

SUMMERTIME

Words by
DU BOSE HEYWARD

Music by
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Allegretto semplice

Piano

musical notation for the piano introduction, featuring a treble and bass clef with notes and rests. Dynamics include *mf espressivo* and *p*.

musical notation for the vocal melody, including lyrics: *Bella* Sum-mer. Dynamics include *mp* and *rit*.

musical notation for the piano accompaniment, including lyrics: time an' the liv - in' is eas - y, Fish are. Tempo: *Moderato* (*much expression*). Chords: *Em6*, *C#m6*, *Em6*, *C#m6*, *Em6*, *C#m6*, *Em6*, *C#m6*, *Em6*. Dynamics: *pp espr.*, *R.H.*

musical notation for the piano accompaniment, including lyrics: jump - in', an' the cot - ton is high. Tempo: *poco rit*, *a tempo*. Chords: *Em7*, *Em7/G*, *Em7/B*, *B*, *C#7*. Dynamics: *mp*, *poco rit*, *mf a tempo*. Includes triplets in the bass line.

<http://pianomusicsheet.blogspot.com>

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Chords: F#m6, F#6, F#7, Em6, C#m6, Em6, C#m6, Em6, C#m6

Oh, yo' dad-dy's rich, - An yo' ma is good - look - in,

Chords: Am6, E7, D, Bm, E, A9sus, Bm

So hush, lit-tle ba-by, don't - you cry.

poco animato, *mf espr.*

Chords: E9 -5, Am6, C#m6/B, E9, E9 -5 (no 3rd), Bm6, C#m6

One of these morn - in's

poco rit, *Tempo I*

Chords: Am6, C#m6, Bm6, C#m6, Em6, C#m6, Em6, Em7, Em7/G

you goin' to rise - up sing - in; - Then you'll spread yo' wings -

Em7/B B F# C#7 F# F#6 F#7

un' you'll take the sky. _____ But till that

The first system of music features a vocal line and a piano accompaniment. The vocal line starts with a quarter rest, followed by eighth notes for 'un' you'll take the sky.' The piano accompaniment consists of a right hand with a melodic line and a left hand with a bass line. Chords are indicated above the vocal line.

Em6 C#m6 Bm6 C#m6 Bm6 C#m6 Bm6 E7

morn - in' _____ there's a noth-in' can harm you _____ With

The second system continues the vocal and piano parts. The vocal line has a quarter rest for 'morn - in'' followed by eighth notes for 'there's a noth-in' can harm you'. The piano accompaniment includes a 'H.H.' (Handwritten) marking in the left hand. Chords are indicated above the vocal line.

D Bm E A9 sus Bm E A9 sus

Dad - dy an' Mam-my stand - in' by. _____

The third system shows the vocal line with a quarter rest for 'Dad - dy an' Mam-my' followed by eighth notes for 'stand - in' by.'. The piano accompaniment features a 'mp' (mezzo-piano) dynamic marking. Chords are indicated above the vocal line.

D Dm/C C F#7 (add D#) Bm Bm6

The fourth system is a piano solo section. The right hand has a melodic line with a 'pizz.' (pizzicato) marking. The left hand has a bass line with a 'ten.' (tenuto) marking. Chords are indicated above the staff.