

Up Around The Bend

By
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Moderately

mp - f

The piano introduction consists of two staves. The right hand plays a melodic line with eighth notes and quarter notes, while the left hand provides a simple bass line with quarter notes. The tempo is marked 'Moderately' and the dynamics range from mezzo-piano to forte.

VERSE

1. There's a place up a - head and I'm go - in' Just as fast as my feet -

mp

The verse features a vocal line with lyrics and a piano accompaniment. The piano part consists of chords in the right hand and a bass line in the left hand. The tempo remains moderate.

— can fly — Come a - way, — come a - way — if you're go - in',

The second line of the verse continues the vocal melody and piano accompaniment. The piano part maintains the same harmonic structure as the first line.

CHORUS

Leave the sink - in' ship — be - hind. Come on the ris - in' wind, —

The chorus begins with a new vocal melody and piano accompaniment. The piano part features a more active bass line and chordal accompaniment. The tempo remains moderate.

06044-3-1

C F C G

We're go - in' up a - round the bend, _

C G

2. Bring a song ___ and a smile ___ for the ban - jo,
4. Catch a ride ___ to the end ___ of the high - way

Bet - ter get ___ while the get -
And we'll meet ___ by the big -

C

tin's good, ___ Hitch a ride ___ to the end ___ of the high - way
red tree, ___ There's a place ___ up a - head ___ and I'm go - in'

C CHORUS F C

Where the ne - ons turn ___ to wood, ___
Come a - long, ___ come a - long ___ with me. ___
Come on the ris - in' wind, -

G F C G

To Coda

We're go-in' up a-round the bend,___

VERSE

C G

3. You can pon - der per-pet - u - al mo - tion, Fix your mind___ on a crys-
 Al-ways time___ for a good___ con-ver-sa - tion, There's an ear___ for what-

1. C 2. D. S. al Coda

tal day,___ you say. ___

Coda C

ad lib style

G C

Keep repeating and fade out