THE ACTION COLLECTION

An arresting collection of rousingly rip-roaring music from the most breathtakingly hair-raising scenes in cinema, featuring The Bourne Identity, True Lies, Face/Off, Speed, Top Gun, Con Air, Die Hard and fifteen other thrilling themes!

SOLO PIANO
AIR FORCE ONE
WELCOME ABOARD, SIR - 5

ARMAGEDDON
THEME - 8

BACKDRAFT
SHOW ME YOUR FIRETRUCK - 11

THE BOURNE IDENTITY /
THE BOURNE SUPREMACY
MAIN TITLES / ATONEMENT - 16

CON AIR
LEAR CRASH - 34

CROUCHING TIGER,
HIDDEN DRAGON
ETERNAL VOW - 22

DIE HARD
TAGAKI DIES - 24

FACE/OFF
READY FOR THE BIG RIDE, BUBBA - 26

FIRST BLOOD
IT'S A LONG ROAD - 30

A FIST FULL OF DOLLARS
TITLE THEME - 37

GLADIATOR
NOW WE ARE FREE - 44

GOLDFINGER
TITLE THEME - 50

THE ITALIAN JOB
IT'S CAPER TIME:
SELF PRESERVATION SOCIETY - 53

KUNG FU HUSTLE
FISHERMAN'S SONG OF
THE EAST CHINA SEA - 58

LIVE AND LET DIE
TITLE THEME - 62

MISSION: IMPOSSIBLE
TITLE THEME / LOVE THEME - 67

MR. & MRS. SMITH
ASSASSIN'S TANGO - 78

THE ROCK
THEME - 72

SPEED
MAIN TITLE / END TITLE - 76

TOMORROW NEVER DIES
SURRENDER - 85

TOP GUN
ANTHEM - 92

TRUE LIES
MAIN TITLES / END CREDITS - 88
Air Force One
(Welcome Aboard, Sir)
Composed by Jerry Goldsmith

\[ j = 130 \]

\[ \text{mp} \]

\[ \text{Con pedale} \]

\[ f \]

\[ \text{mp} \]

\[ f \]
Armageddon
(Theme)
Composed by Trevor Rabin

Moderately
Backdraft
(Show Me Your Firetruck)
Composed by Hans Zimmer

\[
\text{\( \text{\#} = 76 \)}
\]

\[
\text{\( \text{\#} = 106 \)}
\]

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The Bourne Identity/
The Bourne Supremacy
(Main Titles/Atonement)

Composed by John Powell

Freely $\frac{4}{4} = c. 80$

Con pedale

a tempo $\frac{4}{4} = 160$
Crouching Tiger, Hidden Dragon
(Eternal Vow)
Composed by Tan Dun

\[ J = 120 \text{ Freely} \]

\[ D^5 \]

Con pedale

\[ B^b \]  \[ Dm/A \]  \[ Am \]  \[ Dm \]  \[ Am/C \]

\[ p \]

\[ C \]  \[ Am \]  \[ Dm \]  \[ Am/C \]  \[ Gm/B^b \]

\[ mp \text{ cresc.} \]
Die Hard
(Tagaki Dies)
Composed by Michael Kamen

Freely $= c. 54$

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Face/Off
(Ready For The Big Ride, Bubba)
Composed by John Powell

\( j = 33 \)

Con pedale

\( j = 82 \)

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Gladiator
(Now We Are Free)
Composed by Hans Zimmer, Lisa Gerrard & Klaus Badelt

Moderately fast

A

E/B

A/C#

D

A/E

E

F#m7

E/G#

A

Esus4/B

A/C#

Dsus2

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Goldfinger
(Title Theme)
Composed by John Barry

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Kung Fu Hustle
(Fisherman's Song Of The East China Sea)
Composed by Ma Sheng Long & Gu Guan Ren

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Live And Let Die
(Title Theme)
Composed by Linda McCartney & Paul McCartney

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tempo primo \( \left( \text{d} = \text{d} \right) \)

\[
\begin{align*}
\text{G} & \quad \text{Bm}^7 & \quad \text{C} & \quad \text{D}^9 & \quad \text{D}^7(b5) & \quad \text{G} \\
\text{C} & \quad \text{D}^9 & \quad \text{D}^7(b5) & \quad \text{G} & \quad \text{Bm}^7 & \quad \text{Cm}^9 & \quad \text{A}^7 \\
\text{D} & \quad \text{Gm}^7/D & \quad \text{G} & \quad \text{C/G}
\end{align*}
\]
Mission: Impossible
(Title Theme/Love Theme)
Composed by Lalo Schifrin/Danny Elfman

With drive ($j = 172$)

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Speed
(Main Title/End Title)
Composed by Mark Mancina

Rubato \( \text{c. 63} \)

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Top Gun
(Anthem)
Composed by Harold Faltermeyer

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Solo piano arrangements of twenty-two stimulating action movie themes

AIR FORCE ONE
Welcome Aboard, Sir

ARMAGEDDON
Theme

BACKDRAFT
Show Me Your Firetruck

THE BOURNE IDENTITY / THE BOURNE SUPREMACY
Main Titles / Atonement

CON AIR
Lear Crash

CROUCHING TIGER, HIDDEN DRAGON
Eternal Vow

DIE HARD
Tagaki Dies

FACE/OFF
Ready For The Big Ride, Bubba

FIRST BLOOD
It's A Long Road

A FIST FULL OF DOLLARS
Title Theme

GLADIATOR
Now We Are Free

GOLDFINGER
Title Theme

THE ITALIAN JOB
It's Caper Time: Self Preservation Society

KUNG FU HUSTLE
Fisherman's Song Of The East China Sea

LIVE AND LET DIE
Title Theme

MISSION: IMPOSSIBLE
Title Theme / Love Theme

MR. & MRS. SMITH
Assassin's Tango

THE ROCK
Theme

SPEED
Main Title / End Title

TOMORROW NEVER DIES
Surrender

TOP GUN
Anthem

TRUE LIES
Main Titles / End Credits