

SHIM-ME-SHA-WABBLE

SONG

BY
**SPENCER
WILLIAMS**



▷ NATWICK ◁

THE
HOUSE
OF
HITS
JOS. W. STERN & CO.
102-104 W. 38th ST.
NEW YORK

Respectfully dedicated to John W Whitehead

SHIM - ME - SHA - WABBLE

SPENCER WILLIAMS

VAMP

All^o Mod^{to}

Piano introduction in 2/4 time, key of B-flat major. The piece starts with a treble clef and a bass clef. The melody is in the treble clef, and the accompaniment is in the bass clef. The tempo is marked 'All^o Mod^{to}'. The dynamics range from *f* to *mf*.

Stop, look, lis - ten, If you would like to learn a dance, That you're
 Snow, will show you, Just how, to do this fun-ny step And I

Vocal line in treble clef with lyrics. Piano accompaniment in bass clef. The music is in 2/4 time and key of B-flat major.

miss - ing, It's new and it's the la-test prance, Old Snow, yea Bo,
 know you, Will vow, that it is full of pep, Let's all go to,

Vocal line in treble clef with lyrics. Piano accompaniment in bass clef. The music is in 2/4 time and key of B-flat major.

May be spoken
 Down South he's got 'em go-ing wild, With this new sen - sa - tion This new dance crea - tion,
 Dark town, down where the lights shine bright, There we'll see a movement, 'Rig - in - al im provement,

Vocal line in treble clef with lyrics. Piano accompaniment in bass clef. The music is in 2/4 time and key of B-flat major.

Hush your mouth my hon - ey child, If you care to go, Hur - ry, don't be
 Oh, what a won - der - ful sight, If you want to be, In com - pan - y with

Vocal line in treble clef with lyrics. Piano accompaniment in bass clef. The music is in 2/4 time and key of B-flat major. Dynamics include *ff*.

ASK Y
DEA
FOR T
WONDER
BEAUT
BALL

Refrain *con espressione*
 Wait - ing, I'm wait - ing, I'll wait my dear for - ev - er, Wait - ing, yes wait - ing, with love which none can sev - er,

HIGH, MEDIUM AND LOW VOICES

FOR V
HOME
FOR
CONC
SING

Copyrighted MCMXVII by Roger Graham.

Copyright assigned MCMXVII to Jos. W. Stern & Co. N.Y.

All Rights Reserved

International Copyright Secured

8340-2

YOUR
LER
THIS
FULLY
TIFUL
LAD

slow, — Fol-low me, just fol-low me and we will see the show. —
me. — Come a - long just come a - long we'll have a ju - bi - lee. —

CHORUS

Two - step — Aint no two-step, new step — its a new step. You laugh un-til your

sides will ache, When they all be - gin to shake. Hob-ble —

aint no Hob-ble Wab-ble, — Its some Wab-ble, Bouncing 'round like a

big rub-ber ball, — Its the Shim-Me-She - Wab - ble that's all. all. —

Ref. 1.
Stern's Fine Art Series
WAITING FOR YOU
HIGH, MEDIUM AND LOW VOICES

YOUR
E AND
THE
CERT
GER

SONGS YOU WILL LIKE

LET YOUR PIANO PROVE THEIR MERIT

My Sweet Egyptian Rose

WORDS BY EDGAR ALLAN WOOLF
MUSIC BY ANATOL FRIEDLAND

Refrain

My sweet Egyptian Rose, Each fragrant breeze that blows, Seems to bring a message, dear, from you, Each lit-tle star at night That sheds its sil-vy light. Re-verts the at-tire of my love so true. You don't

Copyright MCMXXVII by Jos. W. Stern & Co., New York

My Princess of The Willow Tree

WORDS BY WILL J. HARRIS
MUSIC BY CAREY MORGAN

Refrain

Love me, lit-tle Princess of the Wil-low. My heart-strings all for you. My la-dy, Come rest on a lit-tle willow pil-low. And let me truly that you'll be, my pretty lit-tle Ja-pan-ese. See, my arms greet you like the wil-low branch-ese.

Copyright MCMXXVII by Jos. W. Stern & Co., New York

Somewhere in Delaware

WORDS BY WILL J. HARRIS
MUSIC BY HARRY I. ROBINSON

Chorus

I'm gon-na make my fu-ture home some-where in Del-a-ware. I just can't tell ya where. I'll breathe that mel-low air. I'll join the "sim-ple life" re-cruits. I've laid a-way my full-dress suits. And for a few "beans" I'll buy some blue jeans. And a pair of bath-er

Copyright MCMXXVII by Jos. W. Stern & Co., New York

Love Is a Wonderful Thing

BY L. WOLFE GILBERT
AND ANATOL FRIEDLAND

CHORUS

When you're in love it's a won-der-ful thing. You walk a-round like a squirrel and sing. All that you think, that you need is the ring. Spend two hours dress-ing. To call on your bless-ing. When you are five there's a Troub-le just com-mo-ces. Goodness what ex-pen-ses. You dream of love in a smile on your face. Mad ap-pa-ri-els out, but you peep in the place. And in the pas-sel some-one who's der-ful flat. Child-ren are play-ing with toys and all that, all you get some-times in a

Copyright MCMXXVII by Jos. W. Stern & Co., New York

Obtainable of your dealer or sent postpaid for 15¢ each, by the publishers

Jos. W. Stern & Co., 102-104 W 38th St., New York