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FEELING GOOD
from THE ROAR OF THE GREASEPAINT - THE SMELL OF THE CROWD

Words and Music by LESLIE BRICUSSE
and ANTHONY NEWLEY

Slowly, freely

Birds flying high, you know how I feel.

Sun in the sky, you know how I feel. Breeze drifting on by,

you know how I feel. It's a new dawn, it's a new day, it's a

* Recorded a half step lower.
new life for me, and I'm feeling

good.

I'm feeling good.

Fish in the sea, Dragonfly out in the sun,
you know how I feel.  
you know what I mean.  
you know how I feel.  
you know what I mean.  
you know how I feel.  
that's what I mean.  
new life  
bold world  
and I'm feeling

you know what I mean...  
Riv-er run-ning free,  
But-ter-flies all hav-ing fun,  
Blos-som on a tree,  
Sleep in peace when day is done:

It's a new dawn,  
and this old world  
is a new world  
and a

for me  
and I'm feel ing

new life  
for ___

for ___
Stars, when you shine,
you know how I feel.

Scent of the pines,
you know how I feel. Oh,
F#m  F#m/E  D#m7b5  Dmaj7
freedom is a mine, and I know how I feel. It's a

F#m  F#m/E  D#m7b5  Dmaj7
new dawn, it's a new day, it's a new life. It's a

F#m/C#  Bm7  Amaj9  G#m7b5  C#7b9
new dawn, it's a new day, it's a new life. It's a

F#m  F#m/E  D#m7b5  Dmaj7
new dawn, it's a new day, it's a new life, it's a new life for
A FOGGY DAY

Moderately fast

Music and Lyrics by GEORGE GERSHWIN
and IRA GERSHWIN

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had me low.

had me down.

I viewed the morning

with such alarm.

The British muse

um had lost its charm.
How long, I wondered, could this thing last, but the age of miracles hadn't passed, for suddenly I saw you there, and through
foggy London town  the sun was shining

everywhere.
A foggy day
in London town
had me low,
had me down.
I viewed the
morning with such alarm.
Emaj7

The old British museum had lost its charm.

B7b13

How long, I wonder,

could this thing last, but the

g7

dered,

F#m7 Fm7 F#m7 B7

C#m7b5

age of miracles hadn’t
Amaj7 G13 F#m7 B13

shin--ing

Emaj7 E#m/E E

ev--rywhere.

C9 B9 E B7/F#

8va

E/G# B7/F# E B7/F# N.C. F/B E N.C.
YOU DON'T KNOW ME

Words and Music by CINDY WALKER and EDDY ARNOLD

Moderately slow, in 4

You give your hand to me
know the one
and then you say hel-lo,
who dreams of you at night
and I can
and longs to

Guitar solo ad lib.

hard-ly speak, my heart is beat-ing so._
ki ss your lips
and longs to hold you tight._

And an-y
Ooh, I'm

one can tell you think you know me well;_
just a friend, that's all I've ev-er been;_

well, you don't 'cause you don't

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know me.
No, you don’t know me.

(D.S.) Guitar solo ends

For I never knew the

art of making love, though my heart aches with

love for you.
Afraid and shy, I
let my chance go by, a chance that you might love me
too.
You give your hand to me, and then you say goodbye.
I watch you walk away beside the lucky guy.
Oh, you'll never know the one who
Dm11 G13 C Bb
loves you so.

Well, you don't know me.

D.S. al Coda
(take 3rd ending)

C6 G13 G7sus Ab7sus
C6 G13 G7sus Ab7sus

too.

You give your

Db Dbmaj7 Db13sus Db7♯5/G Db7♯5
hand to me and then you say good-bye.

I watch you

Gbmaj7 Gb+ Gb6 Gdim7
walk away beside the lucky guy.

Oh, you'll never
Db6/9  Bb7#5  Eb9  Ab7
know the one who loves you so. You don't

Fm7b5  Bb7#5
know me. You'll never

Dbm9  Ab7sus  Ab7b9
know the one who loves you so. Well, you don't

Freely
Dbmaj7  Bbm7  Gbmaj7  Adim/D  Db6/9
know me.
QUANDO, QUANDO, QUANDO
(Tell Me When)

English Words by PAT BOONE
Italian Lyrics by A. TESTA
Music by TONY RENIS

Moderate Bossa

MALE: Tell me, when will you be mine?

Tell me, quando, quando, quando,
We can share a love divine.

Please don't make me wait again.

When will you say yes to
FEMALE:
(1.) me? (When will you say yes to me?)
(2.) Saxophone solo ad lib.

MALE: Tell me,

quando, quando, quando? (Tell me, quando, quando, quando)

MALE: You mean happiness to me.

FEMALE: (You mean hap-

BOTH: Oh my love, please tell me when.
Every moment's a day.

FEMALE:

Every day seems a lifetime.

MALE:

Male:

FEMALE:

Both:

Let me show you the way.
FEMALE: (Let me show you the way) BOTH: to a joy-

beyond compare.

FEMALE: I can’t wait a moment more,

Tell me, quando, quando, quando,
MALE: 
- do? (Tell me, quan-do, quan-do, quan-do?) Just say it's me that you a-dore,

and then, darling, tell me when.
Solo ends  

**BOTH:** But ev'-ry moment's a day  

**FEMALE:** (ev'-ry moment's a day);  

**BOTH:** ev'-ry day seems  

---  

**Dmaj9**  

--- a lifetime.  

Let me  

---  

**Ama9**  

---  

**G7**  

**F#m9**  

**B7**  

**FEMALE:** show you the way (let me show you the way)
BOTH: to a joy beyond compare.

Ooh - ee - ooh - eee - ooh. MALE: I can't wait a moment more.

FEMALE:
I can't wait a moment more. BOTH: Tell me,

quando, quando, quando?
F#m11

F#m11

Say it's me that you adore,

B7/F#

and then, darling, tell me

Amaj7

when.

E13

Oh, my dar-

Amaj7

- ling, tell me when,
and then, darling, tell me when.

Oh, my darling, tell me when.

Ooh,

when, when?
HOME

Words and Music by AMY FOSTER-GILLIES,
MICHAEL BUBLE and ALAN CHANG

Moderately slow

G          D/F#           Em7          D(add4)

Cmaj9

D          G          Bm/D

G          D/F#           Em7          D(add4)

Another summer day has come and gone away in Paris and Rome, but I wanna go home.
May be surrounded by a million people; I still feel all alone, just wanna go home.

Oh, I miss you, you know.

keeping all the letters that I wrote to you, each one a line.

feel just like I'm living someone else's life. It's like I just stepped
or two, _
outside _
“I’m fine, baby, how are you?”
when every thing was going right._
I would
And I

send them, but I know that it’s just not enough._
My words were cold_
know just why you could not come along with me._
this was not_

and flat, _
your dream, _
and you deserve more _
but you always believed _

than that._

Another airplane, another sunny place;_
Another winter day has come and gone away._
I'm lucky, I know, but I wanna go home,
in either Paris or Rome, and I wanna go home,
I've got to go let me go home.

Let me go home.

I'm just too far from where you are;
I wanna come home.

home.
Em7  D(add4)  Cmaj9

G  D.S. al Coda

CODA
G  Bm/D

And I

home..

G  D/F#

G13sus  G

And I'm surrounded by a million people; I, I still feel alone, and let me go

G

Cmaj9  D(add4)  G  Bm/D  D7

home.  Oh, I miss you, you know.  Let me go home.
I've had my run, and baby, I'm done. I've gotta go home. Let me go home.

It'll all be all right; I'll be home tonight. I'm coming back home.
CAN'T BUY ME LOVE

Words and Music by JOHN LENNON and PAUL McCARTNEY

Very fast Swing \( \frac{3}{4} \)

N.C.

\[
\begin{array}{c}
C7b9 \\
E7#9 \\
A13 \\
D7b5 \\
G7b9 \\
G7 \\
\end{array}
\]

I'll buy you a diamond ring, my to

(Play R.H. 2nd time only)

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friend, if it makes you feel all right.

give if you say you love me too.

C7

I'll get you

I may not

an - y - thing, my friend, but if it

have a lot to give, but what I've

G13

makes you feel all right.

I'll give to you,
'Cause I don't care too
'til money can't buy me

D7
Am7
D7

much for money, 'cause money can't buy me

G
G13

love.
Give you all I've

Moderate Swing

D7#9(b13)

much for money, 'cause money can't buy me love.
Can't buy me love
Said ev-
'try bod-y tells me so.
You can't buy me
love,
no, no, no, no.

Tempo I
Say you don't need no
A diamond ring and I'll be satisfied.
Tell me that you want the kind of things that money just can't
I don't care too much for money, 'cause money can't buy me love.
Tempo I

Am
I’ll give you

all I’ve got to give if you

say you love me too.
I may not have a lot to give, but what I've got I'll give to you.

I don't care too much for
money 'cause money, money...

Say you don't need no diamond rings;

I'll be satisfied.
Tell me that you want the kind
of things that money just can’t buy, 'cause
I don’t care too much for
C7b9
mon - ey, 'cause mon - ey can't buy me.

Db13

F7#9(b13)
can't buy me love.

Bbm9

Gbmaj13 F7sus D7#9(b13) Cm7b5 Gbmaj7/C
And with a love like that, you know, you should.

Tempo II

Gb13 F7b9(b13)
be glad.

Ab13 G7#9(b13) Gb13 F7b9(b13)
With a love like that you should be glad.

With a love like that, you know you should be glad.

Repeat and Fade

Optional Ending
THE MORE I SEE YOU

Words by MACK GORDON
Music by HARRY WARREN

Moderately \( \frac{3}{4} \)
F7 \hspace{1cm} Bb7
\hspace{1cm} \text{so it goes.} \hspace{1cm} \text{Can you i-}
\hspace{1cm} \text{mag-ine}
\hspace{1cm} \text{how much I love you?}
\hspace{1cm} \text{The more I see you as years go by.}
\hspace{1cm} \text{I know the only one for me.}
can only be you. My arms won't

free you and my heart won't try.

Oh, the more I
see you, the more I want you.

Somehow this feeling just grows and

grows.

With every sigh

I become more mad about you.
more lost without you, and so it goes.
Can you imagine
how much I love you?
The more I see you as years go
by,

I know the only one for me.

Abm7  Db9  Eb  D7  N.C.  C13

can only be you.

My arms won't

F7#5  Bb7#9(b13)  G13

free you and my heart won't try, no.

My arms won't free you and my heart won't try.
Lead vocal ad lib. to end

Db9#11  G13  Db13  C7b5(b9)  B9

Fm  Adim  Bb7b13 F/Eb  Eb

Eb6  F#/A  Bbdim  Eb13b9
SAVE THE LAST DANCE FOR ME

Moderate Latin beat

Words and Music by DOC POMUS and MORT SHUMAN

N.C.

Now you can
dance ev'ry dance with a guy who gives you the eye,
know that the music's fine like sparkling wine.

Go and
hold you tight,
have your fun,
and you can smile
laugh and sing,
ev'ry
but while

smile for the man who held
we're a part,
don't give your hand
your heart
be -neath the
to
pale moon - light.
an - y - one.

But I don't for - get who's tak - ing you home.

and in whose arms you're gon - na be.
So, dar-
- ling, save the last dance for me.

Oh, I me. Baby, don't you know I

love you so? Can't you feel it when we touch?

I will never, never let you go. I love you, oh, so
much. You can dance and go and

carry on 'til the night is gone and it's time to go.

If he asks if you're all alone, can he

walk you home, you must tell him no.

'Cause don't for -
get who's taking you home and in whose arms you're gonna be.

Save the last dance for me.
Oh, I know that the music's fine like sparkling wine. Go and have your fun, laugh and sing, but while we're...
Don’t give your heart to anyone.

And don’t forget who’s taking you home.

And in whose arms you’re gonna be.

So, darling, save the last dance for me.
So don't forget who's taking you home.

or in whose arms you're gonna be, so, dar-

ling, save the last dance for me.

baby, won't you save the last dance for me.
Ooh, you make a promise that you'll save the last dance for me. Save the last dance, the very last dance for me.
TRY A LITTLE TENDERNESS

Words and Music by HARRY WOODS,
JIMMY CAMPBELL and REG CONNELLY

Slowly, very freely

Dmaj9
Em11
A7b9
She may be weary,
women do get weary,

D6/9
C13
B7#5(b9)
Bb(#5)
B7b9
B7
wearing the same shabby dress.

E9
Em9
A7b9
And when she's weary,
try a little tenden-

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Slowly, steadily

Dmaj9  Em7  A9
Ooh, she may be waiting, just antici-pat-ing

Dmaj13  C13#11  B7
things she may never possess,

E9  Em11  A7b9
and while she's without them, try a little ten-der.
It's not just sentimental;

she has her grief and her care,

word so soft and gentle makes it
Em11       A7b9

easier

Em11       A7b9
to bear.

Dmaj9       Em11       A7b9

You won't regret it;

Em11       A7b9
women don't forget it.

Dmaj9       C13       B7b9

Love is their whole happiness.

E9       Em11       A7b9

and it's all so easy:

try a little tender
and it's all so easy:

just try a little tenderness.

You've gotta try.

You've got to hold her.

You've got to squeeze her.

You have to
HOW SWEET IT IS
(To Be Loved by You)
Words and Music by EDWARD HOLLAND, LAMONT DOZIER and BRIAN HOLLAND

Moderately fast Shuffle (♩= 3\( \frac{4}{4} \))

G7#9

G13

G7

Need ed the shelter of

Em

D7b13

C9

some one's arms, and there you were.
Needed someone to understand my ups and downs,

and you were.

With sweet love and devotion,

touching my emotion, I wanna stop and thank you,
baby. I just wanna stop and thank you,

baby. Whoa, whoa, yeah, how sweet it is

to be loved by you.

How sweet it is to be loved by you.
I close my eyes at night wondering

where would I be without you in my life.

Everything I did was

such a bore; everywhere I went, you know I'd been there before. But you

brighten up for me all of my days with a love so sweet in
so many ways._ I wanna stop_

CODA

G13 Gb13 F13

you.
G6    Em    C
You were better to me than I was to myself. For

G7#9  C7
me there is you, and there ain't nobody else. I wanna

G7#9  C7
stop and thank you, baby. I just wanna

G7#9
3
stop and thank you, baby. Whoa, whoa,
how sweet it is to be loved by you.

A - how sweet it is
to be loved by you.

I mean, it's like 

don't you know, to be loved by
you.

A - how

sweet it is to be loved by

G13  Gb13  F13  E13b9

A7b13  D7#9(b13)

How sweet it is

to be loved by you.

D7#9(b13)  G13b5(#9)
A SONG FOR YOU

Words and Music by
LEON RUSSELL

Slowly

I've been so many places in my life and time.

I've sung a lot of songs; I've made some bad rhyme.
Fmaj9 \hspace{1cm} C/E \hspace{1cm} F \hspace{1cm} E7/A \hspace{1cm} Am7

I've acted out my life in stages
with ten thousand people watching.

F \hspace{1cm} C/E \hspace{1cm} G13sus \hspace{1cm} C \hspace{1cm} E7/G#

But we're alone now, and I'm singing this song for you.

Am \hspace{1cm} E7/G#

I know your image of me
is what I hope to be.

Am/G \hspace{1cm} D7/F#

I've treated you unkindly,
but, girl, can't you see
there's no one more important to me?
So, darling, can't you please see through me?

'Cause we're alone now, and I'm singing my song for you.

You taught me precious secrets, the truth, withholding nothing;

you came out in front, and I was hiding.

Ooh, but
Am    E7/G#    Am/G    F#m7b5
now     I’m so much better,
        so if my words don’t come together,
F       C/E       D7
        listen to the melody,
              ’cause my love’s in there hiding.
G7sus   F       E7b9
Fbm      F7/A

Trumpet solo ad lib.
I love you in a place where there's no space or time.
I love you for my life 'cause you're a friend of mine.

And when my life is over, remember when we were together.

We were alone, and I was singing my song for you.

And when my life is over, remember when we were together.
We were alone and I was singing my song for you.

Lead vocal and trumpet ad lib.

Play 4 times ad lib.
I'VE GOT YOU UNDER MY SKIN
from BORN TO DANCE

Words and Music by
COLE PORTER

Moderately (♩= \( \frac{3}{4} \))

I've got you__

un - der my__skin.

I've got you__
dee - p in the
Eb6/9

heart of me. You're so deep in my heart

Bb9#11

Bb9 Ebmaj7#11 Ebmaj9 Ebmaj7#11 Ebmaj7

that you're really a part of me, and I've

Fm11

Bb7sus Bb9 Eb6/9

got you under my skin.

Fm7/Eb

I've tried so not to give in.
You know, I said to myself, "This affair ain't gonna go so well."

But why should I try to resist when, baby, I know so well..."
that I've got you way un der my skin.

I would sac ri fice an y thing, come

what might, for the sake of hav ing you near, in spite of a

warn ing voice that comes in the night and re peats how it yells in his
ear, ears, "Don’t you know, you fool,"

you never can win. no chance to win. Why not Use your men-

tal-ty, wake up, step up to reality.”

But each time I do, just the thought of you makes me
stop, before I begin, 'cause I've got you;

you're under my skin.

Play 4 times

R.H. ad lib

Fm/Eb
I'd stop just before I begin,

because I've got you under my skin

and I love you under my skin.
YOU AND I

Words and Music by STEVIE WONDER

Slowly, freely

Eb  Abmaj7/Eb  Abm6/Eb  Eb  Abmaj7/Eb

With pedal throughout

Abm6/Eb  Eb(add2)  Ab/Eb  Abm/Eb

Here we are on earth together. It's

Abmaj9  Ab/Eb  Abm6/Eb  Dm7b5  G7b13

you and I; God has made us fall in love. It's

Cmaj13  Em7b5  A7b13

ture, I've really found someone like

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you.

Will it stay,

the love you feel for me? Will it say that you will be by my side to see me through until my life is through?

Well, in my mind
we can conquer the world
in love, you and I,
I, you and I,

More steadily
I am glad, at least in my life I've found someone
that may not be here for ever to see me through, but

I've found my strength in you, 'cause

in my mind you will stay here always.

In love, you and I, you and I,
In my mind, you and I. we can conquer the world in love, you and I. you and

I. you and I. you and

Ebmaj7   Bbm7   Eb7b9   Fm7

Abm6   Eb/Bb   Gm7b5   C7b13

F13   F7b13   Bb7sus   Bb13b9

Gb9   Ebm11   Bmaj3   Emaj3#11   Ebmaj7#11
feeling good a foggy day (in london town)
you don't know me quando, quando, quando
home can't buy me love the more I see you
save the last dance for me try a little tenderness
how sweet it is song for you I've got you under my skin
you and I