

Sister Suffragette

Words and Music by
RICHARD M. SHERMAN
and ROBERT B. SHERMAN

March tempo

The piano introduction consists of two staves in 6/8 time. The right hand plays a rhythmic pattern of eighth notes with a melodic line, while the left hand provides a steady bass line. The dynamic is marked *mf*.

The first system of the song features a vocal line and piano accompaniment. The vocal line is in 6/8 time, starting with a half note followed by eighth notes. The piano accompaniment consists of two staves with chords and moving lines. The dynamic is marked *mf*. Chords are indicated as F, F+, F6, and F+.

mf F F+ F₆ F+

We're clear - ly sol - diers in pet - ti - coats; —

The second system continues the vocal and piano accompaniment. The vocal line has a similar rhythmic pattern. The piano accompaniment includes chords and moving lines. The dynamic is marked *mf*. Chords are indicated as F, F6, F#dim., C, Gm7, and C7.

F F₆ F#dim. C Gm7 C₇

Daunt - less cru - sa - ders for wom - en's — votes. —

The third system continues the vocal and piano accompaniment. The vocal line has a similar rhythmic pattern. The piano accompaniment includes chords and moving lines. The dynamic is marked *mf*. Chords are indicated as Gm7, C7, F, Dm, and Dm7.

Gm7 C₇ F Dm Dm₇

Though we a - dore men in - di - vid - ual - ly, —

© 1964 WONDERLAND MUSIC COMPANY, INC.

This arrangement © 1979 WONDERLAND MUSIC COMPANY, INC.

International Copyright Secured

Made in U.S.A.

All Rights Reserved

G7 C Gm Eb7 C7

We a - gree that as a group they're rath - er stu - pid!

F F+ F6 F+

Cast off the shack - les of yes - ter - day! —

F F6 F#dim. C Gm7 C7

Shoul - der to shoul - der in - to the — fray! Our daugh - ters

Gm7 C7 F Cm7 D7 Bdim. *f*

daugh - ters will a - dore us, And they'll sing in grate - ful chor - us, "Well

F C7 F Gm7 G#dim. F

done, Sis - ter Suf - fra - gette!"

A7 Em7 Cm A7 mp Dm A7+5 A7

From Ken-sing-ton to Bill-ings-gate one

Dm A7 Dm A7+5 A7

hears the rest - less cries! From ev - 'ry cor - ner of the land:

f Dm F C7

"Wom-an-kind, a - rise!" Po - lit - i - cal e - qual - i - ty and

F C7 *f* F C7

e - qual rights with men! — Take heart! for Mis - sus Pank-hurst has been

Gm7 C7 F *mf* *rubato* Bdim.

clapped in irons a - gain! — No more the meek and mild sub-ser-vi-ants

mf *colla voce*

C Ddim. Db7

we! — We're fight - ing for our rights, mil - i - tant-

L.H.

C7 Cdim. (SPOKEN) C7 *f* *a tempo* F F+

ly! (Nev - er you fear!) So, cast off the shack - les of

f *a tempo*

F₆ F⁺ F F₆ F^{#dim.} C Gm₇

yes - ter - day! — Shoul - der to shoul - der in - to the —

C₇ Gm₇ C₇ F Cm₇

fray! Our daugh - ters' daugh - ters will a - dore us, And they'll sing in grate - ful

D₇ *ff* Bdim. F Bdim. F

chor - us, "Well done! Well done!"

Bdim. F C₇ F

Well done, Sis - ter Suf - fra - gette!"