

THE DREAME

from SENSE AND SENSIBILITY

By PATRICK DOYLE

Moderato Molto

The first system of musical notation for 'The Dreame'. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked 'Moderato Molto'. The first measure of the treble staff begins with a dynamic marking of *mf*. The music features a melodic line in the treble and a supporting bass line.

The second system of musical notation. It continues the grand staff from the first system. The treble staff has a long melodic line with a slur over several measures. The bass staff provides harmonic support with chords and moving lines.

The third system of musical notation, which includes the first line of lyrics. The lyrics are: "Or scorne or pit - y". The treble staff has a rest for the first two measures, followed by the vocal line. The piano accompaniment continues in the bass staff.

The fourth system of musical notation, which includes the second line of lyrics. The lyrics are: "on me take, I must - the true - re - demp - tion make,". The vocal line in the treble staff is aligned with the lyrics. The piano accompaniment continues in the bass staff.

I am un-done to - night. Love, in a sub - tle dreame dis -

guised, _____ hath both my heart and me _____ sur - prised, —

whom nev - er yet he durst at - tempt a - wake. — Nor will he tell me for whose

sake he _____ did me the de - light or

spight, _____ but leaves me to in - quire _____ in all my wild de - sire of

sleep a - gain, _____ who was his aid, and sleep so guil - tie

cresc.

and a - afraid, and since he dares not come _____ with - in

my _____ sight. _____