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UNCHAIN THE NIGHT

アンチェーン・ザ・ナイト

Words and Music by Don Dokken, George Lynch, Jeff Pilson and Mick Brown

A Em

Vocal

E.G.

TAB

Kb.

E.B.

TAB

Drums

Arpeggio

Arpeggio

1x tacet

1x tacet Volume

1x tacet Volume

S

2x

2x

D Em

Vocal

E.G.

TAB

Kb.

E.B.

TAB

Drums

H

H

H

H

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Em D

Vocal

E.G.

TAB

Kb.

E.B.

TAB

Drums

Detailed description of the first system: This system covers measures 1 through 4. The key signature has one flat (Bb). The first staff is the vocal line, with chords Em and D indicated above it. The second staff is the electric guitar (E.G.) line, featuring a melodic line with a 'S' (slide) annotation in measure 1 and 'P' (palm mute) annotations in measures 3 and 4. The third staff is the guitar tablature (TAB) corresponding to the E.G. line. The fourth staff is the keyboard (Kb.) line, showing sustained chords. The fifth staff is the electric bass (E.B.) line, showing a simple bass line with sustained notes. The sixth staff is the drum line, showing a basic drum pattern with a 'v' (vibrato) annotation in measure 4.

D C Am Em

Vocal

E.G.

TAB

Kb.

E.B.

TAB

Drums

Detailed description of the second system: This system covers measures 5 through 8. The key signature has one flat (Bb). The first staff is the vocal line, with chords D, C, Am, and Em indicated above it. The second staff is the electric guitar (E.G.) line, featuring a melodic line with 'Jack Off' annotations in measures 5 and 6, and '(Arpeggio)' annotations in measures 7 and 8. The third staff is the guitar tablature (TAB) corresponding to the E.G. line. The fourth staff is the keyboard (Kb.) line, showing sustained chords. The fifth staff is the electric bass (E.B.) line, showing a simple bass line with sustained notes. The sixth staff is the drum line, showing a basic drum pattern with a 'v' (vibrato) annotation in measure 7.

B Em A N.C. **C** Em

Vocal

E.G.

TAB

E.B.

TAB

Drums

Em

Vocal

E.G.

TAB

E.B.

TAB

Drums

Em D Em

Vocal

I've been lost in the middle always trying to
 right where you want it but you nev - er

E.G.

TAB

E.B.

TAB

Drums

Em N.C. Em

Vocal

find the wish-ing well— Run-ning around— in cir - cles I was cross-ing the line—
 gave it in re - turn — Run-ning me — in cir - cles Al-ways cross-ing the line—

E.G.

TAB

E.B.

TAB

Drums

Simile 4 bars

Simile 4 bars

Em N.C. E Em

Vocal

Don't wan-na touch you
Don't wan-na touch you

E.G.

TAB

E.B.

TAB

Drums

Em A N.C. Em

Vocal

Don't want to see _____ You've got a knife in your heart_ Don't say_ that you did it for me_
Leave you con-fused _____ You took the eas-y way out _____ When you looked through the eyes of a fool_

E.G.

TAB

E.B.

TAB

Drums

B **N.C.** **F** **Em** **D** **Em** **G** **D/F#**

Vocal

— Nev-er un - chain the night — Don't tell —
 — Nev-er un - chain the night — Don't tell —

E.G.

TAB

2x play

H H H H H H H H

M E

M G

E.B.

TAB

S S

Drums

> > > >

Em **D** **C** **D** **Em** **D** **Em** **G** **D/F#**

Vocal

— me that the love is gone — Nev-er un - chain the night — Cause there's
 — me that the love is strong — Nev-er un - chain the night — Cause there's

E.G.

TAB

2x play

S M

M G

2x play

M

E.B.

TAB

S S

Drums

>

1. Cadd9 A/C# D/G G Em

Vocal
al-ways an-oth - er turn

E.G.
TAB

E.B.
TAB

Drums

Em N.C. 2. C B C/G D/A

Vocal
You know al-ways an-oth - er turn Nev-er un -

E.G.
TAB

E.B.
TAB

Drums

H Em D Em G D/F# Em D C C/D D

Vocal

-chain the night Don't tell me that the love is gone Nev-er un

E.G.

TAB

E.B.

TAB

Drums

Em D Em G D/F# Cadd9 A/C# D/G

Vocal

-chain the night Cause there's al-ways an-oth-er turn

E.G.

TAB

E.B.

TAB

Drums

1. A B C B A B C B G A

Vocal: Nev-er Nev-er

E.G. TAB: M M M Pick Portament g

E.B. TAB

Drums

2. A B C B G D/F# Em G D/F#

Vocal: Nev-er

E.G. TAB: M S H S H C D H P S

E.B. TAB

Drums

Em D C Em

Vocal

E.G. Jack Off

TAB Jack Off

E.B.

TAB

Drums

Em G D/F# C B

Vocal

E.G. HPS PHP P HP H.CDP P H.C E H.C

TAB HPS PHP P HP H.CDP P H.C E H.C

E.B.

TAB

Drums

Em G D/F# Em D C

Vocal

E.G. U HU U cho P S E

TAB

E.B.

TAB

Drums

Detailed description of the first system: This system contains six staves. The top staff is the Vocal line, which is mostly blank with chord symbols Em, G, D/F#, Em, D, and C written above it. The second staff is the E.G. (Electric Guitar) line, featuring a melodic line with notes and slurs, and lyrics 'U HU U cho P S E' written above. The third staff is the TAB (Guitar Tablature) line, showing fret numbers and string numbers corresponding to the E.G. line. The fourth staff is the E.B. (Electric Bass) line, showing a bass line with notes and slurs. The fifth staff is another TAB line for the bass. The sixth staff is the Drums line, showing a drum pattern with 'x' marks for hits and stems for bass and snare.

Em G D/F# C A/C#

Vocal

E.G. HPHP HP HHP Q.C P cho D P P P S cho

TAB

E.B.

TAB

Drums

Detailed description of the second system: This system contains six staves. The top staff is the Vocal line, which is mostly blank with chord symbols Em, G, D/F#, C, and A/C# written above it. The second staff is the E.G. line, featuring a melodic line with notes and slurs, and lyrics 'HPHP HP HHP Q.C P cho D P P P S cho' written above. The third staff is the TAB line, showing fret numbers and string numbers corresponding to the E.G. line. The fourth staff is the E.B. line, showing a bass line with notes and slurs. The fifth staff is another TAB line for the bass. The sixth staff is the Drums line, showing a drum pattern with 'x' marks for hits and stems for bass and snare.

A/C[♯] D/G K **Em** 1.

Vocal

E.G. (8va) Jack Off

TAB

E.B. 1x tacet

TAB 1x tacet

Drums 2x

Em 2. **Em** **N.C.** L **Em**

Vocal Nev-er un - chain the night

E.G. Harm. Arm M Arpeggio

TAB Harm. Arm M Arpeggio

E.B.

TAB

Drums

Em **D** **C**

Vocal
 Don't tell me that the love is gone Nev-er un - chain the night

E.G.
 TAB

E.B.
 TAB

Drums

Am **Em** **Em**

Vocal
 I'm nev-er gon-na set you free Nev-er un -
 Cause there's al-ways an-oth- er turn

E.G.
 TAB (Arpeggio)

E.B.
 TAB (Arpeggio)

Drums

Vocal

N.C. M Em D

E.G.

M H S H P HP S S

TAB

M H S H P HP S S

E.B.

TAB

Drums

Detailed description: This system contains the first four staves of the score. The vocal staff has a treble clef and a key signature of one sharp (F#). It features a vocal line with a fermata over the first measure and a bar line. Above the staff are the chord markings N.C., M (in a box), Em, and D. The electric guitar staff has a treble clef and contains a melodic line with various techniques indicated by letters: M, H, S, H, P, HP, S, and S. The guitar staff includes a TAB line with fret numbers and a circled 'M' above the first measure. The bass staff has a bass clef and contains a bass line with a circled 'S' below the first measure. The drums staff has a bass clef and contains a drum pattern with 'x' marks for cymbals and vertical stems for other drums.

Vocal

D C Am Em

E.G.

S S S PHP HPS (Ph) Port.H.C D H.C D H.C

TAB

S S S S PHP HPS (Ph) Port.H.C D H.C D H.C

E.B.

TAB

Drums

Detailed description: This system contains the next four staves of the score. The vocal staff has a treble clef and a key signature of one sharp (F#). It features a vocal line with a fermata over the first measure and a bar line. Above the staff are the chord markings D, C, Am, and Em. The electric guitar staff has a treble clef and contains a melodic line with techniques indicated by letters: S, S, S, PHP, HPS, (Ph) in a circle, and Port.H.C, D, H.C, D, H.C. The guitar staff includes a TAB line with fret numbers and a circled 'S' below the first measure. The bass staff has a bass clef and contains a bass line with a circled 'S' below the first measure. The drums staff has a bass clef and contains a drum pattern with 'x' marks for cymbals and vertical stems for other drums.

Em **D**

Vocal

E.G.

TAB

E.B.

TAB

Drums

D **C** **Am**

Vocal

E.G.

TAB

E.B.

TAB

Drums

PH P P P SHH P P P SHH P P P SHH P P P S

D P

PH P P P SHH P P P SHH P P P SHH P P P S

Em N.C. **N** Em

Vocal: Nev-er un - chain the night — Don't tell —

E.G. H.C. (8va) E M M M E

TAB: H.C. 10-10 10-10 17 E M M M E

E.B. [Bass line]

TAB [Bass line]

Drums [Drum notation]

D C Am

Vocal: — me that the love — is gone — Nev-er un - chain the night — I'm

E.G. M M (Pb) M M

TAB: M M (Pb) M M

E.B. [Bass line]

TAB [Bass line]

Drums [Bass line]

Vocal

Em D

nev-er gon-na set you free — Nev-er un - chain the night — Don't tell me that the love is gone.

E.G.

TAB

E.B.

TAB

Drums

Vocal

D C N.C. Em Em11

— Cause I'm Nev-er — I'm set you free —

E.G.

TAB

H.C. Arm

E.B.

TAB

Drums

DREAM WARRIORS

ドリーム・ウォーリアーズ

Words and Music by George Lynch and Jeff Pilson

A

Am

C

Vocal

We are _____ dream _____

E.G.

Arpeggio

TAB

E.B.

TAB

Drums

C G

Am

C

G

F

Vocal

war-ri-ors _____ We are _____ dream _____ war-ri-ors

E.G.

H S g

TAB

E.B.

TAB

Drums

Am **C** **D**

Vocal

E.G. (Arpeggio) H.C D

TAB (Arpeggio) S H.C D

E.B.

TAB

Drums

B **Aadd9** **F/A** **Aadd9** **C** **D** **Aadd9**

Vocal

E.G. -M- M S XX S

TAB -M- M S XX S

E.B. Simile 4 bars

TAB Simile 4 bars

Drums Simile 4 bars

F/A **Aadd9** **C** **D** **Aadd9**

Vocal: I lie a - wake and dread the
touch com - in'

E.G. TAB: Includes guitar tablature with fret numbers (M, S, XX) and an Arpeggio section marked 2x.

E.B. TAB: Includes bass guitar tablature.

Drums: Includes drum notation.

F/A **Aadd9** **C** **D** **Aadd9**

Vocal: lone - ly nights
o - ver me I'm not a - lone
I can't ex - plain I won - der if these heav - y eyes
I hear the voic - es call - in' out

E.G. TAB: Includes guitar tablature with fret numbers and a 2x repeat sign.

E.B. TAB: Includes bass guitar tablature with a slash indicating a repeat.

Drums: Includes drum notation with a slash indicating a repeat.

Simile 4 bars

Vocal

F/A Aadd9 C D **D** Aadd9

— can face the unknown — When I close my eyes — I
 — call - in' my name — It's the same de-sire — to

E.G.

(Arpeggio) (Arpeggio) S M M

TAB

S S

E.B.

Simile 4 bars

TAB

Simile 4 bars

Drums

Vocal

F/A Aadd9 C D Aadd9

real - ize — You'll come my way — I'm standing in the night a - lone
 feel the fire — That's com-in' your way — I'm stand-ing in the night a - lone

E.G.

M — M — M — M — S M — M —

TAB

S S XX M — M —

E.B.

TAB

Drums

F/A G/A E

Vocal

for - ev - er to - geth - er
for - ev - er to - geth - er

E.G.

TAB

E.B.

TAB

Drums

G E/G# (Straight) E Am F G F C G

Vocal

oh With the (1.)dream war - ri - ors Don't wan-na dream no more
oh With the (2.3.)dream war - ri - ors Ain't gon-na dream no more

E.G.

TAB

E.B.

TAB

Drums

Vocal

G Am F G F C/F

With the dream war - ri - ors And may-be to-night
 With the dream war - ri - ors

E.G.

TAB

E.B.

TAB

Drums

Vocal

G E/G# Am F G Am F G

may-be to-night you'll be gone I feel the

E.G.

TAB

E.B.

TAB

Drums

Vocal

F C/F G Am F G

May-be to - night — you'll be gone — With the dream war - ri - ors

E.G.

TAB

E.B.

TAB

Drums

Vocal

F C/F G F C/F to G E/G#

Ain't gon-na dream — no more — And may-be to-night — May-be to-night — you'll be gone —

E.G.

TAB

E.B.

TAB

Drums

G Am F C

Vocal

E.G. H H PH H CDP (Ph) cho E E cho P P S S P

TAB H HPH H CDP (Ph) cho E E cho P P S S P

E.B.

TAB

Drums

G Am F

Vocal

E.G. P choDP P M P PHP P P P P P S P P P H H P P

TAB P choDP P M P PHP P P P P P S P P P H H P P

E.B.

TAB

Drums

Chords: Dm, G, E/G[#], Am, F

Vocal: [Blank staff]

E.G. (Electric Guitar):

- Measure 1: *g* (pickup), *g* (guitar), *g* (guitar)
- Measure 2: Picking Tr., *g* (guitar)
- Measure 3: P, H P H P cho D P P cho D P cho
- Measure 4: D, P, P

TAB (Electric Guitar):

- Measure 1: 12-17, 17-17, 17-17
- Measure 2: 17-17, 17-17, 17-17
- Measure 3: 10-17, 17-17, 17-17, 17-17, 17-17, 17-17
- Measure 4: 20-20, 17-17, 17-17, 17-17

E.B. (Electric Bass): [Musical notation]

TAB (Electric Bass): [Fret numbers]

Drums: [Musical notation]

Chords: C, G, E/G[#], Am, F

Vocal: [Blank staff]

E.G. (Electric Guitar):

- Measure 1: Jack Off, H, *g* (guitar), *g* (guitar)
- Measure 2: S, Picking Tr., *g* (guitar)
- Measure 3: P H P cho D P *g* cho
- Measure 4: *g* (guitar)

TAB (Electric Guitar):

- Measure 1: 17-17, 17-17, 17-17, 17-17
- Measure 2: 17-17, 17-17, 17-17, 17-17
- Measure 3: 10-17, 17-17, 17-17, 17-17, 17-17, 17-17
- Measure 4: 17-17, 17-17, 17-17, 17-17

E.B. (Electric Bass): [Musical notation]

TAB (Electric Bass): [Fret numbers]

Drums: [Musical notation]

F G C G/B G Am G

Vocal

E.G.

TAB

E.B.

TAB

Drums

Detailed description: This system contains the first two measures of the piece. The vocal line is a simple melody. The E.G. part features a complex lead with various techniques like bends (Ph), palm mutes (P), and trills (P Tr). The TAB part provides fret numbers and string numbers for the guitar. The E.B. part has a steady bass line. The drums play a consistent pattern of eighth notes.

[H] F G

Vocal

Sweet re-venge — the bit - ter end — this time —

E.G.

TAB

E.B.

TAB

Drums

Detailed description: This system contains the next two measures. The vocal line includes the lyrics "Sweet re-venge — the bit - ter end — this time —". The E.G. part continues with a melodic line, marked with "M" for muted notes. The TAB part shows the corresponding fretting. The E.B. part continues with a steady bass line. The drums maintain their rhythmic pattern.

F

G

E/G#

Vocal

Break the spell — of il - lu - sion Bound to - geth - er — wait - ing for — you

With the

E.G.

TAB

E.B.

TAB

Drums

⊕ Coda

G

E/G#

Am

F

G

F

D.S. to [E]

Vocal

May - be to - night — you'll be gone — Dream — war - ri - ors —

E.G.

TAB

E.B.

TAB

Drums

KISS OF DEATH

キッス・オブ・デス

Words and Music by Don Dokken, George Lynch and Jeff Pilson

A Em

Vocal

E.G.

TAB

E.B.

TAB

Drums

1x tacet

2x () = 2x

B Em N.C. Em

Vocal

E.G.

TAB

E.B.

TAB

Drums

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Em B D | **S.** Em B D **C** Em D/E

Vocal

E.G.

TAB

E.B.

TAB

Drums

D/E Em D C N.C.

Vocal

E.G.

TAB

E.B.

TAB

Drums

Em D Em D/E Em

Vocal

E.G.

TAB

E.B.

TAB

Drums

Detailed description of the first system: The system contains six staves. The vocal staff has a treble clef and a key signature of one sharp (F#). The guitar and bass staves have a treble and bass clef respectively, with a key signature of one sharp. The guitar and bass parts feature complex rhythmic patterns with many sixteenth notes. The guitar part includes a 'M' (muted) marking and a 'g' (ghost note) marking. The bass part includes a 'g' marking. The drum part shows a steady bass drum and snare pattern.

Em D C E Em

Vocal

Ooh

E.G.

TAB

E.B.

TAB

Drums

Pick Portament

Pick Portament

M Ph M

M Ph M

Detailed description of the second system: This system continues the musical score. The vocal line includes the word 'Ooh'. The guitar part features 'Pick Portament' markings and 'M Ph M' (muted, pinch harmonic, muted) markings. The guitar and bass parts continue with intricate rhythmic patterns. The guitar part includes 'M' (muted) and 'S' (sustained) markings. The bass part includes 'S' markings. The drum part continues with the established pattern.

Em C/E B/E Em

Vocal

E.G.

TAB

E.B.

TAB

Drums

A

F

Em C/E B/E Em

Vocal

blief en - coun - ter like wind through the trees It came so sud - den - ly
 tried to stop as she held out her hand But the fire was burn - ing in - side

E.G.

TAB

E.B.

TAB

Drums

Em C D Em C/E B/E

Vocal

But then was gone like it had nev - er been How
 She knew what I want - ed she gave it and more But

E.G. M Simile 4 bars

TAB M Simile 4 bars

E.B. E Simile 4 bars

TAB E Simile 4 bars

Drums

Em C D Am7 G

Vocal

could I have ev - er seen A lost heart Will
 now I must pay the price We were strang ers

E.G. M M M M M

TAB M M M M M

E.B.

TAB

Drums

Am7 C D Em

Vocal

take your soul _____
 Pas - sing in the night _____
 How could I've known _____
 How could I've known _____

E.G.

TAB

E.B.

TAB

Drums

Em C/E B/E Em C D H

Vocal

How could I've known _____
 How could I've known _____
 As she took me in her arms _____
 As she took me in her arms _____

E.G.

TAB

E.B.

TAB

Drums

D **B**

Vocal

And brought me to an end — } With the kiss of death —
 And brought me to an end — }

E.G.

TAB

E.B.

TAB

Drums

Em **D/E** **Em**

Vocal

The kiss of death — She prom - ised

E.G.

TAB

E.Gt. After D.S. time

Harm. 2x

Harm.

H H

H H

E.B.

TAB

Drums

D C N.C. Em

Vocal
par - a - dise — as she lied up - on — her bed —

E.G.
TAB

E.B.
TAB

Drums

Em D/E

Vocal
Like a fall - en an - gel an - - gel with the the
Like a fall - en an - gel an - - gel with the the

E.G.
TAB

E.B.
TAB

Drums

Em D C D to

Vocal

dev - il's charm — She prom - ised par - a-dise — with the kiss of death —
 dev - il's charm — She prom - ised par - a-dise — with the kiss of death —

E.G.

TAB

E.B.

TAB

Drums

J

Em C/E B/E Em C D

Vocal

I

E.G.

TAB

E.B.

TAB

Drums

2.
Em

Vocal

The kiss of death

E.G.

Arm

Arm

cho D

TAB

Arm

Arm

cho D

E.B.

TAB

Drums

D C B A

Vocal

E.G.

D P -M H.C.D.P M H P P

TAB

D P -M H.C.D.P M H P P

E.B.

TAB

Drums

A D Em

Vocal

E.G. (Guitar) HP HP HPSH H.C D Arm P Arm g

TAB (Guitar) HP HP HPSH H.C D Arm P H P Arm g

E.B. (Bass)

TAB (Bass)

Drums

L D Em D C

E.G. cho U H H H cho Arm Arm P Arm Arm P H P H

TAB cho U H H H cho Arm Arm P Arm Arm P H P H

↳ Bass & Drums = Col [K] 8 bars ↳

B A D Em

E.G. HH HH H P P S D Em -j-

TAB HH HH H P P S D Em -j-

Em M D Em

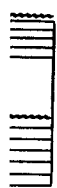
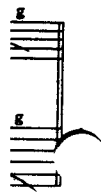
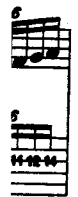
D C B A

A D Em

N D Em D C

E.B. TAB

Drums



Chords: C B A D Em

Vocal

E.G. P S H C D S cho Q.C (See) g

TAB P S H C D S cho cho D P Q.C g

E.B.

TAB

Drums

Chords: Em D B

Vocal

As she took me in her arms I felt the devil's charm

E.G. S (See) -M- -M- -M- -M- g -M- -M-

TAB S -M- -M- -M- -M- g -M- -M-

E.B.

TAB

Drums

Vocal

Sud - den-ly I see fi - nal des - ti - ny

E.G.

TAB

E.B.

TAB

Drums

Vocal

(With the kiss of death

E.G.

TAB

E.B.

TAB

Drums

D.S. to 1

Coda

P Em

Vocal

E.G.

TAB

E.B.

TAB

Drums

Q Em 1x, 3x only

Vocal: Em | 1. B D | 2. Em B D

With the kiss of death (death)

E.G. TAB: S M M M M P P S M M M

E.B. TAB: / / /

Drums: / / /

Vocal: Em | 1. 2. 3. Em B D | 4. Em B D

With the kiss of death With the kiss of (Woo)

E.G. TAB: M M S M M M M M M M M M M M M

E.B. TAB: / / /

Drums: / / /

R Em B D

Vocal
 death
 (death

E.G.
 S M M M M S M M M M

TAB
 S

E.B.

TAB

Drums

Em B D

Vocal
 kiss of rit.

E.G.
 S M M M M S M M M M

TAB
 S

E.B.

TAB

Drums

S Tempo Free
Em

Vocal

With the

E.G.

TAB

E.B.

TAB

Drums

Vocal

Em

kiss of death

E.G.

TAB

E.B.

TAB

Drums

cho (Gum)

Arm Arm Arm

WHEN HEAVEN COMES DOWN

ホエン・ヘヴン・カムズ・ダウン

Words and Music by George Lynch, Jeff Pilson and Mick Brown

A

Em Em(b5) Em Em(b5) Em Em(b5) Em

Vocal

E.G.

TAB

E.B.

TAB

ms

Em Em(b5) Em G Em Em(b5) N.C.

Vocal

E.G.

TAB

E.B.

TAB

ms

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[B]

Em Em(b5) Em Em(b5) Em Em(b5)

Vocal

To - tal con - fu - sion one fi - nal sin
 Ash - es to ash - es sor - row and shame Some - one's re - li - gion and greed
 Look at the fu - . . . ture a - gain

E.G.

TAB

E.B.

TAB

Drums

Em G Em Em(b5) Em Em(b5)

Vocal

Ac - ci - dents hap - pen some - one's to blame
 An - gels in heav - en walk - in' the street

E.G.

TAB

E.B.

TAB

Drums

Simile 4 bars

Em Em(b5) Em G (2x chorus) C Am C

Vocal
 Who's got the an - - swers we need _____
 Search-in' for some - - one to blame _____

E.G.
 TAB

E.B.
 TAB

Drums

G C/G F Am C/G

Vocal
 don't know who to be-lieve _____
 But I

E.G.
 TAB

E.B.
 TAB

D.

I

G C/G G/F B (Straight) Em Em(b5) After D.S.

Vocal
 know who's gon-na set me free _____ Cause I'll be wait - in' _____ (wait - in' _____)

E.G.
 TAB

E.B.
 TAB

Drums

Em G 1x tacet (D/F#) Em Em(b5) N.C. Em C

Vocal
 When heav-en comes down _____ Until to-

E.G.
 TAB

E.B.
 TAB

Drums

Em Em(b5) Em G D/F# Em Em(b5) to N.C.

Vocal
- mor-row _____ When heav-en comes down _____

E.G.
M M M M M (Ph) M M

TAB
M M M M M (Ph) M M

E.B.

TAB

Drums

[E] Em C Em

Vocal

E.G.
M M M P

TAB
M M M P

E.B.

TAB

Drums

Em C G/B Em C/E Em

Vocal

Ab

E.G. Harm. M M Harm. Sus Harm. g

TAB Harm. M M M g Harm. g

E.B. H H H

TAB H H H

Drums

[F] Em C Em

Vocal

E.G. Arm H.CDP P (Ph) P HP Sus cho M cho P cho H P H P P

TAB Arm P H.CDP P (Ph) P HP cho M cho P cho H P H P P

E.B.

TAB

Drums

Em C Em C

Vocal

E.G. U cho D P Jack Off cho cho Port. 1 H.C

TAB U cho D P Jack Off cho cho Port. 1 H.C

E.B.

TAB

Drums

Em G Am

Vocal

E.G. P P PHP PHP M cho U H

TAB P P PHP PHP M cho U H

E.B.

TAB

Drums

C G F Am

Vocal

E.G. H.CDP cho 2C Port.D M M M M cho Port.D P P P PHPHPH

TAB H.CDP cho 2C Port.D M M M M S cho Port.D P P P PHPHPH

E.B.

TAB

Drums

C G F

Vocal

E.G. HHPHP PPHPPP P M (See) P cho P (Ph) Jack Off g

TAB H HHPHP PPHPPP P HHPP M g g M P cho P (Ph) Jack Off g

E.B.

TAB

Drums

[H]

Em Em(b5) Em Em(b5) Em Em(b5) Em

Vocal staff with lyrics: Cause I'll be

E.G. and TAB staves for guitar with fretting diagrams and chord markings (1H.C, IHU, D)

Kb. staff with a long note and a slur

E.B. and TAB staves for bass with fretting diagrams and chord markings (H)

Drums staff with a rhythmic pattern

Coda

N.C. [I] Em Em(b5) D.S. to D

Vocal staff with lyrics: I'll be wait-in' When heav-en comes down

E.G. and TAB staves for guitar with fretting diagrams and chord markings (M, P, g)

E.B. and TAB staves for bass with fretting diagrams

Drums staff with a rhythmic pattern

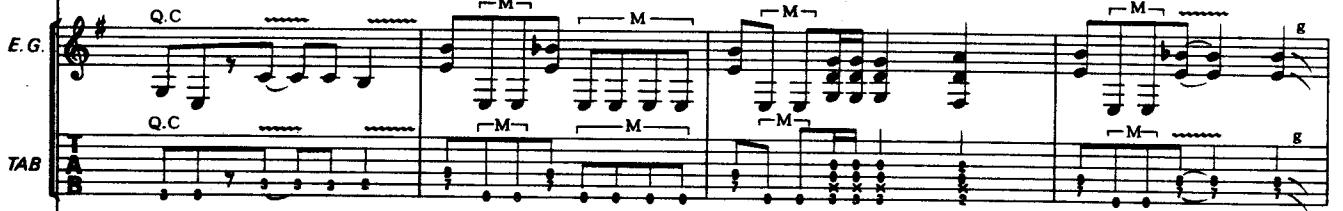
Em C B Em Em(b5) Em G D/F# Em Em(b5)

Vocal

Un-til to - mor-row _____ when heav-en comes down _____

E.G.

TAB



E.B.

TAB



Drums

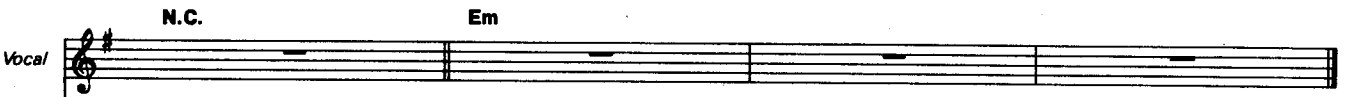


Tempo Free

N.C.

Em

Vocal



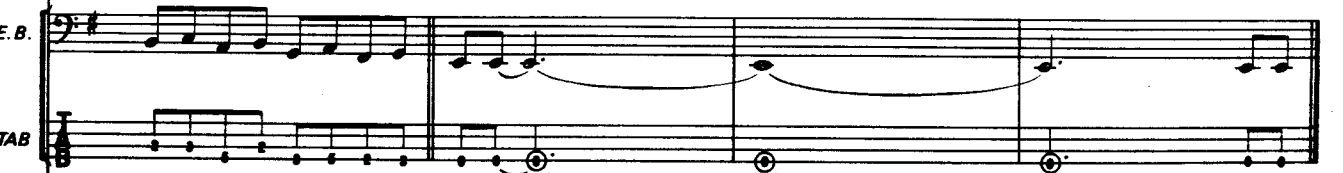
E.G.

TAB

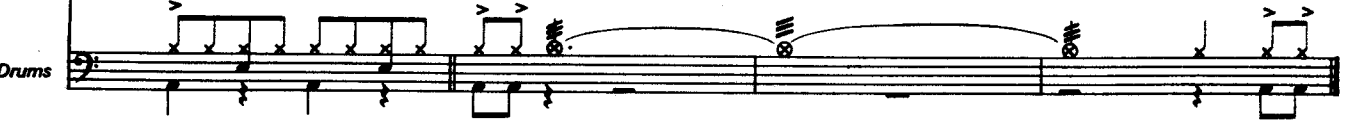


E.B.

TAB



Drums



INTO THE FIRE

イントウ・ザ・ファイア

Words and Music by Don Dokken, George Lynch and Jeff Pilson

A

Vocal: E C/G D E C/G D

E.G. (Electric Guitar): [Musical notation with guitar-specific symbols like 'x' and 'e']

TAB (Electric Guitar): [Guitar tablature]

E.B. (Electric Bass): [Musical notation]

TAB (Electric Bass): [Bass guitar tablature]

Drums: [Musical notation with 'Sticks' annotation]

B

Vocal: E C/G D Am F/A G/A D/A Am F G

E.G. (Electric Guitar): [Musical notation with 'Arpeggio' annotation]

TAB (Electric Guitar): [Guitar tablature with 'Arpeggio' annotation]

E.B. (Electric Bass): [Musical notation with 'H' annotation]

TAB (Electric Bass): [Bass guitar tablature with 'H' annotation]

Drums: [Musical notation]

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G C Am F/A G/A D Am F G D/F#

Vocal

E.G.

TAB

E.B.

TAB

Drums

C Am F G D/F# Am F G D/F#

Vocal

You weave your spell _____ your eyes they beck - on me _____
 Your love _____ burns bright, _____ and yet the flames are cold

E.G.

TAB

Kb.

E.B.

TAB

Drums

1x tacet →

1x Foot H.H. →

Am F G D/F# Am F G N.C.

Vocal
 Your lips they speak, lies and mis-er-y
 This time I fear you won't be beck no more

E.G.
 (Arpeggio) M

TAB
 (Arpeggio) M

Kb.

E.B.
 (1x tacet)

TAB
 (1x tacet)

Drums
 (1x tacet) (1x play)

[D] Am F G D/F# Am F G N.C.

Vocal
 I know it's wrong, but I can't turn a-way
 When will it end, your love con-sumes my soul oh

E.G.
 2x M

TAB
 2x M

E.B.

TAB

Drums
 H.H. Open

Am F G D/F# Am F G D/F#

Vocal

The flames draw near, they're tell-ing me to stay In - to the fire, I'm be-ing tempt-ed once more In - to the

E.G.

TAB

E.B.

TAB

Drums

[E] Em C D Em C D Em C D

Vocal

fire I'm fall - in' In - to the fire

E.G.

TAB

E.B.

TAB

Drums

Chords: D, Em, F, Am, F/A

Vocal: I'm fall-in' In - to the fire

E.G. / TAB: Includes guitar notation with fret numbers (e.g., 2x, 5, 7, 9, 12), techniques (S, P, M), and string indicators (e, s).

E.B. / TAB: Includes bass guitar notation with fret numbers and string indicators (e, s).

Drums: Includes drum notation with a snare drum and cymbal, starting with "(H.H. Open)".

Chords: F/A, N.C., Am, F, D/F#, Am, F/A, N.C.

Vocal: In-to the fire In - to the fire I'm

E.G. / TAB: Includes guitar notation with fret numbers (e.g., 5, 7, 9, 12), techniques (M, 2x), and string indicators (e, s).

E.B. / TAB: Includes bass guitar notation with fret numbers and string indicators (e, s).

Drums: Includes drum notation with a snare drum and cymbal.

F/A

1. F C/E Em D C G Am

Vocal
fall - in' In-to the fire

E.G.
Mute

TAB
Mute

E.B.

TAB

Drums

2. Am F C/E Em D C H Am

Vocal
fall - in'

E.G.
H P

TAB
H P

E.B.

TAB

Drums
H.H. Open

Vocal

G Am F C Am

E.G.

TAB

E.B.

TAB

Drums

Vocal

G Am F

E.G.

TAB

E.B.

TAB

Drums

PH
Pch
P cho H PH
S
S

Vocal G F

E.G. cho Picking Tr. U UD PHP H cho D H.C D g

TAB cho Picking Tr. U UD PHP H cho D H.C D g

E.B. S

TAB S

Drums

Vocal G Am

Take me back where

E.G. PH PH PPH PHPHPP (8va) SHPSHP HPSHP P (Ph) Jack off

TAB PHPH PPHPHPHPP PPHPH SHPSHP HPSHP P (Ph) Jack off

E.B.

TAB

Drums

Vocal

G Am F/A N.C. Am

I came from — Don't wan-na see — your — face no more — You broke my heart, now it's

E.G.

TAB

E.B.

TAB

Drums

Vocal

G Am F G

not the same — I'm fall — in' a — gain — I'm

E.G.

TAB

E.B.

TAB

Drums

Vocal F G J Em C/G D

fall in' a gain

E.G. M M

TAB M M

E.B.

TAB

Drums

Vocal D Em C/G D Em C/G D

E.G. -M- Arm

TAB -M- Arm

E.B.

TAB

Drums

[K]

Em

Am

F/A

N.C.

Am

F

Vocal

In-to the fire

In-to the fire

E.G.

M

Tr.

g

g

M

M

M

TAB

M

Tr.

g

g

M

M

M

E.B.

TAB

Drums

F

D/F#

Am

F/A

N.C.

Am

F

G

Vocal

In-to the fire

In-to the fire

I'm fall-in' a-gain In-to the

E.G.

M

g

M

M

M

g

TAB

M

g

M

M

M

g

E.B.

TAB

Drums

Stimite 4 bars

F

Vocal

Am F/A N.C. Am F D/F# Am F/A

fire In-to the fire In-to the fire

E.G.

TAB

E.B.

TAB

Drums

Stimite 4 bars

Vocal

F/A N.C. F C/E Em D Cadd9 L Am F/A N.C.

I'm fall - in' In-to the fire In-to the

E.G.

TAB

E.B.

TAB

Drums

Vocal
 Am F G Am F/A N.C. F C/E
 fire In-to the fire I'm fall - in' In-to the

E.G.
 TAB

E.B.
 TAB

Drums

Vocal
 [M] Am F Am
 fire

E.G.
 TAB
 HP H HP H HPM H HP P -M S PHP HPHHP

E.B.
 TAB

Drums

Vocal

Am F G Am F

E.G.

Tr. PHPH P P P P P PHP (8va) cho P P HPS P

TAB

Tr. PHPH P P P P P PHP S H C D cho P P HPS P

E.B.

TAB

Drums

Vocal

F rit. C/E Em D C B Am

Fire fire Into the fire

E.G.

TAB

Free Play

E.B.

TAB

Free Play

Drums

Free Play

MR. SCARY

ミスター・スケアリー
Music by George Lynch and Jeff Pileon

Tempo Free

In Tempo
[A] F#m

E.G. 
TAB 
E.B. 
TAB 
Drums 

E.G. 
TAB 
E.B. 
TAB 
Drums 

E.G. 
TAB 
E.B. 
TAB 
Drums 

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B F#m

Musical score for section B, F#m. The score includes four staves: E.G. (Electric Guitar), TAB (Guitar Tablature), E.B. (Electric Bass), and Drums. The E.G. staff features a melodic line with many 'M' (Mute) markings and dynamic markings 'HPP' and 'P'. The TAB staff shows fret numbers and 'M' markings. The E.B. staff has a bass line with 'HPP' markings. The Drums staff shows a complex rhythmic pattern with 'x' marks for snare and 'o' marks for bass drum.

F#m

C D7

F#m

Musical score for section C, F#m and D7. The score includes four staves: E.G., TAB, E.B., and Drums. The E.G. staff has melodic lines with 'M' markings and dynamic markings 'HPP' and 'P'. The TAB staff shows fret numbers and 'M' markings. The E.B. staff has a bass line with 'HPP' markings. The Drums staff shows a complex rhythmic pattern with 'x' marks for snare and 'o' marks for bass drum.

D7

F#m

D

E

Musical score for section D, F#m, D, and E. The score includes four staves: E.G., TAB, E.B., and Drums. The E.G. staff has melodic lines with 'M' markings and dynamic markings 'HPP' and 'P'. The TAB staff shows fret numbers and 'M' markings. The E.B. staff has a bass line with 'HPP' markings. The Drums staff shows a complex rhythmic pattern with 'x' marks for snare and 'o' marks for bass drum.

H P P
H P P

F[♯]m **D7** **F[♯]m**

E.G. H H P P M M M

TAB H H P P M M M

E.B.

TAB

Drums

D7 **F[♯]m** **D** **E**

E.G. M M M H.C. D P P cho D H

TAB M M H.C. D P P P cho D H

E.B.

TAB

Drums

F[♯]m **D7** **F[♯]m**

E.G. P P P P P (Gua) M M M M

TAB P P P P P M M M M H H

E.B.

TAB

Drums

§1
E G^m

E.G.  E/G⁷ G^m


TAB 


E.B. 


TAB 


Drums 


G^m E E^b to ① F D

E.G.  F^m

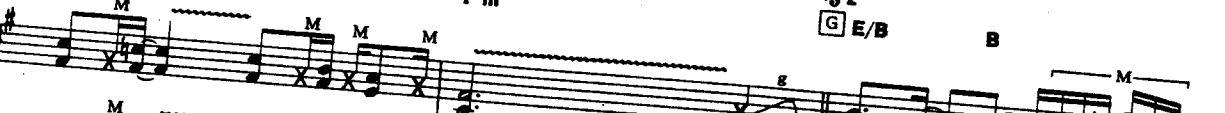
TAB  P


E.B. 

TAB 


Drums 


D F^m §2 G E/B B

E.G. 

TAB 

E.B. 

TAB 

Drums 

Dn

E

TA

E.B.

TAB

Drums

E.G.

TAB

E.B.

TAB

Drums

D/A A B F^m

E.G. 


TAB 


E.B. 


TAB 


Drums 

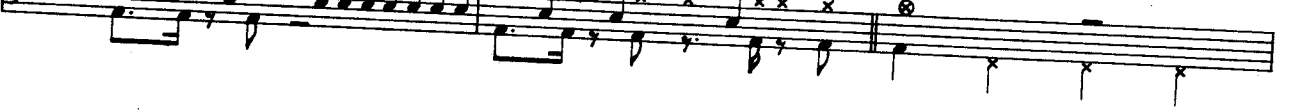
E/B B D/A A B to 2 [H] C[♯]

E.G. 


TAB 


E.B. 


TAB 


Drums 


C[♯] B A E/G[♯] D7 F^m

E.G. 

TAB 

E.B. 

TAB 

Drums 

D7 **F#m** **D** **E**

E.G. *M* *P* *Arm* *H P H PH PH H.C DPPH PH H.C DPH* *cho*

TAB *M* *P* *Arm* *H P H PH PH H.C DPPH PH H.C DPH* *cho*

E.B.

TAB

Drums

F#m **D7** **F#m**

E.G. *cho* *D* *P* *3* *(See)* *M* *F#m*

TAB *cho* *D* *P* *3* *P cho DP* *M* *M* *F#m*

E.B.

TAB

Drums

Coda 1 **D7** **F#m** **D7** **F#m**

E.G. *M* *S* *M* *M* *S* *M* *M* *F#m*

TAB *M* *S* *M* *M* *S* *M* *M* *F#m*

E.B.

TAB

Drums

D.S. 1 to E

Coda 2

K

G[♯]m

E.G. TAB E.B. TAB Drums

C[♯] B A E/G[♯] F[♯]m **L G[♯]m**

E.G. TAB E.B. TAB Drums

G[♯]m

E.G. TAB E.B. TAB Drums

M $G^{\sharp}m$ E/G^{\sharp} $G^{\sharp}m$

E.G.

TAB

E.B.

TAB

Drums

$G^{\sharp}m$ F^{\sharp} B **N** $C^{\sharp}m$ E $C^{\sharp}m$

E.G.

TAB

E.B.

TAB

Drums

$G^{\sharp}m$ B $G^{\sharp}m$ $C^{\sharp}m$

E.G.

TAB

E.B.

TAB

Drums

E C^m C^m

A B

E.G. P M P P S PPS P HPH P HPH P P 9 M -3-

TAB P M P P S PPS P HPH P HPH P PSHP P P P P M HP

E.B.

TAB

Drums

□ C^m E C^m C^m

E.G. H.C D Port.cho 1 H.C HS HPS P P P S

TAB M H.C D Port.cho 1 H.C HS HPS P P P S

E.B.

TAB

Drums

B C^m C^m E C^m

E.G. P P g H RHRHRHRHR RHRHRHRHR M P Pick Portament M

TAB P P g H RHRHRHRHR RHRHRHRHR M P P Port.cho Pick Portament M

E.B.

TAB

Drums

G^m **A** **F^m** **B** **G^m** **C^m**

E.G. P H PHH H S H HPHP PP (Sua) Harm cho

TAB H PHH H S H HPHP PP HP PS Harm cho

E.B.

TAB

Drums

C^m **D7/F[#]** **F^m** **D7/F[#]**

E.G. cho (Sua) M M M M

TAB cho g M H M M M

E.B.

TAB

Drums

F^m **D** **H.C** **E** **D** **P** **F^m**

E.G. M M (Sua) H.C D P P P P (Sua)

TAB M M H.C D P P P P P

E.B.

TAB

Drums

D7/F# **F#m** **D7/F#**

E.G. M S M M M

TAB M S M M M

E.B.

TAB

Drums

F#m **D7/F#** **F#m**

E.G. S M Arm Tr. 6 3

TAB S M Arm Tr. H.CDP H.CDP P

E.B.

TAB

Drums

D7/F# **F#m** **D7/F#** **F#m**

E.G. M Arm Sus Harm. Arm M P P Port. Arm

TAB M Arm Harm. Arm M P P Port. Arm

E.B.

TAB

Drums

R F#m

E.G. 

TAB 

E.B. 

TAB 

Drums 

F#m A C#G# F#m

E.G. 

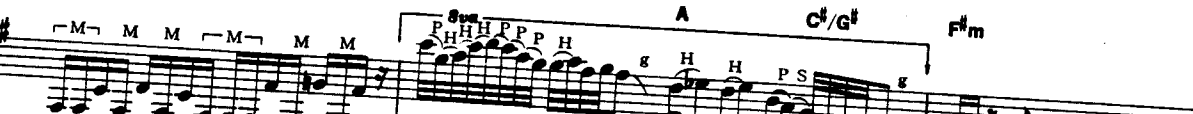
TAB 


E.B. 


TAB 

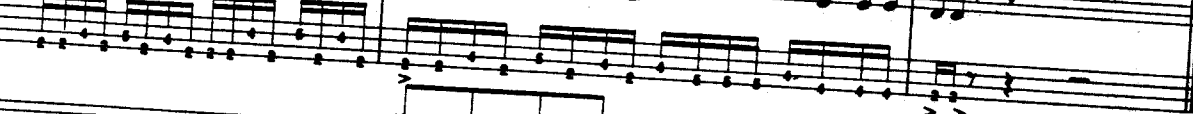
Drums 


F#m

E.G. 

TAB 

E.B. 

TAB 

Drums 

HEAVEN SENT

ヘヴン・セント
Words and Music by Don Dokken, George Lynch, and Jeff Pison

The musical score is arranged in two systems. The first system includes:

- Vocal:** Melody line with lyrics "Ah", "One more time", and "Ah".
- E.G. (Electric Guitar):** Rhythm and lead parts. Includes a "1x tacet" instruction and a "g" (grace note) marking.
- TAB (Guitar Tablature):** Fingerings and fret numbers for the electric guitar.
- E.B. (Electric Bass):** Bass line.
- Drums:** Drum pattern with slash marks for cymbals.

The second system includes:

- Vocal:** Melody line with lyrics "I love it" and "Ah".
- E.G. (Electric Guitar):** Rhythm and lead parts. Includes "M" (mute) and "H" (harmonic) markings.
- TAB (Guitar Tablature):** Fingerings and fret numbers for the electric guitar.
- E.B. (Electric Bass):** Bass line.
- Drums:** Drum pattern with slash marks for cymbals.

Chord symbols are provided above the vocal and guitar staves: **A** N.C., **B** F#m E F#m, F#m E F#m, and E F#m.

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C

Vocal

F^m E F^m F^m E/F[#] F^m

There seems no jus-tice when you fall in love—
 You took my pas-sion and most of my soul—

E.G.

TAB

E.B.

TAB

Drums

Vocal

F^m E/F[#] F^m E/F[#] F^m

It gives you blind-ness when you are the one—
 But I will come back ba-by strong-er than be-fore

The one that's hurt-in' 'cause
 Take my feel-ings and

E.G.

TAB

E.B.

TAB

Drums

Vocal

F#m **E/F#** **F#m**

they've got the gun _____ There seems no jus-tice when you fall in love—
 leave me in pain _____ I _____ will for-get you one of these days—

E.G. **S** **H P** **cho** **g**

TAB **S** **H P** **cho** **g**

E.B. **2x**

TAB **2x**

Drums

Vocal

F#m **C#m** **A/C#** **C#m** **A/C#**

Save me _____ don't let me fall _____ Heav - en sent _____ I
 Stop me _____ from feel - in this way _____ Heav - en sent _____ you
 Pas - sion burned, I felt the fire _____ Touch my soul, _____ I

E.G. **M** **M** **M** **M**

TAB **M** **M** **M** **M**

E.B. **%** **%**

TAB **%** **%**

Drums

Vocal

heard the call
drive me in-sane
felt de-sire

Stop me
Hold me
Now I see

don't let me go
don't let me go
where we went wrong

Touch my heart and
Touch me now and
Heav-en sent, but

E.G.

TAB

E.B.

TAB

Drums

A/C# B C#m A/C# C#m A/C#

Vocal

let me know
let me know
you're not the one

1.2.3. Heav - en sent thought you would set me free

Heav - en sent but it could

E.G.

TAB

E.B.

TAB

Drums

A/C# C#m B E F#m B/F# A B F#m B/F#

A/C#

a.
and
but

d

Chords: A A/G# E F#m B/F# A B to 1. F#m A B A F#m

Vocal: nev-er be Heav - en sent if I had on - ly seen that you were burn - in' the fire in me

E.G. TAB: Includes guitar tablature with fret numbers (e.g., 2x SS, M, P, H) and chord diagrams.

E.B. TAB: Includes bass guitar tablature.

Drums: Includes drum notation with various rhythmic patterns.

Chords: F#m 2. F#m A B A F#m F C#m

Vocal: burn - in' the fire in me woo

E.G. TAB: Includes guitar tablature with fret numbers (e.g., H.C.D.P., M, E, g) and chord diagrams.

E.B. TAB: Includes bass guitar tablature.

Drums: Includes drum notation with various rhythmic patterns.

Vocal *C[♯]m* *A* *B* *C[♯]m*
 woo Pas - sion burned, I felt the fire Touch my soul, I

E.G. *M*

TAB *M*

E.B.

TAB

Drums

Vocal *A* *F[♯]m* *C[♯]m* *A* *B* *C[♯]m*
 felt de-sire Now I see where we went wrong Am I to blame, I'm

E.G. *M*

TAB *M*

E.B.

TAB

Drums

Vocal

A E A **G** F^m B/F[♯] A/F[♯] B/F[♯] F^m B/F[♯]

fall - ing in love

E.G.

TAB

E.B.

TAB

Drums

Vocal

A E F^m B/F[♯]

I'm

E.G.

HH HH cho DP PHH PP P HH HH HH HP P

TAB

HH HH cho DP PHH PP P HH HH HH HP P

E.B.

TAB

Drums

Coda

H

Vocal

F#m B/F# F#m B/F# A B F#m B/F#

Heav - en sent Heav - en sent Heav - en sent

E.G.

TAB

E.B.

TAB

Drums

A A/G# E F#m B/F# A B F#m B/F#

Vocal

Heav - en sent Heav - en sent (Ah)

E.G.

TAB

E.B.

TAB

Drums

1 F[#]m B/F[#] A E F[#]m B/F[#] A E

Vocal

Ah

E.G.

TAB

E.B.

TAB

Drums

F[#]m B/F[#] A E F[#]m A B E F[#]m

Vocal

Heav-ensent but ba-by you not the one

E.G.

TAB

E.B.

TAB

Drums

IT'S NOT LOVE

イツ・ノット・ラヴ

Words and Music by Don Dokken, George Lynch, Jeff Pilson and Mick Brown

A Am Am(b5) S Am7 D7

E.G. TAB E.B. TAB Drums

8va, 1x tacet 2x 1x tacet 1x only

B Am Am(b5) Am7 D7

E.G. TAB E.B. TAB Drums

2x 2x

C Am F/A D/A Am M

E.G. TAB E.B. TAB Drums

S cho D S cho D M M M M M

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Am F/A D Am F/A M D/A M E G

E.G.

TAB

E.B.

TAB

Drums

G C B Am D

E.G.

TAB

E.B.

TAB

Drums

G E

Ph

Arm

Am Am(b5) Am7 D7 N.C.

E.G.

TAB

E.B.

TAB

Drums

[E]

Am **Am(b5)** **Am7** **D7**

Vocal
 I told you I had to leave
 I gave you your last chance
 I had my rea-
 But you did-n't be-lieve

E.G.
 2x/ S S

TAB
 2x/ S S S

E.B.
 TAB

Drums

D7 **N.C.** **Am** **Am(b5)**

Vocal
 - sons
 - me
 I said that it hurt to stay hon-ey
 You can't keep me sat - is - fied

E.G.
 H S S

TAB
 H S S

E.B.
 TAB

Drums

Am7 **N.C.** **F** **Am** **F/A** **D/A**

Vocal
 The way that I'm feelin' _____
 The way that you treat _____ me } It's not love _____ that left you stand-

E.G.
 TAB

E.B.
 TAB

Drums

D/A **Am** **F/A** **D** **Am** **F/A** **D/A**

Vocal
 - in' It's not love _____ that left you cold _____ It's not love mis - un - der-stand-

E.G.
 TAB

E.B.
 TAB

Drums

D/A **E** **G**

Vocal: in' On - ly a mis - take there's noth - ing left to take

E.G. TAB: M 2x M

E.B. TAB

Drums

G **Am** **D/A** **Am** **F/A** **G** **D11** to Φ

Vocal: Why ba - by why Did you make me let you go and leave you so lone - ly

E.G. TAB: M M M M M M

E.B. TAB

Drums

1. Am D/A Am G F

Vocal

Why ba - by why — Did you have — to hold — on you know — it's not love an - y - more —

E.G.

TAB

E.B.

TAB

Drums

Vocal

Am D

E.G.

TAB

Arm

Str

E.B.

TAB

Drums

2. Am D/A Am G Am

Vocal

Why ba - by why Stop play - ing with my heart I told you (It's not

E.G.

TAB




E.B.

TAB



Drums



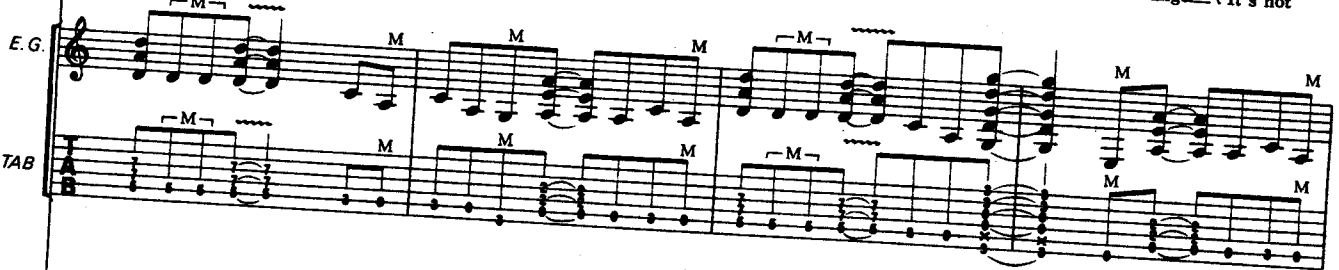
H D Am D G Am

Vocal

love) tell - ing you to be this way (It's not love) say - in' you can nev - er change (It's not

E.G.

TAB

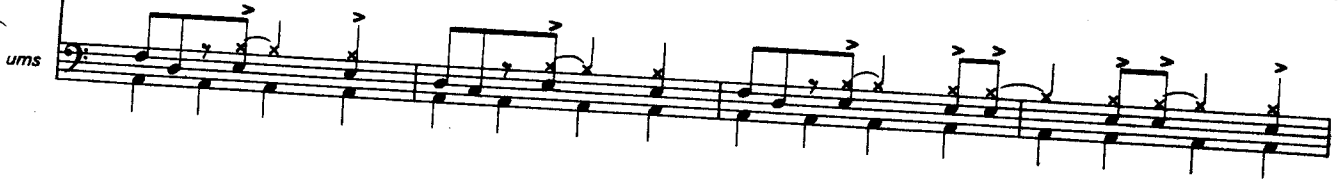


E.B.

TAB



Drums



Vocal
 love) when I told you is he put-ting you down, down, down, down

E.G.
 Am G
 M M M Arm

TAB
 M M M Arm

E.B.
 M g

TAB
 g g

Drums

E.G.
 Am Dsus4/A D/A Am D
 M M M S g M 2C U Ph U

TAB
 M M M S g M 2C U Ph U
 20 20 20 20 20 20 17 17 20 19 17

E.B.

TAB

Drums

E.G.
 Am Dsus4/A D/A G
 M M M M
 Sun P H P H P H P H P P P S

TAB
 M M M M
 P H P H P H P H P P P S
 17 17 16 16 17 16 17 16 17 16 17 16 16 16 16 13 13 13 11 10 8

E.B.

TAB

Drums

E.G. 2

Am Am(b5)

F HP H P P H P SH H M H P H P

H H H P P H H P P P H H P P H H

HP H P P H P SH H M H P H P

H H H P P H H P P P H H P P H H

E.B.

TAB

Drums

Am11 Am(b5) Am Am(b5)

H P P H H H H H P P H H H P P H H

H H P P H H H H H P P H H H P P H H

U Port.D HU

U Port.D HU

E.B.

TAB

Drums

Am(b5) Am11 Am(b5)

U U U D HU (8va) M P g Arm H cho Ph M

U U U D HU M P g Arm H cho Ph M

Arm H cho Ph M

Arm H cho Ph M

E.B.

TAB

Drums

HH
HH

HH
HH

Am(b5)

HH
HH

HH
HH

HH
HH

HH
HH

J

Vocal Am N.C.

2x (Are you ready ?) 1x only (Are you ready ?)

E.G. (Ph) Arm M

TAB (Ph) Arm M

E.B. 2x

TAB 2x

Drums

Vocal Am

love It's not love It's not love It's not

E.G. 1x only M&G (Ph) Arm (Ph)

TAB 1x only M&G (Ph) Arm (Ph)

P P H P H

E.B.

TAB

Drums

K

Vocal

love

Am Am Am(b5) Am7

E.G.

TAB

E.B.

TAB

Drums

Vocal

D7 Am Am(b5) Am7

E.G.

TAB

E.B.

TAB

Drums

D **Am** **Am(b5)** **Am7** **D/A**

Vocal: One more time... it's not love... It's not love...

E.G. TAB: Includes guitar tablature with fret numbers and chord diagrams for the first system.

E.B. TAB: Includes bass guitar tablature with fret numbers and slash marks for the first system.

Drums: Includes drum notation with slash marks for the first system.

D/A **F/A** **Am** **Am(b5)** **Am7** **N.C.**

Vocal: It's not love... It's not love... It's not

E.G. TAB: Includes guitar tablature with fret numbers and chord diagrams for the second system.

E.B. TAB: Includes bass guitar tablature with fret numbers and slash marks for the second system.

Drums: Includes drum notation with slash marks for the second system.

D.S. to **F**

Coda

Am D/A Am N.C. E G

Vocal: Why ba - by why Stop play - ing with my heart I told

E.G. TAB E.B. TAB Drums

G L Am D/A Am N.C.

Vocal: you It's not love Why ba - by why It's not

E.G. TAB E.B. TAB Drums

Am D/A Am 1. N.C. 2. N.C.

Vocal
love — Why ba - by why — It's not — It's not

E.G.
2nd cho P

TAB
M S

E.B.

TAB

Drums

Am N.C. Am

Vocal
love —

E.G.
M g M M Arm g

TAB
M S g M M Arm g

E.B.

TAB

Drums

Vocal Am G/A Am N.C. Am G/A Am

E.G. M Tr. M

TAB M S Tr. M

E.B.

TAB

Drums

This system contains the first five staves of the musical score. The Vocal staff is at the top with a treble clef and a key signature of one flat. It features a series of chords: Am, G/A, Am, N.C., Am, G/A, and Am. The E.G. staff has a treble clef and contains melodic lines with slurs and a trill (Tr.). The TAB staff has a bass clef and shows fret numbers and techniques like slurs and trills. The E.B. staff has a bass clef and contains a rhythmic bass line. The Drums staff has a bass clef and shows a drum pattern with stems and flags.

Vocal Am G/A Am G/A Am G/A Am7 D7/A

E.G. M M M M M M M

TAB M M M M M M M

E.B.

TAB

Drums

This system contains the next five staves of the musical score. The Vocal staff continues with chords: Am, G/A, Am, G/A, Am, G/A, Am7, and D7/A. The E.G. staff features melodic lines with slurs and multiple 'M' markings. The TAB staff shows fret numbers and slurs. The E.B. staff continues with the rhythmic bass line. The Drums staff shows the drum pattern for this section.

Am Am(b5) Am M Am Am(b5)

Vocal: Yeah yeah yeah

E.G. TAB: M M M H

E.B. TAB

Drums

Am(b5) Am7 D7 N.C. Am

Vocal

E.G. TAB: s s s cho D

E.B. TAB

Drums

ALONE AGAIN

アローン・アゲイン

Words and Music by Don Dokken and Jeff Pilson

[A] Emadd9 C(#11)

Vocal

E.G.

TAB

Drums

Arpeggio

Arpeggio

Emadd9 C(#11) D(11)

Vocal

E.G.

TAB

Drums

Mm

[B] Emadd9 C(#11)

Vocal

E.G.

TAB

Drums

I Take my heart and go _____ if you don't want my love _____ no more _____
 could-n't stand _____ the pain _____

C(11) **Emadd9**

Vocal: Now I'm here Take my heart and leave wish-ing you were

E.G. [Guitar notation]

TAB [Guitar tablature]

Drums [Drum notation]

C(11) **D** **D(11)** **D(11)** **C**

Vocal: Ba-by go out the door me here with

E.G. [Guitar notation]

TAB [Guitar tablature]

Drums [Drum notation]

C **Emadd9** **C** **D** **Emadd9** **C** **D**

Vocal: oh oh oh

E.G. [Guitar notation]

TAB [Guitar tablature]

E.B. [Bass notation]

TAB [Bass tablature]

Drums [Drum notation]

Vocal *Emadd9* *C* *D* *Emadd9* *C* *G* *D*

E.G. *H* *S*

TAB *H* *S*

E.B. *g*

TAB *g*

Drums

Vocal *D* *Emadd9* *C* *D* *Emadd9*

I'd like to see you in the morn-ing light
 I said stay but you turned a way
 I like to feel you when it
 You tried to say that it was

E.G. *H* *H* *(Arpeggio)* *g*

TAB *2x* *H* *H* *(Arpeggio)* *g*

Kb. *1x tacet*

E.B. *g*

TAB *g*

Drums

C G D Emadd9 C D

Vocal
comes to night
me
Now I'm here
Now I'm here
and I'm all a lone
and I've lost my way

E.G.
Arpeggio
2x
Harm. Harm. G

TAB
Arpeggio
H 2x
Harm. Harm. G

E.B.
G G

TAB
G G

Drums

C D B A/B B C D

Vocal
Still I know how it feels
Still I know how it feels
I'm a-lone a-gain
I'm a-lone a-gain

E.G.
-M-
2x
G G
-M-
2x
G G
-M-

TAB
2x
H 2x
G
2x
G

E.B.
2x
H 2x
G

TAB
2x
H 2x
G

Drums

7 **Em** **D/G** **G** **D** **Em** **D/G**

Vocal
 1.2.) Tried so hard to make you see
 3.) I tried so hard to make you see But I could-n't find the
 But I could-n't find the

E.G.
TAB
E.B.
TAB
Drums

G **D** **A** **Em** **D/G** **G** **A**

Vocal
 — words }
 — words } Now the tears they fall like rain I'm a-

E.G.
TAB
E.B.
TAB
Drums

to $\text{C}^{\#}$

C **D** **Em** **C** **D**

Vocal
- lone a - gain with-out you I'm a - lone a - gain with-out

E.G.
-M- 2x S Jack off
g g

TAB
2x -M- g g Jack off
-M-

Kb. **Strings**

E.B.

TAB

Drums

Em **C** **D** **Emadd9**

Vocal
you I'm a - lone a - gain with-out you

E.G.
H HHS E-P- H Arpeggio
H HHS -M- H-P H

TAB
H HHS -M- H-P H Arpeggio
-M- H-P H

Kb.

E.B.

TAB

Drums

Vocal C D Emadd9 C G/D
Oh yeah

E.G. (Arpeggio)

TAB S H (Arpeggio)

E.B. S G

TAB G

Drums

Vocal C D B A B C D
. lone a-gain with-out you I'm a lone a-gain with-out

E.G. -M- P H

TAB -M- P H

Kb.

E.B. P H

TAB P H

Drums

[F]

Vocal *Em* *C* *D* *Em*
 you

E.G. *H H C D* *cho D* *cho D H P S* *H P P M S* *M*

TAB *H H C D* *cho D* *cho D H P S* *H P P M S* *M*

E.B.

TAB

Drums

Vocal *C* *G* *D* *Em* *C* *D*

E.G. *Q.C Port.cho* *cho Port.* *HU* *S* *P* *P P H P* *P* *S* *cho*

TAB *Q.C Port.cho* *cho Port.* *HU* *S* *P* *P P H P* *P* *S* *cho*

E.B.

TAB

Drums

Vocal

C D Em C D B A B

- lone a-gain with-out you I'm a-lone a-gain with-out you I'm a-

E.G.

TAB

Kb.

E.B.

TAB

Drums

Vocal

C D N.C. Emadd9

- lone a-gain with-out you

E.G.

TAB

Kb.

E.B.

TAB

Drums

BREAKING THE CHAINS

ブレーキング・ザ・チェインズ

Words and Music by Don Dokken and George Lynch

[A]

Vocal

Em D D/E C/E D/E Em D/E

E.G.

TAB

E.B.

TAB

Drums

[B]

Vocal

D/E C/E D/E Em D/E

E.G.

TAB

E.B.

TAB

Drums

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Vocal

D/E C/E D/E Em

You sit there think - in' in your room you feel the pres - sure you're
 I got this let - ter, came to - day from my ba - by who
 Woke up to - day I'm a - lone I look a - round but

E.G.

TAB

E.B.

TAB

Drums

Vocal

Em D/E C/E D/E

go - in' cra - zy, too The walls a - round you clos - ing in
 left me yes - ter - day Said she loves me, she'll come back
 ba - by you are gone But I don't mind and I don't wor - ry

E.G.

(D.S.time pp 6p p P 6 PP)

TAB

E.B.

TAB

Drums

Chorus

Chords: D/E, Em, D, G, D/F# D, D, D/E, C/E

Vocal:
 you need chains
 she wants to try
 I will survive
 Claus - tro - pho - bic,
 I won't let her,
 I'm a - lone

E.G. / TAB: Includes guitar notation with fret numbers (7, 2x, M) and techniques (2x, D.S.time, S).

E.B. / TAB: Includes bass guitar notation.

Drums: Includes drum notation with accents and dynamics.

Verse

Chords: C/E, D/E, Em, D/E

Vocal:
 feel - in' s - cared
 she'll be up - set
 now that you're gone
 you need some - bod - y
 I know it's bet - ter
 don't need no - bod - y
 but no one seems to care
 than some - thin' I'll re - gret
 to hold or tie me down

E.G. / TAB: Includes guitar notation with fret numbers (7, 3) and techniques (D.S.time, M, S, PH, HH, P, H, S, H).

E.B. / TAB: Includes bass guitar notation.

Drums: Includes drum notation with accents and dynamics.

D/E **C/E** **D/E** **Em**

Vocal

A one-way tick-et, a change of pace you've had e-nough You
 She's been dis-hon-est and in-sin-cere I lost my mind
 I broke the chains so let me be I've got-ta be

E.G.

TAB

E.B.

TAB

Drums

Em **D** **Cadd9** **G/B** **A** **N.C.** **E** **G**

Vocal

can't take no more Break-ing the chains
 twen-ty times the year Break-ing the chains
 free Break-ing the chains

E.G.

TAB

E.B.

TAB

Drums

Em **Cadd9** **Em**

Vocal

a - round you
 a - round me
 a - round me

no - bod - y else
 no - bod - y else
 no - bod - y else

can bind you
 can bind me
 can bind me

E.G.

TAB

E.B.

TAB

Drums

D.S.time P M

G **Em** **to** **C** **D** **1.** **Em** **D**

Vocal

Take a good look
 Take a good look
 Take a good look

a - round you
 a - round me
 a - round me

now
 now

you're
 I'm

break-ing the chains

E.G.

TAB

E.B.

TAB

Drums

M S

2. **D** **Em** **F** **Em** **D** **C**

Vocal
break- ing the chains Oh

E.G.
TAB

E.B.
TAB

Drums

C **D** **Em** **D** **C**

Vocal
Oh Oh

E.G.
TAB

Harm. Harm. Arm Arm

E.B.
TAB

Drums

Vocal C D Em D ^G D/E C/E D/E
Oh

E.G. -M- H.C D H.C HU HU D H P

TAB -M- H.C D H.C HU HU D H P

E.B.

TAB

Drums

Vocal D/E Em D/E C/E

E.G. P S P P H P 7 H.C HU HU

TAB P S P P H P 7 H.C HU HU

E.B.

TAB

Drums

D/E

C/E **D/E** **Em**

Vocal

E.G. *Port.D* *H P* *(Dua)* *M H* *P* *P* *cho* *cho*

TAB *Port.D* *H P* *E* *M H* *P* *P* *cho* *cho*

E.B.

TAB

Drums

[H]

G **Em** **C**

Vocal

E.G. *HU U HU U HU U HU U* *D* *P* *E* *cho* *P* *P* *cho* *P* *P*

TAB *HU U HU U HU U HU U* *D* *P* *E* *cho* *P* *P* *cho* *P* *P*

Kb.

E.B.

TAB

Drums

Em **G** **Em**

Vocal

E.G. H P H P H S cho Port. D

TAB A B 17 19 16 17 16 10 10 19 16 10 10 20 20 17 19 10 20 20

Kb.

E.B.

TAB

Drums

C **Em** **D** **Coda**

Vocal

E.G. H P S P S H P S H P cho

TAB A B 20 10 10 17 16 17 16 17 15 14 16 14 16 14 12 16 16

Kb.

E.B.

TAB

Drums

D.S. to C

now I'm

Em G Em Cadd9 Em

Vocal
 break-ing the chains — break-ing the chains — a-round me no-bod-y else — can bind me

E.G.
 TAB

E.B.
 TAB

Drums

G Em C D Em

Vocal
 Take a good look — a-round me now I'm break-ing the chains

E.G.
 TAB

E.B.
 TAB

Drums

IN MY DREAMS

イン・マイ・ドリームス

Words and Music by Don Dokken, George Lynch, Jeff Pilson and Mick Brown

A

N.C.

Vocal

In my dreams — it's still the same — Your

E. G.

TAB

E. B.

TAB

Drums

B

N.C.

Em

D/E

C

Vocal

love is strong, — it still — re-mains —

E. G.

TAB

E. B.

TAB

Drums

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Chords: C D Em D/E C

Vocal

E.G.

TAB

E.B.

TAB

Drums

Chords: C D G A C Em

Vocal

Toss and turn—
Call - ing your name—

E.G.

TAB

E.B.

TAB

Drums

Em C Em D Em

Vocal

— all night in the sheets but I can't sleep
 — but you're turn - ing a - way please don't leave

E.G.

TAB

E.B.

TAB

Drums

Em C

Vocal

Night af - ter night don't know what is means in my dreams
 Ooh run - ning in cir - cles, wait - ing to see you in my dreams

E.G.

TAB

E.B.

TAB

Drums

G D D Em G/E A/E Em

Vocal: What can I say or do You won't come back

E.G. TAB

E.B. TAB

Drums

D A Em G/E A/E D A

Vocal: we're through I've re-a-lized too late that ba-by, your love has turned

E.G. TAB

E.B. TAB

Drums

Vocal

A G E Em C Bm Em

a - way a - way } In my dreams it's still the same. Your

E.G. M -Arpeggio

TAB M -Arpeggio

E.B.

TAB

Drums

Vocal Em C Bm Em C

love is strong, it still re- mains In my dreams you're

E.G.

TAB

E.B.

TAB

Drums

Bm **Em** **to 4/4** **C** **D** **C** **D** **Em**

Vocal: still by me Just the way it used to be

E.G. (Arpeggio) M M M

TAB (Arpeggio) M M M

E.B.

TAB

Drums

F **Em** **D/E** **C** **D** **Em**

Vocal:

E.G. g -M- g -M- g -M- g H

TAB g -M- g -M- g -M- g H

E.B.

TAB

Drums

Em **2. Em C D**

Vocal: Just the way it used to be

E.G.: P Arm HP SHP P 6 HPP PP

TAB: P Arm HPSHP P 6 HPP PP

E.B.

TAB

Drums

G **Em C Bm Em C Bm Em**

Vocal: Ooh Ooh Ooh Ooh

E.G.: cho D cho H.C S G G P (Ph) G

TAB: cho D cho H.C S G G P (Ph) G

E.B.

TAB

Drums

Em D A Em

Vocal

E.G.

TAB

E.B.

TAB

Drums

Detailed description: This system contains the first five staves of a musical score. The top staff is the vocal line with a treble clef and a key signature of one sharp (F#), with chords Em, D, A, and Em written above it. The second staff is the electric guitar (E.G.) line with a treble clef, featuring a complex rhythmic pattern with notes marked with 'P', 'HP', and 'P'. The third staff is the guitar tablature (TAB) for the E.G. part, with fret numbers and chord diagrams. The fourth staff is the electric bass (E.B.) line with a bass clef, showing a simple bass line. The fifth staff is the drums line with a bass clef, showing a drum pattern with 'x' marks for cymbals and vertical lines for other drums.

D A D A Em

Vocal

E.G.

TAB

E.B.

TAB

Drums

Detailed description: This system contains the second five staves of the musical score. The top staff is the vocal line with a treble clef and a key signature of one sharp (F#), with chords D, A, D, A, and Em written above it. The second staff is the electric guitar (E.G.) line with a treble clef, featuring a melodic line with notes marked 'IHU', '2C', and 'D'. There are also circled annotations 'H.C cho' above the staff. The third staff is the guitar tablature (TAB) for the E.G. part, with fret numbers and chord diagrams. The fourth staff is the electric bass (E.B.) line with a bass clef, showing a simple bass line. The fifth staff is the drums line with a bass clef, showing a drum pattern with 'x' marks for cymbals and vertical lines for other drums.

I

Vocal Em E/D C D Em

E.G. M M (Ph) r-M- r-M- g M

TAB M M (Ph) r-M- r-M- g S M

E.B.

TAB

Drums

Vocal Em D/E C D G A

E.G. g M g r-M- g

TAB g M g r-M- g

E.B. g

TAB g

Drums

D.S. to E

Coda

Em C D A N.C.

Vocal staff with lyrics: Just the way it used to be In my dreams it's still the same Your

E.G. staff with lyrics: Just the way it used to be In my dreams it's still the same Your

TAB staff with lyrics: Just the way it used to be In my dreams it's still the same Your

E.B. staff with lyrics: Just the way it used to be In my dreams it's still the same Your

TAB staff with lyrics: Just the way it used to be In my dreams it's still the same Your

Drums staff with lyrics: Just the way it used to be In my dreams it's still the same Your

N.C.

Em C Bm Em

Vocal staff with lyrics: love is strong, it still re-mains In my dreams you'll al-ways be

E.G. staff with lyrics: love is strong, it still re-mains In my dreams you'll al-ways be

TAB staff with lyrics: love is strong, it still re-mains In my dreams you'll al-ways be

E.B. staff with lyrics: love is strong, it still re-mains In my dreams you'll al-ways be

TAB staff with lyrics: love is strong, it still re-mains In my dreams you'll al-ways be

Drums staff with lyrics: love is strong, it still re-mains In my dreams you'll al-ways be

Em Bm D A Em C

Vocal
In my heart and in my dreams it's

E.G.
-Arpeggio

TAB
(Arpeggio) -Arpeggio

E.B.

TAB

Drums

Bm Em C Bm Em C

Vocal
still the same you're still by me

E.G.
-M

TAB
-M

E.B.
H H H

TAB
H H H

Drums

Bm Em C D A

Vocal
just the way it used to be

In my dreams

E.G.
(Arpeggio)

TAB
(Arpeggio)

E.B.

TAB

Drums

K

Em C Bm Em C

Vocal

E.G.
-M- 5 -M- -M-

TAB
-M- 5 -M- -M-
H P H P

E.B.

TAB

Drums

Vocal **Bm** **Em** **C** **Bm** **Em**

E.G. **-M-** **-M-** **-M-** **5** **6** **5**

TAB **-M-** **-M-** **-M-** **5** **6** **5**

E.B.

TAB

Drums

H P H P

Free Tempo **Em** **G** **Bm** **C** **Bm** **G** **A** **Em** **L**

Vocal

E.G. **6** **6** **6** **6** **6** **6** **6** **6**

TAB **6** **6** **6** **6** **6** **6** **6** **6**

E.B.

TAB

Drums

S S P P H S S P P H H

Em

Vocal

E.G.

TAB

E.B.

TAB

Drums

Detailed description of the first system: This system contains five staves. The top staff is labeled 'Vocal' and has a treble clef with a key signature of one flat and a common time signature. Above it is the chord 'Em'. The second staff is labeled 'E.G.' and contains a treble clef with a key signature of one flat and a common time signature. It features a complex rhythmic pattern of eighth notes with letters 'H' and 'P' above them. The third staff is labeled 'TAB' and contains a guitar tablature with fret numbers 7 and 11. The fourth staff is labeled 'E.B.' and contains a bass clef with a key signature of one flat and a common time signature, showing a simple bass line. The fifth staff is labeled 'Drums' and contains a bass clef with a key signature of one flat and a common time signature, showing a drum pattern with vertical lines representing hits.

Em

Vocal

E.G.

TAB

E.B.

TAB

Drums

Detailed description of the second system: This system contains five staves. The top staff is labeled 'Vocal' and has a treble clef with a key signature of one flat and a common time signature. Above it is the chord 'Em'. The second staff is labeled 'E.G.' and contains a treble clef with a key signature of one flat and a common time signature. It features a complex rhythmic pattern of eighth notes with letters 'H' and 'P' above them. The third staff is labeled 'TAB' and contains a guitar tablature with fret numbers 7 and 11. The fourth staff is labeled 'E.B.' and contains a bass clef with a key signature of one flat and a common time signature, showing a simple bass line. The fifth staff is labeled 'Drums' and contains a bass clef with a key signature of one flat and a common time signature, showing a drum pattern with vertical lines representing hits.

Vocal Em

E.G. HP HP SHPSH P P P PPH P PPH P PPH P PPH P PPH P PPH

TAB 11 11 6 5 P P P PPH P PPH P PPH P PPH P PPH P PPH

E.B.

TAB

Drums

Vocal Em Bm C A/C# D

E.G. H PHSHPHP HP P PP PP P

TAB H PHSHPHP HP P PP PP P

E.B.

TAB

Drums

Vocal

D D^b Em

E.G.

Arm Harm. Harm. #

TAB

Arm Harm. Harm.

E.B.

TAB

Drums

Detailed description: This system contains five staves. The Vocal staff has a treble clef and a key signature of one sharp (F#), with chords D, D^b, and Em indicated above the staff. The E.G. staff has a treble clef and contains musical notation with 'Arm' and 'Harm.' annotations. The TAB staff has a bass clef and contains guitar tablature with fret numbers and circles. The E.B. staff has a bass clef and contains musical notation. The Drums staff has a bass clef and contains drum notation with vertical strokes and beams.

Vocal

Em

E.G.

Harm. Harm. Harm.

M Arm Arm

TAB

Harm. Harm. Harm.

M Arm Arm

E.B.

TAB

Drums

Detailed description: This system contains five staves. The Vocal staff has a treble clef and a key signature of one sharp (F#), with the chord Em indicated above the staff. The E.G. staff has a treble clef and contains musical notation with 'Harm.' and 'Arm' annotations. The TAB staff has a bass clef and contains guitar tablature with fret numbers and circles. The E.B. staff has a bass clef and contains musical notation. The Drums staff has a bass clef and contains drum notation with vertical strokes and beams.

WALK AWAY

ウォーク・アウェイ

Words and Music by Don Dokken, George Lynch and Jeff Pilson

A

Dm Dm/C G B^b C Dm Dm/C G B^b

Vocal

E.G. 1 Acoustic Gt. Arpeggio P Ooh Oh

TAB

E.G. 2

TAB

E.B.

TAB

Drums

B^b C Dm **B** G/D B^b C Dm

Vocal

E.G. 1 P A faded pic-ture from your heart was all you left for me. Could-n't see for I was blind The hurt you hide in-side

TAB

E.G. 2

TAB

E.B.

TAB 1x tacet 2x only

Drums 1x

2x chorus

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Dm Dm/C G B^b G A/C² Dm Dm/C G B^b

Vocal
 I'm still wait-ing stand-ing here to see what I could see—
 I did-n't mean to break your heart I wish it had been mine—
 Your love I bor-row-ed just like time It
 And as an-other day un-folds—
 I'm still stand-ing wait-ing here

E.G. 1
 —1x only—
 2x

TAB
 —1x only—
 2x

E.G. 2
 —1x only—

TAB

E.B.
 (1x tacet) H S —D.S.time tacet—
 (1x tacet) H S 2x —D.S.time tacet—

TAB
 (1x tacet) H S 2x —D.S.time tacet—

Drums
 —D.S.time play—

B^b C Dm Dm/C G

Vocal
 was n't mine to keep—
 Don't know what it means—
 Wait-ing for a sign—
 But the love we shared—
 Was it love we had—
 I didn't mean to break your heart—
 I thought was there— and
 Or love gone bad—
 I

E.G. 1
 —(Acoustic Gt. Arpeggio)—
 P

TAB
 —(Acoustic Gt. Arpeggio)—
 P

E.G. 2

TAB

E.B.

TAB

Drums

—(1x, D.S.time)

Chords: B^b Gm C A C F C Dm B^b

Vocal:
 now you have to leave Just walk a-way
 Still the love we need Just walk a-way
 wish it had been mine Just walk a-way

There'll be no more to-mor - rows
 There'll be no more to-mor - rows
 There'll be no more to-mor - rows

Just walk a-way
 Just walk a-way
 Just walk a-way

E.G. 1: (E.G. 3) It only P

TAB: -M- (E.G. 3) It only P

E.G. 2: -M- -M-

TAB: -M- -M-

E.B.:

Drums:

Chords: F Ah Ah Ah Dm Ah F Ah C Ah

Vocal:
 You won't be there for me
 You won't be there for me
 You won't be there for me

From far - a-way I tried to say I'm
 From far - a way I tried to say I'm sor-
 From far - a way I tried to say I'm sor-

E.G. 1: -M- (E.G. 3) 2xTr. (E.G. 3) 2x P S

TAB: -M- (E.G. 3) 2xTr. (E.G. 3) 2x P S

E.G. 2: -M- -M- (2x) (E) (g) (g)

TAB: -M- -M- (2x) (E) (g) (g)

E.B.: S

Drums:

F Ah C to $\text{C}^{\#}$ C A/C $^{\#}$ Dm Dm/C G

Vocal
 sor-ry But I can't find a-way Just walk a-way Oh
 -ry But I can't find a-way
 -ry But I can't find a-way

E.G. 1
 TAB: M, P, Arm

E.G. 2
 TAB: g, M, P

E.B.
 TAB: g, S

Drums

B $^{\flat}$ C Dm C A/C $^{\#}$

Vocal
 Just walk a-way

E.G. 1
 (E.G.3) Acoustic Gt. (y) Just walk a-way
 TAB: (E.G.3) -M, Acoustic Gt., PP, PP

E.G. 2
 TAB: -M, M

E.B.
 TAB:

Drums

Chords: D, Dm, B^b, F, C, Dm, B^b

Vocal: [Musical notation]

E.G. 1: [Musical notation with annotations: cho, D, Ph, P, -M-, -Sua-]

TAB: [Guitar tablature for E.G. 1]

E.G. 2: [Musical notation with annotation: -M-]

TAB: [Guitar tablature for E.G. 2]

E.B.: [Bass line musical notation]

TAB: [Bass line guitar tablature]

Drums: [Drum notation]

Chords: F, Gm, A7, Dm, B^b, F, C

Vocal: [Musical notation]

E.G. 1: [Musical notation with annotations: HP, cho, D, H, U, U, U, Port.D, (Sua), Ph, cho, D, P, S, cho]

TAB: [Guitar tablature for E.G. 1]

E.G. 2: [Musical notation with annotation: P]

TAB: [Guitar tablature for E.G. 2]

E.B.: [Bass line musical notation]

TAB: [Bass line guitar tablature]

Drums: [Drum notation]

B **Dm Dm/C G** **Dm/B^b C Dm**

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

8va *Mm*

P HP 3 Ph Arm

1010 10 10100 10 10100 10 10100 10 10

Coda **B^b C A/C[#] Dm Dm/C G B^b C D** **D.S.**

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Just walk a-way Oh

M *E.G.3* *M*

E.G.3 *M*

E.G.4 *M*

E.G.4 *M*

Dm Dm/C G **B^b C D** **Dm Dm/C G**
B^b C D **Dm Dm/CG** **B^b C D** **Dm Dm/C G**

Vocal
 Ooh _____ Yea Just walk a-way _____
 _____ Ooh _____ Yea _____

E.G. 1
TAB

E.G. 2
TAB

E.B.
TAB

Drums

E.G. 1
TAB

E.G. 2
TAB

E.B.
TAB

Drums

B \flat C D Dm Dm/C G B \flat C D

Just walk a-way

Vocal

Walk a-way Oh

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Dm Dm/C G Oh B \flat C D Dm Dm/C G B \flat C D

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Fade Out