PINK FLOYD
THE DARK SIDE OF THE MOON
Words by
ROGER WATERS

Music by
ROGER WATERS.
DAVID GILMOUR & RICK WRIGHT

Moderately fast with half time feel $j = 126$

Em(add9)

with helicopter
sound effects

electric guitar

with clean tone and phasing let ring throughout

A

Asus4

A

Em(add9)
electric slide guitar 1
Em(add9)

mp fade in with volume pedal
even gliss.
even gliss.

slide guitar 1
Em(add9)

even gliss.
even gliss.
even gliss.

Breathe,

even gliss.
breathe in the air.

even gliss.

slide off fingerboard

let ring throughout

Don’t be afraid to care.
A Em(add9)

Leave, but don't leave

even gliss.
even gliss.

A Asus4 A Em(add9)

me, Look a round
Choose your own ground.

For

even gliss.

cmaj7

long you live. And high you fly. And smiles you'll give. And tears—

even gliss.
you'll cry. All you touch and all you see is

all your life will ever be!

Run,
rabbit, run!

even gliss. slide off fingerboard

Dig that hole, forget the sun.
When, at last, the work is even gliss.

A A7sus4 A7 Em7

done, Don't sit down, it's time.
to dig another one.

For

even gliss.

even gliss.

Cmaj7
Bm7
long you live. And high you fly. But only if you ride.

even gliss.
the tide. And balanced on the biggest wave,

rake even gliss.

Race towards an early grave.

even gliss.
TIME

Words by
ROGER WATERS

Music by
DAVID GILMOUR, RICK WRIGHT,
NICK MASON & ROGER WATERS

Moderately with half time feel $\frac{j}{d} = 128$

Intro
electric guitar 1
N.C.(E) \(\text{(F}\#\text{m})\)

with clocks, alarms, and
bells for approximately 40 seconds
mf with clean tone and echo


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Tick-ing a-way the mo-ments that make up a dull day,

with semi-distorted tone

Frit-ter and waste the hours in an off-hand way.

Kick-ing a-round on a
piece of ground in your hometown.

Waiting for someone or something to show you the way.

Tired of lying in the sunshine,
Stay ing home to watch the rain, And you are young and life

is long. And there is time to kill to day.

And then one day you find. Ten years have got
Bm7

behind you. No one told you when to run.

E

You missed the starting gun.

(F5)

guitar 2 with distortion

guitar 1

pick scratch with even gliss.

Guitar solo

A

even bends

guitar 1

mf

mm
2. And you run,

you run to catch up with the sun but it's sink -
Racing around to come up behind you again.
sun is the same in a relative way, but you're old-

let ring

Shorter of breath, and one day closer to death.
Every year is getting shorter, Never seem to find

with vibrato bar

the time. Plans that either come to naught, Or
half a page of scribbled lines.

Hang-ing on in

let ring

qui-et de-sper-a-tion Is the Eng-lish way.

The

P.M.

Segue to "Breathe (Reprise)"

time is gone, the song is o-ver. Thought I'd some-thing more to say.
Words by
ROGER WATERS

Moderately with half time feel \( \cdot \dot{\cdot} = 122 \)

Music by
ROGER WATERS,
DAVID GILMOUR & RICK WRIGHT

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Em  
\[ \text{home again} \]  

even gliss.  
\[ \text{let ring} \]  

Em7  
\[ \text{I like to be here when I can.} \]  

Em(add9)  
\[ \text{When I come home colder and tired.} \]
It's letting ring letting ring

good to warm my bones beside the fire.

Far away across letting ring
the field,
the tolling of the iron bell

calls the faithful to their knees.

Segue to
"The Great Gig in the Sky"

hear the softly spoken magic spell.
THE GREAT GIG IN THE SKY

Music by
RICK WRIGHT

Slowly \( \cdot = 60 \)
Intro
Bm

\[ \begin{array}{c}
F & F(b5) & F & F6 & F & F(b5) & F & Bb \\
\end{array} \]

with piano

\[ \begin{array}{c}
F/A & Gm7 & C9 \\
\end{array} \]

even gliss.

even gliss.

\[ \begin{array}{c}
even gliss. & even gliss. \\
\end{array} \]

electric slide guitar

acoustic slide guitar

\[ \begin{array}{c}
even gliss. & even gliss. \\
\end{array} \]

\[ \begin{array}{c}
\end{array} \]

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This arrangement © 1990 for the World excluding USA and Canada by Pink Floyd Music Publishers Limited, 27 Noel Street, London
Spoken: “And I am not

even gliss.

even gliss.

even gliss.

frightened of dying; anytime will do, I don’t mind. Why should I be frightened of dying? There’s no reason for it; you’re got to go sometime.”

B♭maj7

E♭maj7

Cm7

even gliss.
Cm7  F7  B♭maj7  Ebmaj7  B♭

let ring

even gliss.

(Gm7)

Guitars tacet

fade out

even gliss.

with vocal scat solo

even gliss.
MONEY

Moderately with shuffle feel, \( \frac{3}{4} = \frac{7}{4} \) \( \frac{3}{4} \) = 124
Intro
electric guitar 1
N.C.

with cash register
sound effects
P.M.

throughout

N.H.

N.H.

N.H.

Bm7
guitar 2 (semi-distorted)
guitar 3 (with full tremolo)
Verse 1,2,3

1. Mon-ey, you get a-way.
2. Mon-ey, you get back.
3. Mon-ey, it's a crime.

You get a
I'm
Share.
good job with more pay and you're O.K.

all right, Jack, keep your hands off my stack.
it fairly but don't take a slice of my pie.

ey, ey, ey,

it's a gas. it's a hit. so they say,

Grab, But don't Is
that cash with both hands and make a stash.
give me that do goody good bull shit.
the root of all evil today.

I'm in the

N.H.

N.H.

New car, caviar, four star daydream,
high fidelity first class travelling
But if you ask for a rise it's no sur
think I'll buy me a football team,
set and I think I need a Lear jet.
prise that they're giving none a-

(Saxophone solo)

*Play on Verse 2 only*
Guitar solo 1
lead guitar 1
\( \text{f with distortion and long delay} \)

with Rhythm figure 1 (4 times)

Rhythm figure 2

Rhythm figure 1

P.M.
even bend

with Rhythm figure 3 (2 times)

hold bend

P.M.  P.M.

Rhythm figure 3

P.M.

TAB
with Rhythm figure 1 (2 times)

with Rhythm figure 4

end Rhythm figure 2

Rhythm figure 4

P.M.
guitar 2

Bm

with heavy P.M. throughout

with Rhythm figure 2

Guitar solo 2

echo off
Em

partial A.H.

slow bend
Bm

F#7#9
Guitar solo 3

with Rhythm figure 1 (4 times)
with Rhythm figure 3 (2 times)

even release

with Rhythm figure 1 (2 times)
hold bend let ring

dig in --

F#7#9
with Rhythm figure 3
way, __________ Woo! __________ vocal ad lib simile with background conversation effects

begin fade
Segue to "Us and Them"

Spoken: "I don't know; I was drunk at the time."
Saxophone enters
Dsus2

Esus2/D

Dm(maj7)

G/D

Dsus2
Us (us, us, us, us, us, us) and them (them, them, them, them, them, them)

(Dm(maj7)

you, you, you, you)

And after all we're only

God only knows it's not what

I.

G/D

ordinary men (men, men, men, men, men, men)
we would choose to do.

"Forward" he cried from the rear, And the front rank died.

The end Rhythm figure 1
Gen'ral sat— And the lines on the map moved from side— to—
with Rhythm figure 1

guitar 1

side. Black (black, black, black, black, black, black) and

blue (blue, blue, blue, blue, blue, blue, blue) And who knows which is
which
And who is who...

Dsus2
Up (up, up, up)

Esus2/D
and down (down, down, down, down, down)
Dm(maj7)            G/D
and in the end      it's only 'round and 'round... ('round, 'round) and

'round ('round, 'round, 'round)
guitar 1

Bm

"Have n't you heard? It's a battle of words," the

Rhythm figure 2 (upstemmed part only)
post - er bear - er cried.

end Rhythm figure 2

"List - ten, _ son," said the man _ with the gun, _ "There's

with Rhythm figure 2

room for you _ in _ side."

(Piano solo)

(guitar 1

Dsus2

P

TAB

3
Down (down, down, down, down, down, down) and out, (out, out, out,
With (with, with, with, with, with, with) without, without,
out, out, out, out)

It can't be helped but there's a
And who'll deny it's what the
lot of it — about.

even gliss.

fighting's all about.

guitar 1
guitar 2
cresc.
Bm
Out of the way, it's a busy day, I've

Rhythm figure 3 (upstemmed part only)

D/G
got things on my mind.

C

For want of the price of
guitar 2

Bm

end Rhythm figure 3

let ring

with Rhythm figure 3

Segue to "Breathe (2nd Reprise)"

Bm/A D/G

tea and a slice, The old man died.
Guitar solo (with unison scat singing)

Dm7

\begin{align*}
\text{f with auto-wah effect} \\
\text{even release}
\end{align*}

\begin{align*}
\text{slight P.M.-}
\end{align*}
Segue to "Brain Damage"

C7#9 C7♭9
Moderately fast with half time feel \( \frac{3}{4} = 131 \)

Intro

guitars 1 and 2

\( \text{D} \)

\begin{align*}
\text{with clean tone and flanging} \\
\text{with pick and middle finger throughout} \\
\text{let ring throughout}
\end{align*}

\begin{align*}
\text{slide guitar} & \quad \text{even gliss.} \\
\text{even gliss.}
\end{align*}

Words and Music by
ROGER WATERS
The lunatic is on the grass,

even gliss.

The lunatic is on the grass,
Re-mem-b’ring

even gliss.

E/D

games

And daisy chains and laughs,
Got to keep the loonies on the path.

The lunatic even gliss.
is in the hall,

The lunatics are in my hall.
The paper holds their folded faces to the floor,
And every day the
Paper boy brings more.

And if the dam

breaks open many years too soon,
if there is no room upon the hill,

And if your head explodes with dark,

forebodings, too,

I'll see you in the dark.
side of the moon. Ah,
guitars 1 and 2
guitar 3 (with semi-distorted tone)

Ah.

The lunatic is in my head, (laughter)
guitars 1 and 2

slide guitar even gliss.
The lunatic is in my head.

You raise the blade,
even gliss.
You make the change,

even gliss.

You rearrange me till I'm sane.
Dsus2
D
You lock the door, And

(guitar 2 repeats previous measure)

E/D
throw away the key, There's someone in my

A7
head, but it's not me.

And if the cloud

bursts thunder in your ear,
You shout and no one seems to hear.

And if the band you're in starts

play-in' diff'rent tunes,

I'll see you on the dark
Segue to "Eclipse"
All that you touch,
And all that you see,
All that you taste,
All you feel,
And all that you

Rhythm figure 1

love,
And all that you hate,
All you distrust, All you save,

And all that you give,

electric guitar 3

with semi-distorted tone

with Rhythm figure 1
D/C

all that you deal,

And all that you buy,

Bb maj7

beg, borrow or steal.

And

Bb maj7b5

A7
all you create,

And all you destroy,

And all that you do,
all that you say.

And all that you eat...

(guitar 1 continues simile)

And every one you meet,

And
all that you slight, And every one you fight.

And all that is now, And with Rhythm figure 1
all that is gone, And all that's to come,

And ev'ry thing under the
sun is in tune, But the sun is 

clipsed by the moon, with heartbeat effects