



Objection (Tango)

OBJECTION (TANGO)

WORDS & MUSIC BY SHAKIRA

$\text{♩} = 66$ Bm A G F#7

Bm A G F#7

$\text{♩} = 90$ a tempo Bm rit. A G F#7

N.C.

Bm F#7

Bm B A

1. It's not her fault that she's so ir - re - sis - ta - ble,
(Verse 2 see block lyric)

Bm A B A

but all the dam - age she's caused is - n't fix - a - ble.

Bm A

Ev - 'ry twen - ty sec - onds you re -

G Bm A

- peat her name but when it comes to me,

G  F# 


you don't care if I'm a - live or dead. So ob -



Bm  A  G  F#7 


-jec - tion, I don't wan - na be the ex - cep - tion to get a bit of



Bm  A  G 

your at - ten - tion. I love you for free and I'm not your mo - ther.



F#7  Bm  A 

But you don't ev - en bo - ther. Ob - jec - tion, I'm ti - red of
 2° Ob - jec - tion the an - gles of





this tri - an - gle. Got diz - zy dan - cing - tan - go. I'm
 this tri - an - gle.



To Coda ◊

fall - ing a - part in your hands a - gain. No way, I've

1.

N.C.

got to get a - way.

2.



no, no, no, no. I wish there was a chance for

Bm Em

you and me. I wish you could - n't find a

Bm A G

place to be a - way from

F# N.C.

here. This is pa -

gliss.

Drums *cont. sim.*

- the - tic and sar - don - ic and sa - dis - tic and psy - cho - tic. Tan - go's not for three, - was nev - er

mcant to be. — But you can try it. re - hearse it or train like a horse. But don't you

count on me, oh, don't you count on me — boy.

Instrumental piano accompaniment consisting of a treble and bass clef with a key signature of two sharps (F# and C#).

D.º. al Coda
Ob-

⊕ Coda

The Coda section consists of three systems of music. Each system includes a vocal line and a piano accompaniment. The key signature is two sharps (F# and C#). The first system has the lyrics "got to get a - way..." and "Get a - way...". The second system has the lyrics "Get a - way, hey, hey, hey, get a - way...". The third system includes a first ending with two measures and a second ending with one measure, with the instruction "Repeat ad lib." and the lyrics "A - ha" and "Get a - way...".

Chord diagrams are provided for Bm, A, and G. The Bm diagram shows the first fret on the second, third, and fourth strings. The A diagram shows the second fret on the second, third, and fourth strings. The G diagram shows the third fret on the second, third, and fourth strings.

Verse 2:

Next to her cheap silicon I look minimal.
 That's why, in front of your eyes, I'm invisible
 But you gotta know small things also count
 You'd better put your feet on the ground
 And see what it's about.

So objection, I don't wanna be the exception etc.