

# Ночь в Гарлеме

(Harlem Nocturne)

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**Tempo:** ♩ = 82-85

The score is for a jazz ensemble. It features the following parts:

- Alto 1 & 2:** Play a melodic line in the right hand of a treble clef staff, starting with a forte (*f*) dynamic and accents.
- Tenor 1 & 2:** Play a melodic line in the right hand of a treble clef staff, also starting with a forte (*f*) dynamic and accents.
- Bari. Sax.:** Play a rhythmic accompaniment in the right hand of a treble clef staff, starting with a forte (*f*) dynamic.
- Trumpet 1, 2, 3, & 4:** Play a melodic line in the right hand of a treble clef staff, starting with a forte (*f*) dynamic and accents.
- Trombone 1, 2, 3, & 4:** These parts are currently silent, indicated by a horizontal line across the staff.
- Tenor Saxophone-solo:** This part is currently silent, indicated by a horizontal line across the staff.
- Guitar:** Play a melodic line in the right hand of a treble clef staff, starting with a forte (*f*) dynamic. Chord changes are indicated above the staff: Cm, Dm, Eb, Dm, Cm, Dm.
- Piano:** Play a rhythmic accompaniment in the right hand of a treble clef staff, starting with a forte (*f*) dynamic.
- Bass Guitar:** Play a rhythmic accompaniment in the right hand of a bass clef staff, starting with a forte (*f*) dynamic.
- Drums:** Play a rhythmic accompaniment in the right hand of a drum staff, starting with a forte (*f*) dynamic.



Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

T. Sax.-solo

Gtr. Fm Fm(ma7) Fm7 Fm6 Fm(ma7) Fm7 Ab7 G7

Pno.

Bass

Dr.



2

Alto 1  
Alto 2  
Tenor 1  
Tenor 2  
Bari.

2

Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4

2

T. Sax.-solo  
Gtr.  
Pno.  
Bass  
Dr.

*f* 3 3 3  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*E<sup>b</sup>7/9* *B<sup>b</sup>m7* *E<sup>b</sup>7/9* *B<sup>b</sup>m7* *E<sup>b</sup>7/9* *B<sup>b</sup>m7* *E<sup>b</sup>7/9*  
3 3 3

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves of music. The top five staves are for vocalists: Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari. The next five staves are for instrumentalists: Tpt. 1-4, Tbn. 1-4, T. Sax.-solo, Gtr., Pno., Bass, and Dr. The score is divided into three systems, each starting with a boxed number '2'. The vocalists and saxophone soloist play melodic lines with triplets and slurs. The brass section (trumpets and trombones) plays rhythmic patterns with accents and slurs. The guitar, piano, bass, and drums provide harmonic and rhythmic support. The piano part includes chord changes: Eb7/9, Bbm7, Eb7/9, Bbm7, Eb7/9, Bbm7, Eb7/9. The drum part includes a triplet pattern. Dynamics include *f* and *mf*. The key signature has three flats (Bb, Eb, Ab).

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

T. Sax.-solo

Gtr.

Pno.

Bass

Dr.

1.

1.

1.

$A^{b7/9}$   $E^b m7$   $A^{b7/9}$   $E^b m7$   $A^{b7}$   $G^{b7}$   $E^7$   $D^7$

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

T. Sax.-solo

Gtr.

Pno.

Bass

Dr.

Chord symbols: C7 Bb7 Ab7 Ddim Ab7 Gb7 E7 D7 C7 Bb7 Ab7 Gb7



The musical score for page 9 includes the following parts and details:

- Vocal Parts:** Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari. Each part features a triplet of eighth notes in the third measure of the system.
- Brass Section:** Four trumpets (Tpt. 1-4) and four trombones (Tbn. 1-4). The trumpets play a melodic line with triplets. The trombones play a sustained harmonic line with triplets in the final measure.
- Woodwinds:** T. Sax.-solo (Tenor Saxophone solo) with a melodic line.
- Guitar (Gtr.):** Accompaniment with triplets and chords.
- Piano (Pno.):** Accompaniment with chords and triplets.
- Bass:** Accompaniment with a melodic line and triplets.
- Drums (Dr.):** Rhythmic accompaniment with triplets.
- Chords:** Fm, Fm(ma7), Fm6, Fm(ma7) are indicated above the guitar part.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

T. Sax.-solo

Gtr.

Pno.

Bass

Dr.

Chord progression:  $Fm^7$   $A^b7$   $G^7$   $Cm^6$   $Cm^6$



Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

T. Sax.-solo

Gtr.

Pno.

Bass

Dr.

Fm(ma7) Fm7 Ab7 G7(#5) Cm6

Fm(ma7) Fm7 Ab7 G7(#5) Cm6



Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

T. Sax.-solo

Gtr.

Pno.

Bass

Dr.

Fm<sup>7</sup> Fm<sup>6</sup> Fm(ma<sup>7</sup>) A<sup>b7</sup> G<sup>7</sup>(#5) Cm<sup>6</sup>

Fm<sup>7</sup> Fm<sup>6</sup> Fm(ma<sup>7</sup>) A<sup>b7</sup> G<sup>7</sup>(#5) Cm<sup>6</sup>



Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

T. Sax.-solo

Gtr.

Pno.

Bass

Dr.

$E^b7/9$   $B^bm7$   $E^b7/9$   $A^b7/9$   $E^bm7$

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

T. Sax.-solo

Gtr.

Pno.

Bass

Dr.

1.

$A^{b7/9}$   $E^{bm7}$   $A^{b7}$   $G^{b7}$   $E^7$   $D^7$   $C^7$   $B^{b7}$   $A^{b7}$   $Ddim$

This musical score page, numbered 18, contains the following parts and details:

- Vocal Parts:** Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari. Each part includes a first ending bracket labeled "2." and a fermata over the final measure.
- Trumpet Parts:** Tpt. 1, 2, 3, and 4. Tpt. 2, 3, and 4 feature triplet markings in the final measure.
- Tuba Parts:** Tbn. 1, 2, 3, and 4. Tbn. 2, 3, and 4 feature triplet markings in the final measure.
- Instrumental Parts:** T. Sax.-solo, Gtr., Pno., Bass, and Dr. The guitar part includes a sequence of chords: A<sup>b</sup>7, G<sup>b</sup>7, E7, D7, C7, B<sup>b</sup>7, A<sup>b</sup>7, G<sup>b</sup>7, G7(#5), G7, and G7. The piano part features complex chordal textures and triplet markings. The bass and drums parts also include triplet markings.

7

Alto 1  
Alto 2  
Tenor 1  
Tenor 2  
Bari.

7

Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4

Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4

7

T. Sax.-solo  
Gtr.  
Pno.  
Bass  
Dr.



This musical score page, numbered 21, is arranged for a large ensemble. The instruments and their parts are as follows:

- Alto 1 & 2:** Treble clef, mostly rests with some notes in the final measure.
- Tenor 1 & 2:** Treble clef, mostly rests with some notes in the final measure.
- Bari. (Baritone):** Treble clef, active throughout with eighth and quarter notes.
- Tpt. 1-4 (Trumpets):** Treble clef, featuring triplet eighth notes in the first two measures and quarter notes thereafter.
- Tbn. 1-4 (Tubas):** Bass clef, featuring triplet eighth notes in the first two measures and quarter notes thereafter.
- T. Sax.-solo (Tenor Saxophone):** Treble clef, playing a melodic line with a long slur and triplet eighth notes.
- Gtr. (Guitar):** Treble clef, playing a rhythmic accompaniment with triplet eighth notes.
- Pno. (Piano):** Grand staff (treble and bass clefs), playing chords and bass lines.
- Bass:** Bass clef, playing a steady bass line.
- Dr. (Drums):** Drum set notation with triplet eighth notes.

Chord changes for the guitar part are indicated as  $Cm^6$ ,  $E^9$ , and  $F^9$ .

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

T. Sax.-solo

Gtr.  $G^{\flat 9}$   $G^9$   $B^{\flat}m^{\flat 9}$   $Bm^{\flat 9}$   $Cm^{\flat 9}$   $Cm^{\flat 9}$

Pno.

Bass

Dr. fill in

Detailed description: This is a page of a musical score for a jazz ensemble. It contains 14 staves for woodwinds and brass, one for a solo saxophone, one for guitar with chord changes, one for piano, one for bass, and one for drums. The woodwinds and brass parts are written in treble and bass clefs with various accidentals and dynamics. The guitar part shows a sequence of chords:  $G^{\flat 9}$ ,  $G^9$ ,  $B^{\flat}m^{\flat 9}$ ,  $Bm^{\flat 9}$ ,  $Cm^{\flat 9}$ , and  $Cm^{\flat 9}$ . The piano part features complex chordal textures. The drum part includes a 'fill in' section indicated by diagonal lines. The page number '22' is centered at the bottom.