

# Nowhere Man

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## Moderato

Chord symbols for the first system: Ebmaj<sup>7</sup>, Fm<sup>7</sup>, Gm<sup>7</sup>, Bb<sup>7(sus4)</sup>

Chord symbols for the second system: Ebmaj<sup>7</sup>, Fm<sup>7</sup>, Gm<sup>7</sup>, C<sup>7(#9)</sup>, Fm<sup>7</sup>, Bb<sup>7(b9)</sup>

Chord symbols for the third system: Eb<sup>6</sup>, A<sup>9(b5)</sup>, Ab<sup>13(#11)</sup>, G<sup>7(+9)</sup>, Fm<sup>7</sup>, E<sup>7(+9-b9)</sup>

Chord symbols for the fourth system: Ebmaj<sup>7</sup>, C<sup>7(b9)</sup>, Fm<sup>7</sup>, Db<sup>9</sup>

E♭maj<sup>7</sup>

B♭<sup>7(sus4)</sup>

E♭maj<sup>7</sup>

B♭<sup>13(b9)</sup>

E♭<sup>6</sup>

A<sup>9(b5)</sup>

Musical notation for the first system, showing chords and melodic lines in treble and bass staves.

A♭<sup>13(#11)</sup>

G<sup>7+#9</sup>

Fm<sup>7</sup>

E<sup>7+#9-b9</sup>

E♭maj<sup>7</sup>

C<sup>7(b9)</sup>

Musical notation for the second system, showing chords and melodic lines in treble and bass staves.

Fm<sup>7</sup>

D♭<sup>9</sup>

E♭maj<sup>7</sup>

B♭<sup>7(sus4)</sup>

Musical notation for the third system, showing chords and melodic lines in treble and bass staves.

E♭<sup>(add 9)</sup>

Gm<sup>7</sup>

Musical notation for the fourth system, showing chords and melodic lines in treble and bass staves.

A♭maj<sup>7</sup>

Gm<sup>7</sup>

Musical notation for the fifth system, showing chords and melodic lines in treble and bass staves.

Abmaj<sup>7</sup> Gm<sup>7</sup>

Abmaj<sup>7</sup> Gm<sup>7</sup> Fm<sup>7</sup> B<sup>b</sup>(sus4) B<sup>b</sup>7(b9)

E<sup>b</sup><sub>9</sub><sup>6</sup> A<sup>9</sup>(b5) A<sup>b</sup><sub>13</sub>(#11) G<sup>7</sup>(#9) Fm<sup>7</sup> E<sup>7</sup>(#9)

E<sup>b</sup>maj<sup>7</sup> C<sup>9</sup> C<sup>7</sup>(b9) Fm<sup>7</sup> D<sup>b</sup><sub>9</sub> *To Coda* ⊕

E<sup>b</sup>maj<sup>7</sup> C<sup>7</sup>(b9) Fm<sup>9</sup> B<sup>b</sup>7(b9) E<sup>b</sup><sub>9</sub><sup>6</sup> A<sup>9</sup>(b5)

Ab<sup>13</sup>(#11)      G<sup>7+</sup>(#9)      Fm<sup>7</sup>      Eb<sup>7</sup>(#9)      Ebmaj<sup>7</sup>      C<sup>9</sup>      C<sup>7</sup>(b9)

Fm<sup>7</sup>      Db<sup>9</sup>      Eb      Db<sup>9</sup>

*D. al Coda* ⊕

Eb(add 9)      Am<sup>7</sup>      Ab<sup>13</sup>

⊕ *Coda*

Ab<sup>13</sup>      G<sup>7+</sup>(#9)

C<sup>7+</sup>(b9)      Fm<sup>7</sup>      Db<sup>9</sup>

Eb      Cbmaj<sup>7</sup>      Emaj<sup>7</sup>      Eb(add 9)