

COLLEZIONE DI POT-POURRIS

PER CHITARRA

SOPRA MOTIVI D'OPERE DI

Donizetti, Pacini e Verdi

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(PRINTED IN ITALY)

Primo Pot-pourri

sull' Opera

LINDA DI CHAMOURIX

di

G. DONIZETTI

Netti Fr. 1. 25 Mk. 1.

Andante

p dol:

energico.

F

Allegro.

leggero.

All.^o Marziale.

A musical score for a piece titled "All.^o Marziale." The score is written on ten staves of music, each with a treble clef and a key signature of one sharp (F#). The music is characterized by a strong, rhythmic march-like quality. The notation includes various note values, rests, and dynamic markings such as *fz*, *p*, *rall:*, *α tempo*, and *F*. There are also slurs and accents throughout the piece. The score is arranged in a single system across ten staves.

rall:

Andante.

p

cres:

string:

rall:

tempo.

rall:

tempo.

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains a series of chords and eighth notes. A dynamic marking of *p* is located below the first measure.

Musical staff 2: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a series of chords and eighth notes. A dynamic marking of *pp* is located below the second measure.

Musical staff 3: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a series of chords and eighth notes. A dynamic marking of *pp* is located below the first measure. The tempo marking *Allegro.* is written above the first measure.

Musical staff 4: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a series of chords and eighth notes. A dynamic marking of *cres.* is located below the fourth measure.

Musical staff 5: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a series of chords and eighth notes. A dynamic marking of *F* is located below the second measure.

Musical staff 6: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a series of chords and eighth notes.

Musical staff 7: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a series of chords and eighth notes. A dynamic marking of *FF* is located below the first measure.

Musical staff 8: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a series of chords and eighth notes. A dynamic marking of *FF* is located below the fifth measure.

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains a series of eighth-note chords moving upwards, with some notes beamed together. The piece ends with a fermata over a final chord.

Musical staff 2: Treble clef, key signature of two sharps. The staff contains a series of eighth-note chords moving upwards, with some notes beamed together. The piece ends with a fermata over a final chord.

Musical staff 3: Treble clef, key signature of two sharps. The staff contains a series of eighth-note chords moving upwards, with some notes beamed together. The piece ends with a fermata over a final chord.

Vivace.

Musical staff 4: Treble clef, key signature of two sharps, common time signature (C). The staff contains a series of eighth-note chords moving upwards, with some notes beamed together. The piece ends with a fermata over a final chord.

Musical staff 5: Treble clef, key signature of two sharps. The staff contains a series of eighth-note chords moving upwards, with some notes beamed together. The piece ends with a fermata over a final chord.

Musical staff 6: Treble clef, key signature of two sharps. The staff contains a series of eighth-note chords moving upwards, with some notes beamed together. The piece ends with a fermata over a final chord.

Musical staff 7: Treble clef, key signature of two sharps. The staff contains a series of eighth-note chords moving upwards, with some notes beamed together. The piece ends with a fermata over a final chord.

Musical staff 8: Treble clef, key signature of two sharps. The staff contains a series of eighth-note chords moving upwards, with some notes beamed together. The piece ends with a fermata over a final chord.

Alfred A. Knopf