

WATERMELON MAN

F BLUES SCALE MAY BE USED EXTENSIVELY. PLAY WITH EVEN-EIGHTS "ROCK FEEL."

RHYTHMIC REPETITION CAN CREATE EXCITEMENT. IT IS A 16-BAR BLUES.

$\text{♩} = 96$ F7 F7 HERBIE HANCOCK (1962)

16-BAR BLUES

HEY, WA - TER - ME - LON MAN!

8b7 F7 C7

5 HEY, WA - TER - ME - LON MAN!

8b7 C7 8b7 C7 8b7

10 WA - TER - ME - LON MAN.

15 SOLOS F7

19 8b7

23 F7 C7 8b7 C7 8b7

29 C7 8b7 F7

ENDS ON F7