

Barocksammlung für die Gitarre IV (D-A-D-G-H-E)

Kühnel, Lauffensteiner und diverse anonyme Komponisten

Übertragen von Michael Treder

Barocksammlung für die Gitarre IV

Kühnel, Lauffensteiner und diverse anonyme Komponisten

Menuett (Anonymus)

Gitarre (EBGDAD)

3

7

12

15

Menuett (Anonymus)

Gitarre (EBGDAD)

3

7

10

[illegible]

6

a a a

a r a r

b a b a

a a a

f f

a

a

f f

10

The musical score for 'The Rose Tree' is written on a three-staff system. The first staff contains the melody, starting with a treble clef and a key signature of one flat (B-flat). The melody consists of the notes G4, A4, Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3, C3, Bb2, A2, G2, F2, E2, D2, C2, Bb1, A1, G1, F1, E1, D1, C1, Bb0, A0, G0, F0, E0, D0, C0, Bb-1, A-1, G-1, F-1, E-1, D-1, C-1, Bb-2, A-2, G-2, F-2, E-2, D-2, C-2, Bb-3, A-3, G-3, F-3, E-3, D-3, C-3, Bb-4, A-4, G-4, F-4, E-4, D-4, C-4, Bb-5, A-5, G-5, F-5, E-5, D-5, C-5, Bb-6, A-6, G-6, F-6, E-6, D-6, C-6, Bb-7, A-7, G-7, F-7, E-7, D-7, C-7, Bb-8, A-8, G-8, F-8, E-8, D-8, C-8, Bb-9, A-9, G-9, F-9, E-9, D-9, C-9, Bb-10, A-10, G-10, F-10, E-10, D-10, C-10, Bb-11, A-11, G-11, F-11, E-11, D-11, C-11, Bb-12, A-12, G-12, F-12, E-12, D-12, C-12, Bb-13, A-13, G-13, F-13, E-13, D-13, C-13, Bb-14, A-14, G-14, F-14, E-14, D-14, C-14, Bb-15, A-15, G-15, F-15, E-15, D-15, C-15, Bb-16, A-16, G-16, F-16, E-16, D-16, C-16, Bb-17, A-17, G-17, F-17, E-17, D-17, C-17, Bb-18, A-18, G-18, F-18, E-18, D-18, C-18, Bb-19, A-19, G-19, F-19, E-19, D-19, C-19, Bb-20, A-20, G-20, F-20, E-20, D-20, C-20, Bb-21, A-21, G-21, F-21, E-21, D-21, C-21, Bb-22, A-22, G-22, F-22, E-22, D-22, C-22, Bb-23, A-23, G-23, F-23, E-23, D-23, C-23, Bb-24, A-24, G-24, F-24, E-24, D-24, C-24, Bb-25, A-25, G-25, F-25, E-25, D-25, C-25, Bb-26, A-26, G-26, F-26, E-26, D-26, C-26, Bb-27, A-27, G-27, F-27, E-27, D-27, C-27, Bb-28, A-28, G-28, F-28, E-28, D-28, C-28, Bb-29, A-29, G-29, F-29, E-29, D-29, C-29, Bb-30, A-30, G-30, F-30, E-30, D-30, C-30, Bb-31, A-31, G-31, F-31, E-31, D-31, C-31, Bb-32, A-32, G-32, F-32, E-32, D-32, C-32, Bb-33, A-33, G-33, F-33, E-33, D-33, C-33, Bb-34, A-34, G-34, F-34, E-34, D-34, C-34, Bb-35, A-35, G-35, F-35, E-35, D-35, C-35, Bb-36, A-36, G-36, F-36, E-36, D-36, C-36, Bb-37, A-37, G-37, F-37, E-37, D-37, C-37, Bb-38, A-38, G-38, F-38, E-38, D-38, C-38, Bb-39, A-39, G-39, F-39, E-39, D-39, C-39, Bb-40, A-40, G-40, F-40, E-40, D-40, C-40, Bb-41, A-41, G-41, F-41, E-41, D-41, C-41, Bb-42, A-42, G-42, F-42, E-42, D-42, C-42, Bb-43, A-43, G-43, F-43, E-43, D-43, C-43, Bb-44, A-44, G-44, F-44, E-44, D-44, C-44, Bb-45, A-45, G-45, F-45, E-45, D-45, C-45, Bb-46, A-46, G-46, F-46, E-46, D-46, C-46, Bb-47, A-47, G-47, F-47, E-47, D-47, C-47, Bb-48, A-48, G-48, F-48, E-48, D-48, C-48, Bb-49, A-49, G-49, F-49, E-49, D-49, C-49, Bb-50, A-50, G-50, F-50, E-50, D-50, C-50, Bb-51, A-51, G-51, F-51, E-51, D-51, C-51, Bb-52, A-52, G-52, F-52, E-52, D-52, C-52, Bb-53, A-53, G-53, F-53, E-53, D-53, C-53, Bb-54, A-54, G-54, F-54, E-54, D-54, C-54, Bb-55, A-55, G-55, F-55, E-55, D-55, C-55, Bb-56, A-56, G-56, F-56, E-56, D-56, C-56, Bb-57, A-57, G-57, F-57, E-57, D-57, C-57, Bb-58, A-58, G-58, F-58, E-58, D-58, C-58, Bb-59, A-59, G-59, F-59, E-59, D-59, C-59, Bb-60, A-60, G-60, F-60, E-60, D-60, C-60, Bb-61, A-61, G-61, F-61, E-61, D-61, C-61, Bb-62, A-62, G-62, F-62, E-62, D-62, C-62, Bb-63, A-63, G-63, F-63, E-63, D-63, C-63, Bb-64, A-64, G-64, F-64, E-64, D-64, C-64, Bb-65, A-65, G-65, F-65, E-65, D-65, C-65, Bb-66, A-66, G-66, F-66, E-66, D-66, C-66, Bb-67, A-67, G-67, F-67, E-67, D-67, C-67, Bb-68, A-68, G-68, F-68, E-68, D-68, C-68, Bb-69, A-69, G-69, F-69, E-69, D-69, C-69, Bb-70, A-70, G-70, F-70, E-70, D-70, C-70, Bb-71, A-71, G-71, F-71, E-71, D-71, C-71, Bb-72, A-72, G-72, F-72, E-72, D-72, C-72, Bb-73, A-73, G-73, F-73, E-73, D-73, C-73, Bb-74, A-74, G-74, F-74, E-74, D-74, C-74, Bb-75, A-75, G-75, F-75, E-75, D-75, C-75, Bb-76, A-76, G-76, F-76, E-76, D-76, C-76, Bb-77, A-77, G-77, F-77, E-77, D-77, C-77, Bb-78, A-78, G-78, F-78, E-78, D-78, C-78, Bb-79, A-79, G-79, F-79, E-79, D-79, C-79, Bb-80, A-80, G-80, F-80, E-80, D-80, C-80, Bb-81, A-81, G-81, F-81, E-81, D-81, C-81, Bb-82, A-82, G-82, F-82, E-82, D-82, C-82, Bb-83, A-83, G-83, F-83, E-83, D-83, C-83, Bb-84, A-84, G-84, F-84, E-84, D-84, C-84, Bb-85, A-85, G-85, F-85, E-85, D-85, C-85, Bb-86, A-86, G-86, F-86, E-86, D-86, C-86, Bb-87, A-87, G-87, F-87, E-87, D-87, C-87, Bb-88, A-88, G-88, F-88, E-88, D-88, C-88, Bb-89, A-89, G-89, F-89, E-89, D-89, C-89, Bb-90, A-90, G-90, F-90, E-90, D-90, C-90, Bb-91, A-91, G-91, F-91, E-91, D-91, C-91, Bb-92, A-92, G-92, F-92, E-92, D-92, C-92, Bb-93, A-93, G-93, F-93, E-93, D-93, C-93, Bb-94, A-94, G-94, F-94, E-94, D-94, C-94, Bb-95, A-95, G-95, F-95, E-95, D-95, C-95, Bb-96, A-96, G-96, F-96, E-96, D-96, C-96, Bb-97, A-97, G-97, F-97, E-97, D-97, C-97, Bb-98, A-98, G-98, F-98, E-98, D-98, C-98, Bb-99, A-99, G-99, F-99, E-99, D-99, C-99, Bb-100, A-100, G-100, F-100, E-100, D-100, C-100, Bb-101, A-101, G-101, F-101, E-101, D-101, C-101, Bb-102, A-102, G-102, F-102, E-102, D-102, C-102, Bb-103, A-103, G-103, F-103, E-103, D-103, C-103, Bb-104, A-104, G-104, F-104, E-104, D-104, C-104, Bb-105, A-105, G-105, F-105, E-105, D-105, C-105, Bb-106, A-106, G-106, F-106, E-106, D-106, C-106, Bb-107, A-107, G-107, F-107, E-107, D-107, C-107, Bb-108, A-108, G-108, F-108, E-108, D-108, C-108, Bb-109, A-109, G-109, F-1

15

20

b *a* *a* *b* *a* *f* *b* *a* *b* *b* *b* *a* *r* *a*

Gitarre (EBGDAD)

[illegible]

9 10

14 15

19 20

Gitarre (EBGDAD)

Suite: Menuett (Anonymus)

3 5

6 10

11 15

17

20

22

Suite: Gigue (Anonymus)

Gitarre (EBGDAD)

6

10

11

15

20

21 25

26

Menuett (Anonymus)

Gitarre (EBGDAD)

3 5

6 10

12 15

16 20

21 *f f g i g f f f f* 25 *f g i g f h f g a f*

27 *f a b a f* 30 *r a r a r a r a*

32 *r a*

Bourrée (Anonymus)

Gitarre (EBGDAD)

4 *r a r a r a r a* 5 *f f f f f f f f* 10 *f f f f f f f f*

5 *a b b f f f f f* 10 *a b a f*

10 *f r* 10 *a a a a*

Menuett 2 (Anonymus)

The musical score for "The Rose Tree" is written in 3/4 time. It consists of three systems of music, each with a treble and bass staff. The melody is primarily in the treble staff, while the bass staff provides accompaniment. The score includes various musical notations such as notes, rests, and dynamics. The first system (measures 1-6) starts with a treble staff containing a whole note 'a', a half note 'a', and a quarter note 'a'. The bass staff has a whole note 'a', a half note 'a', and a quarter note 'a'. The second system (measures 7-12) continues the melody with a treble staff containing a whole note 'r', a half note 'a', and a quarter note 'a'. The bass staff has a whole note 'a', a half note 'a', and a quarter note 'a'. The third system (measures 13-18) concludes the piece with a treble staff containing a whole note 'f', a half note 'a', and a quarter note 'a'. The bass staff has a whole note 'e', a half note 'r', and a quarter note 'a'. The score is written in a clear, legible font, and the musical notation is accurate and professional.

Gitarre (EBGDAD)

[illegible]

8      

					
					
					
					

15 20

23



Aria (J.M. Kühnel)

Gitarre (EBGDAD)

Musical score for Aria (J.M. Kühnel) on Guitar (EBGDAD). The score is written in treble clef with a key signature of one sharp (F#). The tempo/mood is marked "Aria". The score is divided into systems, with measures numbered 3, 7, 13, 18, 25, and 32.

System 1 (Measures 3-6): Starts with a 3-measure rest, followed by a series of eighth and sixteenth notes, including a trill on 'e' and a triplet of eighth notes.

System 2 (Measures 7-12): Continues with eighth and sixteenth notes, featuring a trill on 'e' and a triplet of eighth notes.

System 3 (Measures 13-17): Includes a 13-measure rest, followed by eighth and sixteenth notes, with a trill on 'e' and a triplet of eighth notes.

System 4 (Measures 18-24): Starts with an 18-measure rest, followed by eighth and sixteenth notes, including a trill on 'e' and a triplet of eighth notes.

System 5 (Measures 25-31): Continues with eighth and sixteenth notes, featuring a trill on 'e' and a triplet of eighth notes.

System 6 (Measures 32-37): Includes a 32-measure rest, followed by eighth and sixteenth notes, with a trill on 'e' and a triplet of eighth notes. The score ends with a double bar line and a fermata.

Gitarre (EBGDAD)

Menuett en Rondeau (Lauffensteiner)

3

7

10

13

15

20

25

26

30

32

35

38

40

Menuett en Rondeau (Lauffensteiner)

Rondeau (Anonymus)

Gitarre (EBGDAD)

The musical score for "Rondeau (Anonymus)" is written for guitar (EBGDAD) in 3/4 time. The key signature has one flat (B-flat). The piece consists of 30 measures, organized into six systems of five measures each. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings (f, a). Fingerings (III, 5) are indicated above certain notes. The piece concludes with a final flourish in the 30th measure.

System 1 (Measures 1-5): Measure 1 starts with a treble clef and a 3/4 time signature. The first staff has notes B-flat, A, A, B. The second staff has notes A, B, A. Measure 2 has notes F, A, B. Measure 3 has notes F, A, B. Measure 4 has notes A, A, A. Measure 5 has notes B, B, A.

System 2 (Measures 6-10): Measure 6 has notes B, A, A, B. Measure 7 has notes F, A, B. Measure 8 has notes F, A, B. Measure 9 has notes F, A, B. Measure 10 has notes F, A, B.

System 3 (Measures 11-15): Measure 11 has notes F, A, B. Measure 12 has notes F, A, B. Measure 13 has notes F, A, B. Measure 14 has notes F, A, B. Measure 15 has notes F, A, B.

System 4 (Measures 16-20): Measure 16 has notes F, A, B. Measure 17 has notes F, A, B. Measure 18 has notes F, A, B. Measure 19 has notes F, A, B. Measure 20 has notes F, A, B.

System 5 (Measures 21-25): Measure 21 has notes B, A, A, B. Measure 22 has notes F, A, B. Measure 23 has notes F, A, B. Measure 24 has notes F, A, B. Measure 25 has notes B, B, A.

System 6 (Measures 26-30): Measure 26 has notes B, A, A, B. Measure 27 has notes F, A, B. Measure 28 has notes F, A, B. Measure 29 has notes F, A, B. Measure 30 has notes F, A, B.

Gigue (Anonymus)

Gitarre (EBGDAD)

The musical score is written for guitar (EBGDAD) and consists of six systems of music. Each system contains a treble and bass staff. The notation includes various rhythmic values (vertical strokes, flags, beams), accidentals (sharps, flats, naturals), and articulation marks (accents, slurs). The piece is in 3/4 time, indicated by a '3' in the first measure. The key signature has one flat (B-flat). The score includes measure numbers 3, 5, 7, 10, 13, 15, 19, 20, 24, 25, 30, and 31. The piece ends with a double bar line and a repeat sign, followed by a large, stylized 'M' mark.

Barocksammlung für die Gitarre IV

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