

SOMEWHERE OUT THERE

(From "An American Tail")

By JAMES HORNER, BARRY MANN
and CYNTHIA WEIL

Moderately, with expression

C Cmaj7/E C/F G7sus C C/E F(add9)

use pedal

Dm G/F Em7 Am7 F G

C(add9) Cmaj7/E C/F F/G C(add9) C/E

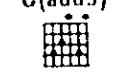
Some - where — out there be - neath the pale moon -

F Dm7 G/F Em Am

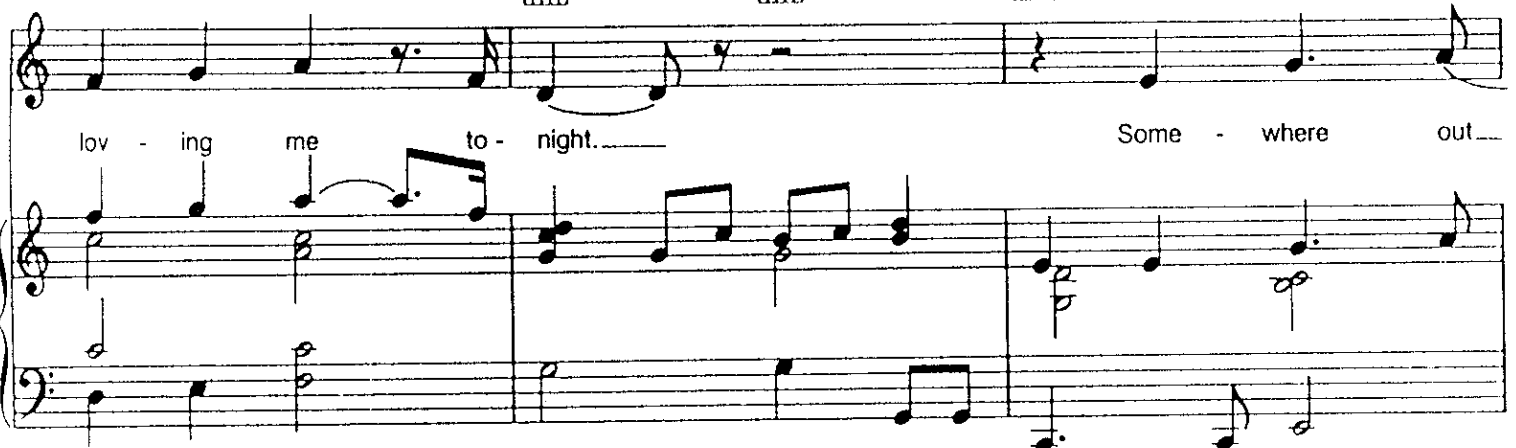
light — some - one's think - in' of me and

Gsus







G


C(add9)


Cmaj//E






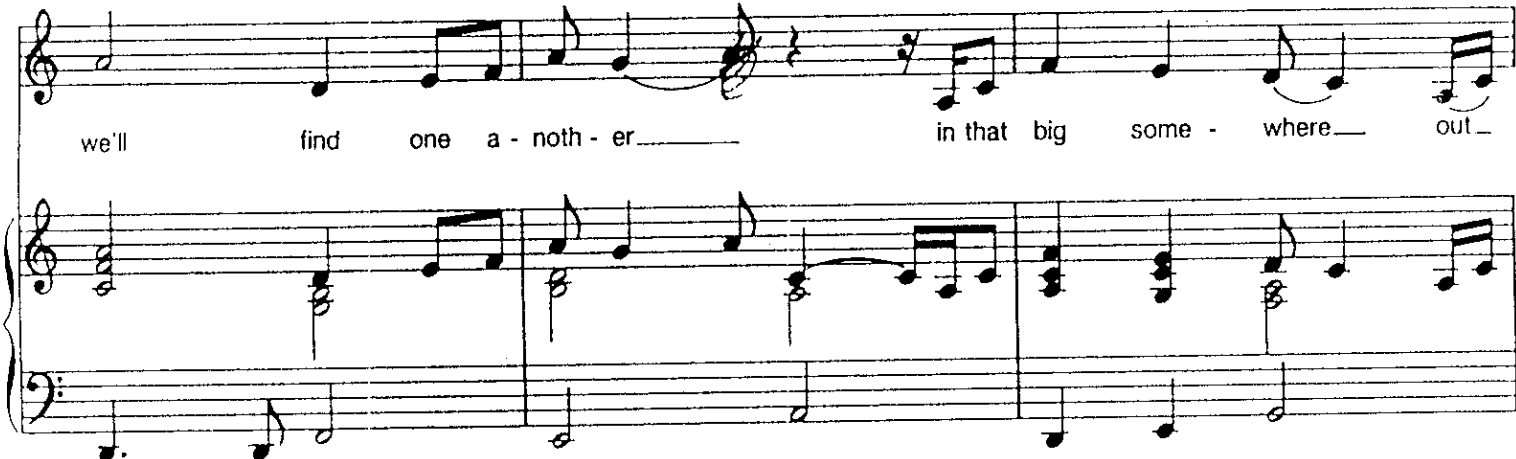
lov - ing me to - night. _____ Some - where out -

C/F  F/G  C(add9)  C/E  F 




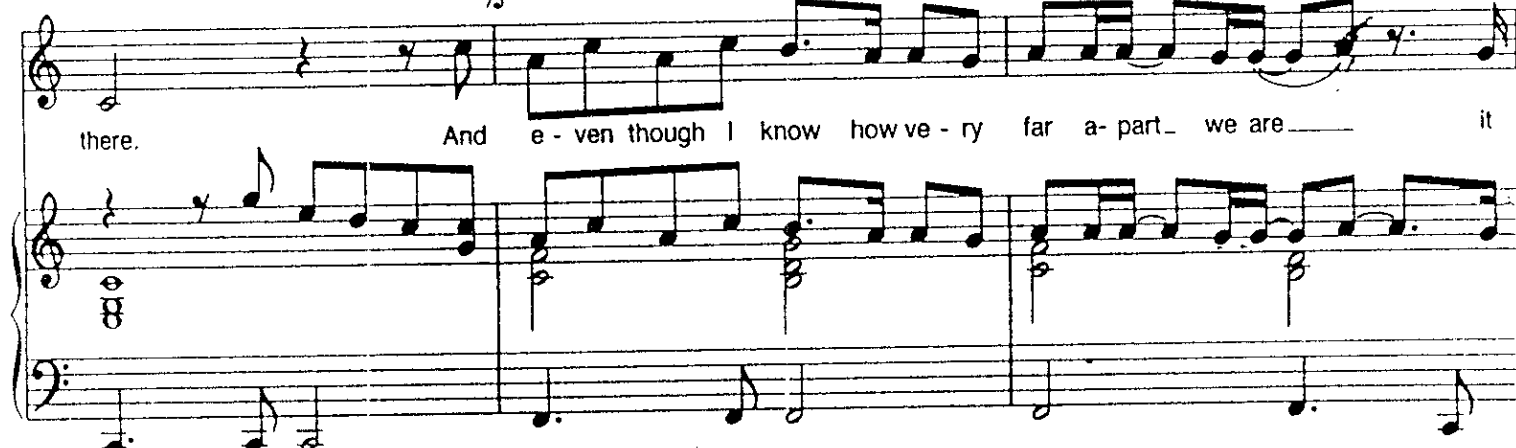
there _____ some - one's say - ing a prayer _____ that

Dm7  G/F  Em7  Am  Dm7  C/E  F/G 



we'll find one a - noth - er _____ in that big some - where _____ out -

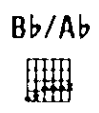
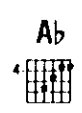
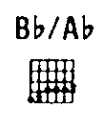
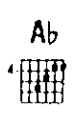
C  F  G/F  F  G/F 



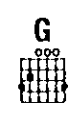
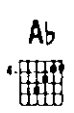
there. And e - ven though I know how ve - ry far a - part_ we are _____ it



helps to think_ we might_ be wish - in' on the same_bright - star. And

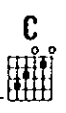
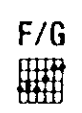
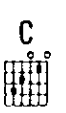


when the night_ wind starts to sing a lone - some lul - la - by it



helps to think we're sleep - ing un - der - neath the same big sky.

poco rit. *a tempo*



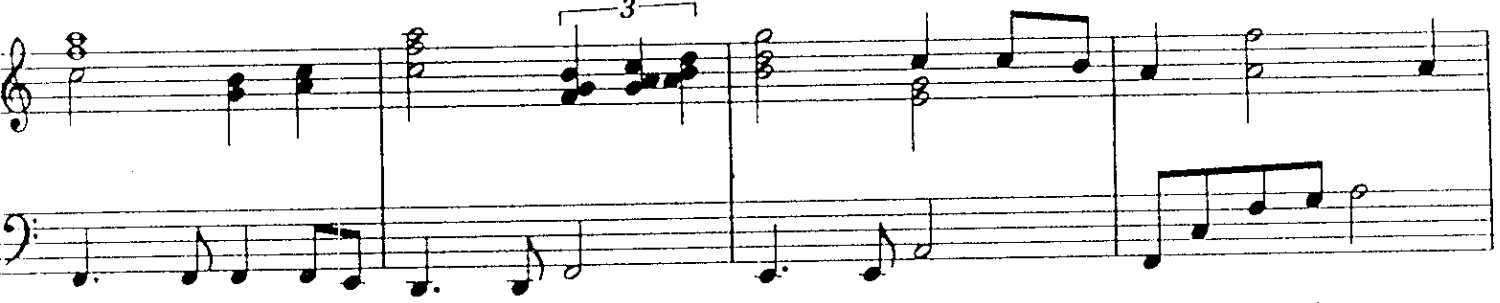
To Coda

Some - where out there if love can see us

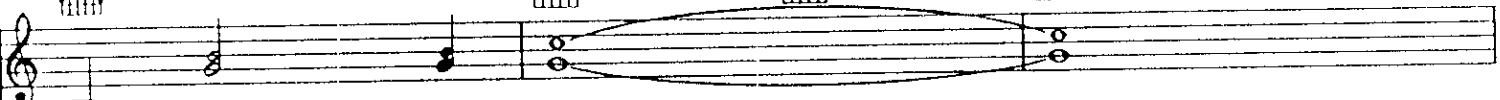
G/F Em7 Am7 1



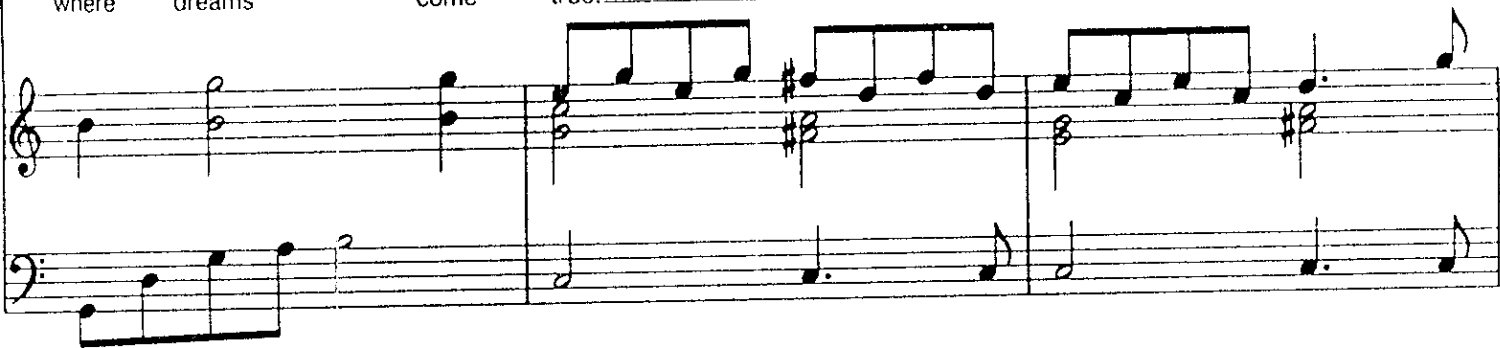
through, then we'll be to - geth - er some - where out there, out



G C D/C C D/C



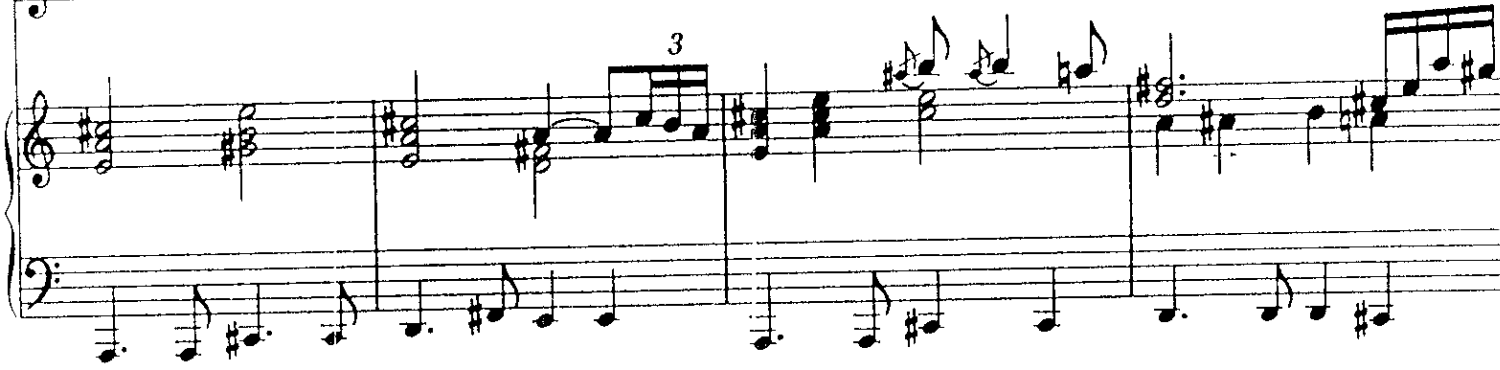
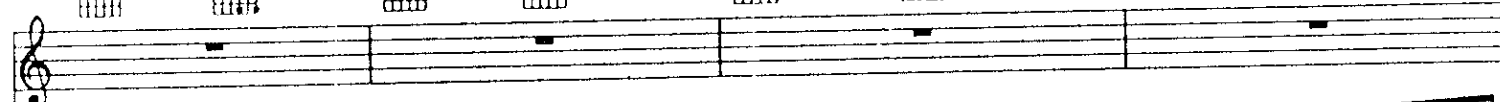
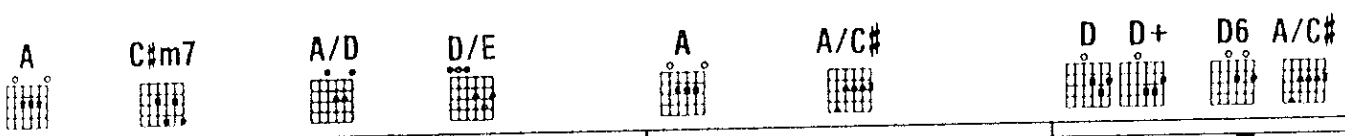
where dreams come true.

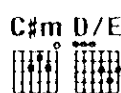


C/Bb Bbmaj7 Am/Bb D/E



A C#m7 A/D D/E A A/C# D D+ D6 A/C#





D.S. al Coda

And

CODA

love can see us through, (love can see us through) we'll be to -

geth - er some - where out there, out where dreams come

poco rit.

use pedal

true.

a tempo *rit.*