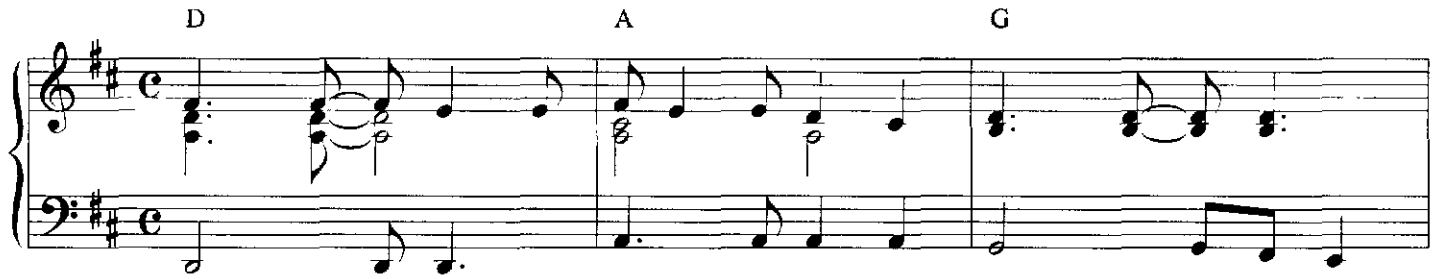


# DEAD FLOWERS

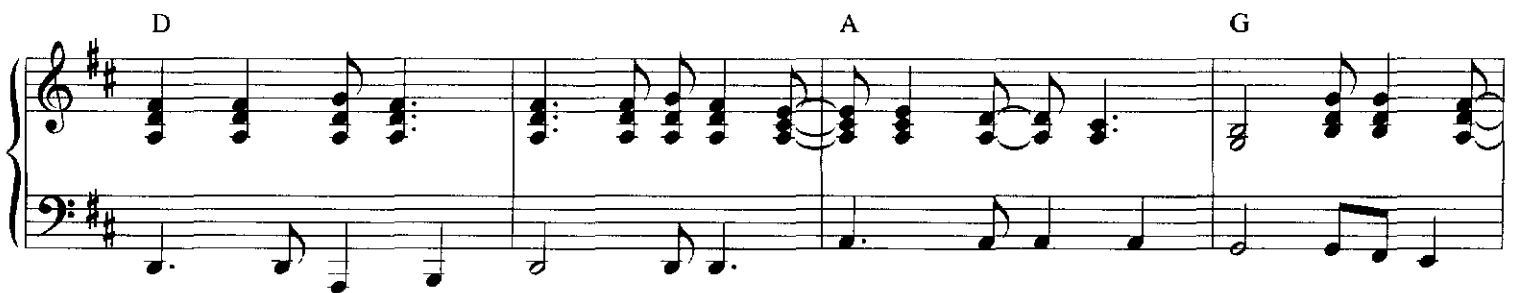
WORDS & MUSIC BY MICK JAGGER & KEITH RICHARDS


♩ 138

D A G



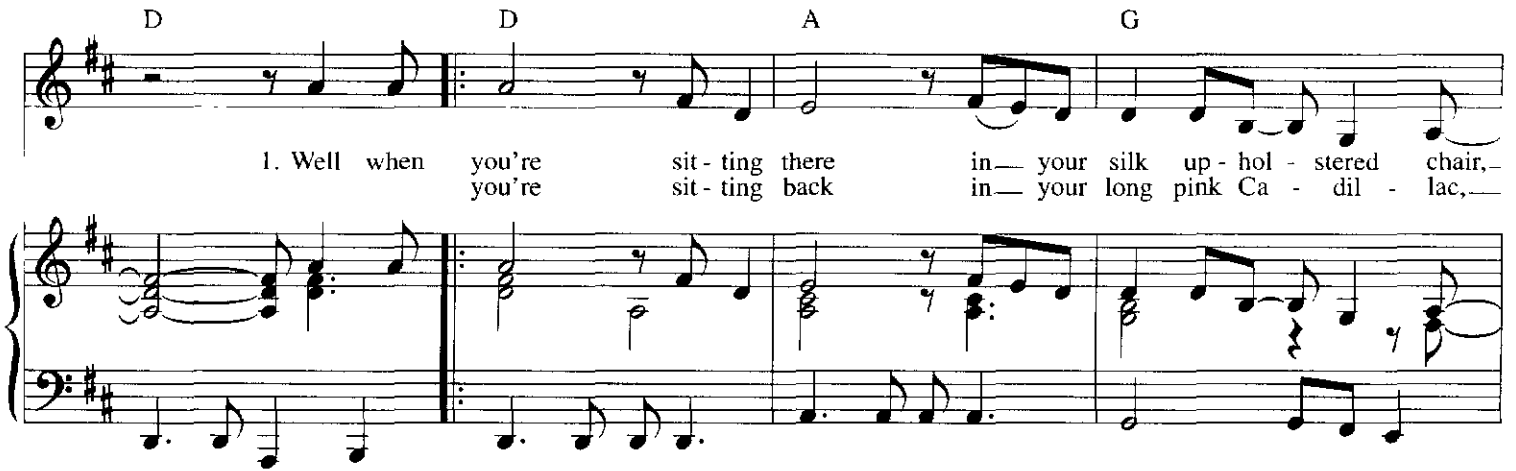
D A G



 (3<sup>o</sup> instr.)

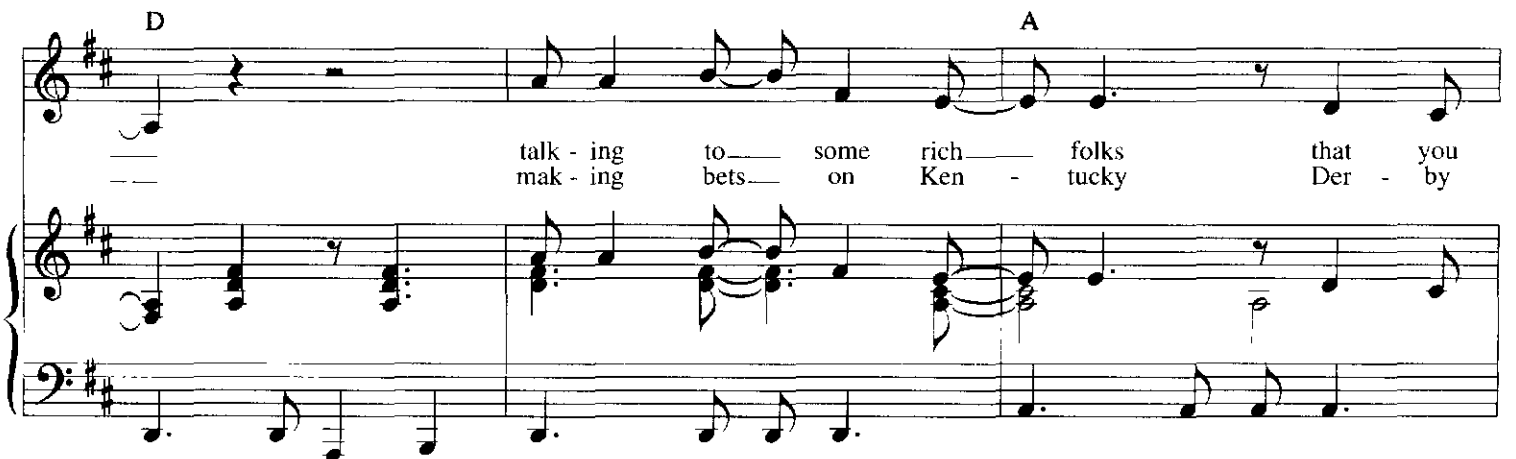
D D A G

1. Well when you're sit-ting there in— your silk up- hol - stered chair,  
you're sit-ting back in— your long pink Ca - dil - lac,



D A

talk - ing to— some rich — folks that you  
mak - ing bets— on Ken - tucky Der - by



G D

know. Well I hope you won't see me  
Day. I'll be in my base - ment room.

A G D

in my rag - ged com - pa - ny, for  
with a nee - dle and a spoon, and an

A G

you know I could nev - er be a - lone.  
oth - er girl, to take my pain a - way.

D A

(3<sup>o</sup> vocal)

Take me down lit - tle Su - zie, won't you take me down,

D A

I know you think you're the

Detailed description: This system contains the first two measures of the piece. The first measure is marked with a 'D' chord and features a vocal line with a melodic phrase and a piano accompaniment with chords and a bass line. The second measure is marked with an 'A' chord and continues the vocal line with the lyrics 'I know you think you're the' and the piano accompaniment.

D G

queen of the un - der-ground and you can send me dead flow-

Detailed description: This system contains the next two measures. The first measure is marked with a 'D' chord and continues the vocal line with the lyrics 'queen of the un - der-ground' and the piano accompaniment. The second measure is marked with a 'G' chord and continues the vocal line with the lyrics 'and you can send me dead flow-' and the piano accompaniment.

D G

- ers ev - 'ry morn - ing. Send me dead flow-

Detailed description: This system contains the next two measures. The first measure is marked with a 'D' chord and continues the vocal line with the lyrics '- ers ev - 'ry morn - ing.' and the piano accompaniment. The second measure is marked with a 'G' chord and continues the vocal line with the lyrics 'Send me dead flow-' and the piano accompaniment.

D G

- ers { by the mail } { (3.) by the U. S. mail } { (3.) Say it } Send me dead flow - with }

Detailed description: This system contains the final two measures. The first measure is marked with a 'D' chord and continues the vocal line with the lyrics '- ers' and the piano accompaniment. The second measure is marked with a 'G' chord and continues the vocal line with the lyrics '{ (3.) Say it } Send me dead flow - with }' and the piano accompaniment.

D

- ers to my wed - ding and I won't for - get — to put

To Coda ⊕ 1. | 2. *D.%. al Coda*

A G D D

ro - ses on — your grave. — 2. Well when

⊕ Coda

D

No — I won't for - get — to put

A G D

ro - ses on — your grave.