

HIMNO NACIONAL DE CHILE

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Música de Ramón Carnicer, 1847.

Letra de Eusebio Lillo, 1909.

Adoptado en 1941.

Arr. A.Soto

The image displays a comprehensive musical score for the National Anthem of Chile, arranged for a full orchestra and percussion. The score is organized into 24 staves, each labeled with an instrument or section. The instruments included are Piccolo, Flautas, Oboes, Clarinete en Sib 1, Clarinete en Sib 2, Fagotes, Trompa en Fa 1, Trompa en Fa 2, Trompeta en Sib 1, Trompeta en Sib 2, Trombón 1, Trombón 2, Tuba, Timbales, Platillos, Xilófono, Caja, Bombo, Violin I, Violin II, Viola, Cello, and Contrabajo. The score begins with a dynamic marking of *ff* (fortissimo) and includes various musical notations such as triplets, slurs, and articulation marks. The key signature is one sharp (F#), and the time signature is 2/4. The score is presented in a clear, professional layout, suitable for a conductor or musician.

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Musical score for the National Anthem of Chile, page 2. The score includes parts for Piccolo, Flute, Oboe, Clarinet in Bb 1 and 2, Bassoon, Trumpet 1 and 2, Trombone 1 and 2, Tuba, Timpani, Snare Drum, Bass Drum, Violin 1 and 2, Viola, Cello, and Double Bass. The score features various musical notations such as triplets, dynamics (mf, f), and articulation marks.

Musical score for the National Anthem of Chile, page 3. The score includes parts for Piccolo, Flute, Oboe, Clarinet in Bb 1 and 2, Bassoon, Trumpet 1 and 2, Trombone 1 and 2, Tuba, Timpani, Snare Drum, Cymbals, Xylophone, and Strings (Violin I and II, Viola, Cello, and Double Bass). The score features dynamic markings such as *f*, *mp*, and *mf*, and includes a rehearsal mark 'B' at the beginning of the page.

This page contains the musical score for the National Anthem of Chile, page 4. The score is divided into two systems, each starting with a rehearsal mark 'C'. The instruments listed are:

- Picc.
- Fl.
- Ob.
- Cl. Sib 1
- Cl. Sib 2
- Fag.
- Tpa. 1
- Tpa. 2
- Tpt. Sib 1
- Tpt. Sib 2
- Tbn. 1
- Tbn. 2
- Tuba
- Timb.
- Plat.
- Xil.
- Caja
- Bombo
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

The score includes various musical notations such as notes, rests, and dynamic markings. The first system covers measures 30 to 35, and the second system covers measures 36 to 41. The key signature is one sharp (F#) and the time signature is 2/4.

This page contains the musical score for the National Anthem of Chile, page 5. The score is arranged for a full orchestra and includes the following instruments and parts:

- Picc.
- Fl.
- Ob.
- Cl. Sib 1
- Cl. Sib 2
- Fag.
- Tpa. 1
- Tpa. 2
- Tpt. Sib 1
- Tpt. Sib 2
- Tbn. 1
- Tbn. 2
- Tuba
- Timb.
- Plat.
- Xil.
- Caja
- Bombo
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. The page number 5 is indicated at the top right.

This page of the musical score for the National Anthem of Chile contains the following instruments and parts:

- Picc.
- Fl.
- Ob.
- Cl. Sib 1
- Cl. Sib 2
- Fag.
- Tpa. 1
- Tpa. 2
- Tpt. Sib 1
- Tpt. Sib 2
- Tbn. 1
- Tbn. 2
- Tuba
- Timb.
- Plat.
- Xil.
- Caja
- Bombo
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

The score includes dynamic markings such as *ff* and *D*, and features complex rhythmic patterns with triplets and sixteenth-note runs.

This page contains the musical score for the National Anthem of Chile, page 7. The score is arranged for a full symphony orchestra and includes the following instruments:

- Picc.
- Fl.
- Ob.
- Cl. Sib 1
- Cl. Sib 2
- Fag.
- Tpa. 1
- Tpa. 2
- Tpt. Sib 1
- Tpt. Sib 2
- Tbn. 1
- Tbn. 2
- Tuba
- Timb.
- Plat.
- Xil.
- Caja
- Bombo
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

The score features complex rhythmic patterns, including triplets and sixteenth notes, across all instruments. The page number '7' is visible at the top right of the score area.