
LIL' K.C.

For Jazz Band

Composed and Arranged by Ryan P. Cullen

- *Time:* circa 5:15
- *Solos:* tenor sax, piano, trumpet
- *Metronome:* ♩ = 175 b.p.m.
- *Orchestration:* 5,4,4



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LIL' K.C.

for Jazz Band

Ryan P. Cullen

Medium-Up Swing

♩ 175

The musical score is arranged for a jazz band and includes the following parts:

- Alto Saxophone 1
- Alto Saxophone 2
- Tenor Saxophone 1
- Tenor Saxophone 2
- Baritone Saxophone
- Trumpet in B♭ 1
- Trumpet in B♭ 2
- Trumpet in B♭ 3
- Trumpet in B♭ 4
- Trombone 1
- Trombone 2
- Trombone 3
- B. Trombone 4
- Guitar
- Piano
- Bass
- Drum Set

The score is written in 4/4 time with a key signature of one sharp (F#). It features various dynamics such as *f*, *mf*, *ffz*, and *sfz*. The guitar part includes a section marked *mf* with the instruction "(Straight-Ahead Swing)". The bass part includes a section marked *f* and *ffz*. The drum set part includes a section marked *mf* and *ffz*.

LIL' K.C.

10

A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.

B^b Tpt. 1
B^b Tpt. 2
B^b Tpt. 3
B^b Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn. 4

Gtr.

Pno.
C7^{#9} F7^{#9} B^b9
mf G7 Cm11 F9 Cm11 F9 F7alt B^bM9 D^b7 Cm9 F7alt

Bass
mf

D. S.

mf
(Steady Ride)

LIL' K.C.

A detailed musical score for the piece "Lil' K.C.", page 3. The score is arranged for a large ensemble including saxophones, trumpets, trombones, guitar, piano, bass, and drums. The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 20. The saxophone section (A. Sx. 1 & 2, T. Sx. 1 & 2, B. Sx.) features melodic lines with triplets and a dynamic marking of *mf*. The brass section (B♭ Tpt. 1-4, Tbn. 1-4) provides harmonic support with accents and a dynamic marking of *f*. The guitar (Gtr.) and piano (Pno.) parts include specific chord voicings such as B♭M13, F13sus4, F13(#11), F9, F9(#11), Fm9, B♭13sus4, Am9, D13sus4, D7alt, and GM9. The bass (Bass) and drums (D. S.) provide the rhythmic foundation. The score concludes with a transition instruction: (Transition to 2 Feel on Ride).

(Transition to 2 Feel on Ride)

LIL' K.C.

28

A. Sax. 1 *gliss.*

A. Sax. 2

T. Sax. 1 *gliss.*

T. Sax. 2 *gliss.*

B. Sax.

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

B♭ Tpt. 4 *f*

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 4

Gtr.

Pno.

Bass

D. S.

(2 Feet...almost walk on ride cymbal)

The musical score is arranged in a standard orchestral layout. The saxophone section (A, T, B) and trumpet section (B♭) have melodic lines with glissandos and triplets. The trombone section (Tbn. 1-4) provides harmonic support with triplets and crescendo markings. The guitar and piano parts feature complex rhythmic patterns and triplets. The piano part includes a chord progression: Am9, D7#9, GM13(#11), F#m11, B7#11, Em11, Ebm11, Ab9sus4, F/D♭, D♭M13, Cm9, F7alt. The bass and drums parts provide a solid rhythmic foundation, with the drums playing a '2 Feet' pattern on the ride cymbal.

LIL' K.C.

36

A. Sx. 1 *f*

A. Sx. 2 *f*

T. Sx. 1 *f* *mf*

T. Sx. 2 *f* *mf*

B. Sx. *f* *mf*

B^b Tpt. 1

B^b Tpt. 2 *mf*

B^b Tpt. 3 *mf*

B^b Tpt. 4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3

B. Tbn. 4

Gtr. Cm11 BM13 B^b13sus4 A13(♭9) G^bM13(♯11) B^b6/F F 13sus4 F 7sus(♭9) 3 B^b6/F

Pno. B^bM13 B^o7 Cm11 BM13 B^b13sus4 A13(♭9) G^bM13(♯11) B^b6/F F 13sus4 F 7sus(♭9) B^b6/F

Bass

D. S. 36

(2 Feel...high-hat)

(Free but hinting at full ride)

LIL' K.C.

The musical score for "Lil' K.C." is arranged for a large ensemble. The instruments and their parts are:

- A. Sax. 1 & 2:** Alto saxophones, playing melodic lines with accents and slurs.
- T. Sax. 1 & 2:** Tenor saxophones, providing harmonic support.
- B. Sax.:** Baritone saxophone, playing a rhythmic accompaniment.
- B^b Tpt. 1, 2, 3, 4:** Trumpets in B-flat, playing rhythmic patterns.
- Tbn. 1, 2, 3, 4:** Trombones, playing rhythmic accompaniment.
- Gr.:** Guitar, playing chords and rhythmic accompaniment.
- Pno.:** Piano, playing chords and rhythmic accompaniment.
- Bass:** Electric bass, playing a rhythmic line.
- D. S.:** Double bass, playing a rhythmic line.

Chord progressions for Guitar and Piano:

43 B/F f A^b13(#11) Gm11 E7^{#9} D7^{#9} D^b13(b9) G^bM13 A^bM13 B^bM13 *ff* EM13(#11)

43 B/F *ff* *come un'arpa*

(Fills-M48)

LIL' K.C.

B

49

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3

B^b Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 4

Gtr.

Pno.

Bass

D. S.

SOLO
A7alt

Dm11

G9

Dm7

G9

G7alt

Cm9

E^b7

Dm9

G7alt

C6

A7

Dm7

G9

G9(#11)

G7alt

Cm11

F9

Cm7

F9

F7alt

B^bM9

D^b7

Cm9

F7alt

B^b6

G7

Cm7

F9

F9(#11)

mf

G7alt

Cm11

F9

Cm7

F9

F7alt

B^bM9

D^b7

Cm9

F7alt

B^b6

G7

Cm7

F9

F9(#11)

G7alt

Cm11

F9

Cm7

F9

F7alt

B^bM9

D^b7

Cm9

F7alt

B^b6

G7

Cm7

F9

F9(#11)

mf

(Tenor Sax Solo)

mf

LIL' K.C.

61

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3

B^b Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 4

Gtr.

Pno.

Bass

D. S.

Gm9 C13sus4 Bm9 E13sus4 E7alt AM9 Bm9 E7^b9 AM7 G#m7 C#7 F#m7 Fm7 B^b9sus4 G/E^b E^bM9 Dm9 G7alt

61

Fm9 B^b13sus4 Am9 D13sus4 D7alt GM9 Am9 D7^b9 GM7 F#m7 B7 Em7 E^bm7 A^b9sus4 F/D^b D^bM9 Cm9 F7alt

61

Fm9 B^b13sus4 Am9 D13sus4 D7alt GM9 Am9 D7^b9 GM7 F#m7 B7 Em7 E^bm7 A^b9sus4 F/D^b D^bM9 Cm9 F7alt

61

Fm9 B^b13sus4 Am9 D13sus4 D7alt GM9 Am9 D7^b9 GM7 F#m7 B7 Em7 E^bm7 A^b9sus4 F/D^b D^bM9 Cm9 F7alt

LIL' K.C.

73

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

73

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 4

73

Gtr.

Pno.

Bass

73

D. S.

C \flat 9

C \sharp 7

Dm11

B 13(\flat 9)

A \flat M13(\sharp 11)

C6/G

G 13sus4

G 7sus(\flat 9)

B \flat 9

B \flat 7

Cm11

A 13(\flat 9)

G \flat M13(\sharp 11)

B \flat 6/F

F 13sus4

F 7sus(\flat 9)

LIL' K.C.

79

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3

B^b Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 4

Gtr.

Pno.

Bass

D. S.

C6/G C#G C6/G G13sus4 G7sus(b9) G7#11 C9/G G#m9 C#9

B^b6/F B/F B^b6/F F13sus4 F7sus(b9) F7#11 B^b6/F F#m9 B9

B^b6/F B/F B^b6/F F13sus4 F7sus(b9) F7#11 B^b6/F F#m9 B9

B^b6/F F13sus4 F7sus(b9) F7#11 B^b6/F F#m9 B9

79

LIL' K.C.

C

Musical score for Lil' K.C. featuring saxophones, trumpets, trombones, guitar, piano, bass, and drums. The score includes dynamic markings such as *mp* and *mf*, and various chord symbols like C_9^6 , B^b13 , $A\ 13(\flat 9)$, $Dm11$, G_9 , $Dm11$, G_9 , $G_7^{\flat 9}$, CM_9 , $E^b\circ 7$, Dm_9 , $G7alt$, B^b_9 , A^b13 , $G\ 13(\flat 9)$, $Cm11$, F_9 , $Cm11$, F_9 , $F_7^{\flat 9}$, B^bM_9 , $D^b\circ 7$, Cm_9 , $F7alt$, B^b_9 , A^b13 , $G\ 13(\flat 9)$, $Cm11$, F_9 , $F_7^{\flat 9}$, B^bM_9 , $D^b\circ 7$, Cm_9 , and $F7alt$. The score is marked with a rehearsal cue 'C' and a measure number '85'.

LIL' K.C.

This musical score is for the piece "Lil' K.C." on page 12. It features a full band arrangement with the following parts: A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax., B♭ Tpt. 1, 2, 3, 4, Tbn. 1, 2, 3, 4, Gtr., Pno., Bass, and D. S. (Drum Set). The score is in 4/4 time and begins at measure 93. The key signature has one sharp (F#). The saxophone parts (A. Sax., T. Sax., B. Sax.) play a melodic line with various articulations. The brass section (trumpets and trombones) provides harmonic support, with some parts including "Harmon" markings and a dynamic of *p*. The guitar and piano parts are primarily rhythmic, with the piano part featuring slash marks indicating sustained chords. The bass line is a simple, steady eighth-note pattern. The drum set part includes a consistent bass drum and snare pattern, with a specific instruction "(Free, 'Chingy') >" at the end of the page.

93

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 4

Gtr.

Pno.

Bass

D. S.

CM13 A7#11 A7#9 Dm11 G9 Gm11 C13sus4 Bm9/E E13sus4 E7alt

Harmon *p*

Harmon *p*

Harmon *p*

Harmon *p*

Harmon *p*

Harmon *p*

Harmon *p*

93 B♭M13 G7#11 G7#9 Cm11 F9 Fm11 B♭13sus4 Am9/D D13sus4 D7alt

B♭M13 G7#11 G7#9 Cm11 F9 Fm11 B♭13sus4 Am9/D D13sus4 D7alt

93 B♭M13 G7#11 G7#9 Cm11 F9 Fm11 B♭13sus4

(Free, "Chingy") >

101

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3

B^b Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 4

Gtr.

Pno.

Bass

D. S.

(Open)

AM9/E Bm9/E E7 AM7/E G#m7 C#7 Gm7 C7 Fm7 B^b9sus4 G/E^b E^bM9 Dm9 G7alt

Open

Open

Open

GM9/D Am9/D D7 GM7/D F#m7 B7 Fm7 B^b7 E^bm7 A^b9sus4 F/D^b D^bM9 Cm9 F7alt

mf

GM9/D Am9/D D7 GM7/D F#m7 B7 Fm7 B^b7 E^bm7 A^b9sus4 F/D^b D^bM9 Cm9 F7alt

F#m7 B7 Fm7 B^b7 E^bm7 A^b9sus4 F/D^b D^bM9 Cm9 F7alt

LIL' K.C.

109

A. Sx. 1 *p* *mp*

A. Sx. 2 *p* *mp*

T. Sx. 1 *p* *mp*

T. Sx. 2 *mp*

B. Sx. *mp*

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3

B^b Tpt. 4

Tbn. 1 *p* *mp*

Tbn. 2 *p* *mp*

Tbn. 3 *mp*

B. Tbn. 4 *mp*

Gtr. *mp*

Pno. *mp*

Bass *mp*

D. S. *(Free with steady ride implied)*

C⁶₉ C⁷ Dm11 B 13^(b9) A^bM13(#11) C6/G G 13sus4 G 7sus^(b9)

B^b6 B⁷ Cm11 A 13^(b9) G^bM13(#11) B^b6/F F 13sus4 F 7sus^(b9)

Detailed description: This is a page of a musical score for the piece 'Lil' K.C.', page 14. The score is arranged for a jazz ensemble. It includes parts for two saxophones (A. Sx. 1 & 2), two tenor saxophones (T. Sx. 1 & 2), a baritone saxophone (B. Sx.), four B-flat trumpets (B^b Tpt. 1-4), three trombones (Tbn. 1-3), a bass trombone (B. Tbn. 4), guitar (Gtr.), piano (Pno.), bass, and double bass (D. S.). The music is in 4/4 time and features a variety of chords and melodic lines. The saxophones and baritone saxophone have melodic parts, while the trumpets and trombones provide harmonic support. The guitar and piano play chordal accompaniment, and the bass and double bass provide the rhythmic foundation. The score includes dynamic markings such as *p* (piano) and *mp* (mezzo-piano). The double bass part includes a note about the ride cymbal: *(Free with steady ride implied)*. The page number 109 is written at the beginning of each staff.

LIL' K.C.

This musical score is for the piece "Lil' K.C." and is page 15. It features a large ensemble of instruments. The score is written in 4/4 time and includes the following parts and markings:

- Saxophones (A. Sx. 1 & 2, T. Sx. 1 & 2, B. Sx.):** All saxophones play a melodic line starting at measure 115. Dynamics range from *mf* to *ff*, with a *cresc.* marking.
- Trumpets (B. Tpt. 1-4):** Trumpets 1 and 2 play a melodic line starting at measure 115. Dynamics range from *f* to *ff*, with a *cresc.* marking. Trumpets 3 and 4 play a similar line.
- Trombones (Tbn. 1-4):** Trombones 1, 2, and 3 play a melodic line starting at measure 115. Dynamics range from *mf* to *ff*, with a *cresc.* marking. Trombone 4 plays a different line.
- Guitar (Gtr.):** Plays a melodic line starting at measure 115. Dynamics range from *mf* to *ff*, with a *cresc.* marking.
- Piano (Pno.):** Plays a melodic line starting at measure 115. Dynamics range from *mf* to *ff*, with a *cresc.* marking.
- Bass:** Plays a melodic line starting at measure 115. Dynamics range from *mf* to *ff*, with a *cresc.* marking.
- Drums (D. S.):** Plays a rhythmic pattern starting at measure 115. Dynamics range from *mf* to *ff*, with a *cresc.* marking.

Chord markings for guitar and piano include: C6/G, C#/G, G13sus4, G7at, CM13, Bb6/F, B/F, and F13sus4. The score also includes various musical notations such as triplets, slurs, and dynamic markings.

LIL' K.C.

D

A musical score for the piece "Lil' K.C.", page 16. The score is for a saxophone quartet and a larger ensemble. The saxophone parts (A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax.) are active, with the first saxophone playing a melodic line marked *f* and the others playing accompaniment marked *mf*. They feature triplet patterns and various articulations. The other instruments (B. Tpt. 1-4, Tbn. 1-3, B. Tbn. 4, Gtr., Pno., Bass, D. S.) are currently silent, indicated by whole rests on their respective staves. The score includes a rehearsal mark 'D' in a box at the beginning of the saxophone parts.

LIL' K.C.

129

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

129

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3

B^b Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 4

129

Gtr. *mf*

B^bM13 G7^{#9} Cm7 F9(♯11) Fm9 B^b13sus4 Am9 D13sus4 D7alt

129

Pno. *f SOLO*

B^bM13 G7^{#9} Cm7 F9(♯11) Fm9 B^b13sus4 Am9 D13sus4 D7alt

129

Bass

B^bM13 G7^{#9} Cm7 F9(♯11) Fm9 B^b13sus4 Am9 D13sus4 D7alt

129

D. S. *(Piano Solo)*

The musical score is arranged in a standard orchestral layout. The saxophone section (A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax.) is in the top system. The brass section (B^b Tpt. 1-4, Tbn. 1-3, B. Tbn. 4) is in the middle system. The rhythm section (Gtr., Pno., Bass) is in the bottom system. The piano part includes a 'SOLO' section starting at measure 129. Chord progressions are indicated above the guitar, piano, and bass staves. The piano solo is marked with a piano (*p*) dynamic.

LIL' K.C.

137

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3

B^b Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 4

Gtr.

Pno.

GM7

Bass

D. S.

(Sax Soli)

(Fill)

Detailed description: This is a page of a musical score for the piece 'Lil' K.C.', page 18. The score is arranged for a large ensemble. The top section consists of five saxophone parts (A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax.) and four brass parts (B^b Tpt. 1-4, Tbn. 1-3, B. Tbn. 4). The bottom section includes guitar (Gtr.), piano (Pno.), bass, and drums (D. S.). The piano part shows a GM7 chord. The saxophone parts feature complex melodic lines with triplets and slurs. The drum part includes a 'Sax Soli' section and a 'Fill' at the end. The score is marked with measure numbers 137 and 138.

LIL' K.C.

145

A. Sax. 1 *mf* *cresc.* *fz*

A. Sax. 2 *mf* *cresc.* *fz*

T. Sax. 1 *mf* *cresc.* *fz*

T. Sax. 2 *mf* *cresc.* *fz*

B. Sax. *mf* *cresc.* *fz*

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3

B^b Tpt. 4

Tbn. 1 *mf* *cresc.* *fz*

Tbn. 2 *mf* *cresc.* *fz*

Tbn. 3 *mf* *cresc.* *fz*

B. Tbn. 4 *mf* *cresc.* *fz*

Gtr. *mf* *cresc.* *fz*

Pno. *SOLO*
mf *cresc.* *fz*

Bass *mf* *cresc.* *fz*

D. S. *(Piano Solo)*

145 B^{\flat}_9 $B^{\circ}7$ Cm11 A13(b_9) G \flat M13(#11) $B^{\flat}6/F$ F13sus4 F7sus(b_9) $B^{\flat}6/F$ B/F F13sus4 F7sus(b_9)

145 B^{\flat}_9 $B^{\circ}7$ Cm11 A13(b_9) G \flat M13(#11) $B^{\flat}6/F$ F13sus4 F7sus(b_9) $B^{\flat}6/F$ B/F F13sus4 F7sus(b_9) F13sus4 *cresc.* B^{\flat}_9/F F#m9 B9

LIL' K.C.

E

157

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

157

B^b Tpt. 1

SOLO
C₉⁶

C[#]7alt B^b/F[#] FM9 B^b7[#]11 G(add9)/B B^bm7 E^b13(9) E7alt A7[#]11 G[#]M7(11) C[#]7[#]11

B^b Tpt. 2

B^b Tpt. 3

B^b Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 4

157

Gtr.

B^b9⁶ B7alt A^b/E E^bM9 A^b7[#]11 F(add9)/A A^bm7 D^b13(9) D7alt G7[#]11 F[#]M7(11) B7[#]11

157

Pno.

End Solo
mf B^b9⁶ B7alt A^b/E E^bM9 A^b7[#]11 F(add9)/A A^bm7 D^b13(9) D7alt G7[#]11 F[#]M7(11) B7[#]11

157

Bass

B^b9⁶ B7alt A^b/E E^bM9 A^b7[#]11 F(add9)/A A^bm7 D^b13(9) D7alt G7[#]11 F[#]M7(11) B7[#]11

157

D. S.

(Trumpet Solo)

LIL' K.C.

165

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. 1 *mf*

T. Sax. 2 *mf*

B. Sax. *mf*

B^b Tpt. 1 *mf*

B^b Tpt. 2 *mf*

B^b Tpt. 3 *mf*

B^b Tpt. 4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

B. Tbn. 4 *mf*

Gtr. *mf*

Pno. *mf*

Bass *mf*

D. S. *mf*

*C*₉ *E*_{7alt} *A* 13(#9) *A* 7^{b9}₅ *F*m11 *B*^b7 *E*^bm11 *A*^b7#11 *G*m11 *C* 13sus4 *B*m9 *B*^b13sus4 *B*^b7

B^b₉ *D*7alt *G* 13(#9) *G* 7^{b9}₅ *E*^bm11 *A*^b7 *D*^bm11 *G*^b7#11 *F*m11 *B*^b13sus4 *A*m9 *A*^b13sus4 *A*^b7

B^b₉ *D*7alt *G* 13(#9) *G* 7^{b9}₅ *E*^bm11 *A*^b7 *D*^bm11 *G*^b7#11 *F*m11 *B*^b13sus4 *A*m9 *A*^b13sus4 *A*^b7

B^b₉ *D*7alt *G* 13(#9) *G* 7^{b9}₅ *E*^bm11 *A*^b7 *D*^bm11 *G*^b7#11 *F*m11 *B*^b13sus4 *A*m9 *A*^b13sus4 *A*^b7

LIL' K.C.

173

A. Sax. 1 *mp* *cresc.*

A. Sax. 2 *mp* *cresc.*

T. Sax. 1 *mp* *cresc.*

T. Sax. 2 *mp* *cresc.*

B. Sax. *mp* *cresc.*

B^b Tpt. 1 *mf* *cresc.*

B^b Tpt. 2 *mf* *cresc.*

B^b Tpt. 3 *mf* *cresc.*

B^b Tpt. 4 *mf* *cresc.*

Tbn. 1 *mp* *cresc.*

Tbn. 2 *mp* *cresc.*

Tbn. 3 *mp* *cresc.*

B. Tbn. 4 *mp* *cresc.*

Gtr. *mp* *cresc.*

Pno. *mp* *cresc.*

Bass *mp* *cresc.*

D. S. *mp* *cresc.*

AM9 Bm9 E7^{b9} AM7 G#m7 C#7 F#m9(maj7) Fm7 Bb13(b9) EbM13 D7alt G7alt

GM9 Am9 D7^{b9} GM7 F#m7 B7 Em9(maj7) Ebm7 Ab13(b9) DbM13 C7alt F7alt

GM9 Am9 D7^{b9} GM7 F#m7 B7 Em9(maj7) Ebm7 Ab13(b9) DbM13 C7alt F7alt

GM9 Am9 D7^{b9} GM7 F#m7 B7 Em9(maj7) Ebm7 Ab13(b9) DbM13 C7alt F7alt

LIL' K.C.

181

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. 1 *mp*

T. Sax. 2 *mp*

B. Sax. *mp*

B^b Tpt. 1

B^b Tpt. 2 *C₉⁶ C[♯]7 Dm11 B^b7(♭9) E^bM13 C6/G G13sus4 G7sus(♭9)*

B^b Tpt. 3

B^b Tpt. 4

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

B. Tbn. 4 *mp*

Gtr. *B^b9⁶ B[°]7 Cm11 A^b7(♭9) D^bM13 B^b6/F F9sus4 F7sus(♭9)*

Pno. *B^b9⁶ B[°]7 Cm11 A^b7(♭9) D^bM13 B^b6/F F9sus4 F7sus(♭9)*

Bass *B^b9⁶ B[°]7 Cm11 A^b7(♭9) D^bM13*

D. S. *(Free)*

LIL' K.C.

This musical score is for the piece "Lil' K.C." and is page 24. It features a large ensemble of instruments. The score is written in 4/4 time with a key signature of one sharp (F#). The instruments and their parts are as follows:

- Saxophones:** A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, and B. Sax. The saxophone parts are primarily melodic and harmonic, with some saxophones playing sustained chords.
- Trumpets:** B^b Tpt. 1, B^b Tpt. 2, B^b Tpt. 3, and B^b Tpt. 4. The trumpet parts include harmonic support and melodic lines. Chord symbols for trumpets include C#^b/G, C6/G, G7sus(b9), C6/G, and G9sus4.
- Trombones:** Tbn. 1, Tbn. 2, Tbn. 3, and B. Tbn. 4. The trombone parts provide harmonic support and melodic lines. Chord symbols for trombones include B^b/F, B^b6/F, F7sus(b9), B^b6/F, and F9sus4.
- Guitar:** Gtr. The guitar part provides harmonic support. Chord symbols for guitar include B^b/F, B^b6/F, F7sus(b9), B^b6/F, and F9sus4.
- Piano:** Pno. The piano part provides harmonic support. Chord symbols for piano include B^b/F, B^b6/F, F7sus(b9), B^b6/F, and F9sus4.
- Bass:** Bass. The bass part provides harmonic support and melodic lines.
- Double Bass:** D. S. The double bass part provides harmonic support and melodic lines.

The score includes various musical notations such as dynamics (ff, mp, f), articulation (accents, slurs), and performance instructions (trills, triplets). The piece concludes with a final chord and a double bar line.

LIL' K.C.

F

The musical score is arranged in a standard orchestral layout. It includes staves for:

- A. Sax. 1 & 2
- T. Sax. 1 & 2
- B. Sax.
- B^b Tpt. 1, 2, 3, & 4
- Tbn. 1, 2, 3, & 4
- Gtr.
- Pno. (Grand Piano)
- Bass
- D. S. (Drum Set)

The score begins at measure 193. The key signature is one sharp (F#), and the time signature is 4/4. The saxophone parts feature intricate melodic lines with slurs and accents. The brass section provides harmonic support with rhythmic patterns. The guitar and piano parts are highly syncopated, contributing to a 'bouncy' feel. The bass line is a steady eighth-note pattern. The drum set part includes a hi-hat pattern and a bouncy feel, marked with a mezzo-forte (*mf*) dynamic. Dynamics throughout the score include *f* (forte) and *mf* (mezzo-forte). The score concludes with a final chord and a fermata over the last measure.

LIL' K.C.

201

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3

B^b Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 4

Gr.

Pno.

Bass

D. S.

f (Straight ahead swing/heavy backbeats) *cresc.*

fz *mf* *cresc.*

B^bM13 G13(b9)#11 G9sus4 G7alt G7(b9) Cm11 F13(#11) Fm11 B^b13sus4 F#m11 C7(#9) F#m11 F7(#9)/F# F#m11 B13b9#11

LIL' K.C.

This musical score is for a jazz piece titled "LIL' K.C.". It features a 12-piece band. The instrumentation includes:

- Saxophones: Alto (A. Sx. 1, 2) and Tenor (T. Sx. 1, 2) in E-flat major, Baritone (B. Sx.) in C major.
- Trumpets: Four parts (B \flat Tpt. 1-4) in E-flat major.
- Trombones: Four parts (Tbn. 1-4) in E-flat major.
- Guitar (Gtr.) in E-flat major.
- Piano (Pno.) with chords: EM9, E6, F#m7(b5), B7sus(b9), EM13, Ebm11, Ab9sus4, Ab13b9#11 Dbm9.
- Bass (Bass) in E-flat major.
- Drums (D. S.) in E-flat major.

The score starts at measure 209. It includes various musical notations such as triplets, slurs, and dynamics like *f* and *cresc.*. The piano part shows a progression of chords that support the harmonic structure of the piece.

LIL' K.C.

This musical score is for the piece 'Lil' K.C.' and is page 28. It features a full band arrangement with the following parts:

- Saxophones:** Four parts (A. Sx. 1 & 2, T. Sx. 1 & 2, B. Sx.).
- Trumpets:** Four parts (B \flat Tpt. 1, 2, 3, 4).
- Trombones:** Four parts (Tbn. 1, 2, 3, 4).
- Guitar:** One part (Gtr.).
- Piano:** One part (Pno.) with chord voicings: $Dm11$, $E\flat 13sus$, $A7alt$, $A\flat 6(addM9)$, $G13b9\#11$, $G13(\flat 9)/C$, and $CM13(\#11)$.
- Bass:** One part (Bass).
- Drums:** One part (D. S.).

The score begins at measure 214. The key signature has three sharps (F#, C#, G#). The music is marked with a forte (ff) dynamic. It features complex rhythmic patterns, including triplets and quartets, and dynamic markings such as 'decrease.' and 'f'. The piece concludes with a final ff marking.

LIL' K.C.

217

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. 1 *f*

T. Sax. 2 *f*

B. Sax. *f*

B \flat Tpt. 1 *ff*

B \flat Tpt. 2 *f*

B \flat Tpt. 3 *f*

B \flat Tpt. 4 *f*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

B. Tbn. 4 *p*

Gtr. *f*

Pno. *mf* G_6^6 A^{b7} $G6/D$ $D13sus4$ $D7sus^{\flat 9}$

Bass *mf*

D. S. *mf* (2 Feel) (Free)

3

