 1 1 1 1 1 1 1 3 (3) 3 3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 0

5 8 5 8 10 8 10 8 12 (12) 10 10 13 10 12 10 13 10 12 14 17 16 19 18 20 (20) 17 19 22(22) 22

7 5 7 6 8 6 7 6 10 (10) 9 12 9 12 10 12 9 12 12 (12) 15 15 14 17 16 19 19 (19) 17 19 21(21) 21

[F]

75

8va

Full

Full

T
A
B

2 3 2 3 2 0 2 2 3 0 2 0 2 3 0 3 2 3 3 0 2 3 0

10 10 7 9 10 7

79

T
A
B

2 3 2 3 2 0 2 2 3 0 2 0 2 3 0 3 2 1 1 1 3 0

T
A
B

10 10 10 12

83

T
A
B

2 3 2 3 2 0 2 2 3 0 2 0 2 3 0 3 2 3 3 0 2 3 0

8va----- 8va-----

Full Full Full

17 17 17 (17)
20 20 20 (20)

12 (12)

87

T
A
B

0 2 3 2 3 2 0 2 2 3 0 2 0 2 3 0 3 2

D.S.S. al Dbl. Coda

90

90

91

92

Gtr II

[illegible]

97



8va-----

Full

T 15 13 12 14 13 12 14 (14)

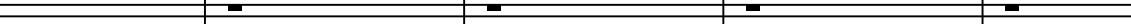
A

B

LONG AFTER MIDNIGHT

As recorded by Loudness
(From the 1989 Album SOLDIER OF FORTUNE)

♩ = 130

1	
	Gtr I
T	
A	
B	

The musical score for 'The Rose Tree' is presented in a system with four staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melody with a repeat sign at the end. The second staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C). It contains a bass line with a repeat sign at the end. The third and fourth staves are labeled 'T' and 'B' respectively, and contain a series of numbers: 12, 12, 8, 8, 10, 10, 5, 5. These numbers are likely representing the fret positions for the guitar or the fingerings for the piano.

8va

Gtr II

Full

Full

1/2

Full

T 15 15 (15) 15 (15) 15 13 12 12 12 12 12 12 12 (12) 14 15 14 12 15 (15)

A

B

18

A

T

A

B

0 (0) x *sl.* 9 7 0 7 0 0 5 7 0 7 0 0

8va

T

A

B

17 9 9 9 12 9 9 11 9 9 9

22

1. 2.

25

T
A
B

5 3 3 2 0 3 0 (0) 7 0 0 9 0 0 5 4 2 3 2 5 3 0 (0) 9 0 0 9 0 0

Gtr II

T
A
B

12 12 12 12

B

29

T
A
B

9 7 0 0 0 0 0 1 2 (2) 2 2 4 4 2 4 2 0 2 4 2 6 4 2 4

Gtr II

T
A
B

12 12

1. 2.

32

T
A
B

6 6 6 4 6 6 7 5 (7) 5 5 7 0 1 2 (4) 6 6 6 4 6 6 6 7 5 5 7 5 5 5 7 5 5

Gtr II

T
A
B

6 5 6 7 5 7

36

The image shows a musical score for the song "The Rose Tree". It consists of three staves: a vocal melody staff, a guitar accompaniment staff, and a double bass line staff. The vocal melody is written in treble clef with a key signature of one sharp (F#). The guitar accompaniment is written in treble clef with a key signature of one sharp (F#) and a capo on the 5th fret. The double bass line is written in bass clef with a key signature of one sharp (F#). The score is divided into three measures. The first measure contains the main melody and accompaniment. The second measure contains the continuation of the melody and accompaniment. The third measure contains the final notes of the melody and accompaniment, with a key signature change to one flat (Bb) for the final measure. The double bass line provides harmonic support with chords and single notes.

T
A
B

5 7 5 5 7 6 5 4 (4) 2 2 2 2 2 2 2 2 5 4 4

9 7 7 0 0 0 0

T
A
B

5 5

The musical score for 'The Rose Tree' is presented in two systems. The first system shows the treble clef melody and the vocal harmony for the first two measures. The second system continues the melody and harmony for the next two measures, including a 'sl.' (sustained) marking under the bass line.

System 1:

- Melody:** Treble clef, key of D major (one sharp). The melody consists of quarter and eighth notes.
- Vocal Harmony:** Three parts labeled T (Tenor), A (Alto), and B (Bass). The bass line includes figured bass notation: 3, 5, 0, 0, 0, 0.

System 2:

- Melody:** Continues the melody from the first system.
- Vocal Harmony:** Continues the harmony for the next two measures. The bass line includes figured bass notation: 9, 7, 0, 0, 0, 5, 3, (5), 7, 9, 7, 5, 4, 5. A 'sl.' (sustained) marking is placed under the final notes of the bass line.

To Coda

43

T
A
B

9 7 5 0 0 0 0 5 3 7 5 0 0 0 0 9 7 5 0 0 0 5 3 (5) (3) 7 9 7 5 4 5

sl.

47

T

A

B

0

(0)

9

7

0

7

0

0

5

7

0

7

0

0

Gtr I

tr

T

A

B

3 (0)

2

3

2

2

3

51

T
A
B

9 7 7 7 0 0 5 7 7 7 0 0 7 5 5 3 3 7 (7) 5 3 3 2 0 3 0

55

T
A
B

9 9 0 0 0 0 0 0 0 0 1 2 (2) 2 2 4 4 2 4 2 0 2 2 6 4 2 4

Gtr II

T
A
B

12 12 12 12

59

1. 2.

T
A
B

6 6 6 4 6 6 7 5 (7) 5 5 5 0 1 2 (4) 6 6 6 6 6 6 7 5 5 7 5 5 7 5 5

T
A
B

6 5 6

D.S. al Coda

63

T
A
B 5 5 5 5 5 4 3 2 (4) 2 2 2 2 2 2 2

T
A 6 5
B

[D]

66

T
A
B 3 2 5 5 4 5 4 6 4 5 7 5 7 5 5 4 5 6 4 5 7 (7) 5 4 4 4 5 7 4 7

70

T
A
B 3 2 5 5 4 5 4 6 4 5 7 5 7 5 5 4 5 6 4 5 7 (7) 5 4 4 4 5 7 4 7

[E]

74

T
A
B 9 7 0 0 0 0 0 0 9 7 0 0 9 7 0 0 4 5 2 2 2 2 2 2

Gtr II

T
A
B 12 14 16 12 14 12 12 12 12 12 13 12 13 12 12 12 14 12 14 12 14 16 17 15 17 15 12 14 15 15 14 15 12 14 15 15 12 14 16 15

77

T
A
B

4 5 2 2 2 5 2 2 5 5 3 3 3 5 5 5 5 7 6 6 6 9 7 7 7

8va-----

T
A
B

17 19 20 17 19 17 15 14 12 13 12 10 12 11 9 12 10 9 9 10 12 12 9 10 12 8 10 11 14 11 14 14 11 11 14 14 11 11 15 12 12 17 16

80

T
A
B

7 5 5 5 6 6 6 9 7 (9) 7 7 7 9 7 9 7 5 3 3 3 7 5 5 5

8va-----

T
A
B

17 14 15 14 15 16 17 14 16 13 16 14 12 (12) 16 12 16 12 14 14 14 14 15 12 12 12 8 10 12 9 9 12 12 9 14 11 11 14 14 11

sl.

83

T
A
B

7 6 6 6 9 7 7 7 7 5 5 5 6 6 6 9 7 (9) 7 7 7 9 7 9 7

8va-----

T
A
B

11 14 11 11 14 14 11 16 12 12 16 12 11 12 11 7 11 12 11 12 11 8 11 12 11 12 11 8 11 12 11 12 11 9 11 9 11 12 11 9 14 11 9 16 11 9 17 11 9 16 11 9 14 11 9 16

TP PH TP TP PH TP TP PH TP TP P H PH TP P TP P TP P TP P TP P TP P T

96

8va-----

Gtr II

Full

1/2

5va-----

5va-----

H P H P

100

8va-----

5va-----

5va-----

H P

104

T
A
B

8va

8va

Full

15 16 15 16 15 16 15 16 15

108

T
A
B

8va

Full Full

1/2 1/2

15 16 15 16 15 16 15 16 15

112

T
A
B

sl. sl.

(7)

DEMON DISEASE

As recorded by Loudness

(From the 1989 Album SOLDIER OF FORTUNE)

♩ = 290

1

Gtr III

T

A

B

7

Gtr I

T

A

B

sl.

12

1., 2.

3x

T

A

B

17

3.

A

T

A

B

21

T

A

B

1.

25

T
A
B 7 7 5 3 3 3 3 5 5 4 2 4 2 2 5 4 5 4 2 5 3

2.

29

T
A 5 4 2 4 2 5 2 5 4 5 5 4 5 4
B 5 5 3 3 3 3 5 5

P H P

8va-----

Gtr II

T
A
B 7 10 8 7 10 8 7 8 7 9 8 7 9 7

B

33

T
A 2 0 0 0 0 0 0 0 0 0 4 5 2 0 0 0 0 0 0 0 0 4 5
B 0 0 0 0 0 0 0 0 0 0 2 3 0 0 0 0 0 0 0 0 2 3

10 (10)

37

T
A 9 7 9 7 7 9 9 7 7 5 9 7 7 5 7 9
B 0 7 5 7 5 5 7 7 5 5 7 7 5 5 7 7

41

T
A
B 0 0 0 0 0 0 0 0 0 0 0 2 3 2 0 0 0 0 0 0 0 0 0 0 4 5

45

T
A 4 2
B 2 4 2 5 4 2 5 3 2 5 3 2

[C]
49

T
A
B 0 2 3 2 0 3 3 3 3 3 3 3 3 3 3 3

Gtr IV

T
A
B 7 5 5 5 7

53

T
A
B 4 4 4 4 4 4 4 4 4 4 5 5 5 5 5 5 5 5 5 5 5 5

T
A
B 7 7 9 7 7 5 4 5 7 5 4

2.

57

T
A
B

7 7 5 5 5 5 7 7 5 5 5 5 7 7 5 (7) (5) x *sl.*

Gtr II

2 2 2

T
A
B

10 10 10 (10) (10) x *sl.*

D

61

T
A
B

9 7 0 7 0 0 9 7 5 5 7 0 0 5 4 5 7 9

1.

65

T
A
B

9 7 0 7 0 0 9 7 5 5 7 0 0 5 4 2 2 4 2 5 3 5

2.

69

T
A
B

5 4 2 0 (2) (0) 3 2 0 9 7 7 7 7 9 7 7 7 7 9

74

T
A
B

7 7 9 7 7 7 7 9 7 7 7 7 9 7 7 7 7 9

78

1.

T

A

B 7 7 5 3 3 3 3 5 3 3 3 3 5 5 5 4 2 4 2 5 2 5 4 5 4 2 5 3

82

2.

T

A 5 4 2 4 2 5 2 5 4 5 5 4 5 4

B 3 P H P

Gtr II

8va-----

T

A

B 10 12 14 10 12 14 10 12 14 12 13 15 12 14 15 17

86

T

A

B 2 0 0 0 0 0 0 0 0 0 0 4 5 2 0 0 0 0 0 0 0 0 0 4 5

8va-----

2 2 2 2 2

T

A

B (17)

90

T

A

B 0 9 7 5 9 7 5 7 9 0 9 7 5 9 7 5 7 9

94

T

A

B

2 0 0 0 0 0 0

0 0 0 0 4 5

2 0 0 0 0 0 0

0 0 0 0 4 5

98

T
A
B

2 4 2 5 4 2 5 3 2 5 3 2 5 3 2

102

T
A
B

0 2 3 2 0 3 3 3 3 3 3 3 3 3 3

[illegible][illegible]

2.

110

T
A
B

7 7 5 5 5 5 7 7 5 5 5 5 7 7 7 (7) (5) x *sl.*

Gtr II

8va

2 2 2 (22) x *sl.*

114

T
A
B

9 7 0 7 0 0 9 7 5 5 7 0 0 5 4 5 7 9

2 (2) 5 4 (4) 2

1.

118

T
A
B

9 7 0 7 0 0 9 7 5 5 7 0 0 5 4 2 2 4 2 5 3 5

5 (5) 4 2 4

2.

122

T
A
B

5 4 2 5 4 2 2 (2) (0)

E

126

T
A
B

(2) (0) 3 5 5 5 5 5 5 5 5 5 5 5 5

Gtr II

tr~~~~~ tr~~~~~ \~~~~~

T
A
B

7 (9) 9 (11) 10 (12) 12 (14) 14 12 14 12 14 14 12 14 14

130

T
A
B

3 5 5 5 5 5 5 5 5 5 5 3 3 3 5 5 5 5 5 5 5 5 5 5 5 5 5

8va----- 8va 8va

tr~~~~~ 1/2-----

T
A
B

12 14 12 14 14 (16) 14 13 14 13 14 13 14 13 14 13 14 14 14 14

4

T

A

B

3 5 5 5 5 5 5 5 5 5 5 3 5 3 3 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

14 12 12 15 15 14 15 14 12 14 12 12 14 12 12 14 14 12 11 12 11 14 12 11 11 12 11 14 12 11 11 12 11 14 12 11

H P H P H P

The image shows a musical score for the song "The Rose Tree". It includes a vocal melody and a guitar accompaniment. The key signature is G major (one sharp) for the first part, and E major (two sharps) for the second part. The time signature is 3/4. The guitar part includes a capo on the 3rd fret and a key signature change to E major for the final section. The vocal part consists of two staves, with the second staff containing a melisma. The guitar accompaniment is written in a simplified notation style with numbers 1-5 and includes various fretting techniques like triplets and bends.

2

8va

Full

tr

tr

tr

T

A

B

3 5 5 5 5 5 5 5

5 3 5 3

2 0

2 0

2 0 (2)

15 15

(15) (15)

14 (17)

14 (17)

12 (15)

F

147

tr

T
A
B

8va-----

tr

T
A
B

P A B

[illegible]

154

8va

T
A
B

T
A
B

H P sl. H H H H

158

8va-----

T
A
B

1815 1615 15
18 18 161816 18 16 161816 16 18 18 171817 15 1718 15 15 1618 15 16 15 15 1618 15 16 15

162

8va-----

T
A
B

17 15 13 17 15 14 15 14 12 15 14 12 15 14 12 15 12 14 15 12 14 15 12 14 16 12 14 12 10 12 14

A.H. ~~~~~

[G]

166

8va-----

T
A
B

9 7 9 7 5 7 5 7 5 4 5 7 9

170

8va-----

T
A
B

9 7 9 7 5 7 5 7 5 4 2 2 4 2 5 3 5

174

T
A
B

0 7 0 7 0 0 9 5 5 7 0 0 5 4 5 7 9

178

T
A
B

0 0 7 7 0 0 9 5 7 9

182

T
A
B

2 0 0 0 0 0 0 0 0 0 4 5 2 0 0 0 0 0 0 0 4 5

186

T
A
B

9 7 9 5 9 7 9 7 5 9 7 5 7 9

190

T
A
B

2 0 0 0 0 0 0 0 0 0 4 5 2 0 0 0 0 0 0 0 4 5

194

T
A
B

4 2 5 4 2 5 3 2 5 3 2

198

Musical notation for measures 198-201. Includes guitar staves (Gtr IV) and bass lines (T, A, B).

Measure 198: Treble clef, key of D major. Bass line: T (D4), A (D4), B (D4).
Measure 199: Treble clef, key of D major. Bass line: T (D4), A (D4), B (D4).
Measure 200: Treble clef, key of D major. Bass line: T (D4), A (D4), B (D4).
Measure 201: Treble clef, key of D major. Bass line: T (D4), A (D4), B (D4).

202

Musical notation for measures 202-205. Includes guitar staves (Gtr IV) and bass lines (T, A, B).

Measure 202: Treble clef, key of D major. Bass line: T (D4), A (D4), B (D4).
Measure 203: Treble clef, key of D major. Bass line: T (D4), A (D4), B (D4).
Measure 204: Treble clef, key of D major. Bass line: T (D4), A (D4), B (D4).
Measure 205: Treble clef, key of D major. Bass line: T (D4), A (D4), B (D4).

206

Musical notation for measures 206-209. Includes guitar staves (Gtr II) and bass lines (T, A, B).

Measure 206: Treble clef, key of D major. Bass line: T (D4), A (D4), B (D4).
Measure 207: Treble clef, key of D major. Bass line: T (D4), A (D4), B (D4).
Measure 208: Treble clef, key of D major. Bass line: T (D4), A (D4), B (D4).
Measure 209: Treble clef, key of D major. Bass line: T (D4), A (D4), B (D4).

210

T
A
B

T
A
B

214

1.

T
A
B

T
A
B

218

2.

T
A
B

T
A
B

1

T

A

B

8va-----

T

A

B

Full 17

Full 15

12

2 3 4 4 5 7 8

7 9 7