

BEN HUR (Prelude and Main Theme)

By MIKLOS ROZSA
Arranged by KEN DYE

CONDUCTOR

Maestoso $\text{♩} = 72$

The musical score is arranged in a standard orchestral format with 15 staves. From top to bottom, the staves are: Flute/Piccolo, B♭ Clarinet, E♭ Alto Saxophone, E♭ Tenor Saxophone/Baritone T.C., B♭ Trumpets 1, 2, and 3, Horn in F, Trombones 1 and 2, Baritone, Tuba, Snare Drum, Quad-Toms, Cymbals, Tonal Bass Drums (4 pitch), and Gong. The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *ff*), and performance instructions like *stacc.* and *rit.*. The piece is in a 4/4 time signature and begins with a *Maestoso* tempo marking at 72 beats per minute.

A. Sax.
 T. Sax.
 Bar. T.C.

1
 2
 3
 Hn.

1
 2
 Tbn.
 Bar.
 Tuba

S.D.
 Quads
 Cyms.
 B.D.
 Gong

Musical notation including notes, rests, and dynamic markings (p, f) is present throughout the score.

This page of a musical score is divided into several systems of staves. The instruments and their parts are as follows:

- Top System:**
 - A. Sax.:** Four staves for Alto Saxophones, each with a melodic line.
 - T. Sax./Bar. T.C.:** Two staves for Tenor Saxophone and Baritone Saxophone/Trumpet in C, with melodic lines.
- Middle System:**
 - Trps. 1, 2, 3:** Three staves for Trumpets 1, 2, and 3, mostly containing rests.
 - Hn.:** Horn section with melodic lines.
 - Tbns. 1, 2:** Two staves for Trombones 1 and 2, with melodic lines.
 - Bar.:** Baritone saxophone part with melodic lines.
 - Tuba:** Tuba part with melodic lines.
- Bottom System:**
 - S.D.:** Snare Drum part with rhythmic notation.
 - Quads:** Quads (Quadrant Drums) part with rhythmic notation.
 - Cyms.:** Cymbals part with rhythmic notation.
 - B.D.:** Bass Drum part with rhythmic notation.
 - Gong:** Gong part with rhythmic notation.

The score includes various musical notations such as notes, rests, dynamic markings (e.g., *f*, *mf*), and articulation marks. The percussion parts are primarily rhythmic patterns.

Fl./Picc.
 Cl.
 A. Sax.
 T. Sax/
 Bar. T.C.
 1
 Tpts. 2
 3
 Hn.
 1
 Tbons. 2
 Bar.
 Tuba
 S.D.
 Quads
 Cyms.
 B.D.
 Gong

Cl.
 A. Sax.
 T. Sax./
 Bar. T.C.
 1
 2
 3
 Trn.
 1
 2
 Bar.
 Tuba
 S.D.
 Quads
 Cyms.
 B.D.
 Gong

A. Sax.
 T. Sax.
 Bar. T.C.
 1
 2
 3
 Hn.
 1
 2
 Bar.
 Tuba
 S.D.
 Quads
 Cyms.
 B.D.
 Gong

Fl./Picc.
Cl.
A. Sax.
T. Sax/
Bar. T.C.
1
Tpts. 2
3
Mh.
1
Tbns. 2
Bar.
Tuba
S.D.
Quads
Cymns.
B.D.
Gong

33 34 35 36

32 33 34 35 36

31 32 33 34 35 36

Conductor - 8

41

Fl./Picc.

Cl.

A. Sax.

T. Sax./
Bar. T.C.

1

Tpts. 2

3

Hn.

1

Tbns. 2

Bar.

Tuba

S.D.

Quads

Cyms.

B.D.

Detailed description: This is a page of a musical score for a band, numbered 41. The score is written for a conductor and includes parts for various instruments. The instruments listed are Flute/Piccolo, Clarinet, Alto Saxophone, Tenor Saxophone/Baritone Trombone/Contrabass Trombone, Trumpets (1, 2, 3), Horns, Trombones (1, 2), Baritone, Tuba, Snare Drum, Quads, Cymbals, and Bass Drum. The music is written in a common time signature (C) and features a variety of rhythmic patterns and dynamics. The conductor's part is indicated by a bracketed '8' at the top left. The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The notation includes stems, beams, and various note values, with some notes marked with accents or slurs. The overall style is that of a traditional band score.

1
Tpis. 2
3
Hn.
1
Tbns. 2
Bar.
Tuba
S.D.
Quads
Cyms.
B.D.
Gong

fp
z
fp
fp
fp
z
fp
z
fp

49

Fl./Picc.

Cl.

A. Sax.

T. Sax/
Bar. T.C.

1

Tpls. 2

3

Hrn.

1

Tbns.

2

Bar.

Tuba

S.D.

Quads

Cyns.

B.D.

Gong

57 Drums - pompous break

53 Fl./Picc. Cl. A. Sax. T. Sax./Bar. I.C.

1 2 3 Hn.

1 2 Bar. Tuba

S.D. Quads Cyms. B.D. Gong

[6.] Drive $\text{♩} = 152$

Fl./Picc.
Cl.
A. Sax.
T. Sax./
Bar. I.C.
1
Tpts. 2
3
Hn.
1
Tbn. 2
Bar.
Tuba
S.D.
Quads
Cyms.
B.D.
Gong

This page contains a musical score for a conductor, spanning measures 63 to 67. The score is organized into systems for various instruments and percussion. The instruments listed are Fl/Picc., Cl., A. Sax., T. Sax./Bar. I.C., Tpts. 1, 2, and 3, Hn., Tbn. 1 and 2, Bar., Tuba, S.P., Quads, Cym., B.D., and Gong. The notation includes notes, rests, and dynamic markings such as *Ad*, *Ac*, *Alc*, and *Alc*. The percussion parts (S.P., Quads, Cym., B.D., Gong) feature rhythmic patterns of eighth and sixteenth notes. The woodwind and brass parts (Fl/Picc., Cl., A. Sax., T. Sax./Bar. I.C., Tpts., Hn., Tbn., Bar., Tuba) feature melodic lines with various articulations and dynamics. The score is written in a standard musical notation style with a conductor's perspective.

Fl./Picc.

Cl.

A. Sax.

T. Sax./
Bar. T.C.

1
Tpts. 2
3

Hn.

1
Tbns. 2

Bar.

Tuba

S.D.

Quads

Cyms.

B.D.

Gong

div.

tranché

BEN HUR OVERTURE

BEN HUR (Prelude and Main Theme)

By MIKLOS ROZSA
Arranged by KEN DYE

Flute/Picc.

Maestoso

ff

Driving march tempo

9

15

Expansive

23

33

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1676B9X

Flute/Picc. - 2

41

49

53

Drums - pompous break

57

61

Drive

69

76

ff

1676B9X

BEN HUR OVERTURE

BEN HUR (Prelude and Main Theme)

By MIKLOS ROZSA
Arranged by KEN DYE

B♭ Clarinet

Molto
ff

9 Driving march tempo

13

Expansive

23

33

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1676BB9X

B♭ Clarinet - 2

41

mf

49

53

Drums -
57 pompous break

61 Drive

69

76

fff

1676BB9X

BEN HUR OVERTURE

BEN HUR (Prelude and Main Theme)

By MIKLOS ROZSA
Arranged by KEN DYE

E♭ Alto Saxophone

Maestoso
ff

9 Driving march tempo

15

23 Expansive
fp

33

41
mf

1676BB9X

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E♭ Alto Saxophone - 2

49

53

57
Drum - pompous break

61 Drive

69

76
fff

1676BB9X

BEN HUR OVERTURE

BEN HUR (Prelude and Main Theme)

By MIKLOS ROZSA
Arranged by KEN DYE

Bb Tenor Saxophone/Baritone T.C.
Maestoso

ff

21 Driving march tempo

29 Expansive

33

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1676BB9X

Bb Tenor Saxophone/Baritone T.C. - 2

41 *mf*

49 *fp* *ff*

53

57 Drum - popapous break

61 Drive

69

76 *fff*

1676BB9X

BEN HUR OVERTURE

BEN HUR (Prelude and Main Theme)

E♭ Baritone Saxophone
(Tuba Double)

By MIKLOS ROZSA
Arranged by KEN DYE

Maestoso

9 Driving march tempo

15

23 Expansive

33

mf

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1676BB9X

E♭ Baritone Saxophone (Tuba Double) - 2

41

mf

49

ff

57 Drums - pompous break

61 Drive

69

76

fff

1676BB9X

BEN HUR OVERTURE

BEN HUR (Prelude and Main Theme)

By MIKLOS ROZSA
Arranged by KEN DYLLA

Horn in F

Maestoso

ff

Driving march tempo

15

23 Expansive

33

mf

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1676BB9X

Horn in F - 2

41

mf

49

ff

53

57

61 Drive

69

76

ff

BEN HUR OVERTURE

BEN HUR (Prelude and Main Theme)

By MIKLOS ROZSA
Arranged by KEN DYE

1st B♭ Trumpet
Maestoso

ff

19 Driving march tempo

23 Expansive

33

Detailed description: This block contains the first 33 measures of the 1st B♭ Trumpet part. It begins with a dynamic marking of *ff* and a tempo marking of *Maestoso*. The score includes various musical notations such as slurs, accents, and triplets. Measure numbers 19, 23, and 33 are highlighted in boxes. The key signature is one flat (B♭) and the time signature is 4/4.

1676BB9X

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1st B♭ Trumpet - 2

mf

49

57 Drums - pompous break

61 Drive

69

76

mf

Detailed description: This block contains measures 41 through 76 of the 1st B♭ Trumpet - 2 part. It starts with a dynamic marking of *mf*. The score features various musical notations including slurs, accents, and triplets. Measure numbers 49, 57, 61, 69, and 76 are highlighted in boxes. The key signature remains one flat (B♭) and the time signature is 4/4.

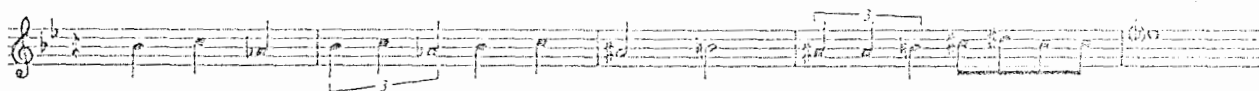
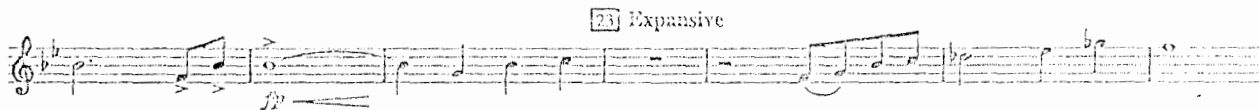
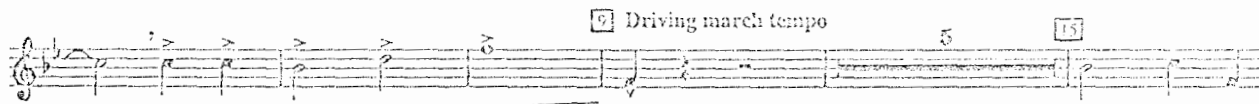
1676BB9X

BEN HUR OVERTURE

BEN HUR (Prelude and Main Theme)

By MIKLOS ROZ,
Arranged by KEN D

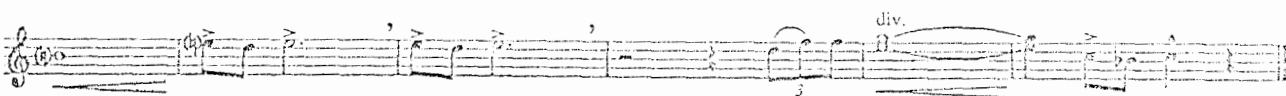
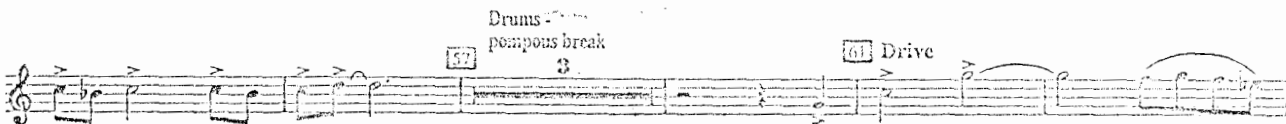
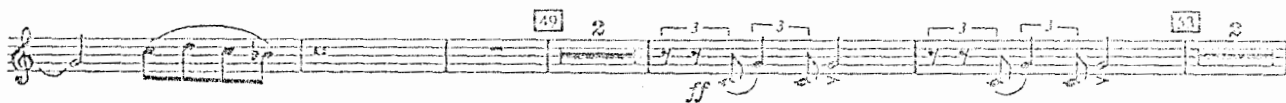
2nd B♭ Trumpet
Maestoso



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1676BB9X

2nd B♭ Trumpet - 2



1676BB9X

BEN HUR OVERTURE

BEN HUR (Prelude and Main Theme)

By MIKLOS ROZSA
Arranged by KEN DYE

3rd Bb Trumpet
Maestoso

17 Driving march tempo 5 15

23 Expansive

33 3

The musical score for the 3rd Bb Trumpet part, measures 1 through 33. It begins with a *Maestoso* tempo and a dynamic marking of *ff*. The key signature has two flats (Bb and Eb). The score includes various musical notations such as slurs, accents, and triplets. Measure numbers 7, 15, 23, and 33 are boxed. A tempo change to "Driving march tempo" occurs at measure 7, and a dynamic change to *ff* occurs at measure 23. A triplet of eighth notes is marked at measure 33.

1676BB9X

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3rd Bb Trumpet - 2

41 mf

49 2 53 2

57 Drums - pompous break 3 61 Drive

69

76

The musical score for the 3rd Bb Trumpet - 2 part, measures 41 through 76. It begins with a dynamic marking of *mf*. The key signature has two flats. The score includes various musical notations such as slurs, accents, and triplets. Measure numbers 41, 49, 53, 57, 61, 69, and 76 are boxed. A section starting at measure 57 is labeled "Drums - pompous break" with a dynamic marking of *ff*. A section starting at measure 61 is labeled "Drive". A dynamic marking of *fff* appears at measure 76.

1676BB9X

BEN HUR OVERTURE

BEN HUR (Prelude and Main Theme)

By MIKLOS ROZS
Arranged by KEN DY

1st Trombone
Maestoso

ff

Driving march tempo

15

23 Expansive

31

41

mf

mf

mf

Detailed description: This block contains the first 41 measures of the 1st Trombone part. It begins with a *ff* dynamic and a *Maestoso* tempo. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 15, 23, 31, and 41 are boxed. A tempo change to "Driving march tempo" occurs around measure 15. A section marked "Expansive" begins at measure 23. The dynamic changes to *mf* at measure 31 and remains there through measure 41.

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16753B9X

1st Trombone - 2

ff

Drums - pompous break

Drive

49

57

61

69

76

fff

Detailed description: This block contains measures 49 through 76 of the 1st Trombone - 2 part. It starts with a *ff* dynamic. Measure 49 is boxed. A section for "Drums - pompous break" is indicated between measures 57 and 61. A "Drive" section begins at measure 61. Measure numbers 57, 61, 69, and 76 are boxed. The dynamic changes to *fff* at measure 76.

BEN HUR OVERTURE

BEN HUR (Prelude and Main Theme)

By MIKLOS ROZSA
Arranged by KEN DYE

2nd Trombone
Maestoso

ff

7 Driving march tempo

13

23 Expansive

31 mf

Detailed description: This block contains the first 33 measures of the 2nd Trombone part. It begins with a dynamic marking of *ff* and a tempo marking of *Maestoso*. The score is written in bass clef with a key signature of two flats. Measure 7 is marked with a box containing the number 7 and the text "Driving march tempo". Measure 13 is marked with a box containing the number 13. Measure 23 is marked with a box containing the number 23 and the text "Expansive". Measure 31 is marked with a box containing the number 31 and a dynamic marking of *mf*. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

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16763B9X

2nd Trombone - 2

41 mf

49 ff

57 Drums - pompous break

61 Drive

69 ff

76 fff

Detailed description: This block contains measures 41 through 76 of the 2nd Trombone part. Measure 41 is marked with a box containing the number 41 and a dynamic marking of *mf*. Measure 49 is marked with a box containing the number 49 and a dynamic marking of *ff*. Measure 57 is marked with a box containing the number 57 and the text "Drums - pompous break". Measure 61 is marked with a box containing the number 61 and the text "Drive". Measure 69 is marked with a box containing the number 69 and a dynamic marking of *ff*. Measure 76 is marked with a box containing the number 76 and a dynamic marking of *fff*. The music continues with various rhythmic patterns and rests.

BEN HUR OVERTURE

BEN HUR (Prelude and Main Theme)

By MIKLOS ROZSA
Arranged by KEN DYE

Baritone
Maestoso

ff

9 Driving march tempo

15

23 Expansive

33 mf

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1676BB9X

Baritone - 2

41 mf

49 f

57 ff

57 Drums - pompous break

67 Drive

69

76 fff

1676BB9X

BEN HUR OVERTURE

BEN HUR (Prelude and Main Theme)

By MIKLOS ROZ
Arranged by KEN D.

Tuba

Mancoso

9 Driving march tempo 2

15

23 Expansive

33

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1676BB9X

Tuba - 2

41 *mf* *ff*

42 *ff* *ff*

Drums - pompous break

57 2

61 Drive

69

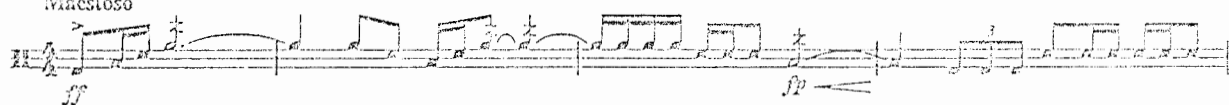
76 *ff* *div.*

BEN HUR OVERTURE

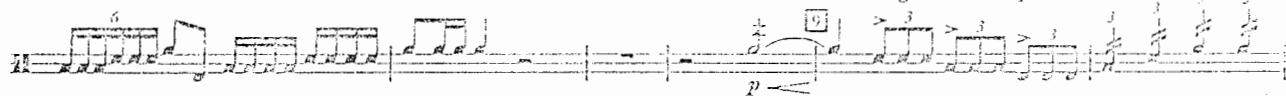
BEN HUR (Prelude and Main Theme)

By MIKLOS ROZSA
Arranged by KEN DYE

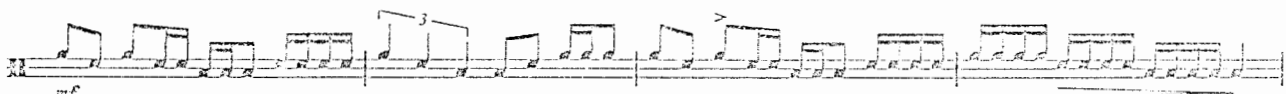
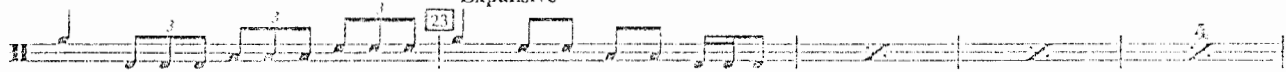
Quad-Toms
Maestoso



Driving march tempo

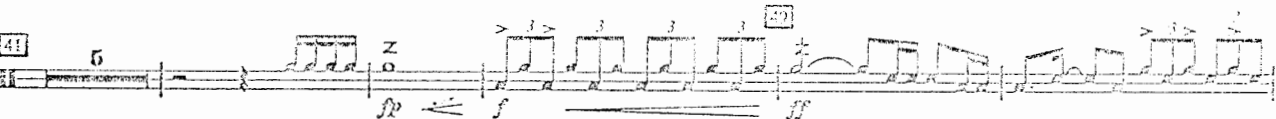


Expansive

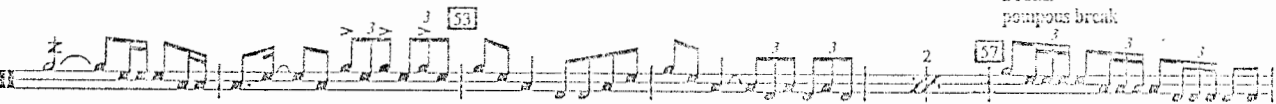


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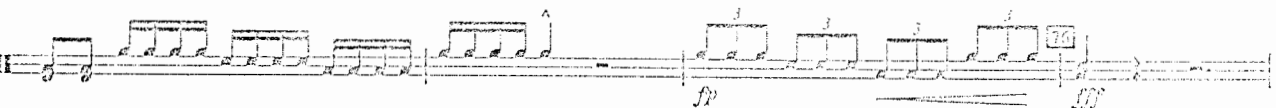
Quad-Toms - 2



Drums -
pompous break



Drive



BEN HUR OVERTURE

BEN HUR (Prelude and Main Theme)

By MIKLOS ROZS
Arranged by KEN D.

Cymbals
Maestoso

ff

9 Driving march tempo

2

15

5

23 Expansive

9

33

8

41

8

49

f

ff

55

Drums - pompous break

61 Drive

69

3

3

76

crunch

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1676BB9X

BEN HUR OVERTURE

BEN HUR (Prelude and Main Theme)

By MIKLOS ROZS
Arranged by KEN D.

Cymbals
Maestoso

ff

9 Driving march tempo

2

15

5

23 Expansive

9

33

8

41

8

49

f

ff

55

Drums - pompous break

61 Drive

69

3

3

76

crunch

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1676BB9X

BEN HUR OVERTURE

BEN HUR (Prelude and Main Theme)

By MIKLOS ROZSA
Arranged by KEN DYE

Tonal Bass Drums (4 pitch)
Maestoso

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1676BD9X

Tonal Bass Drums - 2

1676BD9X

BEN HUR OVERTURE

BEN HUR (Prelude and Main Theme)

By MIKLOS ROZSA
Arranged by KEN DYER

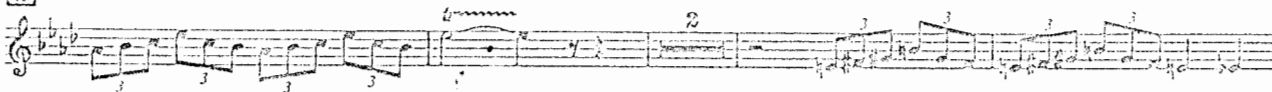
Bells/Xylophone
Maestoso



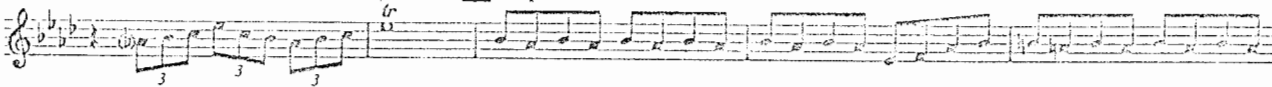
9 Driving march tempo



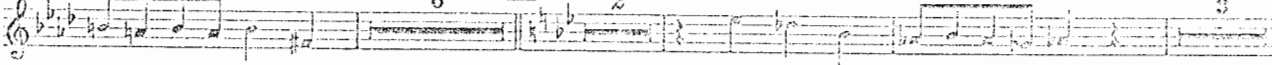
15



23 Expansive



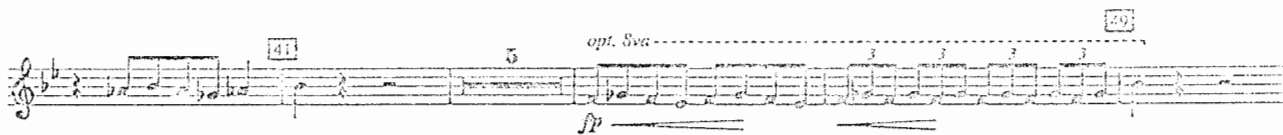
33



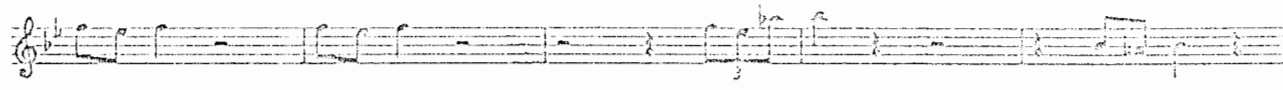
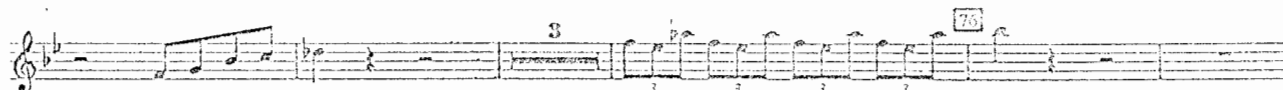
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1676BB9X

Bells/Xylophone - 2



Drums -
pompous break



1676BB9X

BEN HUR OVERTURE

BEN HUR (Prelude and Main Theme)

By MIKLOS ROZSA
Arranged by KEN DYE

Gong

Maestoso

11 $\frac{3}{4}$ *ff*

15 Driving march tempo

23 Expansive

49 *ff*

57 Drums - pompous break *ff*

76

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