

Storm in a Teacup

Words and Music by Anthony Kiedis, Flea, John Frusciante and Chad Smith

♩=103

Intro. Gm7

Vocal

Spoken: Oh, good God in heaven almighty. Heavens to mergatroid,

Guitar I

Guitar II

Guitar III

(Clean) Q.C. Q.C. Q.C. Q.C.

Bass

Drums

() = ghost note

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Vocal
 Roo tay, woo tay, git ti, ga ta, goo tay. **B** Gm
 Dirt - y ba - by, time, you're gon - na take some.

Guitar I

Guitar II
 (Wah)

Guitar III
 8va →
 15 15

Bass
 (Slap & Pop)

Drums

Vocal
 Gm F#m(onG)
 Pret - ty ba - by, love, you're gon - na make some. Lit - tle la - dy, hearts, you're gon - na break some.

Guitar I

Guitar II

Guitar III
 14 14

Bass

Drums

Chorus 1

Vocal
 Kind - a shad - y, tears, you're gon-na fake some. Dirt-y ba - by, got a sit-u - a - tion Pret - ty ba - by, o - pen in - vi - ta - tion.

Guitar I

Guitar II

Guitar III

Bass

Drums

Chorus 2

Vocal
 Lit - tle la - dy, what a rep - u - ta - tion. Kind - a shad - y, now you're gon - na make a - gain.

Guitar I

Guitar II

Guitar III

Bass

Drums

gradually open

(8va)

C C5 B^b5 F5 G5 C5 B^b5 F5 G5

Vocal: I know— you can strad-die the at - mos-phere. A ti - ny storm in your tea-cup, girl.— Hell!

Guitar I: [Empty staff]

Guitar II: [Empty staff]

Guitar III: (Distortion) [Distorted guitar accompaniment with fret numbers and 'g' markings]

Bass: [Bass line with fret numbers]

Drums: [Drum notation]

Vocal: I know— you can bat - tie the mass - es, dear.— A ti - ny storm in your tea-cup, girl.—

Guitar I: [Empty staff]

Guitar II: [Empty staff]

Guitar III: [Distorted guitar accompaniment with fret numbers and 'g' markings]

Bass: [Bass line with fret numbers]

Drums: [Drum notation]

C5 B^b5 F5 G5 C5 B^b5 D5

D5 F5 **D** G5 F5 G5 F5 G5 F5 G5 F5 G5 F5 G5 F5 G5 F5 G5

Vocal: Spoken: Oh,

Guitar I, II, III, Bass, Drums

E Gm7

Vocal: God. Oh, no. Oh, no. It's getting worse, worse by the minute. Uh, uh, we're down here at Division and Fifth Street. Somebody send for backup.

Guitar I, II, III, Bass, Drums

(Clean) Q.C.

F Gm7

Vocal: please, now!
2. Ev - 'ry oth - er day you say you're gon - na have to bur - y 'em.

Roo tay, woo tay, git ti, ga ta, goo tay.

Guitar I

Guitar II

Guitar III

Bass

Drums

Gm7

Vocal: Fa - mous last words spo - ken from the la - ser - i - um. De -

Roo tay, woo tay, git ti, ga ta, goo tay.

Guitar I

Guitar II

Guitar III

Bass

Drums

Vocal

Gm7

Roo tay, woo tay, git ti, ga ta, goo tay.

-scend-ants had a rec-ord say-in' some-thin' 'bout Mi-lo. You can

Guitar I

Guitar II

Guitar III

Bass

Drums

Vocal

Gm7

Roo tay, woo tay, git ti, ga ta, goo tay. G C5 Bb5

take the A train, but you're gon-na have to lie low. I know you can

Guitar I

Guitar II

Guitar III

(Distortion)

Bass

(Slap & Pop)

Drums

Vocal

F5 G5 C5 B^b5 F5 G5 C5 B^b5

strad - dle the at - mos - phere. A ti - ny storm in your tea - cup, girl. Yeah! I know you can

Guitar I (Distortion)

C C D C D fdbk. C C D C D g

17 17 18 17 17 17 17 17 17 17 10 10 11 10 10 10 10 10 10

Guitar II

Guitar III

Bass

Drums

Vocal

F5 G5 C5 B^b5 D5 F5

bat - tle the mass - es, dear. A ti - ny storm in your tea - cup, girl.

Guitar I

C C D C D P H C D H.C H.C H.D H.C H.D C

5 5 6 5 5 5 5 5 3 3 5 5 5 5 2 2 2 2 3

Guitar II

Guitar III

Bass

Drums

Chords: Gm7, F, Dm, C

Vocal

Guitar I

Guitar II

Guitar III

Bass

Drums

Vocal

Guitar I

Guitar II

Guitar III

Bass

Drums

each playing single notes

8va →

8va →

Slap & Pop →

Slap & Pop →

Dirt - y ba - by, time, you're gon - na take some. Pret - ty ba - by, love, you're gon - na make some.

Vocal
 F#m(onG)
 Lit - tle la - dy, hearts, you're gon - na break some. Kind - a shad - y, tears, you're gon - na fake some.

Guitar I

Guitar II

Guitar III
 14 14

Bass

Drums

Vocal
 Gm F#m(onG)
 Dirt-y ba - by, got a sit-u - a - tion. Pret-ty ba - by, o - pen in-vi - ta - tion. Lit - tle la - dy, what a rep - u - ta - tion.

Guitar I

Guitar II

Guitar III
 15 15 14 14

Bass

Drums

F#m(onG) K C5 B^b5 F5 G5

Vocal: Kind- a shad - y, now _ you're gon-na make a- gain. I know_ you can strad- dle the at - mos-phere.

Guitar I: [Empty staff]

Guitar II: [Empty staff]

Guitar III: (8va) (Distortion) g

Bass: (Slap & Pop) 3 3 3 1 1 1 1 1 1 3 3 3 3 3 3

Drums: [Empty staff]

Vocal: C5 B^b5 F5 G5 C5 B^b5 F5 G5 C5 B^b5

Vocal: A ti- ny storm in your tea- cup, girl... I know_ we may nev- er get out - ta here... A ti- ny storm in your

Guitar I: [Empty staff]

Guitar II: [Empty staff]

Guitar III: g

Bass: [Empty staff]

Drums: [Empty staff]

D5 F5 L G5 F5 G5 F5 G5 F5 G5 F5

Vocal

tea-cup, girl.

(tremolo & Moogerfooger ring modulator)

Guitar I

Guitar II

Guitar III

Bass

Drums

G5 F5 G5 F5 G5 F5 G5 F5 G5

Vocal

H.U H.D C H.U H.D H 1.H.C 1.H.U.g g S H.C g

Guitar I

H.U H.D C H.U H.D H 1.H.C 1.H.U.g g S H.C g

13 13 11 13 13 13 11 11 13 11 11 12 10 12 12 12 17 17 15 16 15 13 13 13

Guitar II

Guitar III

Bass

Drums