

rais - ing up my hands _ drive an - oth - er nail _ in _ Where are those

mf

E#m7b5 *E*

an - gels _ when you need them _ Why do

mp

D.S. al Fine

Additional Lyrics

2. Got a kick for a dog beggin' for love
 I gotta have my suffering so that I can have my cross
 I know a cat named Easter he says "Will you ever learn"
 You're just an empty cage girl if you kill the bird

I've been looking for a savior in these dirty streets
 Looking for a savior beneath these dirty sheets
 I've been raising up my hands, drive another nail in
 Got enough guilt to start my own religion

(Chorus to 2nd ending)



I cry



Ah ah



Look - ing for a sav - ior in these dirt - y streets

mp



Look - ing for a sav - ior be - neath these dirt-y sheets I've been

G#m **B** | **E** **C#m**

4 fr. 4 fr.

1. chains oh oh

2. to next strain **E** **C#m** | *Fine* **E** **C#m**

4 fr. 4 fr.

oh oh Why do

G#m **B** **E** **C#m** *repeat and fade*

4 fr. 4 fr.

we cru - ci - fy our - selves Why do

G# **A#m** **B** **F#** **G#** **A#m**

4 fr. 4 fr.

Please be Save me

G#m C#m7 F# C#m7

nough for you. I cru - ci - fy my - self Ev - ery

G#m C#m7 F#

day I cru - ci - fy my - self My

C#m E

heart issick of be - ing I said my heart is sick of be - ing in

G#m B E C#m

chains oh oh

B F# G#m G#m7/F#

rais - ing up my hands _ drive an - oth - er nail _ in _ Just what

E#m7b5 E Chorus

God ___ needs _ one more vic - tim ___ Why do

G#m C#m7 F# C#m7

we cru - ci - fy __ our - selves Ev - ery day _

mf

G#m C#m7 F# C#m7

_ I cru - ci - fy __ my - self Noth - ing I do __ is good e -

G#5

4 fr.

A#5

6 fr.

F#5

4 fr.

G#5

4 fr.

bowl-ing ball in my stom-ach I got a de- sert in my mouth _

A#5

6 fr.

F#5

Fig-ures that my cour- age would choose to sell out now _ I've been

B

F#

G#m

4 fr.

E

look- ing for a sav- ior in these dirt- y streets _

F#

G#m

4 fr.

E

F#

Look- ing for a sav- ior _ be- neath these dirt- y sheets _ I've been

Crucify

Words and Music by Tori Amos

Moderately

Verse

G#5 4 fr. A#5 6 fr. F#5 G#5 4 fr.

1. Ev - ery fin - ger in the room _ is point - ing at me _

mp

A#5 6 fr.

I wan - na spit in their fac - es then I

F#5

get a - fraid of what that _ could bring _ I got a