

* Ganando Barlovento *

Clarinete 3°

Marcha Militar

Sáez de Adana

13 *ff* *p*

24 **A** **B**

37 *ff*

49 *p* *ff*

59 de A a B

70 *f* *p*

86

101 *ff*

117

Detailed description: This is a musical score for the Clarinet 3rd part of the march 'Ganando Barlovento' by Sáez de Adana. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of ten staves of music. The first staff begins at measure 13 with a fortissimo (*ff*) dynamic, followed by a piano (*p*) dynamic. The second staff starts at measure 24 and contains two first endings, labeled 'A' and 'B'. The third staff begins at measure 37 with a fortissimo (*ff*) dynamic. The fourth staff starts at measure 49 with a piano (*p*) dynamic, followed by a fortissimo (*ff*) dynamic. The fifth staff begins at measure 59 with a section labeled 'de A a B'. The sixth staff starts at measure 70 with a fortissimo (*f*) dynamic, followed by a piano (*p*) dynamic. The seventh staff begins at measure 86. The eighth staff starts at measure 101 with a fortissimo (*ff*) dynamic. The ninth staff begins at measure 117. The score includes various musical notations such as slurs, accents, and dynamic markings.