

COMPLETELY

Words and Music by
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Arranged by DAN COATES

Slowly, with expression

mf *mp* Com - plete - ly -

Am7 G/B
wan - na give my love, com - plete - ly. I'd

C B7sus B7 Em
ra - ther be a - lone than be in love just half the way. I want to

A7sus A7 D7
find some - one that I can trust com -

rall.

G

Am7

G/B

plete - ly,
ev - er
a tempo

wan-na give my heart com - plete - ly, to
wan-na feel the word, for - ev - er, and

C

B

Em

some - one who'll com - plete - ly give their heart to on - ly me, and when I
know there'll be some - bod - y there for - ev - er by my side, and when that

A7sus

A7

D7

find that one, that's when I'll fall in love.) Com -
feel - ing comes, that's when I'll give my love.)

rit.

G

Cmaj7

plete - ly, not half, but whole, with heart and soul. Com -
a tempo
mf

G

Cmaj7

B7

plete - ly, not in - be - tween, but ev - 'ry - thing. Com -

f

Em

Em/D

Cmaj7

C

plete - ly, that's the way it's got to be, the way I

D7

1. G

want some - one to fall in love with me.

E♭maj7 B♭maj7 Fmaj7 Cmaj7

2. G

F

For - me. It's all or noth - ing at all for this

mp *mf*

C

Eb

heart of mine. And I won't give up this heart un - til the

Fingerings: Treble (4, 1, 3, 1), Bass (5, 1, 2, 1)

Bb

Bb/A

Gm7

Cm7

Bb/D

C/D

day I find some - bod - y who can be, some - one who loves me.

Fingerings: Treble (4, 1, 3, 1, 4, 5, 1), Bass (2, 1, 2)

G

Com - plete - ly, not

Dynamics: *p* (piano), *f* (forte)

Fingerings: Treble (1, 4, 2, 1, 5, 3, 1), Bass (1, 2, 1)

Cmaj7

G

half, but whole, with heart and soul. Com - plete - ly, not

Fingerings: Treble (5, 2, 1, 5, 2, 1, 1), Bass (1, 2, 1, 5, 2, 1)

Cmaj7

B7

Em

Em/D

in - be - tween, but ev - 'ry - thing. Com - plete - ly, that's the

5 1 3 5 1 3 2 1 5

Cmaj7

C

D7

way it's got to be, the way I want some - one to fall in love with

5 1 3 5 3 1 3 2 1 5

Em

D

C

D7

me, the way I need some - one to fall in love with me.

rall. *p*

5 5 2 1 2 4 6 4

Ebmaj7 Bbmaj7 Fmaj7 Cmaj7

Ebmaj7 Bbmaj7 Fmaj7 C

mp *p*

5 4 5 5 2 5 1 5 4 1

2 5 1 5 1