

PARIS HOLDS THE KEY

(TO YOUR HEART)

Lyrics by LYNN AHRENS

Music by STEPHEN FLAHERTY

Lively $\text{♩} = 88$

F6/C

["Paris in the 20's"]

C7sus

C7 NC.

Musical score for the first system, featuring a vocal line and piano accompaniment. The piano part includes a dynamic marking of *mf*. The vocal line includes the lyrics "Lov-ers!".

G♭6/D♭

NC.

Musical score for the second system, featuring a vocal line and piano accompaniment. The vocal line includes the lyrics "Ooh la... la!".

Freely, very "French" $\text{♩} = 88$

D>7

G♭

G♭maj7

A♭m7

SOPHIE:

Musical score for the third system, featuring a vocal line and piano accompaniment. The piano part includes a dynamic marking of *mf*. The vocal line includes the lyrics "Wel-come, my friends, to Par - is.".

* Pronounced "Par-ee" throughout.

Paris Holds the Key - 11 - 1
0090B

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D7 G7 G9

Here, have a flow - er on me. For - get where you're from. You're in

C#maj7 D7 G7/D# E7(b9) NC. A#m7 D#13

France! Chil - dren, come! I'll show you that French joie de vivre!* Par -

Tempo 1 ♩ = 88

G7 Am

is holds... the key to... your heart.

D7

And all of Par - is plays a

* Pronounced "vee."

G⁺

part. Just stroll two by

G⁺ C^bmaj7 C^b6 ALL:

two down what we call "La Rue," and

A⁺9 A⁺7 D⁺ E^bm/D⁺ Edim7

soon all Par - is will be sing - ing to

D⁺/F NC. D⁺ SOPHIE: D⁺/D⁺

you! Ooh la la! Ooh la la!

D7sus D7 Am7/E A7/E+ D7sus D6 D7sus D13

G

MAURICE CHEVALIER:

Ooh la la! Paris holds the

This system contains the first system of the musical score. It features a vocal line with lyrics 'Ooh la la! Paris holds the' and a piano accompaniment. The piano part includes chords and melodic lines in both the right and left hands.

Am

8va
FREUD:

key to L'amour. And

This system contains the second system of the musical score. The vocal line continues with 'key to L'amour. And'. The piano accompaniment continues with chords and melodic lines.

D7
(8va)

G

not even Freud knows the cure!

This system contains the third system of the musical score. The vocal line continues with 'not even Freud knows the cure!'. The piano accompaniment continues with chords and melodic lines.

AVIATOR:
(loco)

G7

JOSEPHINE BAKER:

There's love in the air! At the

This system contains the fourth system of the musical score. The vocal line continues with 'There's love in the air! At the'. The piano accompaniment continues with chords and melodic lines.

Cmaj7 C6 Am7(=5)/E+ G/D

ARTIST:

Fol - lies Ber - gere! The French have it

NC. Bm7(=5) E7 Am7(=5)/E+

ALL:

down to an art! Par

G/D D7sus D7 G6

is holds the key to your heart!

G Gang G6 NC. SOPHIE:

Ooh la la! When you're feel - ing

C/D D C/D D F#6/G G6

blue, come to Le Mou - lin!

N.C. C/D D C/D D F#6/D

When your heart says, "Don't!" the French say,

G6 N.C. A/B B

"Do!" When you think you can't, you'll

A/B B Esus Em N.C.

find you can - can! Ev - ry - one can

* Pronounced "Moo-lan."
Paris Holds the Key - 11 - 6
0090B

G/A A7 G/A A7 Am7 D13

can - can! You can can - can, too!

"Fast four" feel (A Bit Slower)

NC. A B

[Wild Can-can!]

E7 A E7/B A

SOPHIE + CAN CAN GIRLS:

Whee!

B E7 A

Whee!

Whee! Whee! Dimitri: Par

Whee! Whee! Dimitri: Par

$\text{♩} = 88$
A/E E7sus E7

is holds the key to her past. Yes, Prin - cess, I've found you at

mp dolce

$\text{♩} = 88$
A/E E7sus E7

is holds the key to her past. Yes, Prin - cess, I've found you at

mp dolce

A/E A7/G D/F#

last. No more pre - tend. You'll be gone. That's the

A/E A7/G D/F#

last. No more pre - tend. You'll be gone. That's the

D6/F $\text{♩} = 88$ N.C.

end.

mf *poco a poco accel.*

D6/F $\text{♩} = 88$ N.C.

end.

mf *poco a poco accel.*

F7sus Dm/F F7sus SOPHIE + ALL: F13 B \flat

Paris is holds the

Cm7 COUTOURIER:

key to your heart! You'll

F7 B \flat 6

be tres jo - lie and so smart!

ISADORA DUNCAN: B \flat B \flat 7 RODIN:

Come dance through the night and for

Emaj7 E♭/G Esm6/G⁺ B♭/F

SOPHIE + ALL:

get all your woes! The city of

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

B♭/A♭ E♭/G C7

GERTRUDE STEIN: SOPHIE:

light! Where a rose is a rose! And

Detailed description: This system contains the next two measures. The vocal line continues with a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The piano accompaniment maintains the same rhythmic pattern.

B♭/F B♭/A♭ G7sus

one nev - er knows what will start!

Detailed description: This system contains the next two measures. The vocal line has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment includes a trill in the right hand in the final measure.

G7 Cm7(+5) B♭/F Cm/F B♭/F

ALL:

Paris holds the

Detailed description: This system contains the final two measures. The vocal line has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment features a more active bass line in the final measure.

F7sus

key...

E>F
DIMITRI:

...to
mp

sub. *p*

F

her...

B:6
ALL:

heart!!

Ooh la la!

NC.

B:

Ooh la la!