

# Don't Cry For Me Argentina

Music by ANDREW LLOYD WEBBER

Lyrics by TIM RICE

**INTRODUCTION**

*Lento*

*mf dolce*

*sim.*

*poco ritard.*

*mp*

*p*

*pp*

*(quasi harp)*

**VERSE** **EVA**

1. It won't be ea - sy, you'll think it strange When I

Ab7/D $\flat$  D $\flat$

try to ex-plain how I feel, That I still need your love af-ter all that I've done:

B $\flat$ m/D $\flat$  E $\flat$

You won't be-lieve me All you will see is a girl you once knew Al-

E $\flat$ /D $\flat$  A $\flat$ /C E $\flat$ 7 A $\flat$

though she's dressed up to the nines at six-es and se-vens with you.

D $\flat$  G $\flat$ /D $\flat$  A $\flat$ 7/D $\flat$

VERSE

2. I had to let it hap-pen, I had to change; Could-n't stay all my life down at heel: Look-ing

Horns

out of the win - dow, stay - ing out of the sun. So I chose free - dom

Db Bbm/Db

Run - ning a - round try - ing ev - ry - thing new, but no - thing im - pressed me at all,

Eb7 Eb/Db Ab/C

nev - er ex - pect - ed it to. Don't cry for me Ar - gen - ti - na the

Eb7 Ab Slow Tango feel Refrain Gb/Db Db

truth is I nev - er left you: All through my wild days, my mad ex - ist - ence, I kept my

Gb/Db Db Ab Bbm



E $\flat$ 7 Ab Db

poco rall. . . . Slower Refrain

love you and hope you love me. Don't cry for me Ar-gen - ti - na Mm m m

(bouche fermé)

*p* *colla voce*

G $\flat$  Db Ab B $\flat$ m D $\flat$ maj7

m m

*dim.*

Db

Tempo 1<sup>o</sup> Refrain

Don't cry for me Ar - gen - ti - na the truth is I nev - er

*pp* *ppp* *f*

D $\flat$  Ab B $\flat$ m D $\flat$ maj7

left you: All through my wild days, my mad ex - istence, I kept my prom-ise, Don't keep your

G $\flat$  maj7

G $\flat$

Fm7

dis - tance— Have I said too much? There's no-thing more I can think of to say to you

*colla voce*

*pp*

G $\flat$  maj7

But all you have to do is

ritard.

D $\flat$

Refrain grandioso

G $\flat$ /D $\flat$

look at me to know that ev - 'ry word is true

Orchestra tutti

*quasi Timp.*

*ff*

*p* molto Ped.

G $\flat$ /D $\flat$

D $\flat$

ten. ten. ten.

A $\flat$

B $\flat$ m

ten. ten. ten.

D $\flat$  maj7

G $\flat$  maj7

D $\flat$

*poco rit.*

*p* Trem. *f* Hold, no trem.

Ped.