

# SON OF A PREACHER MAN

Words & Music by John Hurley & Ronnie Wilkins.

$\text{♩} = 90$

E

The first system of music features a guitar chord diagram for the E chord (open strings, 2nd fret on 4th, 2nd fret on 5th, 1st fret on 6th) above a treble clef staff. Below it is a grand staff with piano accompaniment in 4/4 time, starting with a whole rest in the treble and a half note in the bass.

E

1. Bil - ly Ray was a preach - er's son — and when his  
(Verse 2 see block lyric)

The second system includes a guitar chord diagram for the E chord. The vocal melody begins with a whole rest, followed by the lyrics "1. Bil - ly Ray was a preach - er's son — and when his". The piano accompaniment continues with a steady eighth-note pattern.

A E

dad - dy was preach - ing he'd come — a - long; when they gath - ered round and start - ed talk - ing

The third system features guitar chord diagrams for the A and E chords. The vocal melody continues with the lyrics "dad - dy was preach - ing he'd come — a - long; when they gath - ered round and start - ed talk - ing". The piano accompaniment maintains its rhythmic accompaniment.



cou- sin Bil- ly would take- me walk - ing, through the back yard we'd go walk - ing,

not 2°

then he'd look in - to my eyes, Lord knows to my sur - prise. The



on - ly one- who could ev - er reach- me was the son of a preach - er man. The



on - ly boy- who could ev - er teach- me was the son of a preach - er man, yes he

B
A

was he was, mm, yes he was.

1.

E

2.

D

How well I re-mem-ber

A

the look that was in his eyes, steal-ing kiss-es from me on the sly,

**B** **B<sup>b</sup>** **B**

tak-ing time to make-time, tell-ing me that he's all— mine,

**E7**

learn-ing from each oth - er's know-ing, look-ing to see— how much we've known—and the

**A** **D** **A**

on - ly one— who could ev - er reach— me was the son of a preach - er man. The

**A** **D** **A**

on - ly boy— who could ev - er teach— me was the son of a preach - er man, yes he

E D7

was, he was, oh yes he was. The

A D A

on - ly one\_ who could ev - er {reach-} me was the son of a preach - er man. The

A D A

on - ly boy\_ who could ev - er {reach-} me was the son of a preach - er man. The

*Repeat to fade*

Verse 2:

Being good isn't always easy  
 No matter how hard I try.  
 When he started sweet talking to me,  
 He'd come and tell me everything is all right,  
 He'd kiss and tell me everything is all right,  
 Can't get away again tonight.