

IT'S MONEY THAT MATTERS

Words and Music by
RANDY NEWMAN

Medium rock

Chord diagrams: D, A/D, G/D, D, A/D

The first system of music features a guitar part with five chord diagrams: D, A/D, G/D, D, and A/D. Below the guitar part is a piano accompaniment consisting of two staves (treble and bass clef). The piano part begins with a dynamic marking of *mf* (mezzo-forte). The music is in a 4/4 time signature and a key signature of one sharp (F#).

Chord diagrams: G/D, D, D, A/D, G/D, D

Of all of the peo - ple that

The second system continues the piano accompaniment and introduces a vocal line. Above the vocal line are six guitar chord diagrams: G/D, D, D, A/D, G/D, and D. The lyrics "Of all of the peo - ple that" are written below the vocal staff. The piano accompaniment continues with the same *mf* dynamic.

Chord diagrams: A/D, G/D, D, A/D

I used to know, most nev - er ad - just - ed

The third system continues the piano accompaniment and the vocal line. Above the vocal line are four guitar chord diagrams: A/D, G/D, D, and A/D. The lyrics "I used to know, most nev - er ad - just - ed" are written below the vocal staff. The piano accompaniment continues with the same *mf* dynamic.

to the great big world... I see them

lurk - ing in book - stores, work - ing for the Pub - lic Rad - i - o...

— Carry - ing their ba - bies a - round_ in a sack on their back,_ mov - ing

care - ful_ and slow. It's mon - ey that mat - ters,

hear what I say. — It's

mon-ey that mat-ters in the U. S. A. —

All of these peo - ple are much

bright - er than I. In an - y fair sys - tem

G D A G D

A G D A

G D Bm

F#m7 G Bm

they would flour - ish and thrive,

F#m7 **G**

but they bare - ly sur - vive. — They eke out a

D/A

liv - ing and they bare - ly sur - vive. —

A **A#°** **Bm** **D/A**

When I was a young boy,

G **D** **A** **G5** **C5**

may-be thir - teen, I took a hard look a-round me
 and asked "What does it mean?" So I
 talked to my fath - er, he did- n't know... I talked to my friend, -
 he did- n't know... I talked to my broth- er, he did- n't know... I

Chord diagrams shown: A, G5, C5, A, G5, C5, D, A, G, D, A, G, D.

talked to ev - 'ry - bod - y that I knew. It's mon - ey that mat - ters,

now you know that it's true. It's

mon - ey that mat - ters, what - ev - er you do.

Then I talked to a man — lived — up on the

Chord diagrams: A, G, D, D, A, G, D, A, G, D, A, G, D, A, D, G/D, D.

coun-ty line. I was wash-ing his car.

with a friend of mine. He was a

lit-tle fat guy in a red jump - suit.

I said, "That looks kind of fun - ny." He said, "I

Chord diagrams shown: A/D, G/D, D, A, G5, C5, A, G5, C5.

know it does too.

"But I got a great big house on the hill — here,

great big blonde wife in - side — it. Great big pool in my

back - yard, an - oth - er great big pool be - side — it. Son - ny, it's

Chord diagrams shown in the score:

- A
- G5 1st
- C5 2nd
- D
- A
- G
- D
- A
- G
- D
- A
- G
- D
- A
- G
- D

mon-ey that mat-ters,
mon-ey that mat-ters,

hear what I say...
now you know that it's true...

It's mon-ey that mat-ters
It's mon-ey that mat-ters,

in the
what

1. U. S. A. —

2. It's ev-er you do."

Repeat and fade

Detailed description: This is a page of sheet music for the song "Money That Matters". It features a guitar part with chord diagrams and a piano accompaniment. The music is in a 4/4 time signature with a key signature of one sharp (F#). The guitar part includes chords D, A, G, and D. The piano part consists of a right-hand melody and a left-hand bass line. The lyrics are: "mon-ey that mat-ters, mon-ey that mat-ters, hear what I say... now you know that it's true... It's mon-ey that mat-ters, It's mon-ey that mat-ters, in the what". There are two first endings: the first leads to "U. S. A. —" and the second leads to "It's ev-er you do." The piece concludes with a "Repeat and fade" instruction.