

GUITAR TABLATURE EDITION

Stone Temple Pilot



Tiny Music...

Press Play

Music by Stone Temple Pilots

Funky ♩ = 84

fade in

guitar 1
N.H.

Em9

8

TAB

8vb throughout

* guitar 2

TAB

0 X X X X 4/5 5 5 5 5 X X X 3 5 5 X X X X X X X 5 3 0 X X X X 4/5 5 5 5 5 X X X 3

* bass arranged for guitar

*guitar 2 with Fill 1 (fourth time only)
play four times*

8

N.H.

TAB

5 5 X X X X X X X 5 3 0 X X X X 4/5 5 5 5 X X X 3 /5 5 X X X X X X X 5 3

8

N.H.

TAB

3 / 5 5 X X X X X X X 5 3 3 / 5 5 X X X X X X X 5 3 3 / 5 5 X X X X X X X 5 3

Em9

8

N.H.

TAB

10 10 10 4 4 13 13 7 7 5 5 7 7 3 / 5 5 X X X X X X X 5 3 3 / 5 5 X X X X X X X 5 3 3 / 5 5 X X X X X X X 5 3

repeat and fade

Fill 1

8ba

guitar 2

TAB

7 5 7 4 5 3 5 3 5

JoeysGuitarTabs.net



JoeysGuitarTabs.net

Pop's Love Suicide

Music by D. DeLeo; Words by S. Weiland

Moderately fast ♩ = 132

guitar 1

Rhythm figure 1

* Key signature denotes *E* Dorian tonality.

end Rhythm figure 1 Rhythm figure 2

end Rhythm figure 2

W.B. feedback

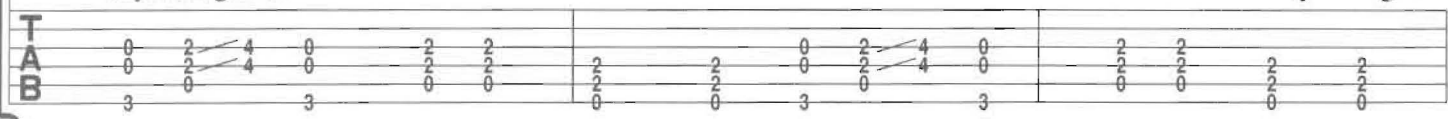


1. Can you — fig — ure out what I want, —
2. See additional lyrics

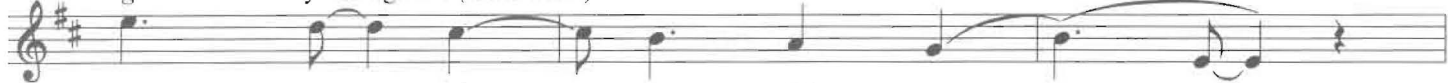


Rhythm figure 3

end Rhythm figure 3



guitar 1 with Rhythm figure 3 (three times)



Pull the — trig — ger with a pop — gun. —



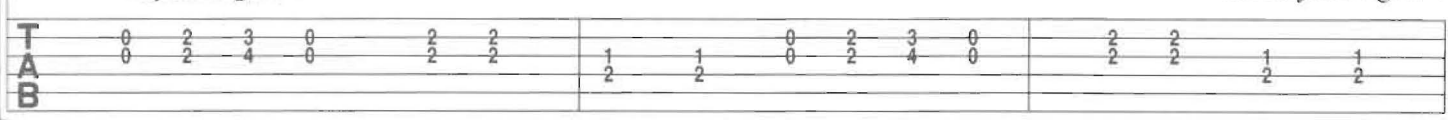
Mind — less — fools — that ag — gra — vate it, —



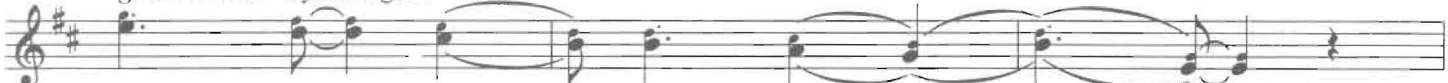
guitar 2

Rhythm figure 4

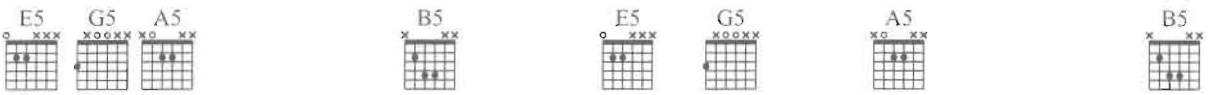
end Rhythm figure 4



guitar 2 with Rhythm figure 4



Pick at — you — in des — per — a — tion.



guitar 1 with Rhythm figure 1



Oh, it's — a love — pop su — i — cide. —

{ Oh, I'm — in love — pop
A — bout a pop — star

to Coda ♪

to Coda ♪

D.S. al Coda ♪



guitar 1 with Rhythm figure 2

su - i - cide. _ Al-though I real - ly, "Don't know." _
 ho - mi - cide. _

Coda



know." _ Al - though I real - ly don't

Yeah, yeah, _ yeah, _ yeah! _

guitar 1

TAB

0	0	3	3	5	7	7
3	3	1	1	5	5	5



D.S.S. al Coda ♪

play three times

know." _

yeah, yeah, _ yeah! _

W.B. feedback

TAB

0	0	3	3	5	4	3
3	3	1	1	5	4	1

* third time only

⊕ ⊕ Coda

G5 Bb5 C5 D5 5fr

know". _____ Al - though I real - ly don't

Yeah, yeah, _____ yeah, _____ { yeah! _____ }
it! _____ }

TAB

0 0 3 3 3 7 7
0 0 3 3 3 7 7
3 3 1 1 1 5 5

G5 Bb5 C5 Bb5

play seven times

know". _____

yeah, * Can yeah, _____ yeah! _____
you _____ feel. _____

W.B. feedback

TAB

0 0 3 3 5/5 4 3 3
0 0 3 3 5/5 4 3 3
3 3 1 1 3/3 2 1 1

* seventh time only

G5 A5 B5/A G5 A5 E5 G5 A5 B5/A G5 A5 E5 G5 A5 B5/A G5 A5

guitar 1 with Rhythm figure 3 simile throughout

guitar 2

TAB

0 3 5 5 7 7 8 0 8 10 8 7 9 0 7 9

Chord diagrams: E5, G5, A5, B5/A, G5, A5, E5, G5, A5, B5/A, G5, A5.

TAB: 9 8 12 12 8 10 10 10 7 7 (8) 7 7 9 10 12

Chord diagrams: E5, G5, A5, B5/A, G5, A5, E5, G5, A5, B5/A, G5, A5.

TAB: 10 12 10 8 7 8 7 9 8 9 10 13(15) 10 7 10(12) 5 8(10) 8

U.B. U.B. U.B. B

Chord diagrams: E5, G5, A5, B5/A, G5, A5, E5, G5, A5, B5/A, G5, A5.

TAB: (10) 8 (10) 8 10(12) 10 8 9 9 8 6 7 6 8 6 7 6 7 6

R B R B R

Chord diagrams: E5, G5, A5, B5/A, G5, A5, E5, G5, A5, B5/A, G5, A5.

TAB: 8 7 12 15 12 12 14 15 16 19 16(19)

B hold bend hold bend begin fade

Additional lyrics

2. Pop life living is so real.
Midwest farmers' kids are milkfed.
Breed and incubate what you see,
Ten years later here on T.V.
3. Father can't you love your women,
Father can't you teach your children.
Long range love implosion short wicked,
Short wave mind explosion promise.

Tumble in the Rough

Music by S. Weiland; Words by S Weiland

Moderate rock

G⁷ Gm7^b5 G⁷ Gm7^b5 G⁷ Gm7^b5 G⁷ Gm7^b5 G⁷ Gm7^b5 G⁷ Gm7^b5 G⁷ Gm7^b5 G⁷ Gm7^b5 G⁷

guitar 1

TAB

Gm7^b5 G⁷ Gm7^b5 G⁷ G5 B^b5 N.C. G5

Rhythm figure 1 end Rhythm figure 1

TAB

B^b5 N.C. G5 B^b5 N.C.

TAB

G5 B^b5 G5

TAB

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I can't eat, can't sleep. I can't live, I can't

Rhythm figure 2

end Rhythm figure 2

TAB

* vocal harmony second time only

guitar 1 with Rhythm figure 2 (two & a half times)

cry, can't die, can't walk. I can't talk, I can't lose it, can booze, steal your

to Coda

N.C.

shoes so I can move. Tum-ble in the rough, tum-ble in the rough, tum-ble in the rough.



guitar 1 with Rhythm figure 1 (two times)

I'm look-ing for a new med-i - ta - tion, still look-ing for a new way to fly. —

new way to die. _____ I made ex-cus-es for _____ a mil-lion lies. _____

Rhythm figure 3

TAB

10 X X X X X X X 8 8 8 8 8 8 8 8

The musical score is written for guitar in the key of B-flat major (two flats) and 4/4 time. It consists of two staves of music and a tablature section at the bottom.

Staff 1: The melody begins with a quarter rest, followed by a quarter note B-flat, a half note A-flat, a quarter note G, a half note F, a quarter note E, a half note D, a quarter note C, a half note B-flat, and a quarter note A-flat. The lyrics "But all I got was hum - ble kid - ney pie, so what." are written below the staff.

Staff 2: The melody continues with a quarter note B-flat, a half note A-flat, a quarter note G, a half note F, a quarter note E, a half note D, a quarter note C, a half note B-flat, and a quarter note A-flat. The lyrics "end Rhythm figure 3" are written below the staff.

Tablature: The tablature is written on a six-line staff. It shows the fret numbers for each note in the melody. The first staff of the melody corresponds to the first staff of the tablature, and the second staff of the melody corresponds to the second staff of the tablature. The tablature ends with a double bar line and a final fret number of 7.

Chord Diagrams: Four chord diagrams are provided at the top of the page: C5, D5, G5, and Bb5. Each diagram shows the fretting hand position on a six-string guitar. C5 is a C major chord at the 5th fret. D5 is a D major chord at the 5th fret. G5 is a G major chord at the 5th fret. Bb5 is a B-flat major chord at the 5th fret.

G5 Bb5 N.C. Bb5 N.C. G5

So what!

TAB

6 3 X X X X X 5 5 5 5 8 8 6 9 3 X X X X 8 6 X X 5

D.S. al Coda

Bb5 N.C. G5 Bb5 N.C.

B R

TAB

5 5 5 8 8 8 8 10 X 3 5 (7) 5 5 5 5 8 8 8 8 3 6 3 X X X X X X X

Coda

G5 Bb5 N.C. G5 Bb5 N.C.

guitar 1 with Rhythm figure 1

I'm look-ing for a new stim-u-la-tion, Quite bored of those in-

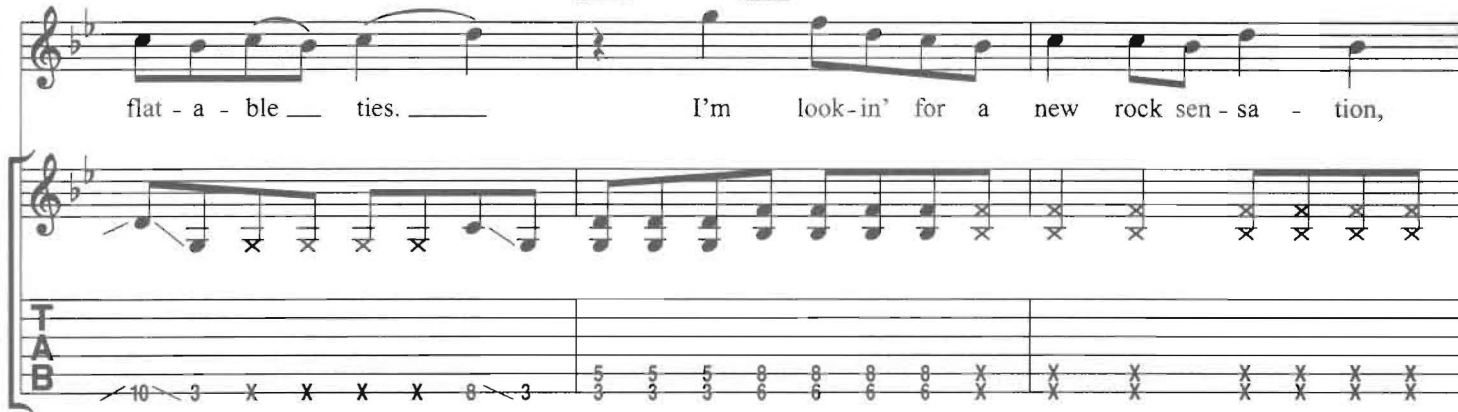
TAB

5 5 5 8 8 8 8

G5 Bb5 N.C.

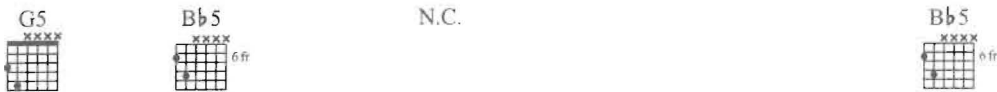


flat - a - ble ties. I'm look-in' for a new rock sen - sa - tion,



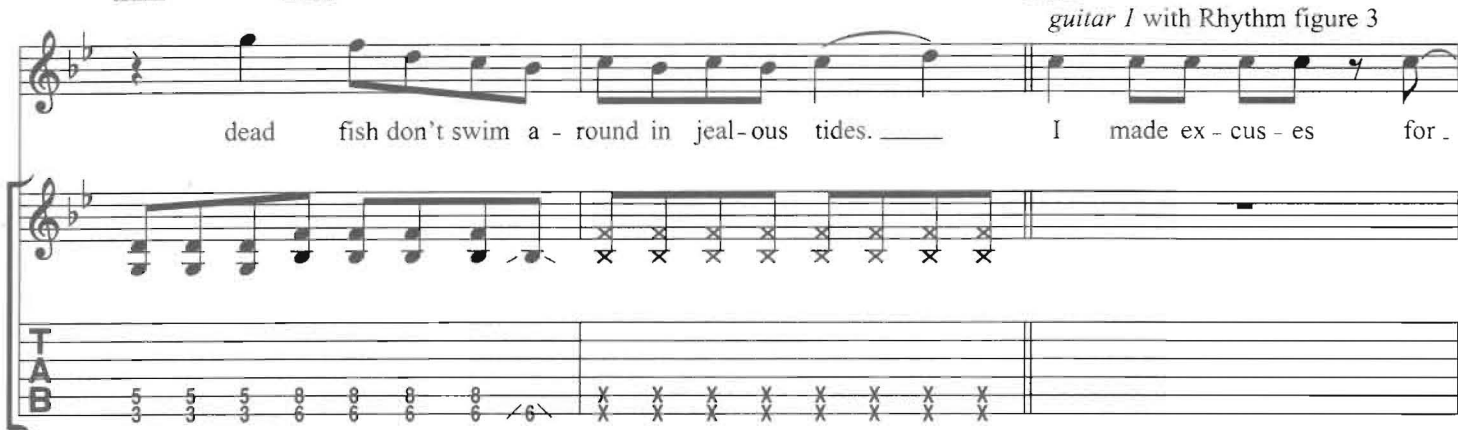
TAB

G5 Bb5 N.C. Bb5



dead fish don't swim a - round in jeal-ous tides. I made ex - cus - es for

guitar 1 with Rhythm figure 3



TAB

C5 D5



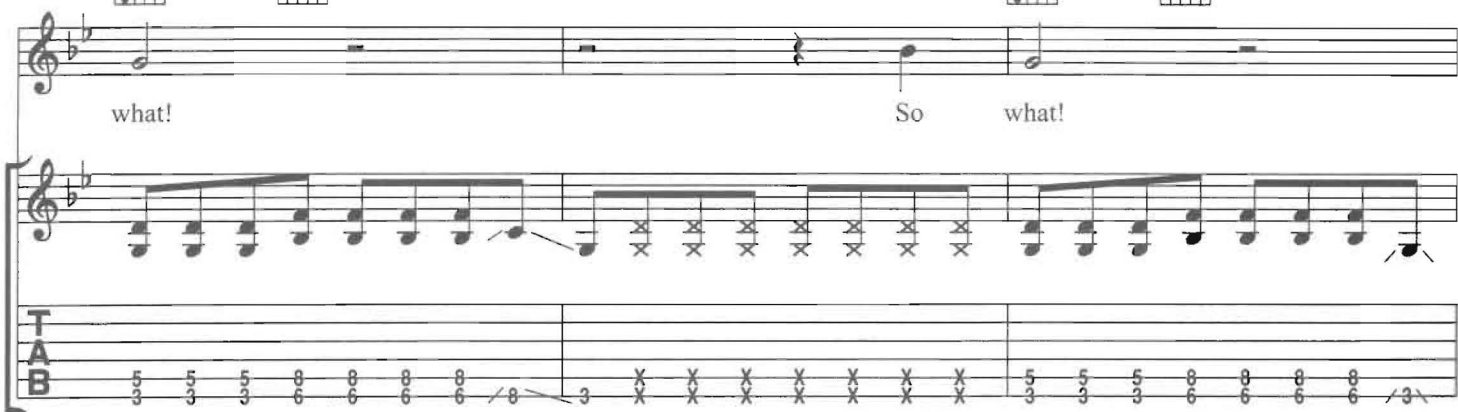
a mil - lion lies. But all I got was hum - ble kid - ney pie, so



G5 Bb5 N.C. G5 Bb5 N.C.



what! So what!



TAB

G5 Bb5 N.C.

what! Can't live, — can't buy —

TAB

5 5 5 8 8 8 8 3 6 3 X X X X X X 3 3 1 1 1 1

[illegible]

guitar 1 with Rhythm figure 4 (two times)

Can't live can't die new shoes. Tum-ble in the rough! Lived on a sum-mer with

Guitar solo 1



N.C.



guitar 1 with Rhythm figure 1 (four times)

new shoes. Tum-ble in the rough!

guitar 2

hold bend-----

hold bend-----

hold bend

TAB



N.C.



N.C.

hold bend-+ hold bend---+ hold bend

TAB



N.C.

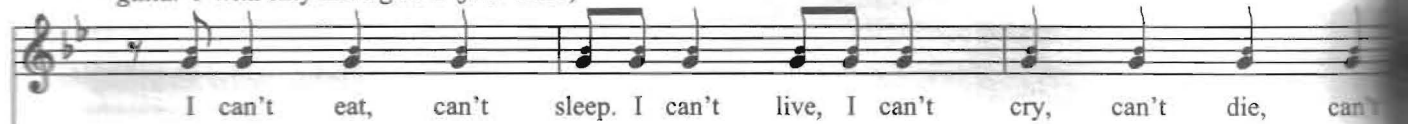


hold bend

TAB

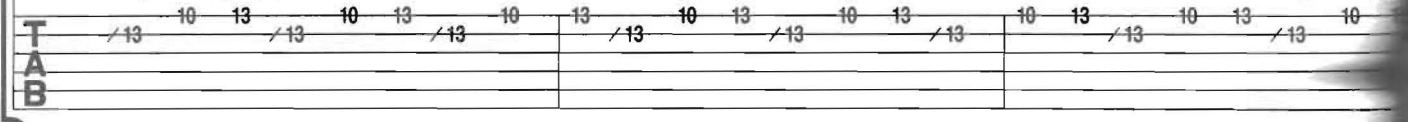
G5

guitar 1 with Rhythm figure 2 (four times)

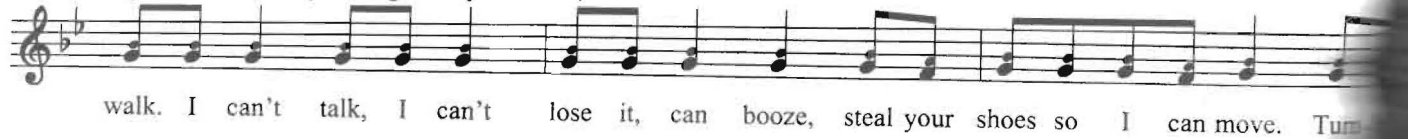


Rhythm figure 5

end Rhythm figure

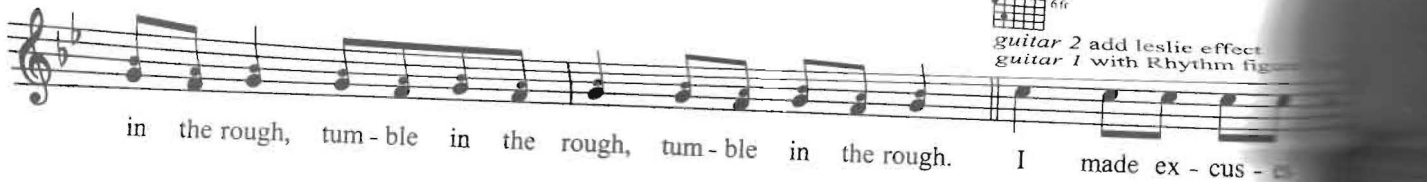


guitar 2 with Rhythm figure 5 (four times)



N.C.

Bb5

guitar 2 add leslie effect
guitar 1 with Rhythm figure

Bb5



Guitar solo 2

G5



Bb5

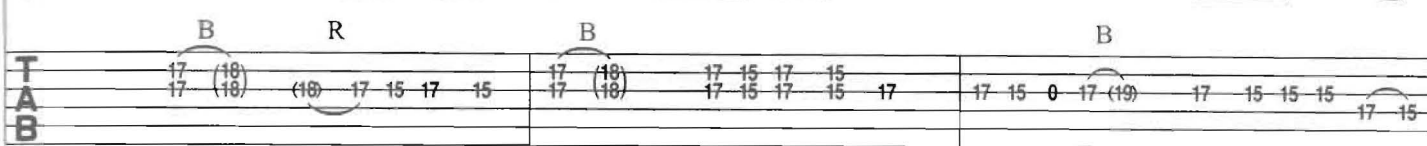


N.C.

G5



Bb5



Big Bang Baby

Music by R. DeLeo; Words by S. Weiland

Moderately ♩ = 124

Chord diagrams: E5, G5, G#5, A5, D5, D#5, C5, B5, Bb5, G5, A5, E5.

guitar 1 Rhythm figure 1 end Rhythm figure 1

TAB: 2 2 5 6 7 7 7 6 5 5 4 3 0 0 2 2

0 0 3 4 5 5 5 4 3 3 0 0

I got - ta pic - ture of a

Chord diagrams: G5, G#5, A5, D5, D#5, C5, B5, Bb5, G5, A5, E5, G5, G#5, A5, D5, D#5.

guitar 1 with Rhythm figure 1 (seven times)

pho - to - graph of a wed - ding and a shell.

Chord diagrams: C5, B5, Bb5, G5, A5, E5, G5, G#5, A5, D5, D#5, C5, B5, Bb5, G5, A5, E5.

It's just a burn - ing, itch - ing mem - o - ry. I nev - er kiss and tell.

Chord diagrams: G5, G#5, A5, D5, D#5, C5, B5, Bb5, G5, A5, E5, G5, G#5, A5, D5, D#5.

So turn it up and burn it there's a

Chord diagrams: C5, B5, Bb5, G5, A5, E5, G5, G#5, A5, D5, D#5, C5, B5, Bb5, G5, A5, E5.

hole in your head, there's a hole in your head. Where the birds can't sing a - long! Does

G5 G#5 A5 D5 Db5 C5 B5 Bb5 G5 A5 E5

an - y - bod - y know how this sto - ry real - ly goes, how this

G5 G#5 A5 D5 Db5 C5 B5 Bb5 C5 E5 A5 C5

sto - ry real - ly goes, or do we all just hum a - long. Sell your soul and sign an

Rhythm figure 2

end Rhythm figure 2

TAB

E C5

au - to - graph. Big bang ba - by it's a crash, crash, _ crash. _

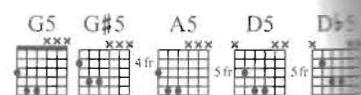
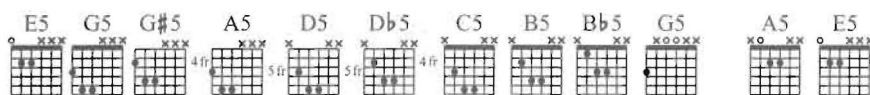
B R B R B R B R B R B R B R

D5 E5

I wan-na die but I got-ta laugh. _ Orange crash, ma - ma, it's a laugh, laugh, laugh. _

to Coda ♪
to Coda ♪

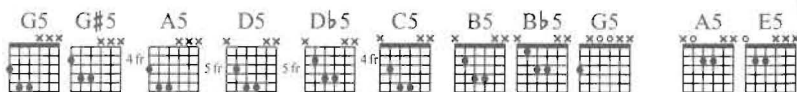
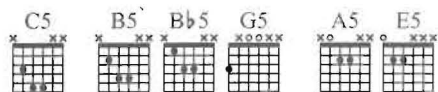
B B B B B B B B B B



guitar 1 with Rhythm figure 1 (seven times)

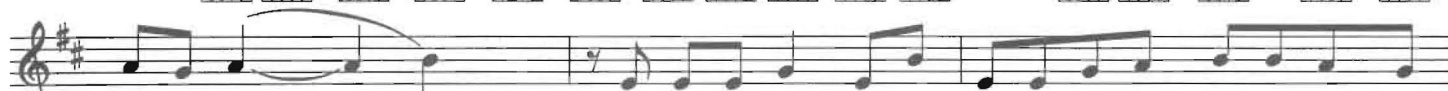
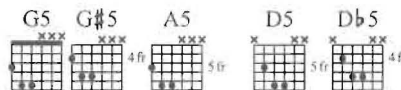
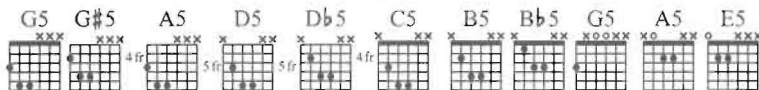


Spin me up, spin me, spin me out,



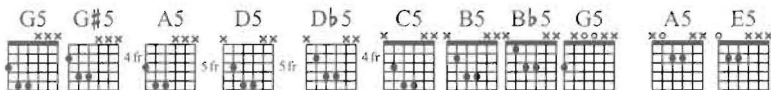
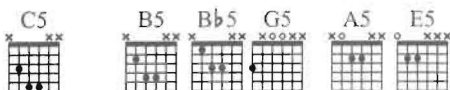
sta-tion to sta-tion send me up and out,

Is this what life and love is

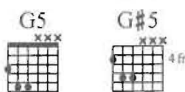


all a - bout?

I think, I think so we used to see in col - or but it's

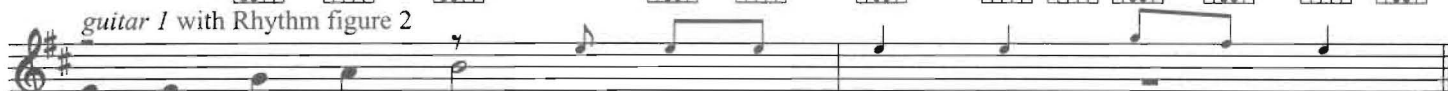
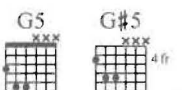


on - ly black and white. But it's on - ly black and white. 'Cause the world is col - or-blind! Does



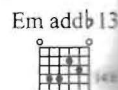
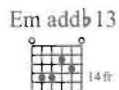
an - y - bod - y know how this sto - ry real - ly goes, how this

D.S. al Coda



guitar 1 with Rhythm figure 2

sto - ry real - ly goes? Or do we all just hum a - long!

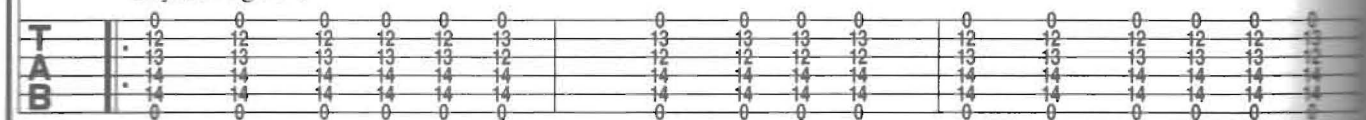


Noth-ing's for free,

noth-ing's for free.



Rhythm figure 3



Em addb13 Am Dsus2/A Am

Take it a - way — boys. —

end Rhythm figure 3

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
13	13	13	13	13	13	13	13	13	15	15	15	13	13	13	13
12	12	12	14	14	14	14	14	14	14	14	14	14	14	14	14
14	14	14	14	0	0	0	0	0	0	0	0	0	0	0	0
14	14	14	0	0	0	0	0	0	0	0	0	0	0	0	0

E

D.S.S. al Coda ♦ ♦

So

Rhythm figure 4

end Rhythm figure 4

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13
14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14
14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

♦ ♦ Coda

E Em addb13 E Em addb13

guitar 1 with Rhythm figure 3

Noth - ing's for free, — noth - ing's for free. —

Am

Am

Am

Take it a - way boys.









guitar 1 with Rhythm figure 4


guitar 1 with Rhythm figure 1 (three times)


So turn it up and burn it, there's a

G5 G#5 A5 D5 D#5 C5 N.C.
 4 fr 5 fr 5 fr 4 fr
 sto - ry real - ly goes — or we all just hum a - long.

And So I Know

Music by R. DeLeo; Words by S. Weiland

Emaj7 7fr

guitar 1 Rhythm figure 1

TAB

Em7 7fr

Emaj9 7fr

end Rhythm figure 1

TAB

Em9 7fr

TAB

Emaj7 7fr

Em7 7fr

guitar 1 with Rhythm figure 1

And _ so _ I know, _ it's _ be - gun _ a - gain. _

Emaj7 7fr

Em7 7fr

Nev - er be _ the same _ and _ with that _ I said, _

Amaj7 Cmaj7

"Nev - er ev - er be - this way - a - gain."

Rhythm figure 2 end Rhythm figure 2

TAB

0 2 0 2 2 0 2 0 2 3 5 3 5 3 5 3 5

Emaj7 Em7

guitar 1 with Rhythm figure 1 (three times)

Emaj7 Em7

Hold on till the end like it's a last hel - lo.
Camp - fire girls - make me feel al - right.

Emaj7 Em7

Whirl-winds and rol - ler - coas - ters, long - grass mak - ing shapes hel - lo.
Camp - fire girls - make me feel al - right.

Amaj7 Cmaj7

guitar 1 with Rhythm figure 2

Dis - ap - pear - ing, dis - ap - pear - ing float - ing graves.

Emaj7 Em7

guitar 1 with Rhythm figure 1

Amaj7 Cmaj7 C#7

guitar 1 with Rhythm figure 2 continue simile

Nev - er ev - er, ev - er, ev - er be this way.

F#maj7 F#m7 (B7)

to Coda

Mm mm. Nev - er nev - er be this way a - gain..

Guitar solo



B B B B

11 (13) 10 12 11 (13) 9 11 (13) 11 9 11 (13)

12 10 9 12 12 12 10 12 11 12

guitar 2 *mf* Rhythm figure 3

5 7 4 5 4 8 5 7 8 7

2 4 1 2 1 5 2 4 5 4



14 12 14 12 11 12 11 14 12 14 12

14 15 14 12 10 12 11 12 11 9 7 9

5 7 4 5 4 7 8 5 7

2 4 1 2 1 4 5 2 4

Emaj7



guitar 2 with Rhythm figure 3

Musical notation for guitar 2 with Rhythm figure 3. The staff shows a melodic line in G major. The TAB below indicates the fret numbers for each note.

TAB: / 7 9 7 8 9 10 (11) 10 8 10 9 12 11 9 12

end Rhythm figure 3

Musical notation for guitar 2 with Rhythm figure 3. The staff shows a melodic line in G major. The TAB below indicates the fret numbers for each note.

TAB: 8 7 5 4

Em7



Emaj7



Musical notation for guitar 2 with Rhythm figure 3. The staff shows a melodic line in G major. The TAB below indicates the fret numbers for each note.

TAB: 15 12 12 12 16 12 14 12 15 14 12 11 12 12 12 11 11 12 15 12 14 12 14 12 14 (16) 14 12 14 14 12

Em7



Musical notation for guitar 2 with Rhythm figure 3. The staff shows a melodic line in G major. The TAB below indicates the fret numbers for each note.

TAB: 12 12 12 12 15 (17) 12 15 12 14 12 15 14 12 14 14 12 13 14 14 12 12

Lady Picture Show

Music by R. DeLeo; Words by S. Weiland

Moderately slow ♩ = 76

guitar 1 Rhythm figure 1

end Rhythm figure 1

TAB

1., 3. La - dy pic - ture show, - she hides - be - hind - the bed - room door. -
 2. La - dy pic - ture girl, - I think - them boys - don't like your show. -

Rhythm figure 2

end Rhythm figure 2

TAB

La - dy pic - ture show, - she hides - be - hind - the bed - room wall. -
 La - dy pic - ture show, - them boys - are gone, - should just - say no. -

guitar 1 with Rhythm figure 2

She hides be - cause - she don't - know noth - in', don't know noth - in' an - y - more. -
 Your wed - ding pres - ent's not - so dai - sy, pic - ture per - fect an - y - more. -

She keeps a fun - ny face - it's locked - and bagged - it's just - out - side - the door.
 La - dy fun - ny face - it's locked - and bagged - it's just - out - side - the door.

guitar 2

C#7 6fr

F#m 7fr

B7

She does-n't know her name. —

She does-n't know her face..

guitar 1

TAB

4	4	4	4	4	5	5	5	5	5	5	5	5	5	5	5
6	6	6	6	6	7	7	7	7	7	7	7	7	7	7	7
4	4	4	4	4	6	6	6	6	6	6	6	6	6	6	6
6	6	6	6	6	7	7	7	7	7	7	7	7	7	7	7

guitar 2 continue Rhythm *simile*

E 6fr

G#m7 4fr

C#7 6fr

F#m 7fr

B7

She does-n't know her name. —

She does-n't know her face..

TAB

4	4	4	4	4	4	4	4	4	4	5	5	5	5	5	5	5	5	5	5
5	5	5	5	5	5	5	5	5	5	6	6	6	6	6	6	6	6	6	6
4	4	4	4	4	4	4	4	4	4	6	6	6	6	6	6	6	6	6	6
6	6	6	6	6	6	6	6	6	6	7	7	7	7	7	7	7	7	7	7

1.

E 6fr

B

A

E 6fr

B

Dmaj7 5fr

guitar 1 with Rhythm figure 1

2., 3.

E 6fr

B

A

E 6fr

B

A

E 6fr

B

Let them — be. —

Let them — be. —

F#



G#



A



B



D.S. al Coda

guitar 2

She does-n't know her face.

guitar 1

B B B B R

TAB

14	12 (14)	9	12	9	9	9	12	9	12	12	14 (16)	14 (16)	14	12
13	13						11 (13)	9	13	12				

Coda



Dmaj7



TAB

2	2	2	7
0	0	0	6
			5

Trippin' On a Hole in a Paper Heart

Music by E. Kretz; Words by S. Weiland

A#11

F#5

drums

Rhythm figure 1

TAB

[illegible]

F#5



guitar 1 with Rhythm figure 1



Don't cut out my pa - per heart, I ain't dy - in' an - y - way,

Asus2

The image shows a musical score for the song 'The Rose Tree'. At the top left, there is a guitar chord diagram for 'Asus2', which is a D major chord with an added second (F#). The diagram shows a D major triad (D, F#, A) on the strings, with an 'x' on the G string and an 'o' on the B string. Below the diagram is a vocal melody line on a treble clef staff. The key signature has three sharps (F#, C#, G#), and the time signature is 4/4. The melody consists of eighth and quarter notes. The lyrics are written below the staff: 'take a look _ at eye full tow - ers _ nev - er trust them _ dir - ty _ li - ars.'.

take a look _ at eye full tow - ers _ nev - er trust them _ dir - ty _ li - ars.

F#7add4



G#11
X X O O X



			●	

Bm

not my - self, — I'm not dead — and I'm not — for sale. —

end Rhythm figure 3

TAB

* tonality implied by bass

So keep your bank - roll lot - t'ry, — eat your sal - ad, day, death - bed, mo - tor - cade.

Rhythm figure 4

end Rhythm figure 4

TAB

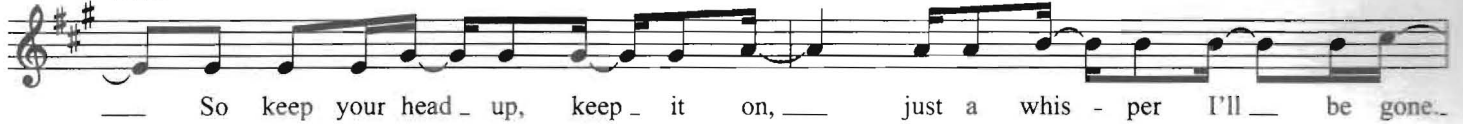
guitar 1 with Rhythm figure 1 (two times)

Fake the heat — and scratch — the itch, — skinned up knees — and salt — y lips..

I'll breathe your life — vick va - por life, — and when you binge — I purge — a - like..

Let go it's hard - er hold-in' a on, — one more trip and I'll — be gone..

Asus2



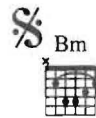
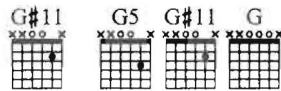
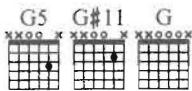
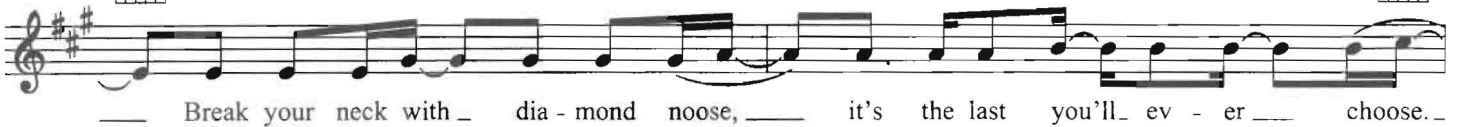
F#7add4



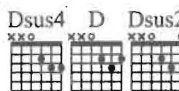
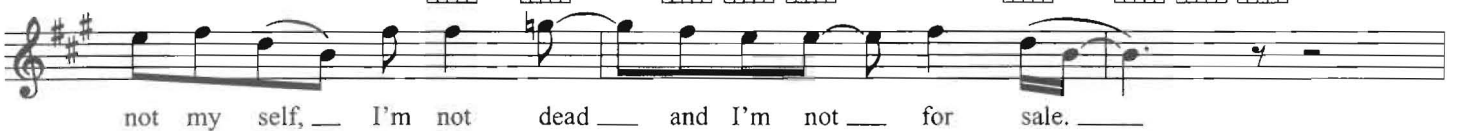
F#7add4



guitar 1 with Rhythm figure 2



guitar 1 with Rhythm figure 3 (three times)



to Coda



Bm



A#11



guitar 1 with Rhythm figure 4

So keep your bank - roll lot - t'ry, — eat your sal - ad, day, death - bed, mo - tor - cade.

Guitar solo

F#5



guitar 1 with Rhythm figure 1 (two times)

guitar 2

B 9 B 9 B 9 B 9 B R B R B B R B R

10 (11) 10 (11) 11 9 11 9 10 (11) 10 (11) 11 9 11 9 14 (15) 14 (15) 14 (15) 14 (15) 14 (15) 14 (15) 14

Asus2



14 18 14 17 14 18 14 17 14 18 14 18 14 18 14 18 14 18 17 17 14 14

F#5



19 19 19 19 19 19 19 17 19 17 19 17 19 17 19 19 19 19 19 19 19 19 17 19 17 19 17 19 17

Asus2



3

B B B

(10) (19) 17 19 17 18 16 18 16 16 14 16 16 14 16 14 15 14 12 14 (15) 14 12 14 (15)

Art School Girl

Music by R. DeLeo, S. Weiland; Words by S. Weiland

Moderately ♩ = 120

guitar 1 Rhythm figure 1 P.M. P.M. P.M. P.M. P.M. P.M.

TAB

guitar 1 with Rhythm figure 1 (eight times)

1. I got - ta girl - friend — she goes to art school, I got - ta art school
 2. I got - ta girl - friend — she goes to par - ties, un - der-ground par - ties An - dy

* lower voice on D.S. only

girl - friend, yeah. I got - ta girl - friend, — she got - ta girl - friend,
 War - hol ev - 'ry-where. She wears the leath - er — I wear the make - up,

we got - ta girl - friend — then she got - ta go. } She left her home _ from sweet _
 we'll nev - er break up, been to-gether for a month. } * second voice second time & D.S. only

Al - a - bam - a, Rose Al - a - bam - a for the cit - y, New York Cit - y, yeah.

She left her home _ from sweet _ Al - a - bam - a Rose Al - a - bam - a for the

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I told you five or four times, — I told you five or four times, — I told you
 cit - y, New York Cit - y, yeah

Rhythm figure 2 end Rhythm figure 2

TAB

4	4	4	7	2	4	2	4	4	4	7	2	4	2
2	2	2	5	0	2	0	2	2	2	5	1	2	0

guitar 1 with Rhythm figure 2 (three times)

five or four times, — I told you five or four times, — I told you five or four times, — I told you

to Coda ♪

five or four times, — I told you five or four times, — I told you five or four times, —

Da, — da, da, da, — da, da, da, da, — da. —

TAB

0	0	5	4	4	4	2
0	1	0	0	0	0	0

guitar 1 with Rhythm figure 2

five or four times, — I told you five or four times, — I told you

E/D  Bsus4  E5 

Da, _ da, da, da, _ da, da, da, da, _ da, _ da, da, da.

TAB

0 1 0 5 4 4 2 5 4 4 2 0 0 0 0 0 0 0

Guitar solo

F#5 A5 E5 F#5 E5 F#5 A5 E5 F#5 E5 F#5 A5 E5 F#5 E5 F#5 A5 E5 F#5 E5

guitar 2 with Rhythm figure 2 (four times)

8

B A.H. B A.H. B

TAB

19 (21) 19 (21) 18 19 (20) 19 (21) 18 17 19 (22) 19 17 18 12-14 14 10 10 13 11

F#5 A5 E5 F#5 E5 F#5 A5 E5 F#5 E5 F#5 A5 E5 F#5 E5

8

B P.H. B

TAB

9 (10) 9 7 7 9 6 5 8 8 9 8 9 8 9 8 10 7 9 6 9 7 9 7 9

Coda



repeat ad lib and fade out

D.S. al Coda

F#5 A5 E5 F#5 E5

B R

TAB

2 (3) 2

five or four times, _ I told you five or four times, _ I told you

pp

TAB

0 0 1 0

Ride The Cliché

Music by D. DeLeo; Words by S. Weiland

Moderate rock

guitar I

TAB

N.C.

Riff 1

TAB

0	4	5	2	5	4	5	5
4	2	0	2	2	0	0	0

N.C.

guitar 1 with Riff 1 (four times)



She _____ no _____ wait _____
Just _____ be _____ - _____ cause _____

E5 G5 E5 G5 E5 G5 N.C.

but you're she know

_____ take _____ it's _____ my _____
 don't _____ mean _____ you _____ won't _____

dis-ease. paid.

[illegible]

* second & third time only

The image shows a musical score for the song "Hold Me Closer" by The Police. It features three staves: a vocal line, a guitar line, and a bass line. The vocal line includes the lyrics "er let me be. Hold me closer let me go". The guitar line includes a diagram labeled "A" showing a 5-fret scale on the fretboard. The score is divided into two sections: "end Rhythm figure 1" and "Rhythm figure 2". The bass line is written in TAB notation.

end Rhythm figure 1

5	5
7	7
7	7
0	0

Rhythm figure 2

5	X	5	5
5	X	5	5
6	X	6	6
7	X	7	7
0	0	0	0



guitar 1 with Rhythm figure 1

a - way. Bare - ly know -

end Rhythm figure 2

TAB

D/A



*

you know my name

*Bare - ly know you know my name

*second & third time only

to Coda $\oplus$ F

1.

Trip the witch and ride the shame.

Rhythm figure 3

end Rhythm figure 3

TAB

2.

guitar 1

Guitar solo

N.C.

guitar 1 with Riff 1 (four times)

guitar 2

TAB



N.C.

TAB

G5 E5 G5 E5 G5 E5 G5 E5 G5

TAB

N.C.

G5 E5 G5

TAB

E5 G5 E5 G5 E5 G5 N.C.

TAB

G5 E5 G5 E5 G5 E5 G5 E5 G5 N.C.

TAB

C add9

TAB

F

TAB

A

guitar 1 with Rhythm figure 1

She _____ no wait _____ but

A

guitar 1 with Rhythm figure 2

she _____ know me. _____

A

guitar 1 with Rhythm figure 1

In - take purge _____ is

A

guitar 1 with Rhythm figure 3

my _____ dis - ease _____

D.S. al Coda

Coda

F

mmm _____ al - ways.

TAB

fine

Adhesive

Music by R. DeLeo; Words by S. Weiland

Moderately

Chord diagrams: A, A6, Amaj7, A6, Amaj7 (all 7fr).

guitar 1 (electric) *let ring* ----- *let ring* -----

Rhythm figure 1

guitar 2 (acoustic)

Rhythm figure 1a

TAB

Emaj7 add6, *Emaj9 add6

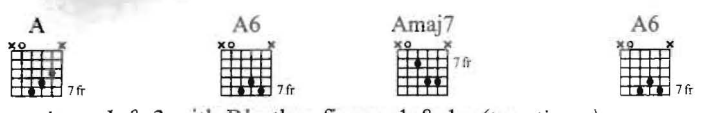
end Rhythm figure 1

end Rhythm figure 1a

* on repeat only

TAB

A A6 Amaj7 A6



guitars 1 & 2 with Rhythm figures 1 & 1a (two times)

My friend Blue he runs the show with hot pink pur -

ple chi - na glow. His fam' - ly trees are mold - ed,

no long - er grows in sum - mer. He holds it clos -

er lets it go, picks a fruit but keeps it whole.

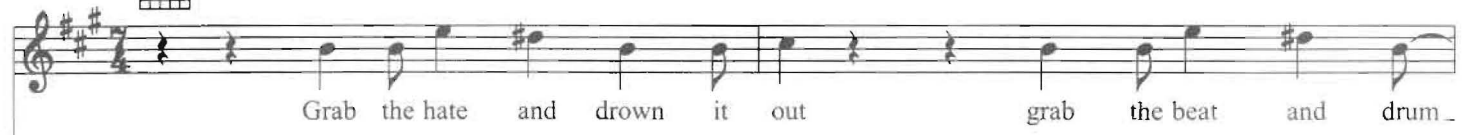
can't keep the sub - ma - rin - ing, keep the light from fad - ing.



F#m



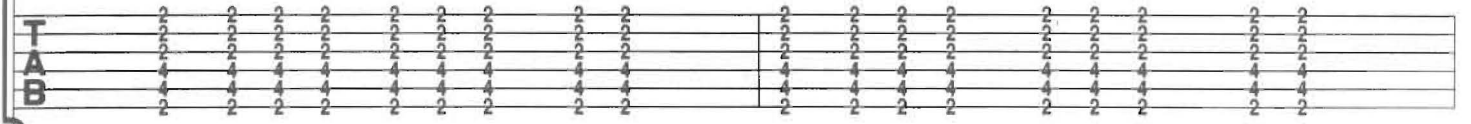
Grab the hate and drown it out grab the beat and drum



guitars 1 & 2 Rhythm figure 2

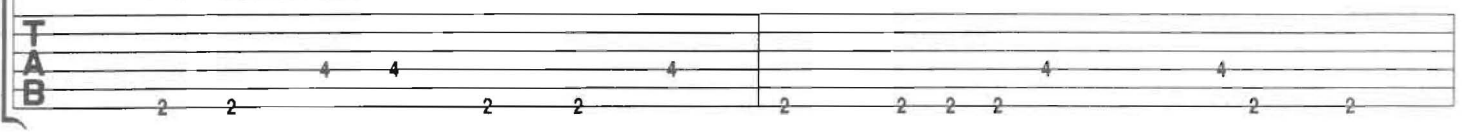
end Rhythm figure 2

TAB



bass arranged for guitar

TAB





guitars 1 & 2 with Rhythm figures 1 & 1a (four times)

Ain't the same ___ for you ___ and me, ___ car - toons like _

Trumpet solo (on D.S. only)

Amaj7 Emaj7 add6 Emaj9 add6

re - al - i - ty. Dogs and cats and chil - dren,

The image shows a musical score for a song. It consists of two staves. The first staff has a treble clef and a key signature of three sharps (F#, C#, G#). The melody starts with a quarter note on D5, followed by a half note on E5, then a quarter note on F#5, and a half note on G#5. This is followed by a quarter rest, then a quarter note on D5, and a half note on E5. The second staff continues the melody with a quarter note on F#5, a half note on G#5, a quarter note on A5, and a half note on B5. The lyrics 're - al - i - ty. Dogs and cats and chil - dren,' are written below the notes. Above the first staff, there are three chord diagrams: Amaj7, Emaj7 add6, and Emaj9 add6. The Amaj7 diagram shows a major triad on A with a 7th. The Emaj7 add6 diagram shows a major triad on E with a 7th and a 6th. The Emaj9 add6 diagram shows a major triad on E with a 7th, a 9th, and a 6th.

deep - est wound is hid - den. Ain't the same

Amaj7 7fr A6 7fr Amaj7 7fr

for you and me. Co - ma - tose com - mod - i - ty

Emaj7 add6 Emaj9 add6

the su - per - he - roes dy - in', all the chil - dren cry - in'.

A 7fr A6 7fr Amaj7 7fr A6 7fr

Sell more rec - ords if I'm dead, pur - ple flow -
Fly - in' high a - cross the plain, pur - ple flow -

Amaj7 7fr Emaj7 add6 Emaj9 add6

ers once a - gain. Hope it's soon - er, hope it's near
ers ease the pain. Here now have a lis - ten,

A 7fr A6 7fr

cor - po - rate rec - ords fis - cal year. Down
ain't the songs you're miss - ing.

Amaj7 7fr A6 7fr Amaj7 7fr

the riv - er, down the riv - er

Emaj7 add6 Emaj9 add6

[illegible]

guitars 1 & 2 with Rhythm figure 3

Grab the hate and drown it out grab the beat and drum.

it out, it's all so con - fus - ing.

Ad - he - sive love, ad - he - sive.

Rhythm figure 4

TAB

Cmaj7

D/C

Ad - he - sive - love.

end Rhythm figure 4

TAB

A/E

E

A/E

E

A/E

E

Ad - he - sive - love, ad - he - sive.

Cmaj7

D add9/C

Ad - he - sive - love.

D/B

D/B

3

TAB

Bb

6fr

3

Dsus2

TAB

D.S. al fine

fine

TAB

Seven Caged Tigers

Music by D. DeLeo; Words by S. Weiland

Moderately

Chord diagrams: G5, Bm, E

TAB

Chord diagrams: D5, C, B7, N.C.

TAB

Chord diagrams: Em, Bm, Cmaj7

1. Pass the time kick-in' as time rips by. crawl -
 2. Walk a mile as it keeps crawl in', by. crawl -
 3. See additional lyrics

TAB

2., 4.

E $\flat$ **B $\flat$ maj7**

So the an - swer gets hard - er.

Rhythm figure 1

end Rhythm figure 1

TAB

8	8	8	8	8	8	5	5	5	5	5	5	5	5	5	5
8	8	8	8	8	8	7	7	7	7	7	7	7	7	7	7
6	6	6	6	6	6	8	8	8	8	8	8	8	8	8	8

E $\flat$ **B $\flat$ maj7**

guitar 1 with Rhythm figure 1 (three times)

And the truth's get - ting far - ther ____ and far - ther.

E $\flat$ **B $\flat$ maj7**

And the bot - tle keeps churn - in' ____ and churn - in'.

E $\flat$ **B $\flat$ maj7**

Sev - en caged ti - gers ____ fly ____ by, ____ fly ____

to Coda **Bm7**

by.

TAB

7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7

G **Bm** **E**

guitar 1 with Rhythm figure 2

Wast-in' time catch - in' them cows ____ that fly.

D **C** **B7**

Churn-in' out all of that but - ter - fly sug - ar - boost.

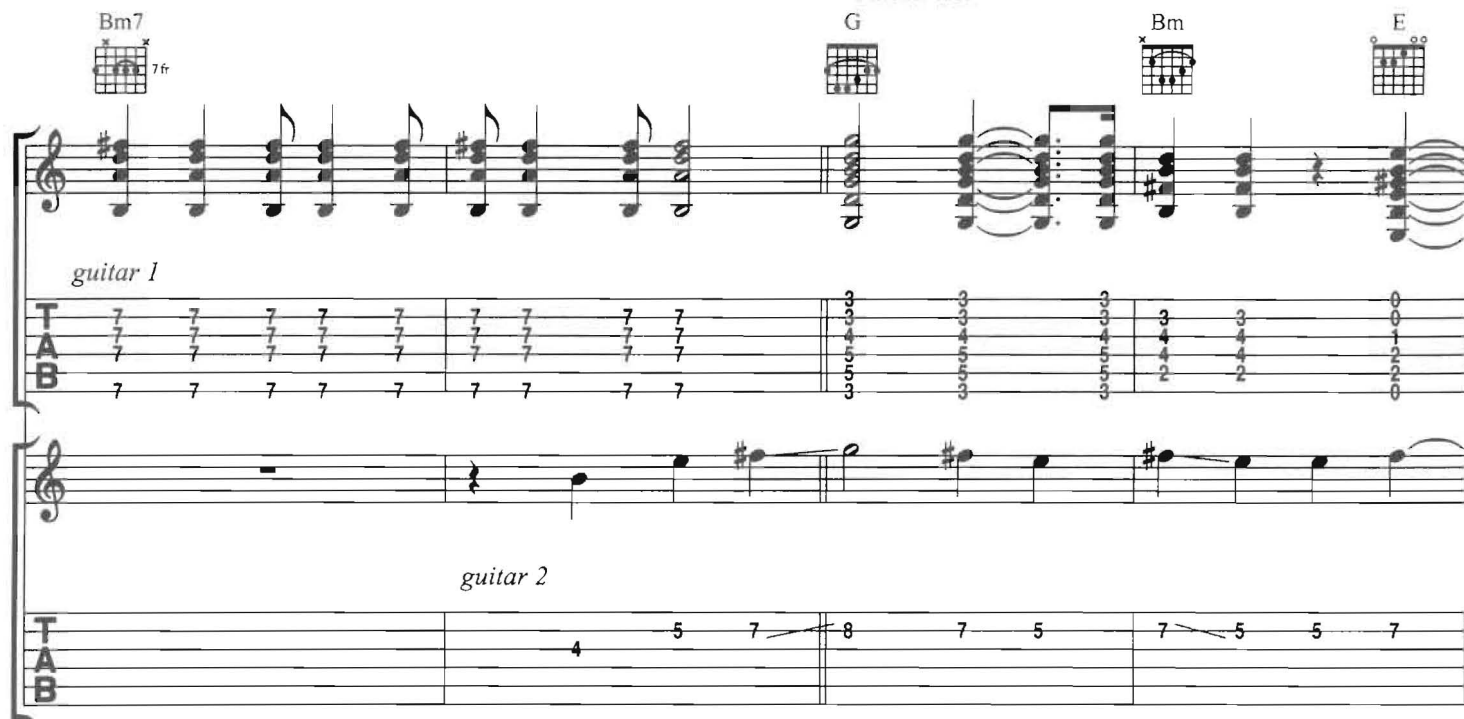
Guitar solo

Bm7  7fr

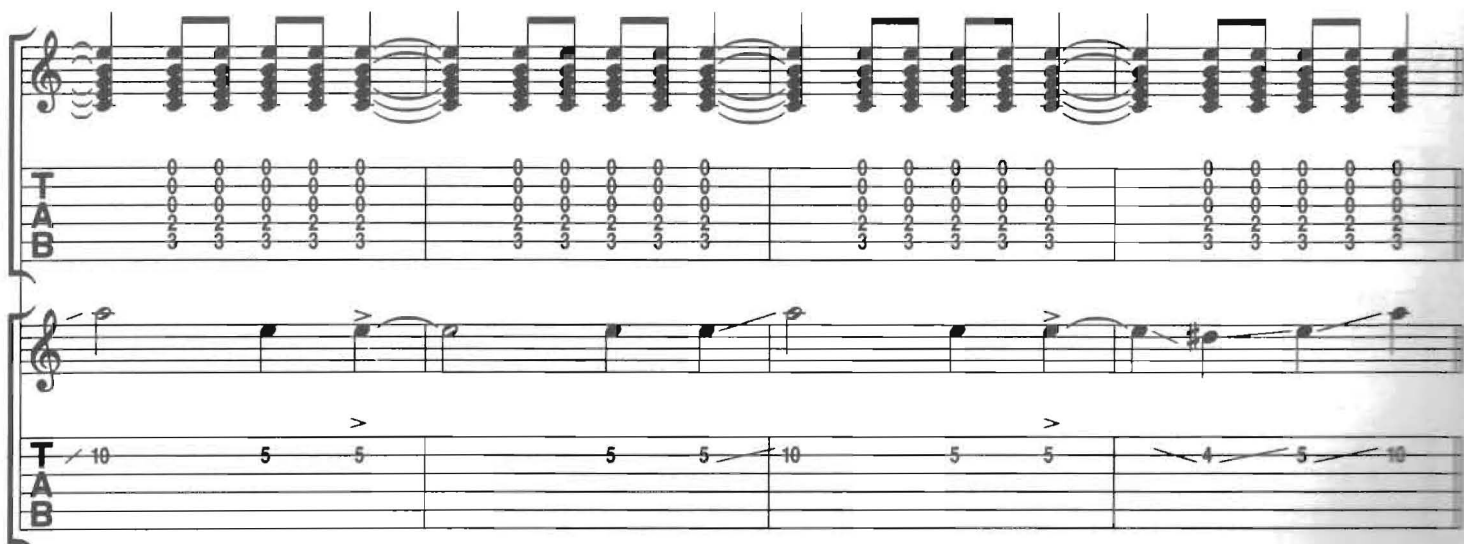
G  Bm  E 

guitar 1

guitar 2



A  F#7  Bm  Cmaj7 



Chord diagrams: G, Bm, E, A, F#7

let ring -----

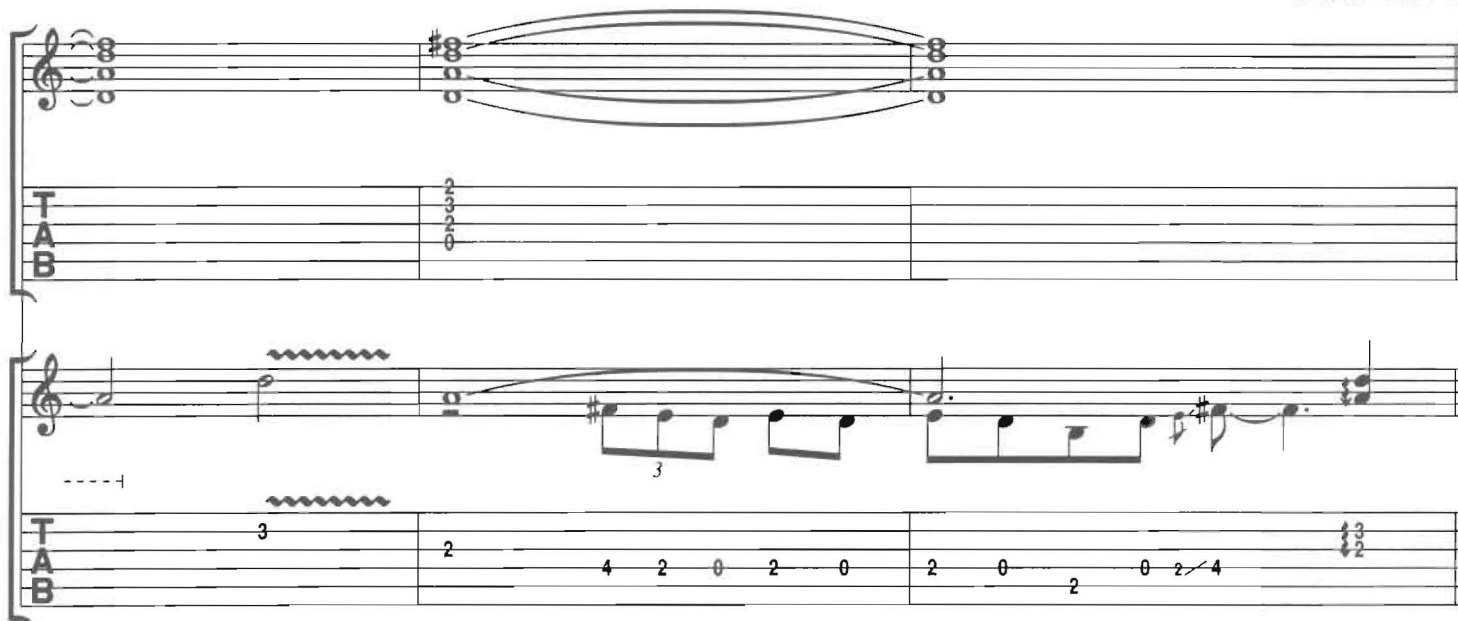
Chord diagrams: Bm, Cmaj7

let ring -----

Chord diagrams: Bbmaj7, D

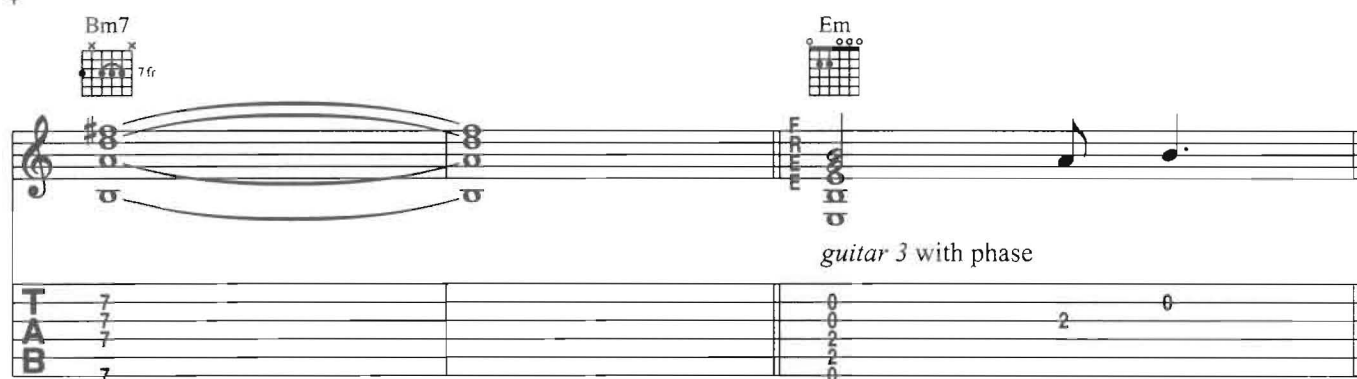
let ring -----

D.S. al Coda 

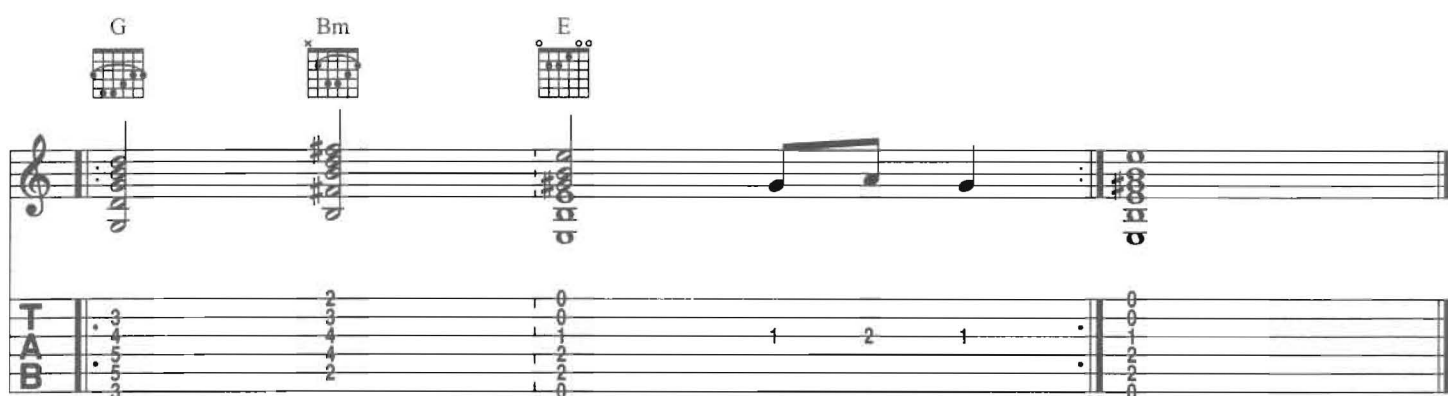


First system of musical notation. The top staff is a treble clef with a whole note chord. The middle staff is a guitar tablature with a 3-fret bend. The bottom staff is a treble clef with a melodic line, and the bottom-most staff is a guitar tablature with a 3-fret bend.

 **Coda**



Coda section of musical notation. The top staff is a treble clef with a whole note chord. The middle staff is a guitar tablature with a 7-fret bend. The bottom staff is a treble clef with a melodic line, and the bottom-most staff is a guitar tablature with a 2-fret bend.



Second system of musical notation. The top staff is a treble clef with a whole note chord. The middle staff is a guitar tablature with a 7-fret bend. The bottom staff is a treble clef with a melodic line, and the bottom-most staff is a guitar tablature with a 1-fret bend.

Additional lyrics

3. Track the blade as it sweeps downward and onward.
 Take a pill, it'll kill all the martyrs, martyrs.
 Passin' time, rippin', as time kicks by.
 Pass the umbilical cord down for this fly by.
 Take a sneak while the model earns it, earns it.
 Hike a mile as it keeps crawlin' on, crawlin' on.

Daisy

Music by R. DeLeo

Moderately with a swing feel (♩ = ♪ ♩) ♩ = 92

Em7 B Em7

guitar 1 with slide

TAB

0 | 5 | 7 8 | 7 | 8 10 | 8 | 10 12 | 7

guitar 2

TAB

7 7 X 7 X 7 X 7 7 X 7 X 7 X 7 7 X 7 X 7 X

9 9 X 9 X 9 X 9 9 X 9 X 9 X 9 9 X 9 X 9 X

7 7 X 7 X 7 X 7 7 X 7 X 7 X 7 7 X 7 X 7 X

B Cmaj7 Am

let ring--

TAB

0 8 7 | 5 | 7 8 | 7 | 8 10 | 12 | 12

let ring-----

TAB

7 7 X 7 7 X 7 7 X 7 7 X 7 7 X 7 7 X 7 7 X 7 7 X

9 9 X 9 9 X 9 9 X 9 9 X 9 9 X 9 9 X 9 9 X 9 9 X

7 7 X 7 7 X 7 7 X 7 7 X 7 7 X 7 7 X 7 7 X 7 7 X

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B7 B7 add 13 B7 Em7 7fr

TAB

2 0 2 2 2 2 3 3 2 2 2 7 7 7 7 7 7

0 0 0 0 0 0 0 0 0 0 0 8 8 8 8 8 8

1 1 1 1 1 1 1 1 1 1 1 9 9 9 9 9 9

2 2 2 2 2 2 2 2 2 2 2 9 9 9 9 9 9

* no repeat on D.S.

D E

TAB

7 7 7 7 7 7 0 0 0 0 0 0 0 0 0 0 0 0

7 7 7 7 7 7 0 0 0 0 0 0 0 0 0 0 0 0

5 5 5 5 5 5 7 7 7 7 7 7 7 7 7 7 7 7

5 5 5 5 5 5 7 7 7 7 7 7 7 7 7 7 7 7

Em7 D E

TAB

7 7 7 7 7 7 7 7 7 7 0 0 0 0 0 0 0 0

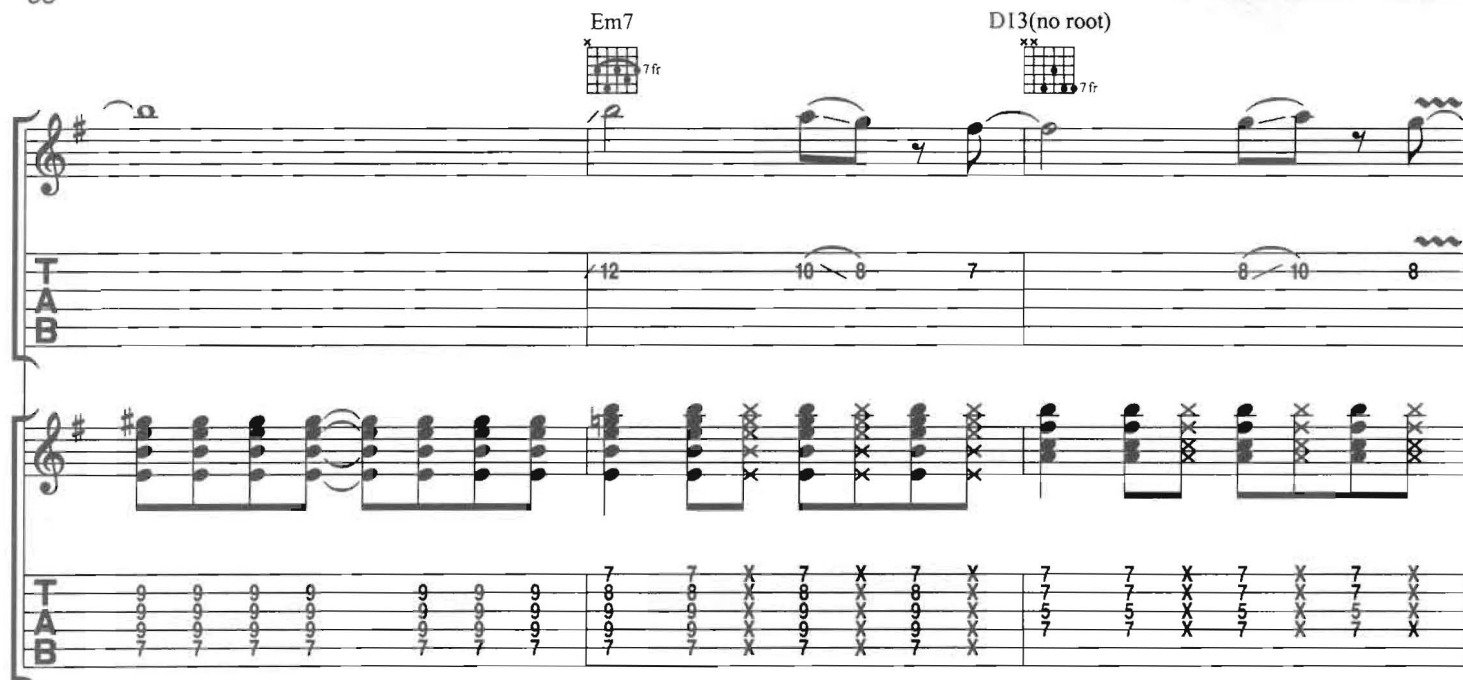
7 7 7 7 7 7 7 7 7 7 0 0 0 0 0 0 0 0

7 7 7 7 7 7 5 5 5 5 7 7 7 7 7 7 7 7

7 7 7 7 7 7 5 5 5 5 7 7 7 7 7 7 7 7

Em7  7fr

D13(no root)  7fr



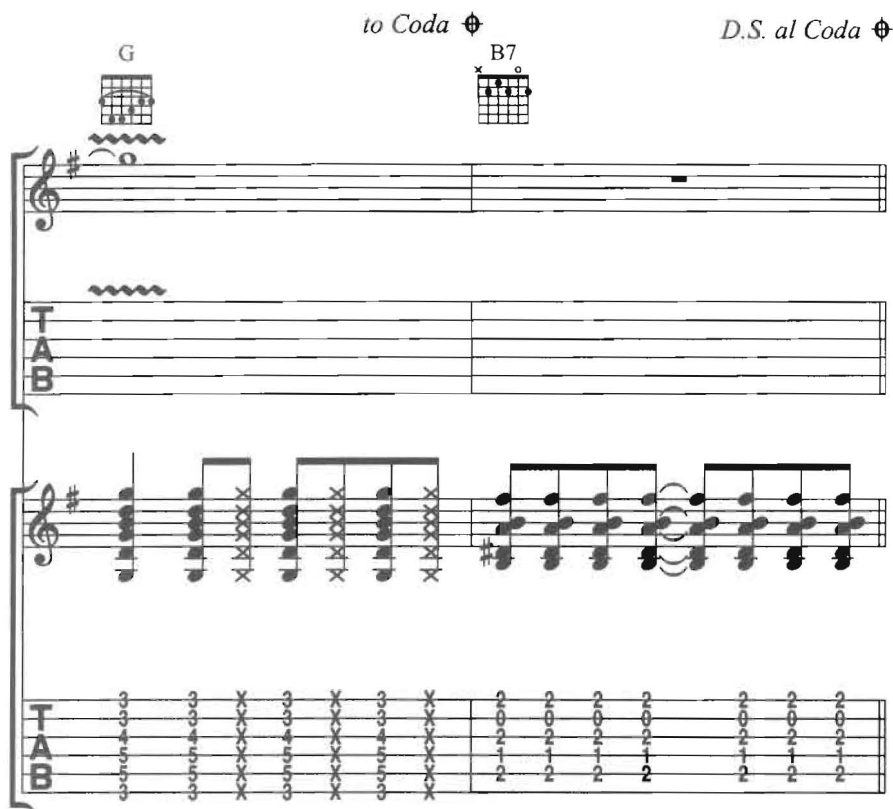
TAB

G 

to Coda 

B7 

D.S. al Coda 



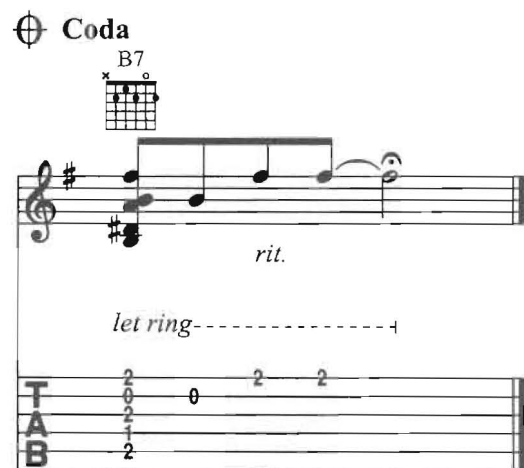
TAB

 Coda

B7 

rit.

let ring-----



TAB