

FRANK MILLS

Words by
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Music by
GALT MacDERMOT

With a gentle rock beat

mf

The piano introduction consists of two staves. The right hand plays a series of chords and single notes, while the left hand plays a steady eighth-note bass line. The tempo is marked 'mf'.

C G Am

I met a boy called Frank Mills on Sep - tem - ber twelfth, right

mp

The first line of the song features a vocal melody on a treble clef staff and piano accompaniment on a grand staff. The lyrics are 'I met a boy called Frank Mills on Sep - tem - ber twelfth, right'. The piano part includes a dynamic marking of 'mp'.

F C Dm7

here in front of the Wa - ver - ly, but un - for - tun - ate - ly,

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are 'here in front of the Wa - ver - ly, but un - for - tun - ate - ly,'. The piano part includes a dynamic marking of 'mp'.

G7 C

I lost his ad - dress. He was last seen with his

The third line of the song continues the vocal melody and piano accompaniment. The lyrics are 'I lost his ad - dress. He was last seen with his'. The piano part includes a dynamic marking of 'mp'.

G Am F

friend, a drum - mer; He re - sem - bles George Har - ri - son of the Bea - tles, But he

The fourth line of the song concludes the vocal melody and piano accompaniment. The lyrics are 'friend, a drum - mer; He re - sem - bles George Har - ri - son of the Bea - tles, But he'. The piano part includes a dynamic marking of 'mp'.

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C Dm7 Dm7/G G7 C F

wears his hair tied in a small bow at the back.

C Gm7 C7 F

I love him, but it em - bar - rass - es me to

F#dim C Em F#m7

walk down the street with him. He lives in Brook - lyn,

B7 E7 A7 D7 G G7

some - where, and wears this white crash hel - met. He has

C C7 F

gold chains on his leath - er jack - et, and on the back are

F#dim C Em Am

writ - ten the names, "Mar - y" and "Mom," and "Hell's

F C G

An - gels" _____ I would grate - ful - ly ap - pre - ci - ate it;

Am F C

If you see him, tell him I'm in the park with my girl friend, And

G7 (sus 4) G7 C G

please _____ tell him An - ge - la and I don't want the

Am F G7 C

two dol - lars back, just him. _____

rit.