

MENTAL PICTURE

Words and Music by
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 Arranged by DAN COATES

Moderately slow ♩ = 84

The musical score is written in G major (one sharp) and 4/4 time. It consists of four systems of music. Each system includes a piano accompaniment (treble and bass clefs) and a vocal line (treble clef). Chord symbols are placed above the notes. Fingerings are indicated by numbers 1-5. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). The lyrics are: "1. I've been a - void - ing things I'm miss - ing. Then you came in - to my life a brand new flow - er. — Ba - by, — a re - mind - er of what hap - pi - ness is like — on the".

System 1: Chords: G (5), A, Bm, Em⁷, A/B. Dynamics: *mp*.

System 2: Chords: G, A, Gmaj⁷, A, Bm. Lyrics: "1. I've been a - void - ing things I'm miss - ing. Then you". Dynamics: *mf*.

System 3: Chords: Em⁷, A/B, Gmaj⁷ (5, 1), A, G, A. Lyrics: "came in - to my life a brand new flow - er. — Ba - by, —".

System 4: Chords: Bm, Em⁷, A/B, Gmaj⁷, A. Lyrics: "a re - mind - er of what hap - pi - ness is like — on the".

Gmaj7 A G A G A

oth - er side. (Why can't I feel?_) Say - ing my blind side.

Chorus: G D

And if a men - tal pic - ture's all I

f (with pedal)

Bm7 C

got to go on, for a while or more, girl, you

G A

know I'll al - ways think of you, think of you. And if a

D Bm7

men - tal pic - ture's all I got to go

on, I know you're a pic - ture to re - mem

ber. And if a

mp

p

mp

rit.

p

Verse 2:
 Time was of the essence,
 And as usual the day turns into minutes.
 Sharing love and tenderness,
 That's the nerve you struck in me that sent a signal.
 To the other side,
 (Girl, I don't know)
 Saying my blind side.
 And if a ... (To Chorus:)