

WE PUT THE SPRING IN SPRINGFIELD

Music by ALF CLAUSEN
Lyrics by KENNETH C. KEELER

Moderately, with freedom

F Gm/F F Gm/F F Gm/F F Em7 A7

HOMER:

You could close down Moe's or the Kwik - E - Mart, and no - bod - y would care; but the

D G/D D G/D D G7 C7 Cdim7 C7

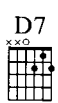
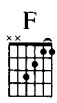
heart and soul of Spring-field's in our Mai - son Der - ri - ère!

Bright Dixieland tempo ♩ = 112

C7 Cdim7 C7 Cdim7 C7 Cdim7 C7 N.C.

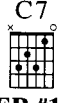
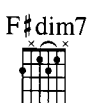
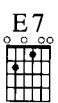
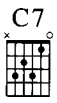
BELLE:

We're the



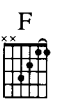
sauce on your steak; _____ we're the cheese in your cake. _____

mf



DANCER #1:

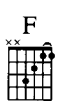
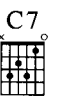
We put the spring in Spring - field! We're the



DANCER #2:

BELLE AND DANCERS:

lace on the night - gown, the point af - ter touch - down. Yes,



BELLE:

we put the spring in Spring - field! We're that

Bb



Bdim7



F/C



F



lit - tle ex - tra spice that makes ex - ist - ence ex - tra nice; a

C7



F



REV. LOVEJOY:

gid - dy lit - tle thrill at a rea - son - a - ble price. Our

Bb



Bdim7



F/C



Cm6/Eb



D7



DANCER #1:

on - ly ma - jor quar - rel's with your to - tal lack of mor - als. Our

G7



N.C.

G7



C7



N.C.

C7



N.C.

DANCER #2:

skimp - y cos - tumes ain't so bad;_ they seem to en - ter - tain your dad!_



BELLE AND DANCERS:

tr

p

cresc.

The



gin in your mar - ti - ni, the clams on your lin - gui - ni; yes.

mf



N.C.



SPRING SOUND:

TOWNSMEN:

we put the (boing!) in Spring - field! We re -



QUIMBY:

MRS. QUIMBY:

mem - ber our first vis - it; the ser - vice was ex - qui - site. Why,

C7sus

N.C.

C7



QUIMBY:

F7



N.C.

F7



GRANDPA AND JASPER:

Jo - seph, I had no i - de - a! Come on, now! You were work - ing here! - With -



Bdim7



BART:

out it, we'd have had no fun - since March of Nine - teen six - ty - one! - To



N.C.



JIMBO, DOLPH AND KEARNEY:

shut them down now would be twist - ed! We just heard this

mp

A little slower (broadway-chorus style) (♩=92)



N.C.

BELLE AND DANCERS:

place ex - ist - ed! We're the

molto rit.

cresc.

G \flat

E \flat 7

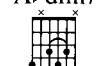
A \flat 7

A \flat dim7

A \flat 7

D \flat 7

A \flat m7/E \flat E dim7 63



APU:

BELLE AND DANCERS:

high-lights in your hair-do, the ex-tra arms on Vish-nu! So don't take the...

Musical notation for the first system, including vocal line and piano accompaniment.

D \flat /F

G \flat

D \flat 7/A \flat

D \flat 7

A \flat m7/E \flat

E dim7

D \flat /F

G \flat

D \flat 7/A \flat

SPRING SOUND: TOWNSMEN:

SLIDE WHISTLE:

ALL:

(boing!)

We won't take the... Yes,

Musical notation for the second system, including vocal line and piano accompaniment.

D \flat 7

A \flat m7/E \flat

E dim7

N.C.

D \flat 13

G \flat

G \flat 7/F \flat

DRUM:

let's keep the in Spring - field!

(boom!)

Musical notation for the third system, including vocal line and piano accompaniment.

C \flat /E \flat

D6

G \flat /D \flat

C

G \flat

C

G \flat

F7

G \flat

N.C.

Musical notation for the fourth system, including piano accompaniment with triplets.