

5

Critter Tripper Fritter!? モーグリのテーマ

植松伸夫 作曲 / 佐藤史朗 編曲



♩ = 168

ff

fff

mf

A

f

First system of a piano score. The right hand features a melodic line with eighth notes and triplets, while the left hand provides a steady accompaniment of quarter notes. The key signature has one flat, and the time signature is 4/4.

Second system of the piano score, marked with a box 'B' and a dynamic marking of *f*. The right hand continues with eighth notes and triplets, and the left hand maintains the accompaniment.

Third system of the piano score, continuing the melodic and accompanimental lines from the previous systems.

Fourth system of the piano score, marked with a box 'C' and a dynamic marking of *mf*. The right hand features a long melodic phrase that concludes with a glissando, indicated by a wavy line and the word "gliss.". The left hand accompaniment consists of quarter notes.

Fifth system of the piano score, marked with a dynamic marking of *f*. The right hand continues with a melodic line, and the left hand accompaniment changes to half notes.

ff

D ad lib. with free jazz feeling

tenohira de mecha-kucha ni
tataite shimae!

mp

2

freely

E

f

x = cluster sound

F

a tempo

Section F, measures 1-4. The music is in a 3/4 time signature with a key signature of one flat (B-flat). The first staff (treble clef) contains a melodic line with eighth and quarter notes, starting with a dynamic marking of *f*. The second staff (bass clef) provides a harmonic accompaniment with chords and rests. A *volo* marking is present above the final measure of the first staff.

G

Section G, measures 1-4. The music is in a 3/4 time signature with a key signature of one flat. The first staff (treble clef) is mostly silent, with a dynamic marking of *mf*. The second staff (bass clef) features a rhythmic accompaniment of eighth notes with a slur across the first two measures.

Section G, measures 5-8. The first staff (treble clef) contains a melodic line with eighth and quarter notes, starting with a dynamic marking of *mp*. The second staff (bass clef) is mostly silent, with a few notes in the final measure.

Section G, measures 9-12. The first staff (treble clef) features a series of chords with a dynamic marking of *ff*. The second staff (bass clef) is mostly silent, with a few notes in the final measure.

Section G, measures 13-16. The first staff (treble clef) features a series of chords with a dynamic marking of *ff*. The second staff (bass clef) is mostly silent, with a few notes in the final measure.