

What's The Buzz

1 **3 Girls**

What's the buzz tell me what's a hap-pen-ing What's the buzz tell me what's a hap-pen-ing

Boys

What's the buzz tell me what's a hap-pen-ing What's the buzz tell me what's a hap-pen-ing

A7 *f* D7

Detailed description: This block contains the first system of the musical score. It features three staves. The top staff is for three girls, the middle for boys, and the bottom for piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "What's the buzz tell me what's a hap-pen-ing What's the buzz tell me what's a hap-pen-ing". The piano part includes chords A7 and D7, with a forte (f) dynamic marking.

3

What's the buzz tell me what's a hap-pen-ing What's the buzz tell me what's a hap-pen-ing

What's the buzz tell me what's a hap-pen-ing What's the buzz tell me what's a hap-pen-ing

A7 D7

Detailed description: This block contains the third system of the musical score. It features three staves. The top staff is for three girls, the middle for boys, and the bottom for piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "What's the buzz tell me what's a hap-pen-ing What's the buzz tell me what's a hap-pen-ing". The piano part includes chords A7 and D7.

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5

What's the buzz tell me what's a hap-pen-ing What's the buzz tell me what's a hap-pen-ing

What's the buzz tell me what's a hap-pen-ing What's the buzz tell me what's a hap-pen-ing

A7 D7

Detailed description: This system contains measures 5 and 6 of the song. It features a vocal line with lyrics, a guitar line with chords and a 'v' (vibrato) marking, and a piano accompaniment with bass and treble clefs. The key signature has one sharp (F#).

7

What's the buzz tell me what's a hap-pen-ing What's the buzz tell me what's a hap-pen-ing

What's the buzz tell me what's a hap-pen-ing What's the buzz tell me what's a hap-pen-ing

A7 D7

Detailed description: This system contains measures 7 and 8, which are identical to measures 5 and 6. It features a vocal line with lyrics, a guitar line with chords and a 'v' (vibrato) marking, and a piano accompaniment with bass and treble clefs. The key signature has one sharp (F#).

9

A Jesus

Why should you want to know? Don't you mind a-bout the fu-ture Don't you try to think a -

Detailed description: This system contains measure 9, which is the start of a new section. It features a vocal line with lyrics, a guitar line with chords and a 'v' (vibrato) marking, and a piano accompaniment with bass and treble clefs. The key signature has one sharp (F#).

Jesus Christ Superstar

13

head, save to-mor-row for to - mor-row think a-bout to-day in -

Musical score for measures 13-16. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one sharp (F#) and the time signature is 4/4. The lyrics are: "head, save to-mor-row for to - mor-row think a-bout to-day in -".

17

B

stead Oh yeah! I could

What's the buzz tell me what's a hap-pen-ing What's the buzz tell me what's a hap-pen-ing

What's the buzz tell me what's a hap-pen-ing What's the buzz tell me what's a hap-pen-ing

mf cresc

A7 D7

Musical score for measures 17-20. It features a vocal line in treble clef and a piano accompaniment in grand staff. A section marker 'B' is in a box above measure 17. The lyrics are: "stead Oh yeah! I could". The piano part includes the lyrics "What's the buzz tell me what's a hap-pen-ing" repeated twice. The piano part also includes the dynamic marking *mf cresc* and chord symbols A7 and D7. The key signature has one sharp (F#) and the time signature is 4/4.

19

give you facts and fi - gures I could give

What's the buzz tell me what's a hap - pen - ing What's the buzz tell me what's a hap - pen - ing

What's the buzz tell me what's a hap - pen - ing What's the buzz tell me what's a hap - pen - ing

A7 D7

Detailed description: This block contains the musical notation for measures 19 and 20. It features a vocal line, a guitar line, and a piano accompaniment. The vocal line starts with the lyrics 'give you facts and figures I could give' and then repeats 'What's the buzz tell me what's a happening'. The guitar line has a similar melody. The piano accompaniment includes chords A7 and D7. There are dynamic markings like 'v' and 'f'.

21

C

you plans and fore - casts

When do we ride in - to Je - ru - sa - lem? When do we ride in - to Je - ru - sa - lem?

When do we ride in - to Je - ru - sa - lem? When do we ride in - to Je - ru - sa - lem?

f cresc

A7 D7

Detailed description: This block contains the musical notation for measures 21 and 22. It features a vocal line, a guitar line, and a piano accompaniment. The vocal line starts with the lyrics 'you plans and forecasts' and then repeats 'When do we ride into Jerusalem?'. The guitar line has a similar melody. The piano accompaniment includes chords A7 and D7. There is a dynamic marking 'f cresc'.

Jesus Christ Superstar

23

E - ven tell you where I'm go - ing.

When do we ride in - to Je - ru - sa - lem? When do we ride in - to Je - ru - sa - lem?

When do we ride in - to Je - ru - sa - lem? When do we ride in - to Je - ru - sa - lem?

A7 D7

Detailed description: This block contains the musical notation for measures 23 and 24. It features a vocal line, a guitar line, and a piano accompaniment. The vocal line starts with the lyrics 'E - ven tell you where I'm go - ing.' and then repeats 'When do we ride in - to Je - ru - sa - lem?'. The guitar line provides a rhythmic accompaniment with chords and a melodic line. The piano accompaniment includes chord symbols 'A7' and 'D7' and a bass line.

25

When do we ride in - to Je - ru - sa - lem? When do we ride in - to Je - ru - sa - lem?

When do we ride in - to Je - ru - sa - lem? When do we ride in - to Je - ru - sa - lem?

Detailed description: This block contains the musical notation for measures 25 and 26. It features a vocal line, a guitar line, and a piano accompaniment. The vocal line repeats the lyrics 'When do we ride in - to Je - ru - sa - lem?'. The guitar line continues with its rhythmic accompaniment. The piano accompaniment includes a bass line and chord symbols.

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27

When do we ride in - to Je - ru - sa - lem? When do we ride in - to Je - ru - sa - lem?

When do we ride in - to Je - ru - sa - lem? When do we ride in - to Je - ru - sa - lem?

This block contains the musical score for measures 27 through 32. It features a vocal line with lyrics, a guitar line with chords and melodic accompaniment, and a piano accompaniment with bass and treble staves.

D Jesus

Why should you want to know? Why are you ob - sessed with fight - ing times and fates you can't de -

This block contains the musical score for measures 33 through 38. It features a vocal line with lyrics, a guitar line with chords and melodic accompaniment, and a piano accompaniment with bass and treble staves.

33

fy If you know the path we're ri - ding you'd un - der - stand it less than

This block contains the musical score for measures 39 through 44. It features a vocal line with lyrics, a guitar line with chords and melodic accompaniment, and a piano accompaniment with bass and treble staves.

Jesus Christ Superstar

37 E

What's the buzz tell me what's a hap-pen-ing What's the buzz tell me what's a hap-pen-ing

What's the buzz tell me what's a hap-pen-ing What's the buzz tell me what's a hap-pen-ing

mp (no cresc)

A7 D7

Detailed description: This system contains measures 37 and 38. It features a vocal line with lyrics, a guitar line with chords and a 'buzz' effect, and a piano accompaniment. The key signature has one sharp (F#). Measure 37 starts with a guitar chord 'E' in a box. The piano part has chords A7 and D7. The lyrics are 'What's the buzz tell me what's a hap-pen-ing' repeated twice.

39

What's the buzz tell me what's a hap-pen-ing What's the buzz tell me what's a hap-pen-ing

What's the buzz tell me what's a hap-pen-ing What's the buzz tell me what's a hap-pen-ing

A7 D7

Detailed description: This system contains measures 39 and 40. It features a vocal line with lyrics, a guitar line with chords and a 'buzz' effect, and a piano accompaniment. The key signature has one sharp (F#). Measure 39 starts with a guitar chord 'A7'. The piano part has chords A7 and D7. The lyrics are 'What's the buzz tell me what's a hap-pen-ing' repeated twice.

Jesus Christ Superstar

F Mary Magdalene

41

Let me try to cool down your face a bit Let me try to cool down your face a bit

APOSTLES: background noise, 'oo's' and 'ah's' etc, during solo

A7 D7

43

Let me try to cool down your face a bit Let me try to cool down your face a bit

A7 D7

(soul' ad lib free style)
Jesus

45

Let me try

Let me try to cool down your face a bit Let me try to cool down your face a bit

cresc

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47

(Mary)

Let me try to cool down your face a bit Let me try to cool down your face a bit

G

Jesus

49

Ma - ry that is good While you prat-tle through your sup - per Where and when and who and

53

how She a-lone has tried to give me What I need right here and

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H

57

now

All Girls

What's the buzz tell me what's a hap-pen-ing What's the buzz tell me what's a hap-pen-ing

What's the buzz tell me what's a hap-pen-ing What's the buzz tell me what's a hap-pen-ing

mp cresc

A7

D7

59

What's the buzz tell me what's a hap-pen-ing What's the buzz tell me what's a hap-pen-ing

What's the buzz tell me what's a hap-pen-ing What's the buzz tell me what's a hap-pen-ing

A7

D7

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I

61

What's the buzz tell me what's a hap-pen-ing What's the buzz tell me what's a hap-pen-ing

What's the buzz tell me what's a hap-pen-ing What's the buzz tell me what's a hap-pen-ing

A7 D7

Detailed description: This system contains measures 61 and 62. It features a vocal line with lyrics, a guitar line with chords and a 'y' (yamaha) symbol, and a piano accompaniment with chords and a bass line. The piano part includes a (b) in measure 62.

63

What's the buzz tell me what's a hap-pen-ing What's the buzz tell me what's a hap-pen-ing

What's the buzz tell me what's a hap-pen-ing What's the buzz tell me what's a hap-pen-ing

A7 D7

Detailed description: This system contains measures 63 and 64. It features a vocal line with lyrics, a guitar line with chords and a 'y' (yamaha) symbol, and a piano accompaniment with chords and a bass line.

65

What's the buzz tell me what's a hap-pen-ing What's the buzz tell me what's a hap-pen-ing

What's the buzz tell me what's a hap-pen-ing What's the buzz tell me what's a hap-pen-ing

Detailed description: This system contains measures 65 and 66. It features a vocal line with lyrics, a guitar line with chords and a 'y' (yamaha) symbol, and a piano accompaniment with chords and a bass line.

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67

What's the buzz tell me what's a hap-pen-ing What's the buzz tell me what's a hap-pen-ing

What's the buzz tell me what's a hap-pen-ing What's the buzz tell me what's a hap-pen-ing

The musical score consists of three systems. The first system has a vocal line in treble clef with lyrics and a piano accompaniment line in treble clef with chords. The second system has a vocal line in treble clef with lyrics and a piano accompaniment line in treble clef with chords. The third system has a piano accompaniment line in bass clef.

*Dead Segue
L'istesso*