

# IN 36 ORE

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## Drum Intro

The musical score is arranged in a standard orchestral layout. It features four staves for saxophones (Alto 1, Alto 2, Tenore 1, Tenore 2), two staves for trumpets (Sib 1, Sib 2), two staves for trombones (1, 2), a grand staff for piano (treble and bass clefs), a staff for electric bass, and a staff for drums. The key signature is two sharps (F# and C#), and the time signature is common time (C). The score is divided into four measures. The saxophones play a melodic line with triplets in the first measure and sustained notes in the second, third, and fourth measures. The trumpets and trombones play a rhythmic accompaniment, with the trombones providing a harmonic foundation. The piano part features a melodic line in the treble clef and a bass line in the bass clef, with a 'G PED' instruction. The electric bass part consists of a steady eighth-note pattern. The drum part is marked 'Jazz Feel' and includes a snare drum pattern with 'x' marks indicating cymbal accents.

Saxofono alto 1

Saxofono alto 2

Saxofono tenore 1

Saxofono tenore 2

Tromba in Sib 1

Tromba in Sib 2

Trombone 1

Trombone 2

Pianoforte

Basso elettrico

Drum

*Jazz Feel*

G PED

G PED

3

2

3

4

2

3

4

2

3

4





**A Tema**

Sax C. 1

Sax C. 2

Sax T. 1

Sax T. 2

15 16 17 18

*pp*

3

**A Tema**

Tr.Sib 1

Tr.Sib 2

Tbn. 1

Tbn. 2

15 16 17 18

**A Tema**

PF.

*pp*

C/E 15 D-7/F 16 A-7/G 17 A- 18

E/G# E/G# A#

**A Tema**

B. E.

*pp*

15 16 17 18

Bat.

*pp*

15 16 17 18













Sax C. 1  
 Sax C. 2  
 Sax T. 1  
 Sax T. 2  
 Tr.Sib 1  
 Tr.Sib 2  
 Tbn. 1  
 Tbn. 2  
 PF.  
 B. E.  
 Bat.

40 41 42 43  
 40 41 42 43  
 40 41 42 43  
 40 41 42 43  
 40 41 42 43  
 40 41 42 43  
 40 41 42 43  
 40 41 42 43

♯ Db  
 Db  
 F7

40

41

42

43

Sax C. 1  
 Sax C. 2  
 Sax T. 1  
 Sax T. 2  
 Tr.Sib 1  
 Tr.Sib 2  
 Tbn. 1  
 Tbn. 2  
 Pf.  
 B. E.  
 Bat.

Measures 44, 45, 46, and 47 are marked with *ff*. The piano part includes chords F7 and G7. The drum part features a consistent rhythmic pattern.

44

45

46

47

Sax C. 1 *I Tacet*

Sax C. 2 *I Tacet*

Sax T. 1 *I Tacet*

Sax T. 2 *I Tacet*

Tr.Sib 1

Tr.Sib 2

Tbn. 1

Tbn. 2

PF.

C7	C7/E	F7	F# <sup>o</sup>	C/G	E7(#5)/G#	A-7	D-11	D-11	Aalt	D-11
48		49		50		51	52	53		54

B. E.

C7	C7/E	F7	F# <sup>o</sup>	C/G	E7(#5)/G#	A-7	D-11	D-11	Aalt	D-11
48		49		50		51	52	53		54

Bat.

48      49      50      51      52      53      54

Sax C. 1

Sax C. 2

Sax T. 1

Sax T. 2

55 56 57 58 59 60

*Glissando*

*Glissando*

*Glissando*

*Glissando*

Tr.Sib 1

Tr.Sib 2

Tbn. 1

Tbn. 2

55 56 57 58 59 60

Pf.

55 56 57 58 59 60

G $\flat$ 9 D-11 D-11 A7(#5) D-11 G13( $\flat$ 9) A $\flat$  $\Delta$ 7#11

B. E.

55 56 57 58 59 60

G $\flat$ 9 D-11 D-11 A7(#5) D-11 G13( $\flat$ 9) A $\flat$  $\Delta$ 7#11

Bat.

55 56 57 58 59 60

55 56 57 58 59 60

Sax C. 1

Sax C. 2

Sax T. 1

Sax T. 2

Tr.Sib 1

Tr.Sib 2

Tbn. 1

Tbn. 2

*I Tacet*

PF.

61 62 63 64 65 66

B $\flat$ 11 C-7/B $\flat$  C/G D $\flat$ /G $\flat$

B. E.

Bat.

61 62 63 64 65 66



Sax C. 1

Sax C. 2

Sax T. 1

Sax T. 2

Tr.Sib 1

Tr.Sib 2

Tbn. 1

Tbn. 2

Pf.

G7	G7	C7	C7/E	F7	F# <sup>o</sup>	C/G	E7(#5)/G#A-7
72	73	74	75	76	77		

B. E.

G7	G7	C7	C7/E	F7	F# <sup>o</sup>	C/G	E7(#5)/G#A-7
72	73	74	75	76	77		

Bat.

72      73      74      75      76      77





Sax C. 1  
 Sax C. 2  
 Sax T. 1  
 Sax T. 2  
 Tr.Sib 1  
 Tr.Sib 2  
 Tbn. 1  
 Tbn. 2  
 PF.  
 B. E.  
 Bat.

83 84 85 86 87 88 89  
 83 84 85 86 87 88 89  
 83 84 85 86 87 88 89  
 83 84 85 86 87 88 89  
 83 84 85 86 87 88 89  
 83 84 85 86 87 88 89  
 83 84 85 86 87 88 89  
 83 84 85 86 87 88 89

D-11 Aalt  
 83

D-11  
 84

G13(♭9)  
 85

A♭Δ7#11  
 86

87

B♭11  
 88

C-7/B♭  
 89

D-11 Aalt  
 83

D-11  
 84

G13(♭9)  
 85

A♭Δ7#11  
 86

87

B♭11  
 88

C-7/B♭  
 89

Sax C. 1  
 Sax C. 2  
 Sax T. 1  
 Sax T. 2  
 Tr.Sib 1  
 Tr.Sib 2  
 Tbn. 1  
 Tbn. 2  
 PF.  
 B. E.  
 Bat.

The score is written for five measures, numbered 90 through 94. The key signature is two sharps (F# and C#). The saxophone parts (Sax C. 1, Sax C. 2, Sax T. 1, Sax T. 2) and trumpet parts (Tr.Sib 1, Tr.Sib 2) feature long, sustained notes with slurs. The trombone parts (Tbn. 1, Tbn. 2) play a rhythmic pattern of eighth notes. The piano part (PF.) includes chords and a bass line, with specific chord voicings labeled: C/G for measures 90-91, Db/Gb for measure 92, and E11 for measure 94. The bass part (B. E.) follows the piano's bass line. The drum part (Bat.) consists of a steady eighth-note pattern.

90 91 92 93 94

Sax C. 1  
 Sax C. 2  
 Sax T. 1  
 Sax T. 2  
 Tr.Sib 1  
 Tr.Sib 2  
 Tbn. 1  
 Tbn. 2  
 Pf.  
 B. E.  
 Bat.

95 96 97 98  
 95 96 97 98  
 95 96 97 98  
 95 96 97 98  
 95 96 97 98  
 95 96 97 98  
 95 96 97 98  
 95 96 97 98

F7 F7 F7 G7

95

96

97

98



Sax C. 1  
 Sax C. 2  
 Sax T. 1  
 Sax T. 2  
 Tr.Sib 1  
 Tr.Sib 2  
 Tbn. 1  
 Tbn. 2  
 PF.  
 B. E.  
 Bat.

*Glossando*  
*Glossando*  
*Glossando*  
*Glossando*

103      104      105      106

C/G    E7(#5)/G#    A-7    D-11    D-11    Aalt  
 103                    104                    105                    106

C/G    E7(#5)/G#    A-7    D-11    D-11    Aalt  
 103                    104                    105                    106

103      104      105      106



Sax C. 1  
 Sax C. 2  
 Sax T. 1  
 Sax T. 2  
 Tr.Sib 1  
 Tr.Sib 2  
 Tbn. 1  
 Tbn. 2  
 PF.  
 B. E.  
 Bat.

111 112 113 114  
 3 3 3 3  
 8<sup>va</sup>-OPT  
 3 3  
 D-11 G13(b9) AbΔ7#11  
 111 112 113 114  
 D-11 G13(b9) AbΔ7#11  
 111 112 113 114  
 111 112 113 114



**Tema**

Sax C. 1

Sax C. 2

Sax T. 1

Sax T. 2

115 116 117 118

*ff*

*p*

**Tema**

Tr.Sib 1

Tr.Sib 2

Tbn. 1

Tbn. 2

115 116 117 118

*ff*

(8va) OPT

**Tema**

PF.

115 116 117 118

*Gsus4* *Gsus4* *ff* *p* *C* *C/E* *D-7/F* *F#*

**Tema**

B. E.

Bat.

115 116 117 118

*Gsus4* *Feel* *ff* *p*

115 116 117 118

Sax C. 1  
 Sax C. 2  
 Sax T. 1  
 Sax T. 2  
 Tr.Sib 1  
 Tr.Sib 2  
 Tbn. 1  
 Tbn. 2  
 PF.  
 B. E.  
 Bat.

119      120      121      122

A-7/G    E7/G#    A-    A#<sup>o</sup>    B-7    A-7/E  
 119      120      121      122

119      120      121      122

119      120      121      122

Sax C. 1  
 Sax C. 2  
 Sax T. 1  
 Sax T. 2  
 Tr.Sib 1  
 Tr.Sib 2  
 Tbn. 1  
 Tbn. 2  
 PF.  
 B. E.  
 Bat.

123                      124                      125                      126

*D<sup>°</sup>/F*    *B7(b9)*    *F#<sup>°</sup>/A*    *E7/G#*    *E7*    *A-7*    *A-7*    *C#<sup>°</sup>*  
 123                      124                      125                      126

123                      124                      125                      126

123                      124                      125                      126

Sax C. 1  
 Sax C. 2  
 Sax T. 1  
 Sax T. 2  
 Tr.Sib 1  
 Tr.Sib 2  
 Tbn. 1  
 Tbn. 2  
 PF.  
 B. E.  
 Bat.

127 128 129 130  
 127 128 129 130  
 127 128 129 130  
 127 128 129 130  
 127 128 129 130  
 127 128 129 130  
 127 128 129 130  
 127 128 129 130

*A7(b9)* *D-7(b9)* *D-7*  
 127 128 129 130







Sax C. 1  
 Sax C. 2  
 Sax T. 1  
 Sax T. 2  
 Tr.Sib 1  
 Tr.Sib 2  
 Tbn. 1  
 Tbn. 2  
 Pf.  
 B. E.  
 Bat.

143 144 145 146  
 143 144 145 146  
 143 144 145 146  
 143 144 145 146  
 143 144 145 146  
 143 144 145 146  
 143 144 145 146

*F7*



