

# The Arrest

**A**

**Peter** *Cresc poco a poco*

1 What's the buzz? Tell me what's a hap-pen-ing What's the buzz? Tell me what's

3 hap-pen-ing Tell me what's hap-pen-ing Oh

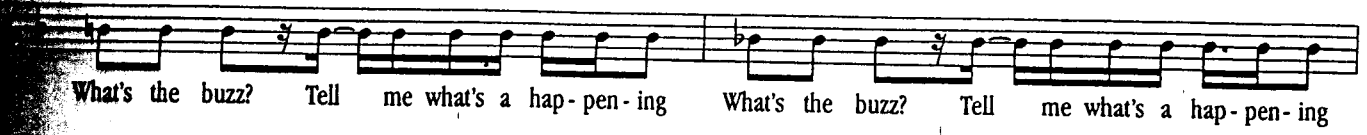
5 What's the buzz? Tell me what's a hap-pen-ing What's the Buzz? Tell me what's a hap-pen-ing

**Apostles**

What's the buzz? Tell me what's a hap-pen-ing What's the Buzz? Tell me what's a hap-pen-ing

The musical score is written in 4/4 time with a key signature of one flat (B-flat). It features three systems of music. The first system (measures 1-2) is for Peter, with a piano accompaniment. The second system (measures 3-4) continues Peter's part. The third system (measures 5-6) introduces the Apostles' part. The piano accompaniment consists of a right-hand melody and a left-hand bass line. Chord markings G7 and C7 are present throughout. Performance instructions include 'Cresc poco a poco' and a boxed 'A' at the beginning.

Jesus Christ Superstar



What's the buzz? Tell me what's a hap-pen-ing What's the buzz? Tell me what's a hap-pen-ing

Apostles



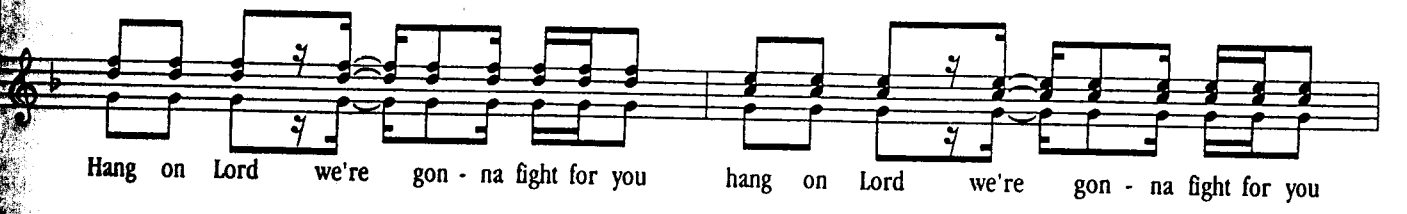
What's the buzz? Tell me what's a hap-pen-ing What's the buzz? Tell me what's a hap-pen-ing



G7 C7



Hang on Lord we're gon - na fight for you hang on Lord we're gon - na fight for you



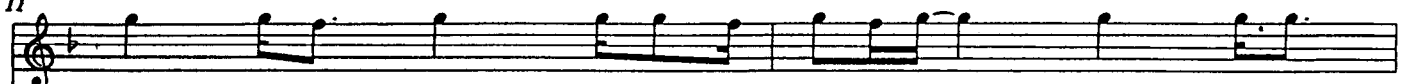
Hang on Lord we're gon - na fight for you hang on Lord we're gon - na fight for you



f G7 C7

Jesus Christ Superstar

11



You Hang on Lord we're gon - na fight for you Now hang on



hang on Lord we're gon - na fight for you Hang on Lord we're gon - na fight for you

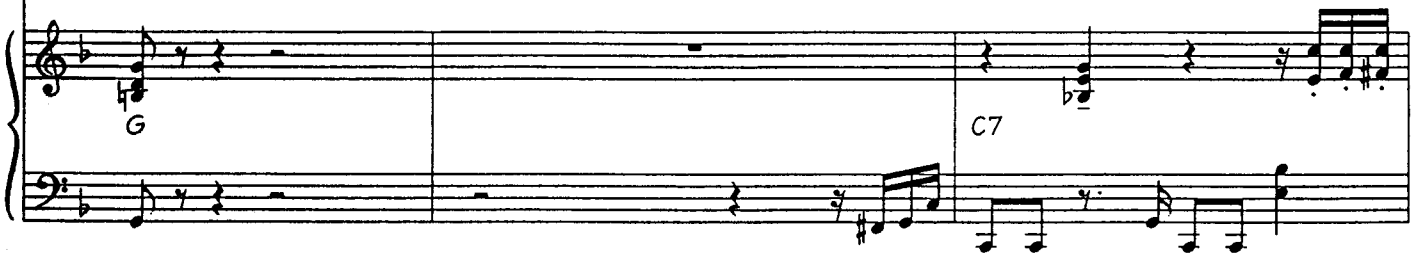


13

Jesus



Put a - way your sword don't you know that it's all ov - er



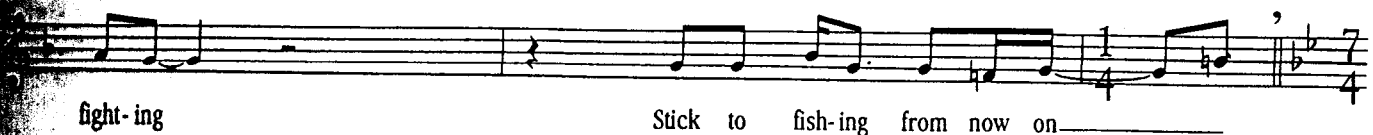
16



It was nice but now it's gone Why are you ob - sessed with



Jesus Christ Superstar



fight-ing Stick to fish-ing from now on



C7 C7 G

**B**

*Tempo Parlando*

1 Crowd Solo lines


2



Tell me Christ how you feel to-night Do you plan to put up a fight?



Gm



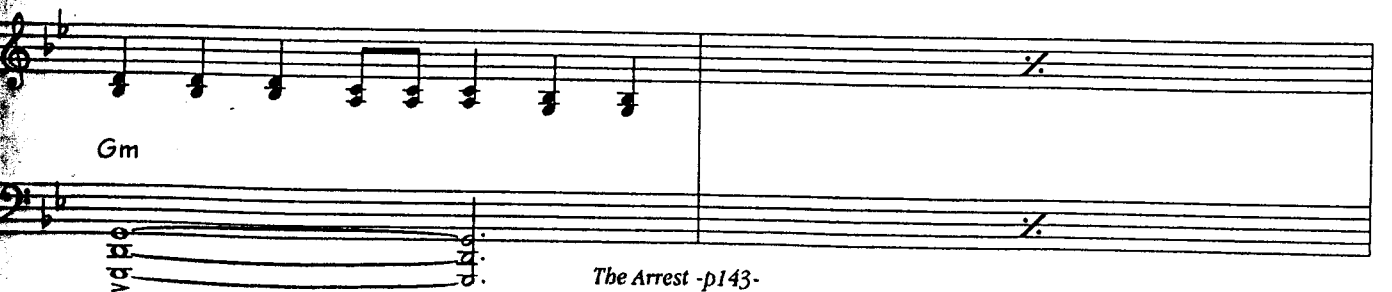
Do you feel that you've had the breaks? What would you say were your big mis-takes?



Cm Gm



How do you view your co-ming trial? Have your men proved at all worth-while?



Gm

Jesus Christ Superstar

28 7 8

Did you pick an ef - i - cient team? Is that it for the Jew - ish dream?

Cm Gm

30 (In 7) (In 3)

**C** All *accel poco a poco*

Come with us to see Cai - a - phas You'll just love the High Priest's house

Gm

32

you'll just love see - ing Cai - a - phas You'll just die in the High Priest's house

Cm Gm

34 Crowd Solo lines Gradual accel

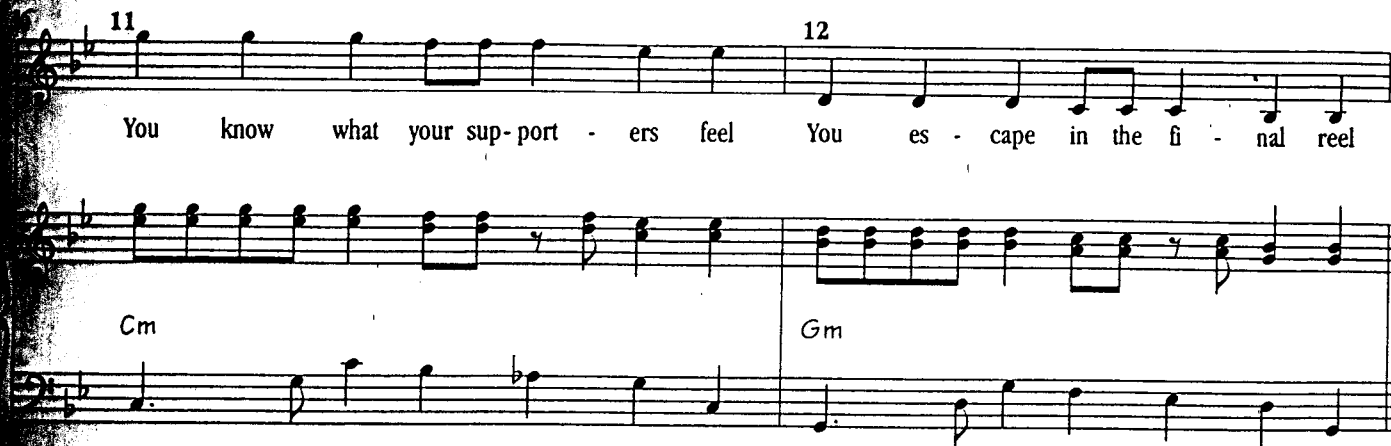
9 10

Come on God this is not like you Let us know what you're gon - na do

Gm

Jesus Christ Superstar

11 You know what your sup - port - ers feel 12 You es - cape in the fi - nal reel



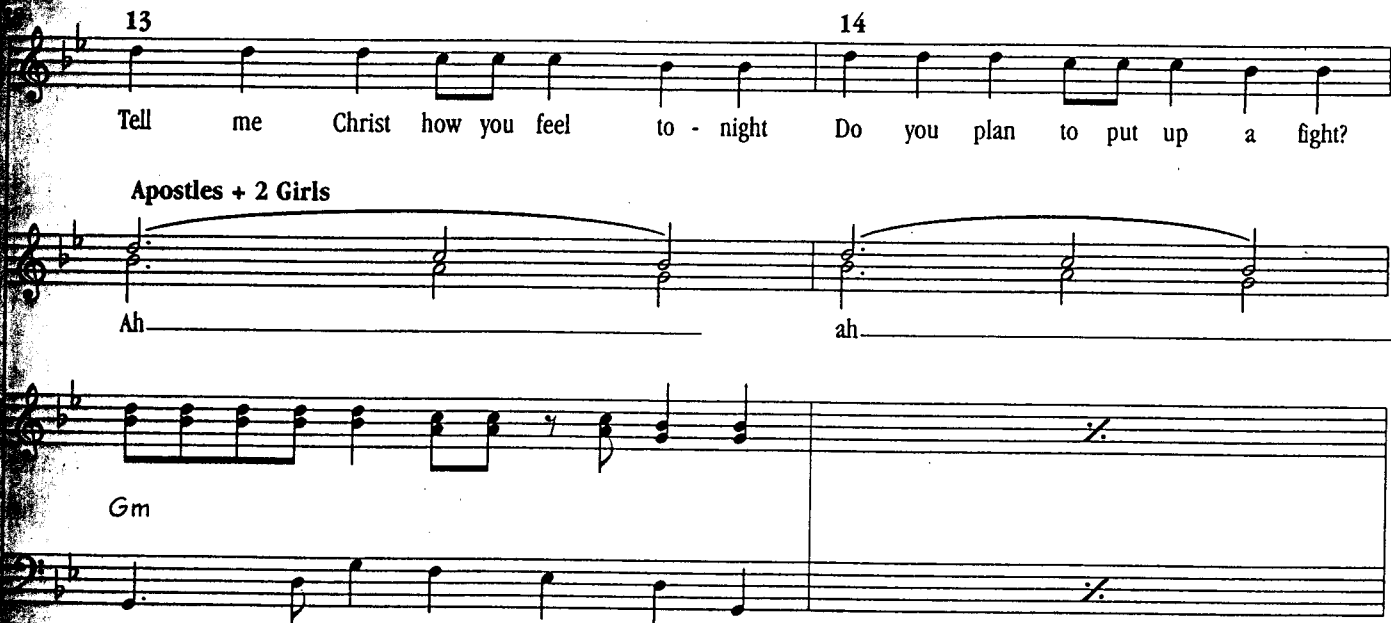
Cm Gm

Crowd Solo lines

13 Tell me Christ how you feel to - night 14 Do you plan to put up a fight?

Apostles + 2 Girls

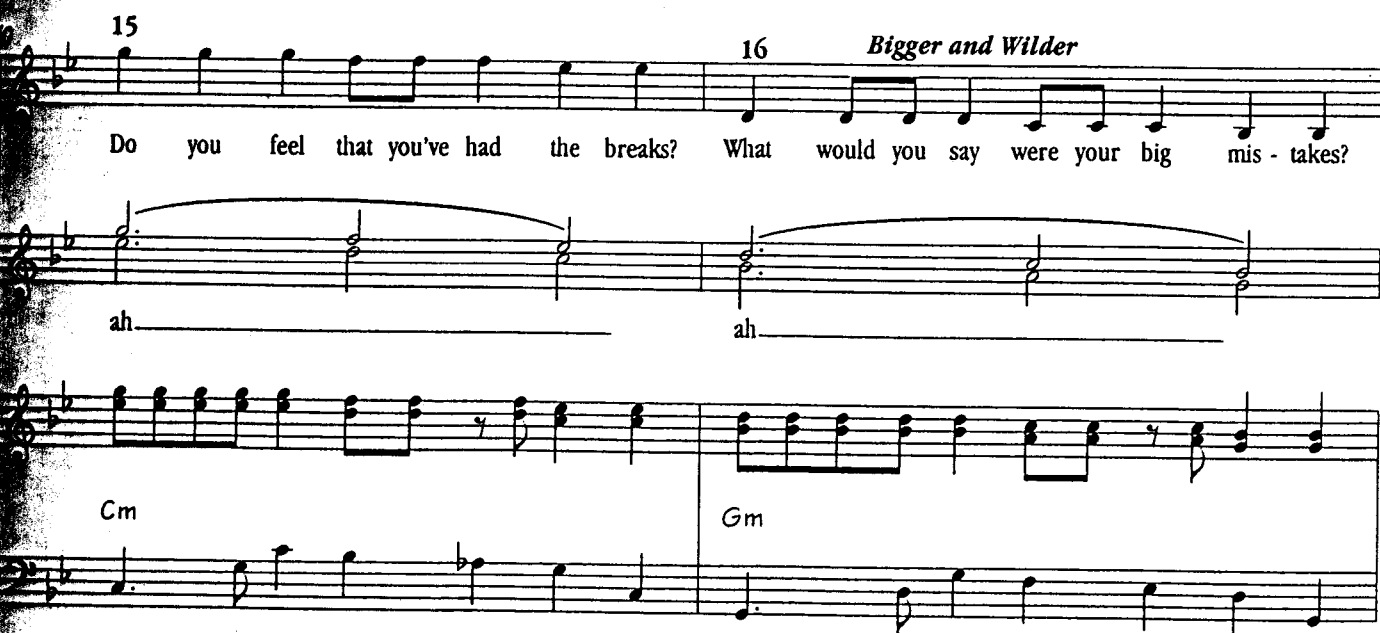
Ah ah



Gm

15 Do you feel that you've had the breaks? 16 *Bigger and Wilder* What would you say were your big mis - takes?

ah ah



Cm Gm

42

Crowd All

Come with us to see Cai - a - phas You'll just love the High Priest's house

Come with us to see Cai - a - phas You'll just love the High Priest's house

Apostles + 2 Girls

Ah ah

Gm Gm

44

you'll just love see-ing Cai - a - phas You'll just die in the High Priest's house

you'll just love see-ing Cai - a - phas You'll just die in the High Priest's house

ah ah

Cm Gm

Jesus Christ Superstar

**D** Ensemble

Now we have him! Now we've got him! Now we have him! Now we've got him!

Now we have him! Now we've got him! Now we have him! Now we've got him!

*f* Apostles

Now they have him! Now they've got him! Now they have him! Now they've got him!

Bb C Gm7 C Gm7 Bb C Gm7 C Gm7

Now we have him! Now we've got him! Now we have him! Now we've got him!

Now we have him! Now we've got him! Now we have him! Now we've got him!

Now they have him! Now they've got him! Now they have him! Now they've got him!

F Gm Dm7 Gm Dm7 F Gm Dm7 Gm Dm7



Jesus Christ Superstar

50

*ff* Now we have him now we have got him now

*ff* Now they have him now they have got him now

*ff* Bbmaj7 C C9 Am Gm Bbmaj7 C C9 Am Gm

52

*f*

Am

56

**Caiphas**  
**Solo**

Je-sus-you must re-a-lise the ser-i-ous charg-es fac-ing you You say you're the Son of God in

*mf*  
Am Dm Gm

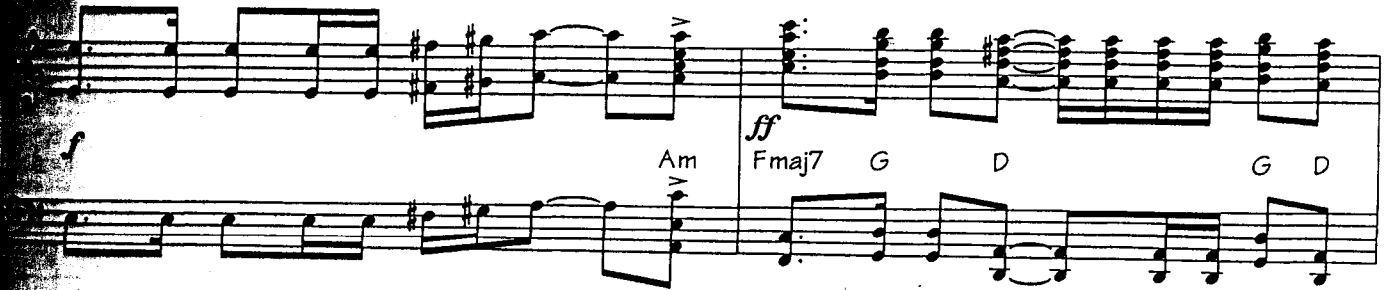
Jesus Christ Superstar



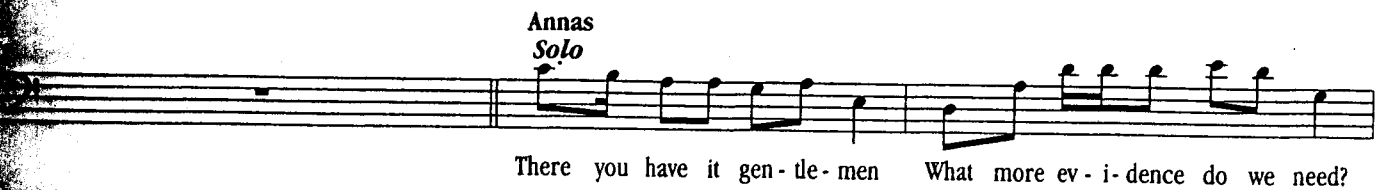
all your hand - outs well is it true?



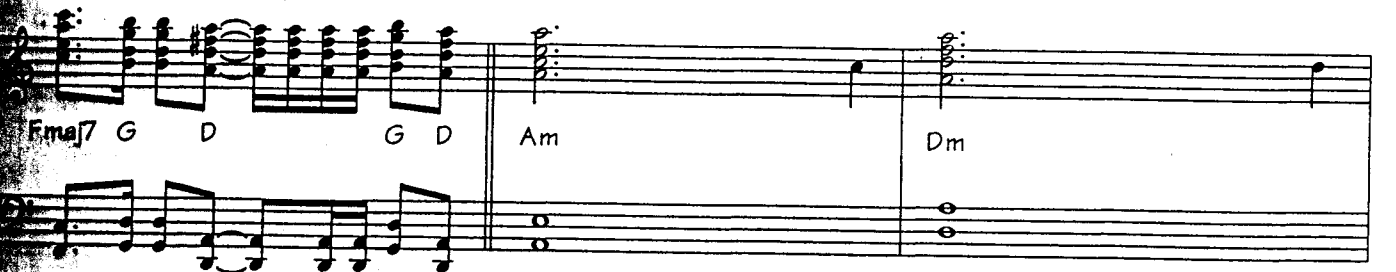
Jesus  
That's what you say you say that I am



*f* Am Fmaj7 G D G D



Annas  
*Solo*  
There you have it gen - tle - men What more ev - i - dence do we need?



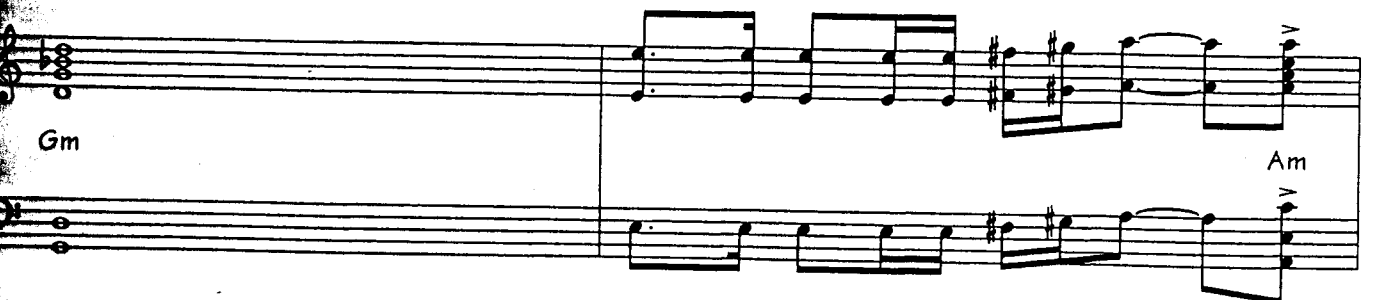
Fmaj7 G D G D Am Dm



Ju - das thank you for the vic - tim stay a while and you'll see it bleed!



Caiaphas  
and you'll see it bleed!



Gm Am

Crowd All

66 Girls

*f* Now we have him! Now we've got him! Now we have him! Now we've got him!

Boys

*f* Now we have him! Now we've got him! Now we have him! Now we've got him!

Apostles

*f* Now they have him! Now they've got him! Now they have him! Now they've got him!

*f* Fmaj7 G D G D Fmaj7 G D G D

68

Now we have him! Now we've got him! Now we have him! Now we've got him!

Now we have him! Now we've got him! Now we have him! Now we've got him!

Now they have him! Now they've got him! Now they have him! Now they've got him!

*cresc.* Fmaj7 G Dm7 G Dm7 Fmaj7 G Dm7 G Dm7

Jesus Christ Superstar

**ff** Take him to Pi - late      Take him to Pi - late

**ff** Take him to Pi - late      Take him to Pi - late

**ff** Fmaj7 G Dm Em Dm      Fmaj7 G Dm Em Dm

Detailed description: This system contains the first two measures of the piece. It features three vocal staves and one piano accompaniment staff. The vocal parts are for a soprano, an alto, and a tenor/bass. The piano accompaniment consists of chords and a simple bass line. The lyrics are "Take him to Pi - late".

Girls

Take him to Pi - late

Take him to Pi - late

Boys

Take him to Pi - late

Take him to Pi - late

Apostles

Take him to Pi - late

Take him to Pi - late

Fmaj7 G Fmaj7 G Fmaj7

Fmaj7 G Fmaj7 G Fmaj7

**f** Am Dm Gm

Detailed description: This system contains the piano accompaniment for the second system. It features two staves: a treble clef staff and a bass clef staff. The music is in 4/4 time and includes chords (Am, Dm, Gm) and a melodic line. The dynamics are marked with a forte (f) symbol.

Segue