

USE WELL THE DAYS

Performed by Annie Lennox

Music by HOWARD SHORE

Lyrics by J.R.R. TOLKIEN and PHILIPPA BOYENS

Adapted by PHILIPPA BOYENS and ANNIE LENNOX



Slowly ♩ = 69

G5

G

'Round the

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Slowly' with a quarter note equal to 69 beats per minute. The system begins with a G5 chord above the vocal line. The piano accompaniment starts with a mezzo-piano (mp) dynamic and includes a '(with pedal)' instruction. The vocal line begins with the lyrics 'Round the'.

(with pedal)

C

D/A

cor - ner there_ may wait a new road or a se - cret gate and

The second system of music continues the vocal line and piano accompaniment. The key signature remains one sharp (F#) and the time signature is 4/4. The system begins with a C chord above the vocal line. The piano accompaniment features a series of chords and a melodic line in the right hand. The vocal line includes the lyrics 'corner there_ may wait a new road or a secret gate and'.

G/B

D/A

C

A/C#

G/B

D/A

though I have passed them by, a day will come. I will

The third system of music continues the vocal line and piano accompaniment. The key signature remains one sharp (F#) and the time signature is 4/4. The system begins with a G/B chord above the vocal line. The piano accompaniment features a series of chords and a melodic line in the right hand. The vocal line includes the lyrics 'though I have passed them by, a day will come. I will'.

C D/A Em/B D/A

take the hid - den paths that run west of the moon and east of the sun. I'm

rit.

C D/A G/B C

glad that you were here with me, here at the end of all things.

sub. p a tempo *rit.*

G/B D7/A Em/B

Night too shall be beau - ti - ful and bless - ed and it's

mp a tempo *grad. cresc.*

C/G G/B D7/A

fear will pass. I must leave, must cross this sea. The

grad. cresc.

Em/B

D/A

love you gave is all I take with me.

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff. The key signature has one sharp (F#) and the time signature is 3/4. The lyrics are "love you gave is all I take with me." The piano accompaniment includes a *rit.* marking and a fermata over the final measure.

G/D

D/F#

G

C/E

Use well the days. Use well the days.

The second system of music features a vocal line in treble clef and a piano accompaniment in grand staff. The key signature has one sharp (F#) and the time signature is 3/4. The lyrics are "Use well the days. Use well the days." The piano accompaniment includes a *f a tempo* marking and a fermata over the final measure.

Em

D/A

Em/B

A/C#

C

D/A

Turn your face to the green world. Use well the

The third system of music features a vocal line in treble clef and a piano accompaniment in grand staff. The key signature has one sharp (F#) and the time signature is 4/4. The lyrics are "Turn your face to the green world. Use well the". The piano accompaniment includes a *mp* marking, a *rit.* marking, and a *p* marking.

C/G

D/A

G/B

days. Sev - en stars and

The fourth system of music features a vocal line in treble clef and a piano accompaniment in grand staff. The key signature has one sharp (F#) and the time signature is 4/4. The lyrics are "days. Sev - en stars and". The piano accompaniment includes a *a tempo* marking and a fermata over the final measure.

D7/A

Em/B

D/A

sev - en stones and one white tree from all the sun - d'ered seas.

grad. cresc.

G/D

D/F#

G

Use well the days. Use well the

ped.

* *ped.*

* *ped.*

*

C/E

Em

D/A

Em/B

A/C#

C

days. Turn your face to the green world.

mp *rit.*

ped.

*

D/A

C/G

D/A

G

Use well these days.

a tempo *p* *rit.*