

CIRCLE OF LIFE

Music by ELTON JOHN
Lyrics by TIM RICE

Moderately, with an African beat

Bb5 **Eb** **F**

African chant

mf

Bb **Bb5** **Bb**

Eb **F** **Gm** **Cm/Eb** **Gm** **F** **Bb**

dim.

Same tempo, gently rhythmic

(African chant continues)

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower two staves. The vocal line consists of a series of eighth notes with a melodic contour that rises and then falls. The piano accompaniment includes a bass line with a similar rhythmic pattern and a right-hand part with chords and moving lines. A dynamic marking of *mp* is present in the piano part.

Gm

Cm7/G

The second system continues the musical piece. It includes guitar chord diagrams for Gm and Cm7/G. The piano accompaniment features a bass line with a melodic line and a right-hand part with chords and moving lines. The dynamic marking *mp* is maintained.

F7sus

F

Bb

The third system continues the musical piece. It includes guitar chord diagrams for F7sus, F, and Bb. The piano accompaniment features a bass line with a melodic line and a right-hand part with chords and moving lines. The dynamic marking *mp* is maintained.

Gm

Cm7/G

The fourth system continues the musical piece. It includes guitar chord diagrams for Gm and Cm7/G. The piano accompaniment features a bass line with a melodic line and a right-hand part with chords and moving lines. The dynamic marking *mp* is maintained.

F7sus  F7  Bb  Cm7/Bb 

From the day we ar - rive ... on the plan - et and



F/A  Bb  Gm 

blink-ing, step in - to the sun, — there's more to see than can



Cm  Ab 

ev - er be seen, — more to do than can ev - er — be

cresc.



Fsus  F  Bb  Cm7/Bb 

done. There's far too much — to take in — here, more to



F/A



Bb



find than can ev - er be found.

But the

Gm



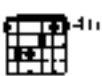
Cm7



sun roll - ing high — through the sap - phi - re sky — keeps great and

cresc.

Ab



Fsus



F



small on the end - less round. — It's the cir - cle — of

Bb



Eb/Bb



Bb



Ab/Bb



life,

and it moves us all —

f

through de - spair and hope, through faith and

E_b **A_b/E_b** **E_b**

Detailed description: This system contains the first two lines of music. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a half note G4. The piano accompaniment features a bass line with eighth notes and a treble line with chords. Chord diagrams for E_b, A_b/E_b, and E_b are provided above the staff.

love, 'til we find our place

F_{sus} **F** **B_b/D**

Detailed description: This system contains the third and fourth lines of music. The vocal line continues with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a half note G4. The piano accompaniment continues with similar rhythmic patterns. Chord diagrams for F_{sus}, F, and B_b/D are provided above the staff.

on the path un - wind - ing in the

G7 **Cm** **E_bm6/G_b**

Detailed description: This system contains the fifth and sixth lines of music. The vocal line has a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a half note G4. The piano accompaniment includes a triplet of eighth notes in the vocal line. Chord diagrams for G7, Cm, and E_bm6/G_b are provided above the staff.

cir - cle, the cir - cle of life.

B_b/F **F_{sus}** **F7** **E_b/B_b**

Detailed description: This system contains the seventh and eighth lines of music. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a half note G4. The piano accompaniment concludes with a final chord. Chord diagrams for B_b/F, F_{sus}, F7, and E_b/B_b are provided above the staff.

Bb



Cm7/Bb



dim. *p* *sweetly*

3

F/A



Bb



Gm



3

Cm7



Ab



Fsus



F



Bb



Cm7/Bb



F/A



Bb Gm Cm7

increasing

Ab Cm/G Fsus F Bb Eb/Bb

It's the cir - cle of life,

f

Bb Ab/Bb

and it moves us all

Eb Ab/Eb

through de - spair and hope,

E♭

Fsus

F

A♭/E♭

through faith and love, 'til we find our

D♭

B♭7

place on the path un

E♭m7

G♭m6/A

D♭/A♭

wind - ing in the cir - cle,

A♭sus

A♭7

G♭/D♭

D♭

the cir - cle of life.