

THE SOFT PARADE

"When I was back there in seminary school,
there was a person there who put forth the
proposition that you can petition the Lord
with prayer ...
petition the Lord with prayer...petition
the Lord with prayer...petition the Lord
with prayer.
You cannot petition the Lord with prayer!"

JIM MORRISON

Moderate 4

Am

mf

Can you give me sanc-tu - a - ry?

Am Dm7 E 13 Am

I must find a place to hide, a place for me to hide.

Can you find me

Am Dm7 E13 Am

soft a - sy - lum? I can't make it an - y - more; The man is at the door.

Fast (in 2)

Gm7 Abm7 Am7 Bbm7 Am7 Abm7 Gm7 Abm7 Am7

Bbm7 Am7 Eb9 Abmaj7 Ab

Gm7 Abm7 Am7 Bbm7 Am7 Abm7 Gm Abm7 Am7

Pep - per - mint mi - ni - skirts, cho - co - late
 Cham - pi - on sax and a girl named —

Bbm7 Am7(b5) Ab7 Gm Abm7 Am7 Bbm7 Am7 E7

can - dy, —
 San - dy; —

1. $A\flat\text{maj}7$ | 2. $A\flat\text{maj}7$

Guitar Solo

$B\flat\text{m}7$ $E\flat 7$ $A\flat$ $A\flat\text{maj}7$

$G\flat$ $E\flat$ $A\flat\text{m}7$

There's

$G\text{m}$ $A\flat\text{m}7$ $A\text{m}7$ $B\flat\text{m}7$ $A\text{m}7$ $A\flat\text{m}7$ $G\text{m}$ $A\flat\text{m}7$ $A\text{m}7$ | 1. $B\flat\text{m}7$ $A\text{m}7(\text{b}5)$ $A\flat 7$

on - ly_ four ways to get un - rav - eled;
 one is_ to sleep and_ the oth - er_ is

2. $B\flat\text{m}7$ $E\flat 7$ $A\flat\text{maj}7$

trav - el, —

Gm Abm7 Am7 Bbm7 Am7 Abm7 Gm Abm7 Bbm7 Am7 Abm7

one is a band it up in the hills,

Gm Abm7 Am7 Bbm7 Am7 Abm7 Gm7 Abm7 Am7 Bb7

one is to love your neighbor till his

Twice as slowly (in 4)

C C Cmaj7 Dm C Em Dm C Em Dm

wife gets home.

C Cmaj7 Dm C Dm C Dm C Em Dm

Ca-ta-combs, nurse-ry bones, win-ter wo-men

C Dm C Dm C Dm C Dm

grow-ing stones, carry-ing ba-bies to the riv-er;

Streets and shoes, av-en - ues, leather rid - ers sell-ing news.

C Dm C Dm C Dm C Dm

The monk bought

E N.C.

lunch.

Em Bm Em Bm Em Bm Em E7

Suc-cess-ful hills are here to stay.

A Em

Ever-y-thing must be this way. Gen-tle street where people play,

A Em E7 A Em

wel-come to the soft par-ade. All our lives we sweat and save,

B7 Em E7 A Em

build-ing for a shal-low grave. "Must be some-thing else" we say,

B7 Em E7 A Em

"some-how to defend this place." Ever-y-thing must be this way,

B7 Em Em Bm Em Bm

ever-y-thing must be this way.

Em E7 A Em

The soft par-ade has now be-gun; lis-ten to the en-gines hum.

E7 A B7

Peo-ple out to have some fun, co-bra on my left, leop-ard on my

Em

right. Deer woman in a silk dress,

A Em E7

girls with beads a-round their necks, kiss the hun-ter of the green vest who has

A Bb B N.C. Em

wrest-led be-fore with li-ons in the night.

E

Out of sight!_ The lights are getting bright - er,

The ra - di - o — is moan - ing,

call-in' to the dogs — there are still a few an - i - mals —

left out in the yard, — but it's get-ting hard - er —

to de - scribe — sail - ors —

un - der - fed —

(Spoken:)

Trop-ic cor-ri-dor, trop-ic treas-ure. What got us this far, to this mild E-qua - tor?

We need someone or some-thing new, - some-thin' else to get us through. -

(Left hand continues same pattern till the end.) But it's get-ting
Call-in' on the dogs, - call-in' on the dogs, - call-in' on the dogs. -

hard - er, - call-in' on the dogs. -
call-in' on the dogs, - call-in' on the dogs. - You gotta
8va

shoot at a few an - i - mals left out in the yard -
8va

meet me at the cross - roads.

Too late, ba - by! Too late!

1st voice
but it's get-tin' much hard-er.

8va

2nd voice
Got-ta meet me at the edge of town, —

3rd voice
(Half-spoken:) Trop-ic cor-ri-dor,

8va

1st voice
You'd bet-ter come a-long. — Just you and I —

8va

2nd voice
out-skirts of the cit-y. We were so a - lone.

3rd voice
trop-ic treasure.

8va

Fade out

1st voice
Bet-ter bring your gun. — You'd bet-ter bring your gun. — (spoken passage)

8va

2nd voice
Bet-ter bring your gun. —

3rd voice
(Half-spoken:) Trop-ic cor-ri-dor, trop-ic treasure.

4

*(Spoken ad lib over instrumental)
When all else fails, we can whip the horses' eyes and make them sleep and cry.