

LITTLE DEUCE COUPE

Music by **BRIAN WILSON**
Words by **ROGER CHRISTIAN**

Medium Rock beat

Tacet

The piano introduction consists of two staves in 4/4 time. The right hand starts with a series of chords and eighth notes, while the left hand plays a steady eighth-note bass line. The piece begins with a 'Tacet' instruction.



Well, I'm not brag-gin', babe, so don't put me down, — but
lit-tle deuce coupe with a flat-head mill, — but she'll

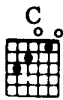
The piano accompaniment for the first line of lyrics. The right hand plays chords and eighth notes, and the left hand plays a steady eighth-note bass line.



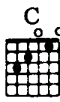
I've got the fast-est set of wheels in town. — When some-thing pulls up to me, it
walk a Thun-der-bird like it's stand-in' still. — She's port-ed and re-lieved, and she's

The piano accompaniment for the second line of lyrics. The right hand plays chords and eighth notes, and the left hand plays a steady eighth-note bass line.

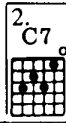
Little Deuce Coupe - 4 - 1



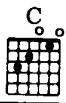
don't e - ven try. — And if it had a set of wings, man, I know I could fly, — she's my
 stroked and she's bored.. She'll do a hun-dred and for - ty with the top end floored, she's my



lit - tle deuce coupe you don't know_ what I got. —
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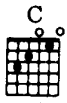
Just a She's got a com - pe - ti - tion clutch, with



four on the floor_ yeah, she purrs like a kit - ten till the lake pipes roar, _ and



if that ain't e - nough to make you flip your wig, _ there's one more thing, I've got the



pink slip, dad - dy! And com - in' off the line, when the lights turn green, _ she

3

F

blows 'em out - ta the wa - ter like you've nev - er seen. _ I get pushed out of shape, _ and it's

3

C

hard to steer, _ when I get rub - ber in a all four gears. _ She's my

G Dm G7 1.C

lit - tle deuce coupe, you don't know _ what I've got! _

C7 2.C C9+11

She's got a _____