

# 24. The Sewers

*Andante*  
♩ = 80

VALJEAN discovers that MARIUS is still alive  
and carries him down into the sewers to escape

ob. 580

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps (F# and C#) and the time signature is 4/4. The music features a steady eighth-note accompaniment in the bass and a more melodic line in the treble. A dynamic marking 'sim.' is present in the middle of the system. Below the bass staff, the instruction 'Str. pizz, 31' is written.

The second system of musical notation continues the piece with two staves. The melodic line in the treble staff shows some phrasing with slurs and ties. The bass staff continues with the eighth-note accompaniment.

The third system of musical notation continues the piece with two staves. The melodic line in the treble staff shows some phrasing with slurs and ties. The bass staff continues with the eighth-note accompaniment.

The fourth system of musical notation continues the piece with two staves. A dynamic marking '+s.2' is present above the first measure of the treble staff. The melodic line in the treble staff shows some phrasing with slurs and ties. The bass staff continues with the eighth-note accompaniment.

The fifth system of musical notation continues the piece with two staves. A section marker 'A' is placed above the final measure of the treble staff. The music concludes with a few chords in the bass staff. The instruction 'Str arco' is written below the bass staff.

JAVERT climbs over the barricade looking for VALJEAN'S body + Flt, Ob.

Musical score for the first system, featuring piano accompaniment. The score is in 3/4 time and G major. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment. Dynamic markings include 'f' and 'Clt'. The system ends with a fermata over the final chord.

Musical score for the second system. The piano accompaniment continues. Dynamic markings include 'dim.' and 'p'. Instrument additions are noted as '+ Hrs, Tbn.' and '+ Bass, Dvr.'. The system concludes with a fermata.

Failing to find it, he realises that VALJEAN must be in the sewers, so he goes off to where he must emerge.

Musical score for the third system, starting with a section marked 'B'. The piano accompaniment features a more active melodic line. Dynamic markings include 'mf' and 'Hrs.'. The system ends with a fermata.

Musical score for the fourth system. The piano accompaniment continues with a consistent rhythmic pattern. Dynamic markings include 'Hrs.'. The system ends with a fermata.

Musical score for the fifth system. The piano accompaniment continues with a consistent rhythmic pattern. The system ends with a fermata.

Musical score for the sixth system. The piano accompaniment concludes with a final chord. Dynamic markings include '+ Tpt.'. The system ends with a double bar line.

C *Moderato*  
♩ = 120

THENARDIER *picking through the corpses in the sewers*

Here's a hint of gold, Stuck into a tooth

*mf*

*si so* Repeat till ready

Th Pardon me M'sieur, you won't be needing it no more. Shouldn't be too hard to sell.

Th Add it to the pile, Add it to the stock. Here among the sewer rats, A breath away from

+S.2

D *Recitative, non lento*

Th hell. You get accustomed to the smell. Well, someone's got to clean them

*Scrs, Hns, Tbn.*

Th

up, my friends, Bodies on the highway, Law and order upside down.

This system contains a vocal line for Tenor (Th) and a piano accompaniment. The vocal line has three measures of music with lyrics: "up, my friends, Bodies on the highway, Law and order upside down." The piano accompaniment consists of three measures of chords in the left hand and single notes in the right hand.

Th

Someone's got to collect their odds and ends As a service to the

This system contains a vocal line for Tenor (Th) and a piano accompaniment. The vocal line has three measures of music with lyrics: "Someone's got to collect their odds and ends As a service to the". The piano accompaniment consists of three measures of chords in the left hand and single notes in the right hand.

Moderato  $\text{♩} = 120$

VALJEAN arrives, carrying MARIUS

Th

town.

Xylo.

mf

sw.

Cor.A.

This system contains a vocal line for Tenor (Th) and a piano accompaniment. The vocal line has three measures of music with lyrics: "town." The piano accompaniment features a xylophone part (Xylo.) in the right hand and a cor Anglais part (Cor.A.) in the left hand. Dynamics include *mf* and *sw.*

This system contains a vocal line for Tenor (Th) and a piano accompaniment. The vocal line has three measures of music. The piano accompaniment features a xylophone part (Xylo.) in the right hand and a cor Anglais part (Cor.A.) in the left hand.

**G** VALJEAN collapses

Musical score for 'VALJEAN collapses'. It consists of a vocal line and a piano accompaniment. The vocal line is mostly rests, indicating a collapse. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. A double bar line with repeat dots is at the end of the piece.

*possible safety repeat*

THENARDIER robbing MARIUS

Musical score for 'THENARDIER robbing MARIUS'. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "Here's a tasty ring, Pretty little thing, Wouldn't want to waste it, That would". The piano accompaniment has a consistent eighth-note rhythmic pattern.

Here's a tasty ring, Pretty little thing, Wouldn't want to waste it, That would

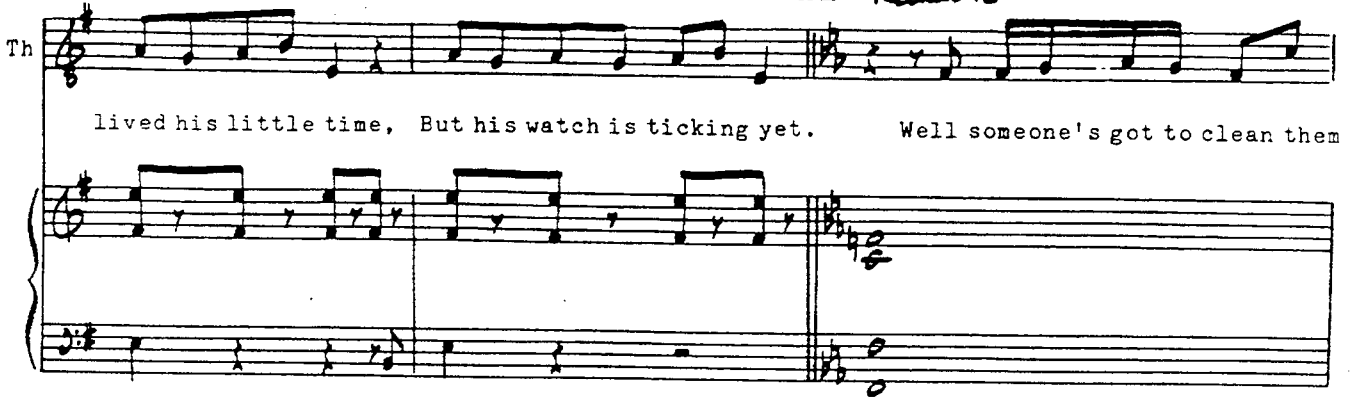
Musical score for 'Thenardier robbing Marius' (continued). It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "real - ly be a crime, Thank you, sir, I'm in your debt.". The piano accompaniment continues with the same rhythmic pattern.

Th real - ly be a crime, Thank you, sir, I'm in your debt.

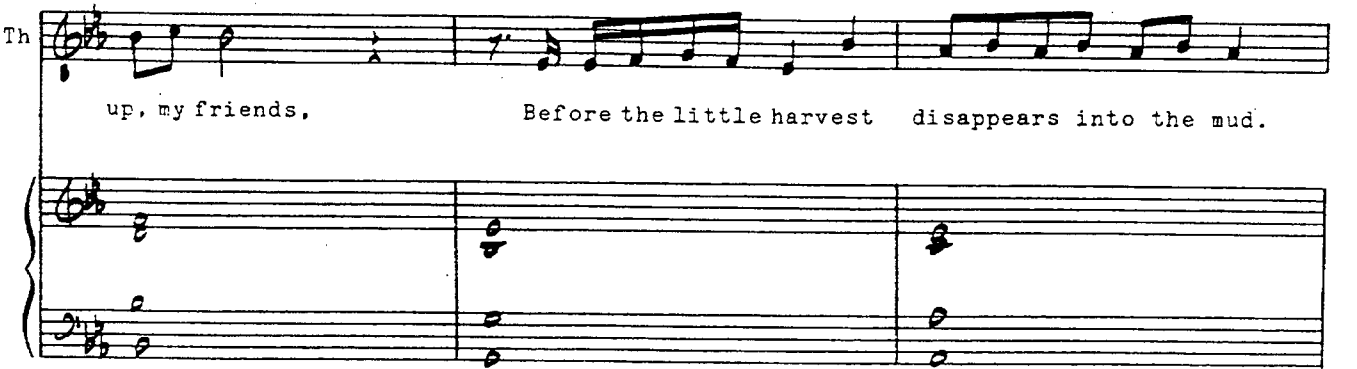
Musical score for 'Thenardier robbing Marius' (continued). It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "Here's another toy, Take it off the boy, His heart's no longer going, And he's". The piano accompaniment continues with the same rhythmic pattern.

Th Here's another toy, Take it off the boy, His heart's no longer going, And he's

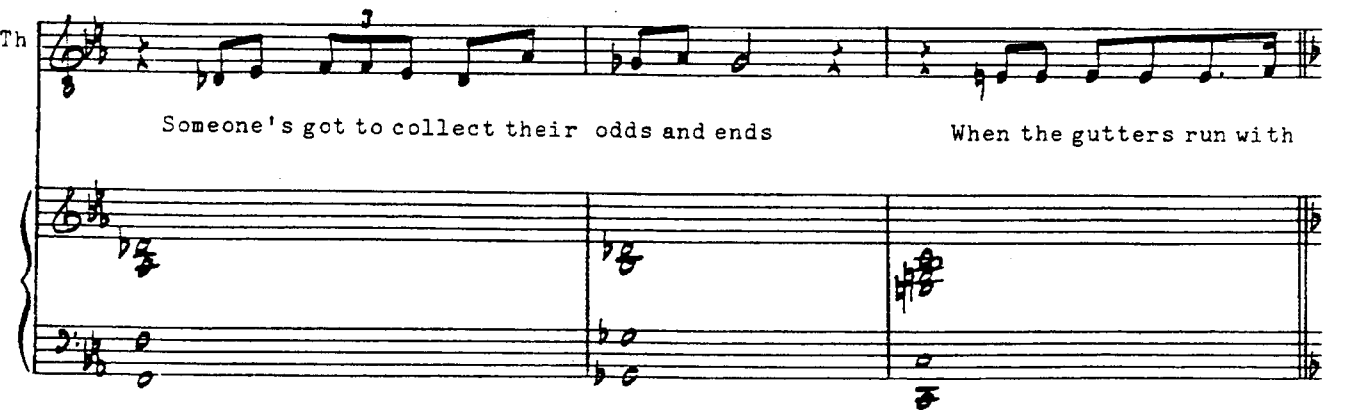
# H Recitative

Th 

lived his little time, But his watch is ticking yet. Well someone's got to clean them

Th 

up, my friends. Before the little harvest disappears into the mud.

Th 

Someone's got to collect their odds and ends When the gutters run with

Moderato  $\text{♩} = 120$

# I Cantabile

Th 

blood. \_\_\_\_\_ It's a world Where the dog eats the

Th

dog,                      Where they kill                      for the bones in the street.

Th

And God in his heaven,                      He don't interfere,                      'Cos he's dead

*J Recitative*

Th

as the stiff's at my feet.                      I raise my eyes — to see the

*A Tempo, allarg.*

Th

heavens                      And only the moon                      looks down,                      The harvest moon shines down.

*Handwritten notes in piano part: "Hes. Tim", "cresc.", "dim", "rit." with arrows indicating dynamics and tempo changes.*

K Allegro  $\text{♩} = 130$

He turns over VALJEAN'S body, recognises him and runs off.

Hrs, Tbn. 2<sup>nd</sup> + Tpt.

Celli, St. 2<sup>nd</sup> + Timp, bass

VALJEAN picks up MARIUS again and walks through the sewers.

Hrs, Tbn.

(repeat till ready)

*mp* *cruc. poco* *a poco*

Ob, Utc.

+ Flt, Xylo, Gtr.

As they emerge they meet JAVERT

rall. *mf*