

Em7/D D A/E D/F# Bm D

These pre - cious things Let them

G Asus4 A Asus4/E A/E

bleed let them wash a - way

Em7/D D A/E D/F# Bm D

These pre - cious things Let them

G Asus4 A Asus4 A

break their hold on me

repeat and fade

Bbass



Dbass



5 fr.

Abass



5 fr.

Ebass



7 fr.

F#bass



9 fr.

girl

coll' 8

The first system of music features a vocal line on a treble clef staff with the lyrics "girl" and a piano accompaniment on a grand staff. The piano part includes a right-hand melody with accents and a left-hand bass line with sustained notes and ties. Above the vocal staff, five guitar chord diagrams are provided for Bbass, Dbass (5 fr.), Abass (5 fr.), Ebass (7 fr.), and F#bass (9 fr.). A dashed line labeled "coll' 8" is positioned between the vocal and piano staves.

Bbass



Dbass



5 fr.

Abass



5 fr.

Ebass



7 fr.

F#bass



9 fr.

coll' 8

The second system of music continues the piano accompaniment from the first system. It features a right-hand melody with accents and a left-hand bass line with sustained notes and ties. Above the piano staff, five guitar chord diagrams are provided for Bbass, Dbass (5 fr.), Abass (5 fr.), Ebass (7 fr.), and F#bass (9 fr.). A dashed line labeled "coll' 8" is positioned above the piano staff.

Bbass



Dbass



5 fr.

Abass



5 fr.

Ebass



7 fr.

F#bass



9 fr.

coll' 8

The third system of music continues the piano accompaniment. It features a right-hand melody with accents and a left-hand bass line with sustained notes and ties. Above the piano staff, five guitar chord diagrams are provided for Bbass, Dbass (5 fr.), Abass (5 fr.), Ebass (7 fr.), and F#bass (9 fr.). A dashed line labeled "coll' 8" is positioned above the piano staff.

Gbass



10 fr.

F#bass



9 fr.

coll' 8

The fourth system of music continues the piano accompaniment. It features a right-hand melody with accents and a left-hand bass line with sustained notes and ties. Above the piano staff, two guitar chord diagrams are provided for Gbass (10 fr.) and F#bass (9 fr.). A dashed line labeled "coll' 8" is positioned above the piano staff.

Bm₉



where the pret-ty girls are

Gmaj7



A



Those dem - i - gods with their melody

E5



nine inch nails and lit - tle fas - cist pan - ties

subito f

tucked in - side the heart of ev - ery nice

Coda Φ



I re -



mem - ber yes in my



peach par - ty dress No one

melody



dared no one cared to tell me

Gmaj7



sick _ sick hold - ing on - to his pic - ture _ dres - sing up ev - ery

A



Bm⁶



day I wan-na smash the fac - es _____ of those beau-ti - ful

Gmaj7/B



boys _ those Chris-tian boys So you can

D.S. al Coda

Asus4



A



Asus4



A



Esus4



E



Esus4



E



make me _ come That does-n't make you Je - e - sus _

Gmaj7



Musical notation for the first system, including piano accompaniment and a vocal line with a fermata.

Asus4



A



Asus4



Bm⁶



Musical notation for the second system, including piano accompaniment and a vocal line with lyrics: "He said you're real -ly an ug - ly girl__ But I".

Gmaj7



Musical notation for the third system, including piano accompaniment and a vocal line with lyrics: "like the __ way you play and I".

Asus4



A



Asus4



A



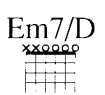
Bm⁶



Musical notation for the fourth system, including piano accompaniment and a vocal line with lyrics: "died But I thanked him Can you be-lieve that".



bleed let them wash a - way



These pre - cious things Let them



to Coda ⊕

break their hold on me



8
mp

Gmaj7 Asus4 A Asus4 A

Yes my loy - al - ties turned like my an - kle

Bm₆

in the sev - enth grade run - ning af - ter

Gmaj7 Asus4 A Asus4 A

Bil - ly run - ning af - ter the rain

Em7/D D A/E D/F# Bm D

These pre - cious things Let them

melody *mf*

Precious Things

Words and Music by Tori Amos

Flowingly

Bm⁶

8 -

mp

Gmaj7

Asus4

A

Asus4

A

8 -

So I ran

loco

Bm⁶

fas - ter but it caught me here