MEL BAY PRESENTS

Rick Foster's Hymns for Classic Guitar

"FROM THE HIT L.P."

FOURTEEN GUITAR SOLOS,
TRANSCRIBED EXACTLY AS PLAYED
BY RICK FOSTER ON HIS TOP-SELLING ALBUM,
HYMNS FOR CLASSIC GUITAR
MEL BAY PRESENTS

Rick Foster's
Hymns for
Classic Guitar

STEREO CASSETTE TAPE AVAILABLE

ALL ARRANGEMENTS ARE REPRODUCTIONS OF RICK FOSTER'S ORIGINAL MANUSCRIPTS.

DISTRIBUTED BY
MEL BAY PUBLICATIONS • PACIFIC, MO. 63069

Hymns For Classic Guitar was done in cooperation with Bob Cole and Bread'n Honey Records.

© 1981 BY MEL BAY PUBLICATIONS INC., PACIFIC, MO.
INTERNATIONAL COPYRIGHT SECURED. ALL RIGHTS RESERVED. PRINTED IN U.S.A.
Dear Friends,

This book of hymns, arranged for solo guitar, was done in hopes that other guitarists will benefit from the availability of arrangements of beautiful hymns for guitar, both for use in worship services and for personal enjoyment as well.

The arrangements have not been simplified, but are intended for use by those who have already studied classical guitar. I have written them out exactly as they are played on the album “Hymns For Classic Guitar,” and carefully added fingerings, tempo markings, and other performance notes.

It is my sincere wish that they may reflect the beautiful side of life, and remind us of the great, life giving wisdom shown in the words and life of Jesus. Some great and noble lives and thoughts are mirrored in these hymns, written by folks such as J.S. Bach, Jean Sibelius, George Bernard, Martin Luther, Kurt Kaiser, Marsha Stevens, Will Thompson, and Tedd Smith.

I would like to give special thanks to Chet Atkins and Christopher Parkening who, upon hearing the idea of an album of “Hymns For Classic Guitar,” both sent tapes of their arrangements and ideas, from which five of the best pieces on the record were derived.

I would also like to thank Bob Cole, who originated the idea for the album, released it on his own label, gave large amounts of time and energy, and who is an example of how to be grateful to God for the gift of life and show this gratitude in ways that help others.

Rick Foster
CONTENTS

BE STILL MY SOUL (Finlandia) .................................................. 5
JESU, JOY OF MAN'S DESIRING ........................................... 6
THE OLD RUGGED CROSS ......................................................... 8
MORNING HAS BROKEN .......................................................... 10
ALL CREATURES OF OUR GOD AND KING .............................. 13
A MIGHTY FORTRESS IS OUR GOD ......................................... 14
PASS IT ON ................................................................. 15
FOR THOSE TEARS I DIED ..................................................... 18
AMAZING GRACE ................................................................. 22
THIS WORLD IS NOT MY HOME ............................................. 25
SOFTLY AND TENDERLY ......................................................... 28
JUST AS I AM ................................................................. 32
THERE'S A QUIET UNDERSTANDING .................................... 34
I AM BOUND FOR THE PROMISED LAND ............................... 36

All arrangements in this book are from the Album "Hymns For Classic Guitar."

Stereo cassette available from Mel Bay Publications, Pacific, MO. 63069

"GREAT GUITAR AT YOUR FINGERTIPS"
The variation on the first repeat of this section, as recorded on "Hymns For Classic Guitar," has been omitted from this arrangement.
ALL CREATURES OF OUR GOD AND KING

Arrangement Suggested by Christopher Parkening
Arr. Foster

Melody from Geistliche Kirchgesang

\( j = 80 \)
A MIGHTY FORTRESS IS OUR GOD

Arranged for Guitar by
CHRISTOPHER PARKENING

Martin Luther

14
FOR THOSE TEARS I DIED

Let Accompaniment Notes Ring

Arr. Foster

Marsha Stevens

\[ \begin{array}{c}
\text{© Copyright 1969 by Lexicon Music, Inc., ASCAP, International copyright secured. All rights reserved. Used by permission.}
\end{array} \]
20 FREELY FOR NEXT 12 MEASURES

A TEMPO

(MELODY APPEARS IN BASS FOR 8 MEASURES)
AMAZING GRACE

Arranged for Guitar by
RICK FOSTER and CHET ATKINS

Let Accompaniment Notes Ring

American Melody

\[ \text{\textcopyright \quad \texttt{\textit{AMAZING GRACE}}} \]

\[ \text{\textcopyright \quad \texttt{\textit{Arranged for Guitar by}}} \]

\[ \text{\textcopyright \quad \texttt{\textit{RICK FOSTER and CHET ATKINS}}} \]

\[ \text{\textcopyright \quad \texttt{\textit{Let Accompaniment Notes Ring}}} \]

\[ \text{\textcopyright \quad \texttt{\textit{American Melody}}} \]
Let Accompaniment Notes Ring

Arr. Foster

Will L. Thompson

\[ \text{Tempo} = 92 \]
THERE'S A QUIET UNDERSTANDING

Arr. Foster

Let Accompaniment Notes Ring

Tedd Smith

Copyright ©1973 by Hope Publishing Co., Carol Stream, IL 60187. International copyright secured. All rights reserved.

Used by permission.
I AM BOUND FOR THE PROMISED LAND

Arranged for Guitar by
RICK FOSTER and CHET ATKINS

* Words Follow Melody from First 15½ Measures

\[ \text{\( \frac{1}{2} \text{iv} \)} \]

\[ \text{I am} \]

bound for the promised land

\[ \text{Oh,} \]

bound for the promised land
who will come and go with me I am bound for the promised land
On lifes rough stor——my banks I stand And cast a wish-ful eye To our lord's fair and peace-ful land Where our pos——ses——ions lie I am bound for the pro——mised land I am bound for the pro——mised land Oh,
who will come and go with me I am bound for the promised land