PIANO • VOCAL • CHORDS

Selections from

CHARLIE AND THE CHOCOLATE FACTORY

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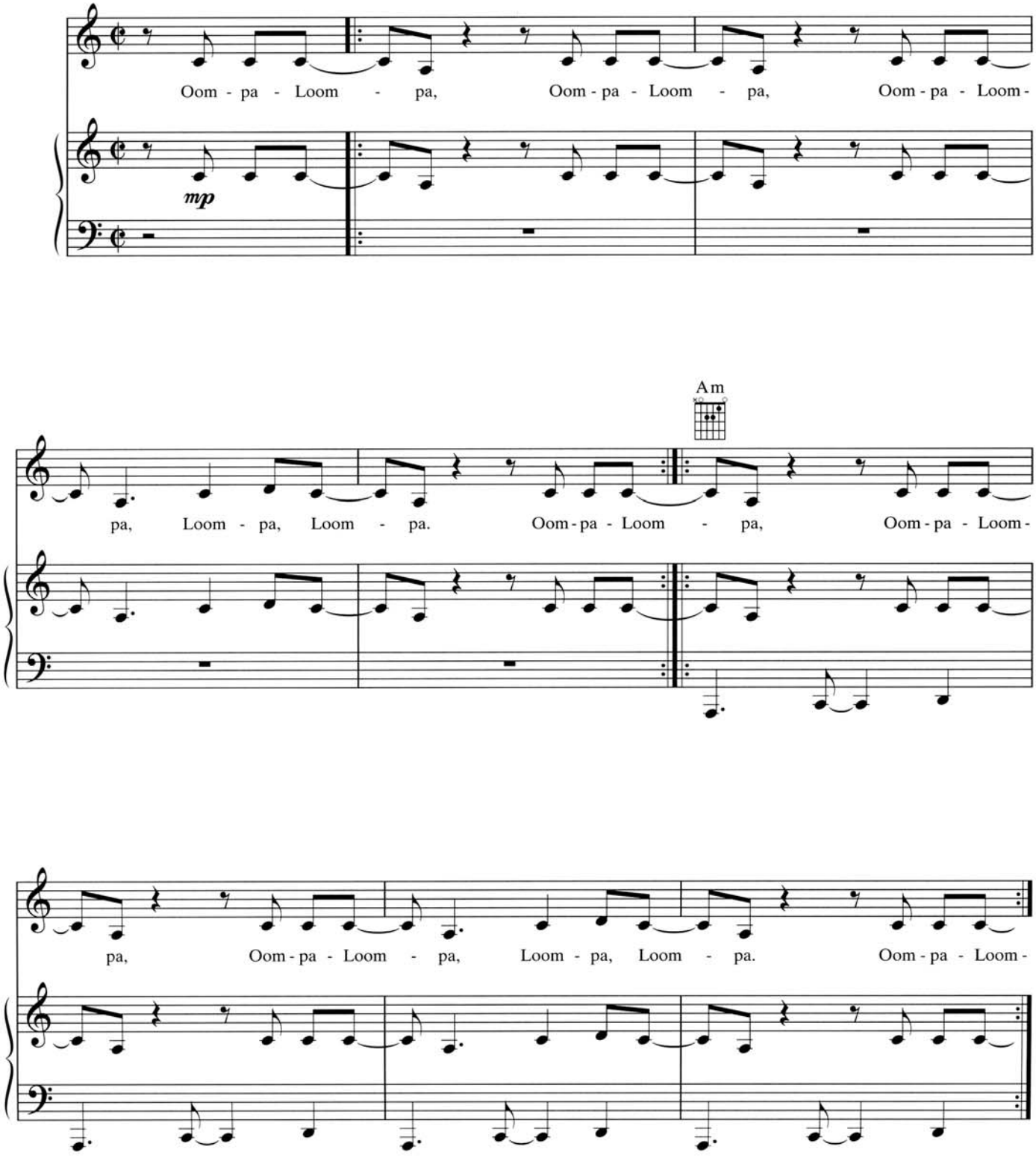
AUGUSTUS GLOOP

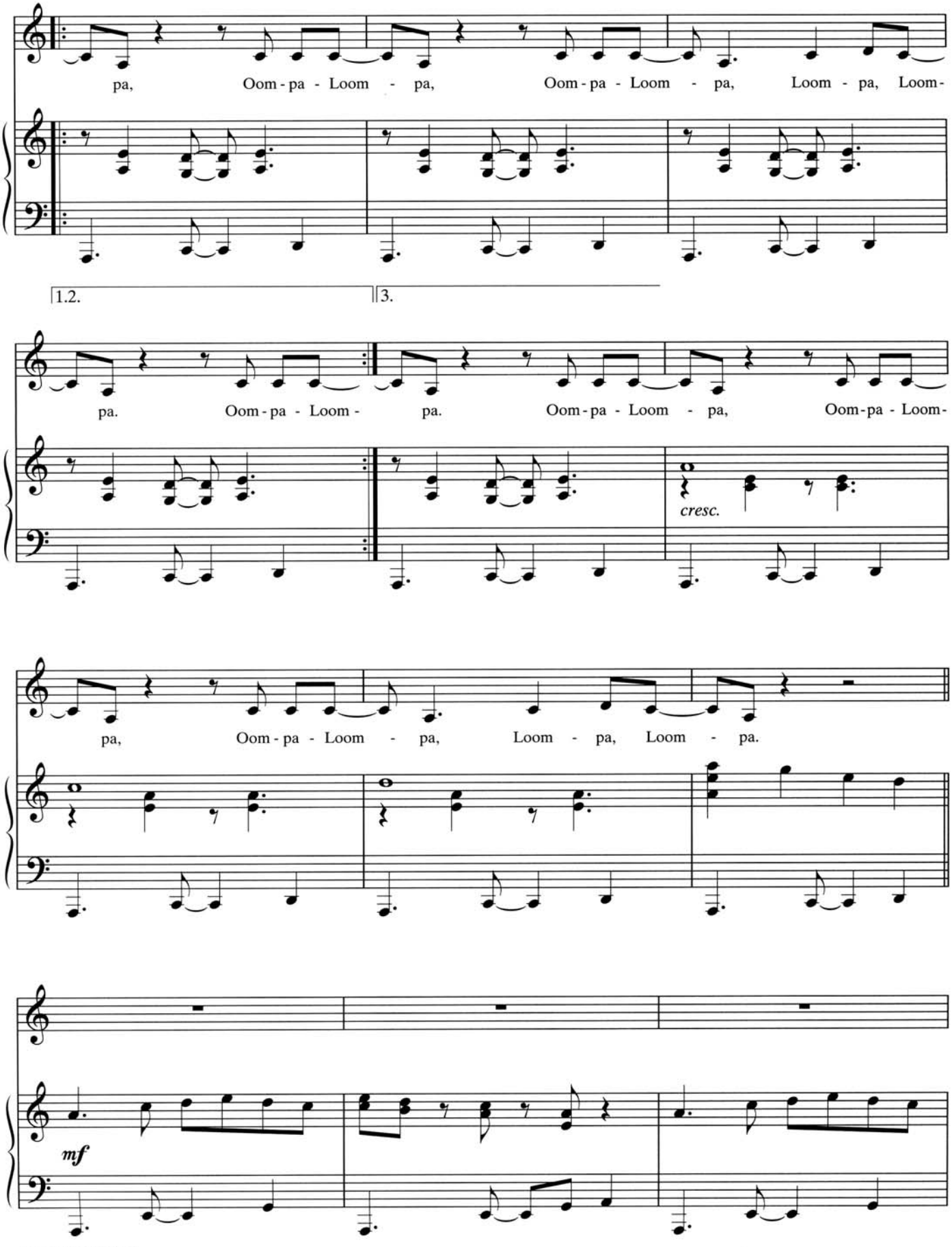
Lyrics by
ROALD DAHL

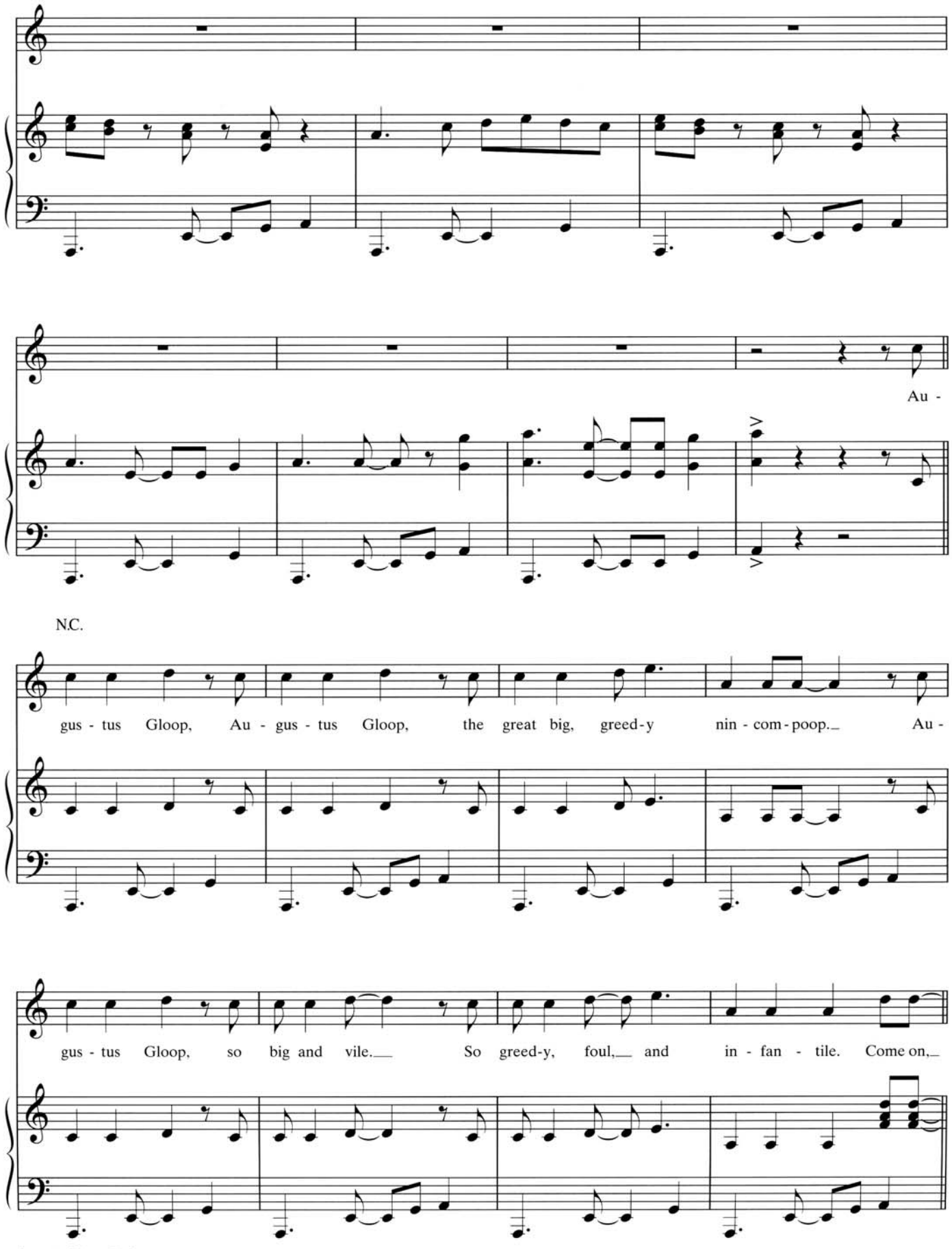
Music by
DANNY ELFMAN

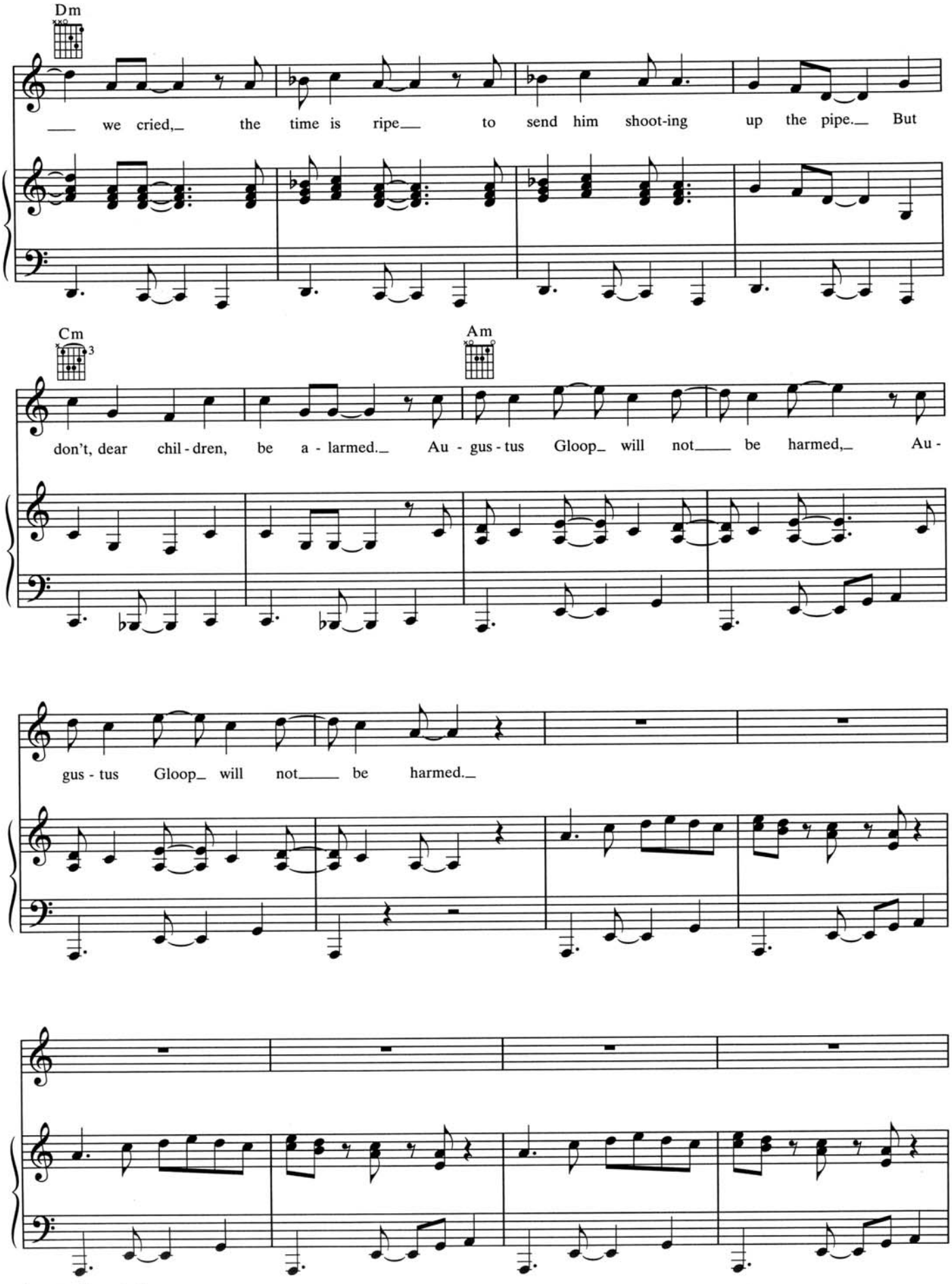
Moderately ♩ = **96**

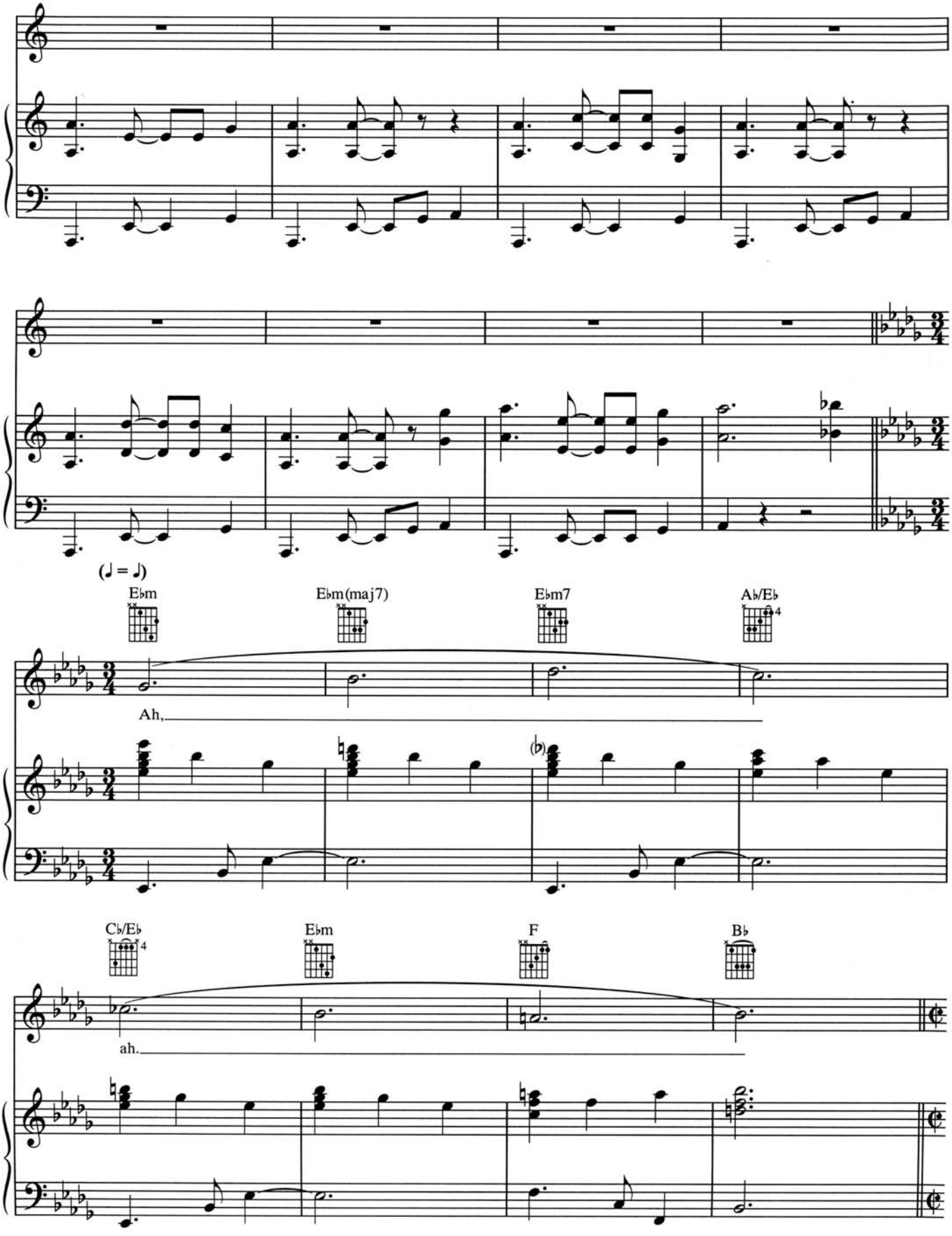
N.C.

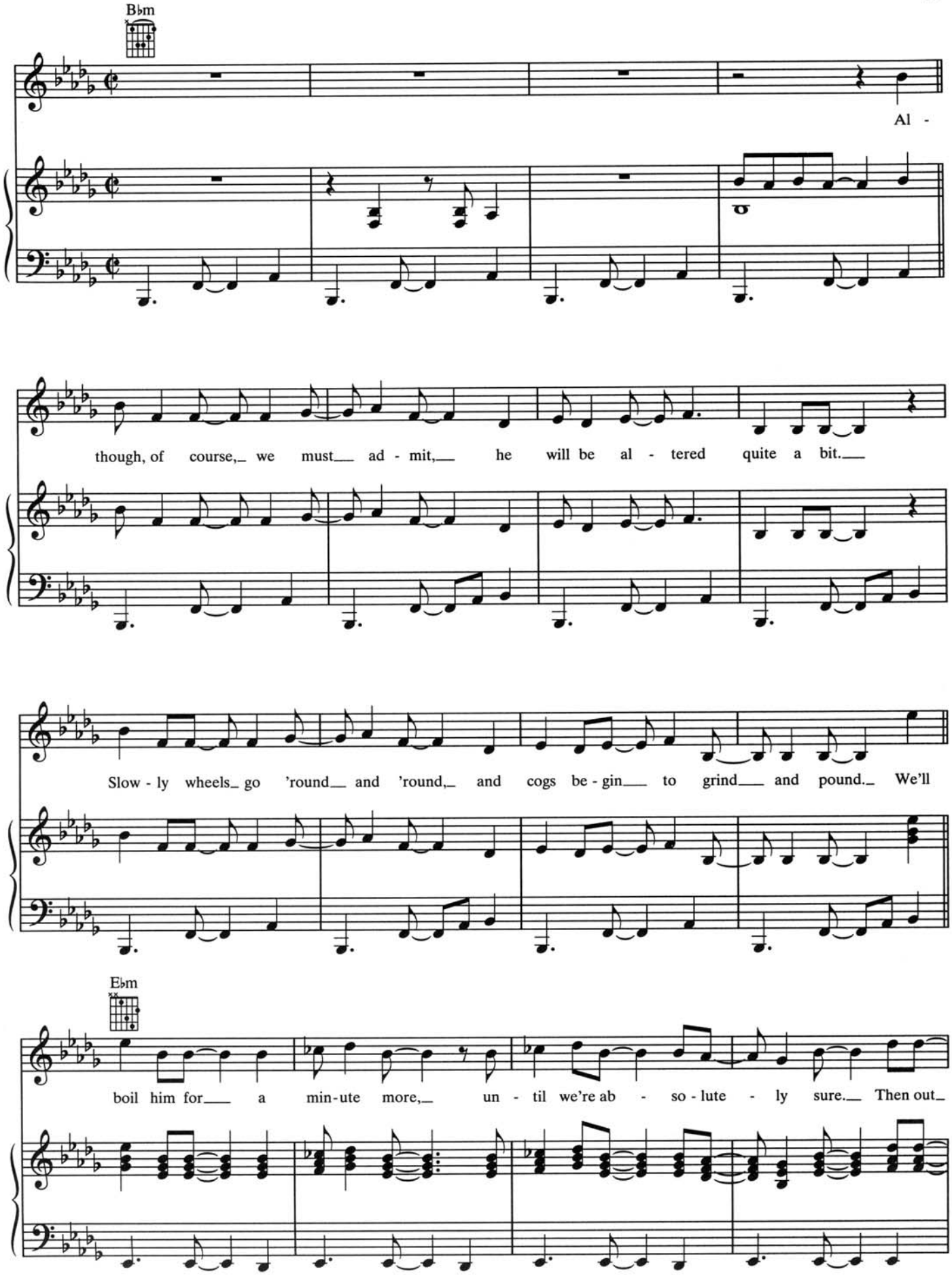


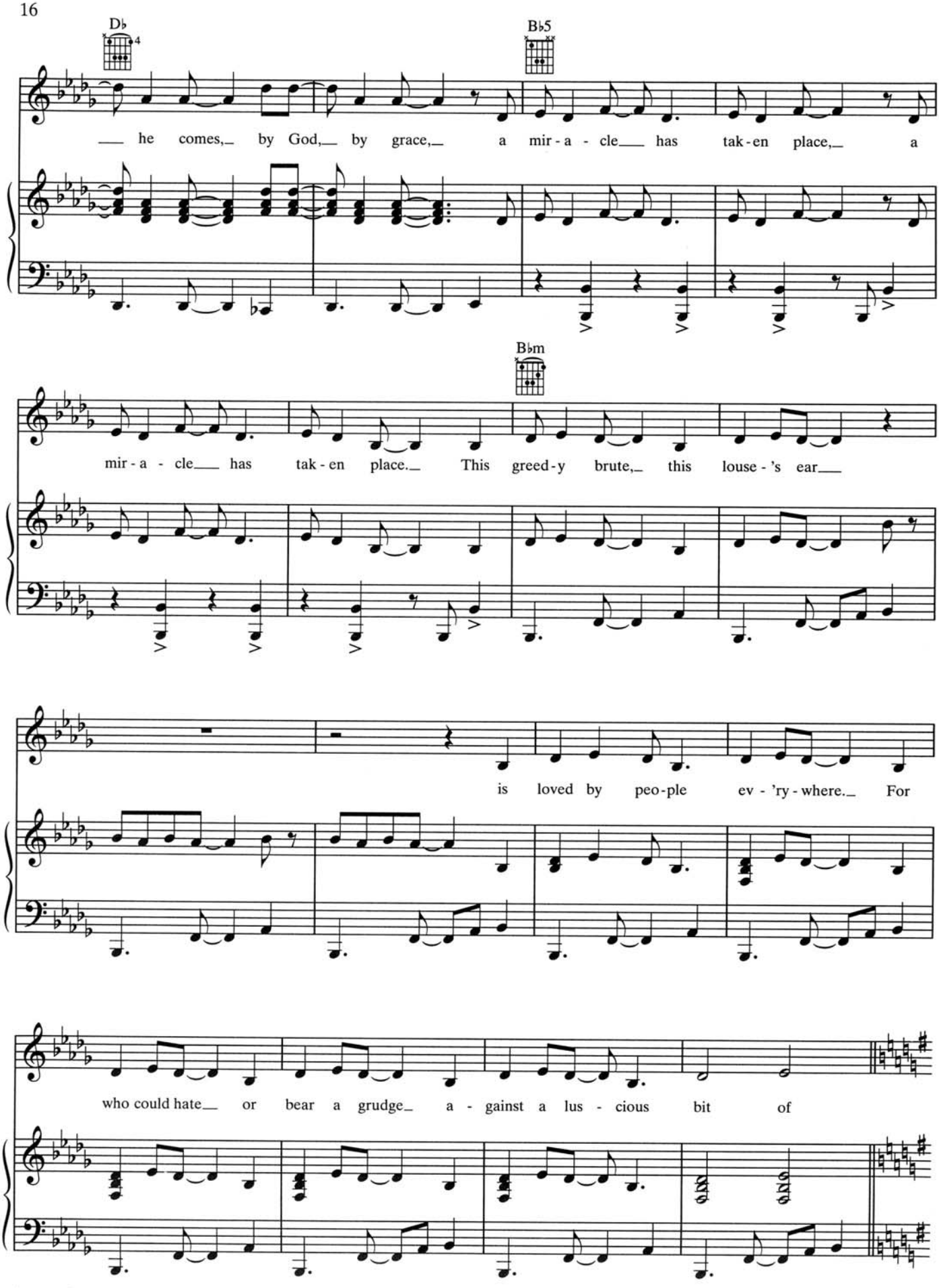

pa, Oom - pa - Loom - pa, Oom - pa - Loom - pa, Loom - pa, Loom-
1.2.
3.
pa. Oom - pa - Loom - pa. Oom - pa - Loom - pa, Oom - pa - Loom-
cresc.
pa, Oom - pa - Loom - pa, Loom - pa, Loom - pa.
mf

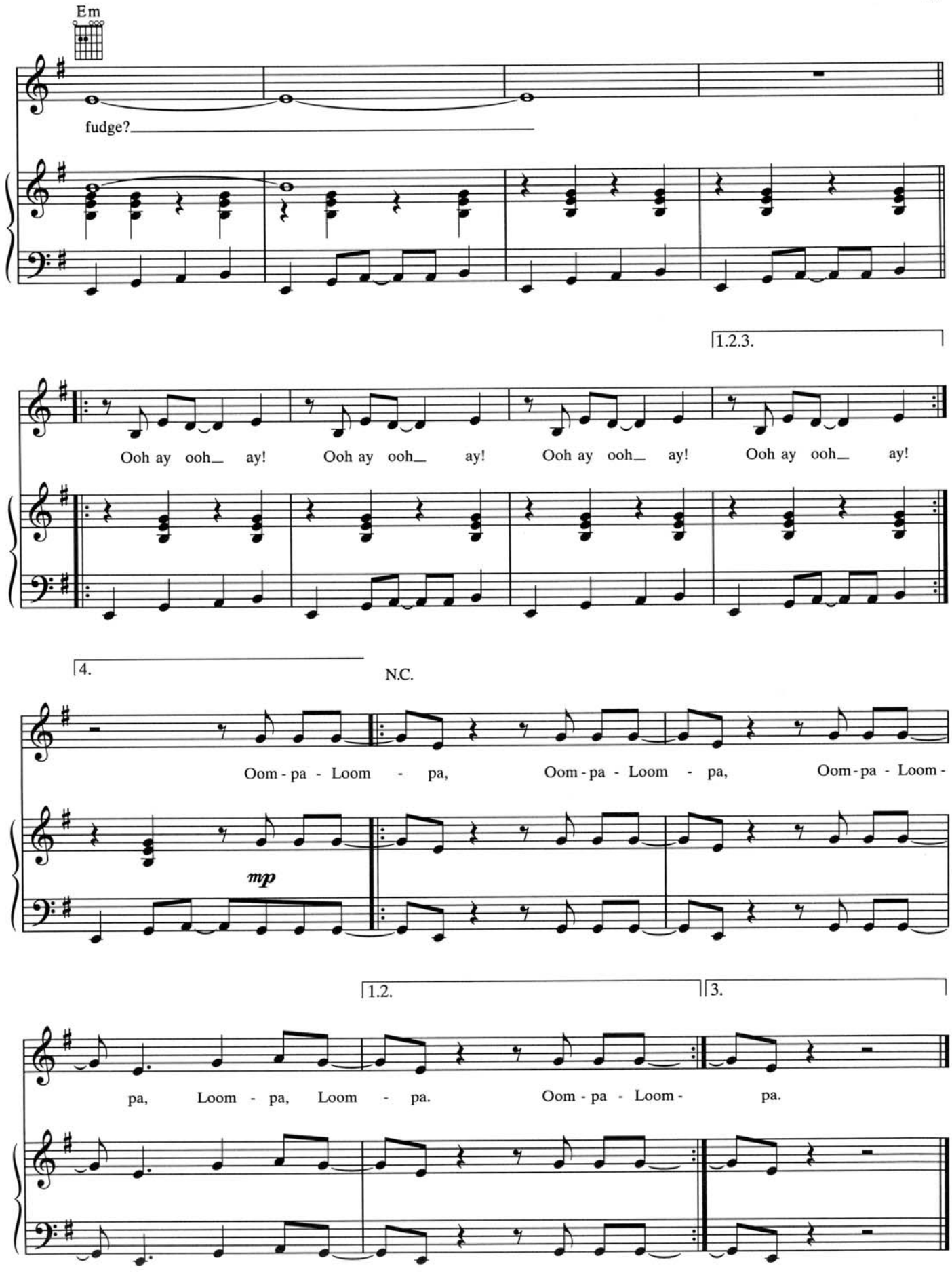

Au -
N.C.
gus - tus Gloop, Au - gus - tus Gloop, the great big, greed-y nin - com - poop. Au -
gus - tus Gloop, so big and vile. So greed-y, foul, and in - fan - tile. Come on,


Dm
we cried, the time is ripe to send him shoot-ing up the pipe. But
Cm
Am
don't, dear chil - dren, be a - larmed. Au - gus - tus Gloop will not be harmed, Au -
gus - tus Gloop will not be harmed.


(♩ = ♩)
E♭m
E♭m(maj7)
E♭m7
A♭/E♭
Ah,
C♭/E♭
E♭m
F
B♭
ah.


B♭m
Al -
though, of course, we must ad - mit, he will be al - tered quite a bit.
Slow - ly wheels go 'round and 'round, and cogs be - gin to grind and pound. We'll
E♭m
boil him for a min-ute more, un - til we're ab - so - lute - ly sure. Then out


D♭
B♭5
he comes, by God, by grace, a mir-a-cle has tak-en place, a
B♭m
mir-a-cle has tak-en place. This greed-y brute, this louse-'s ear
is loved by peo-ple ev-'ry-where. For
who could hate or bear a grudge a-gainst a lus-cious bit of

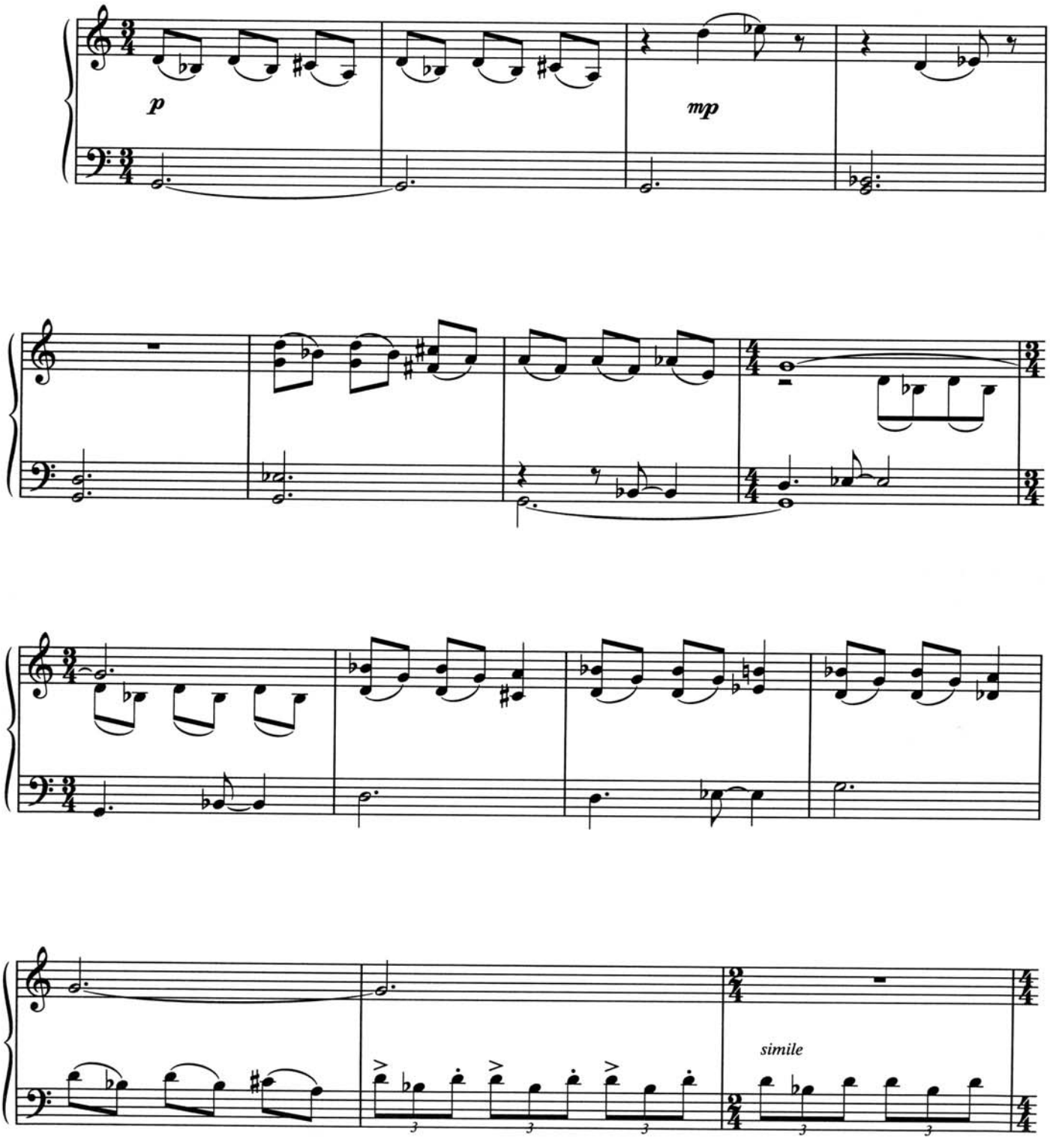

Em
fudge?
1.2.3.
Ooh ay ooh_ ay! Ooh ay ooh_ ay! Ooh ay ooh_ ay! Ooh ay ooh_ ay!
4.
N.C.
Oom - pa - Loom - pa, Oom - pa - Loom - pa, Oom - pa - Loom -
mp
1.2.
3.
pa, Loom - pa, Loom - pa. Oom - pa - Loom - pa.

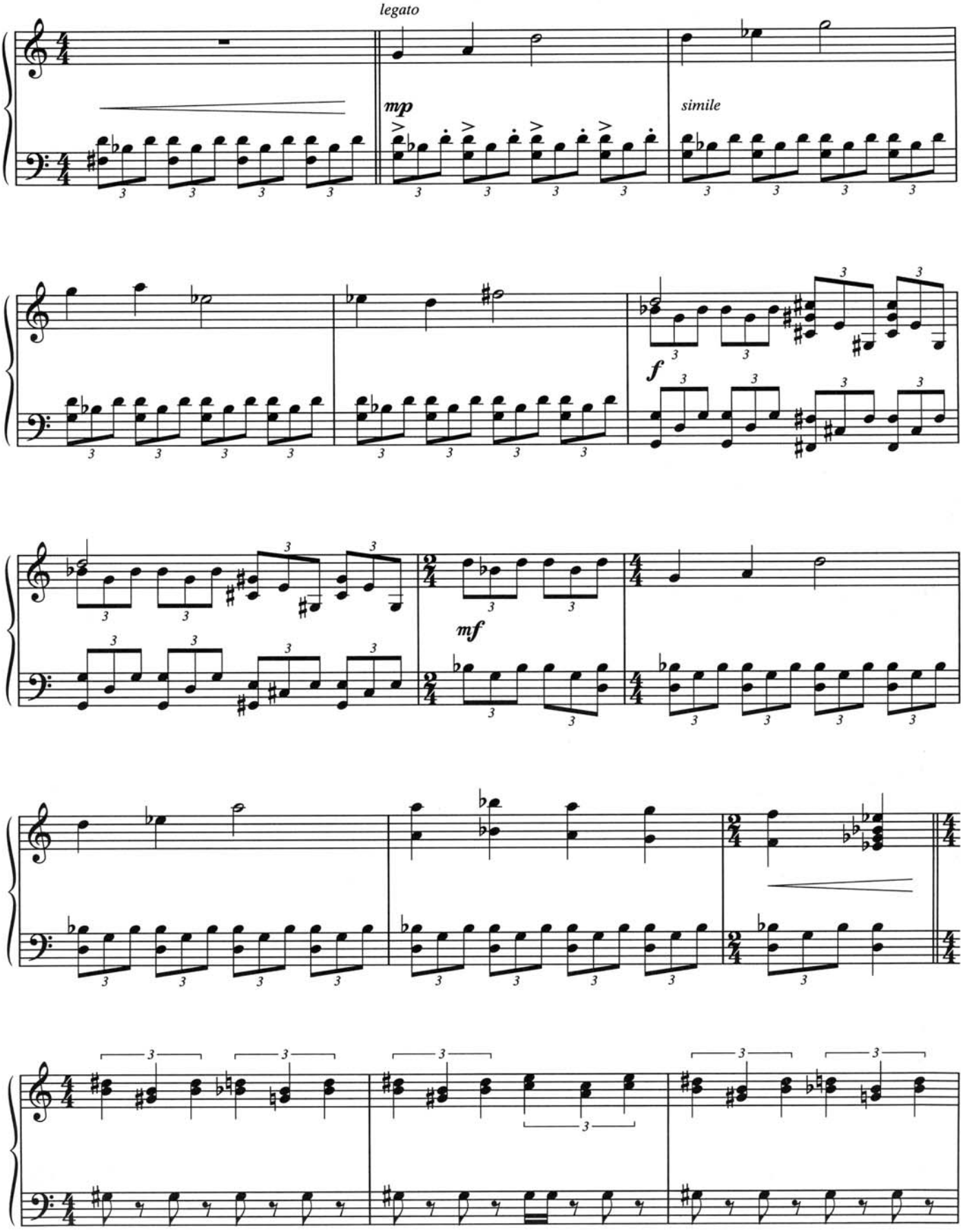
MAIN TITLES

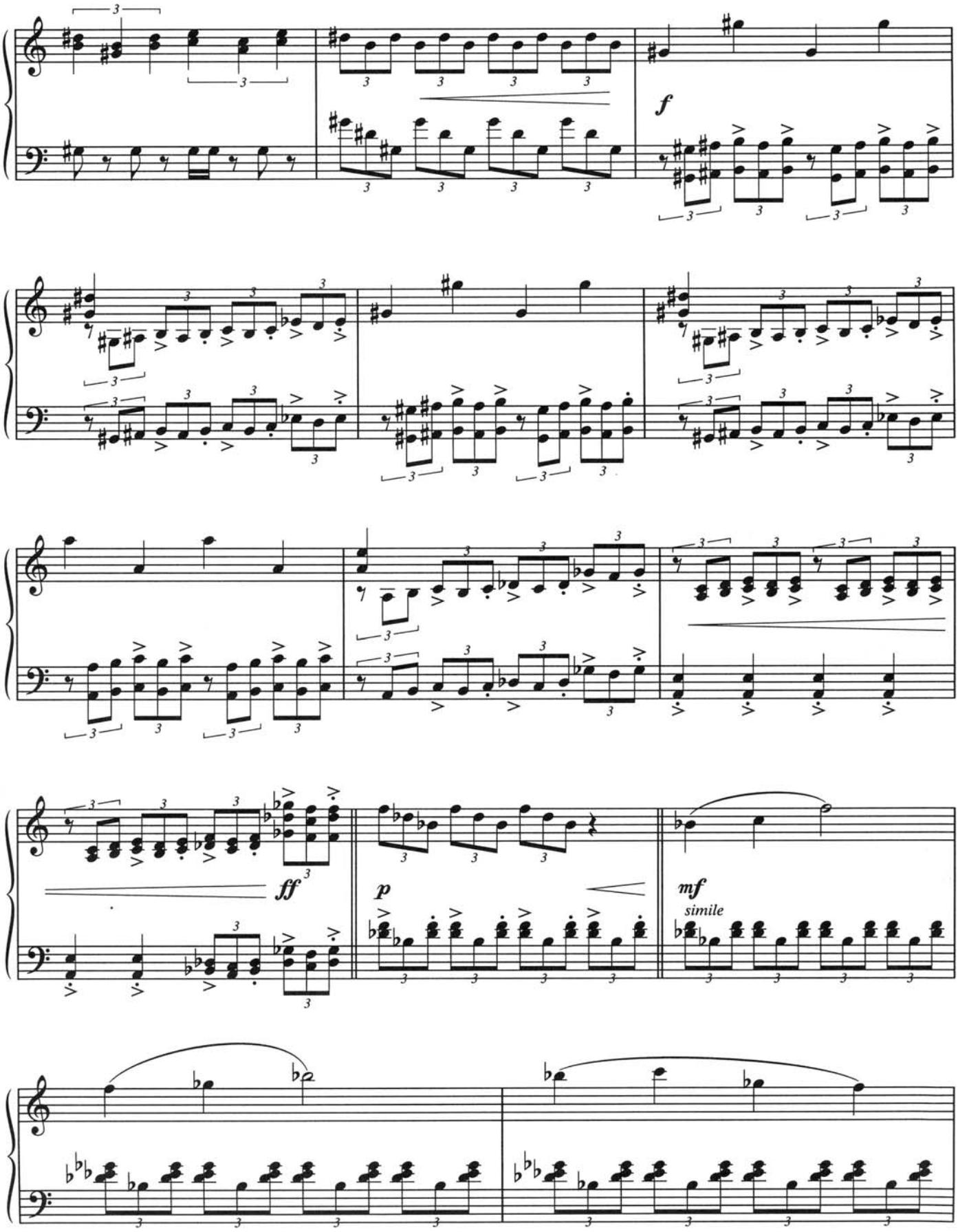
(from "Charlie and the Chocolate Factory")

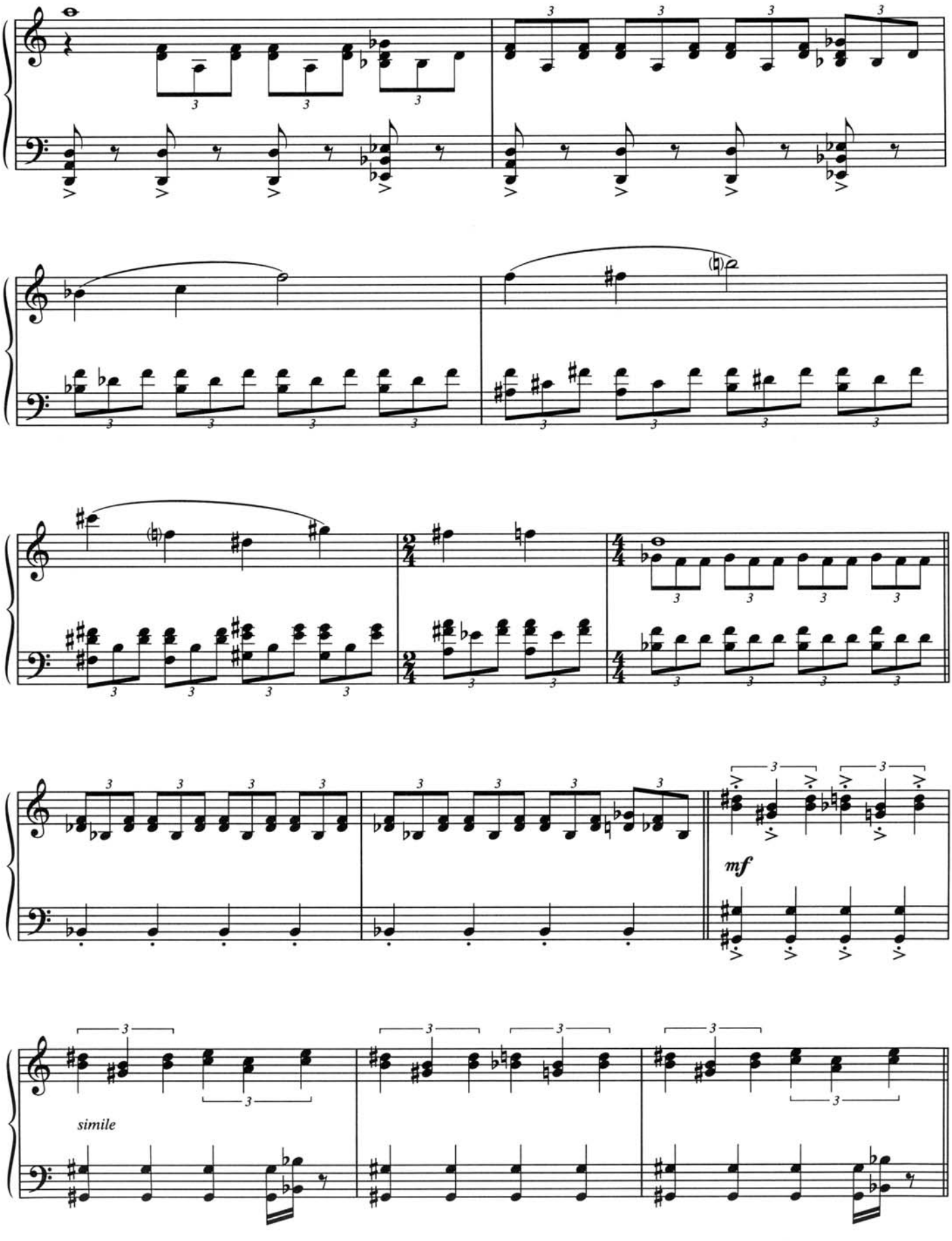
Music by
DANNY ELFMAN

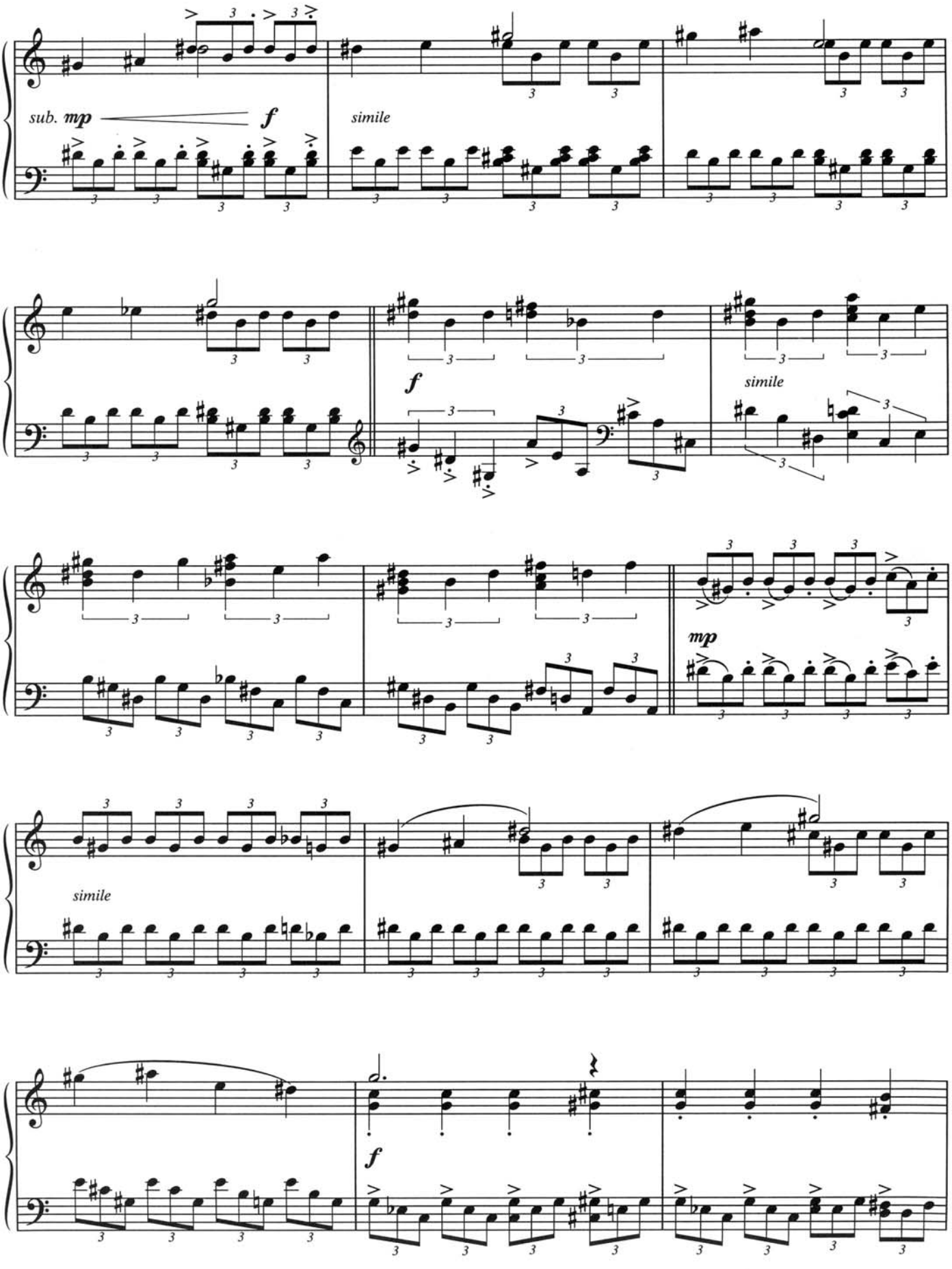
Moderately ♩ = 120

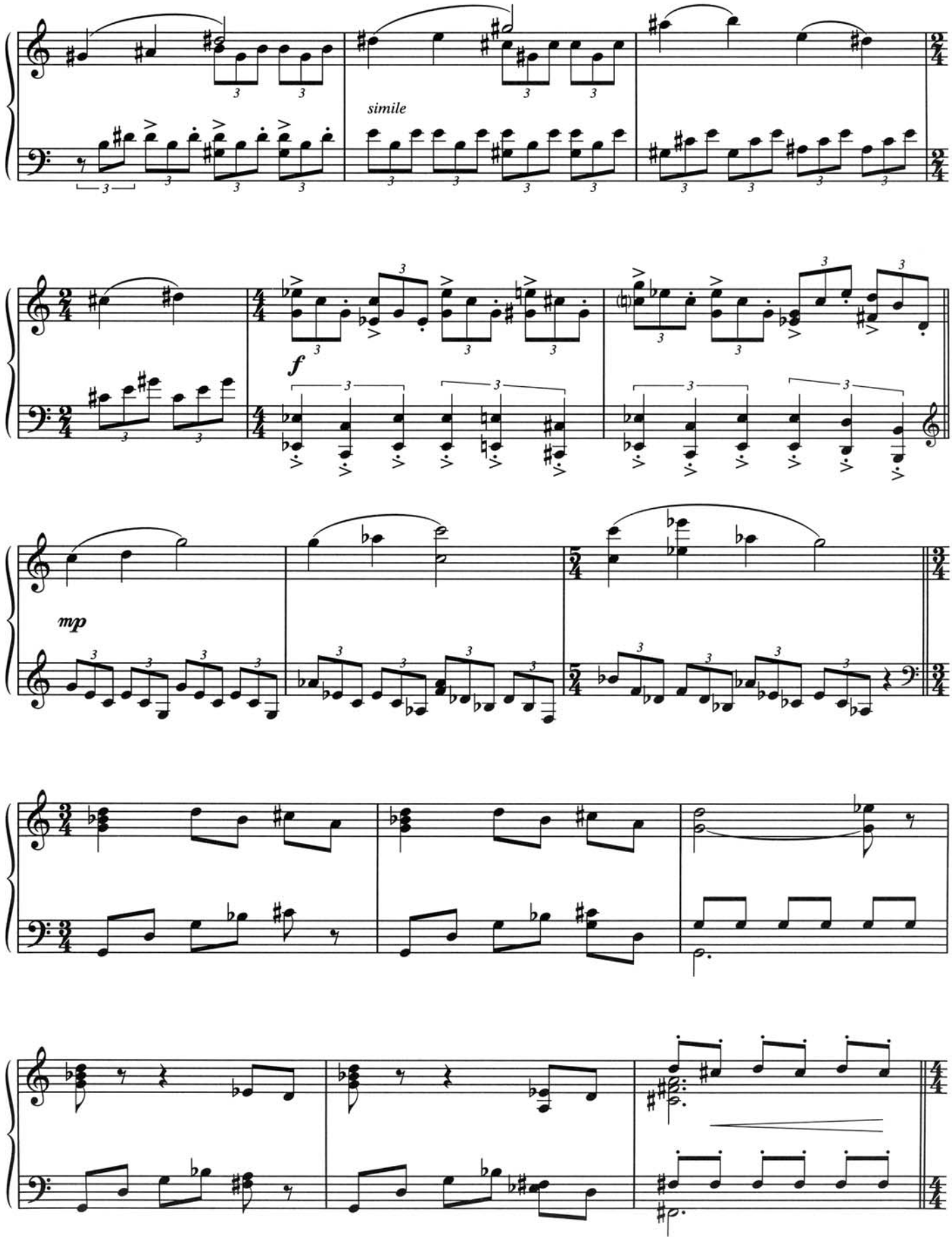


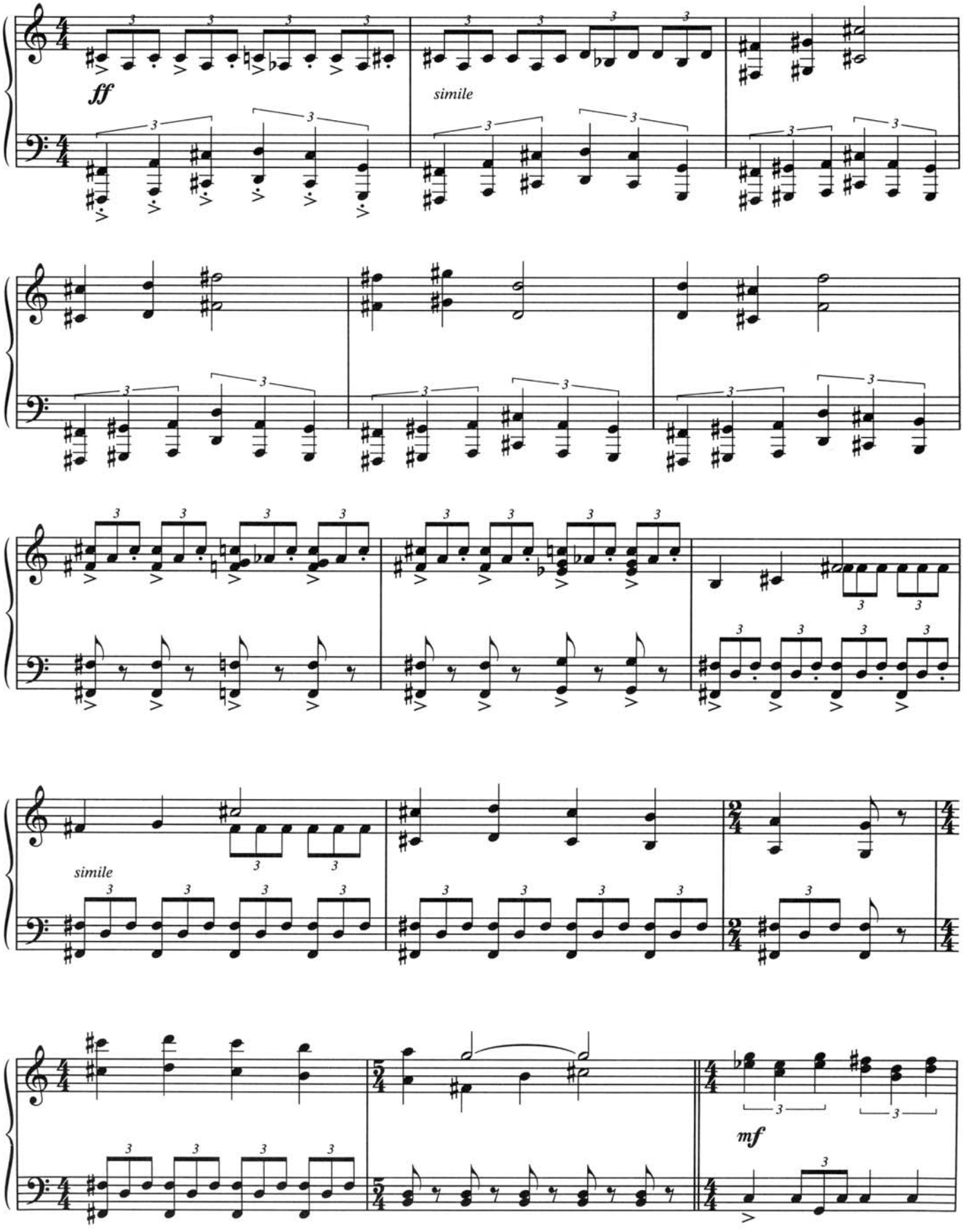

legato
mp
simile
f
mf

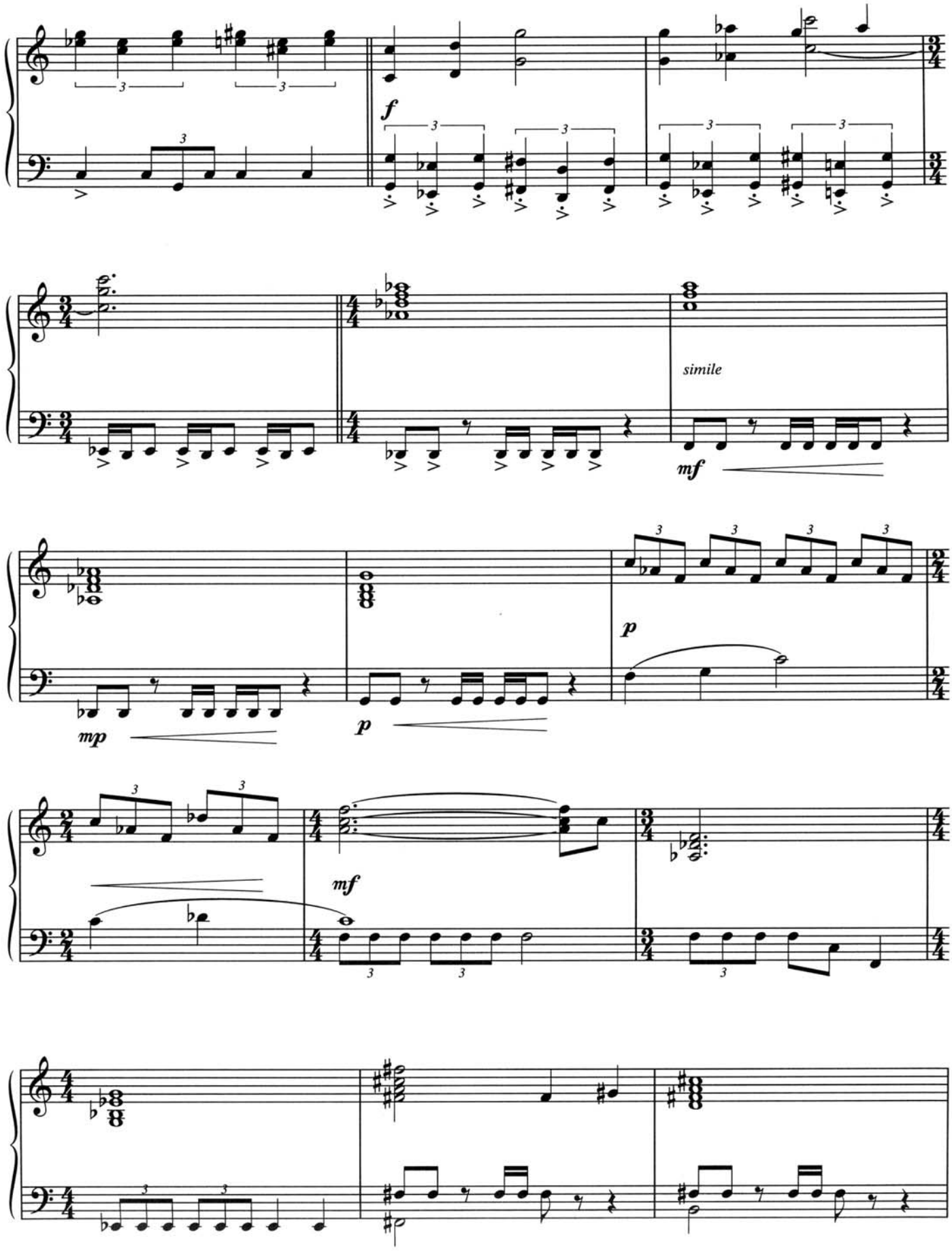

f
ff
p
mf
simile

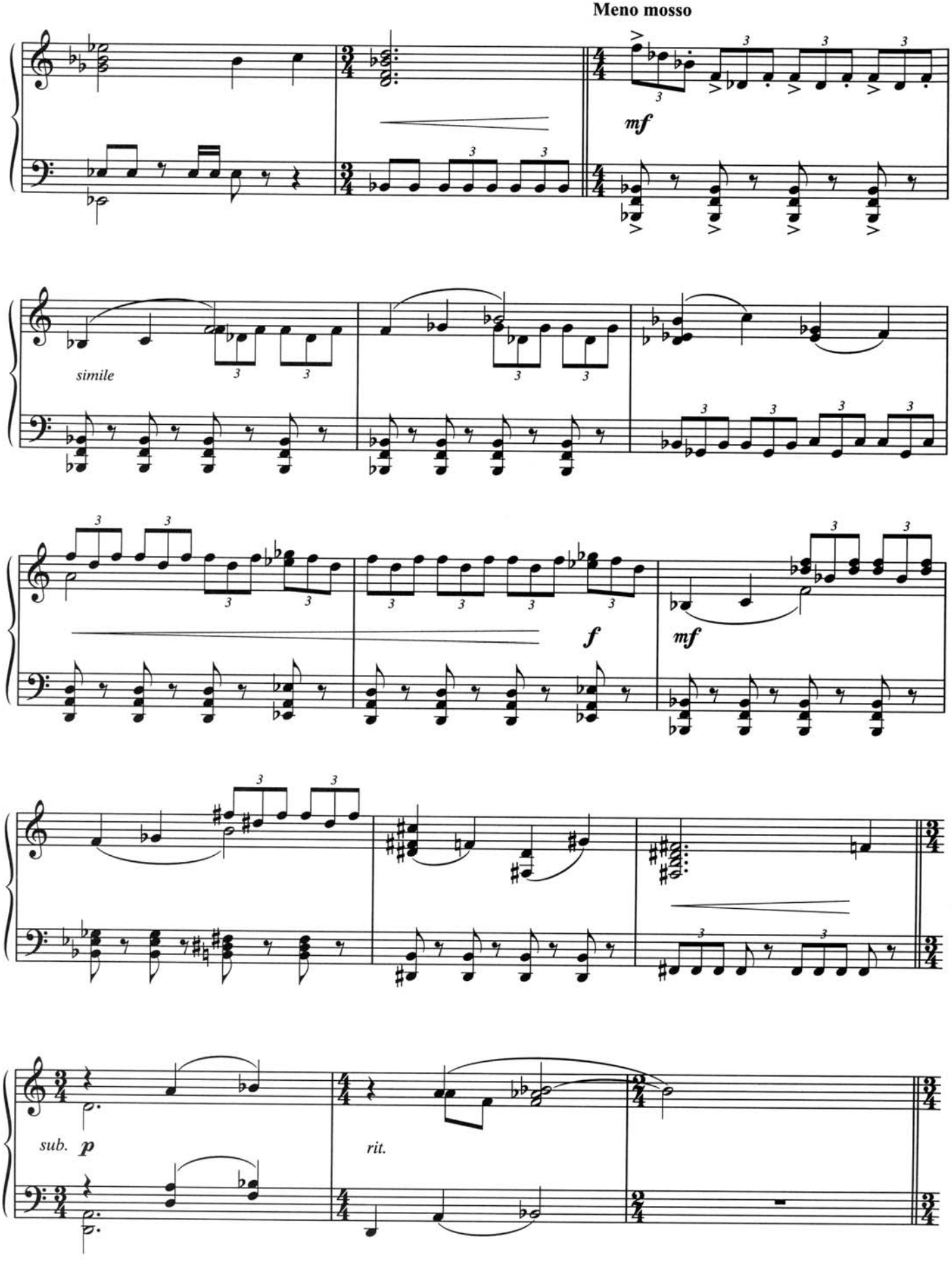

mf
simile

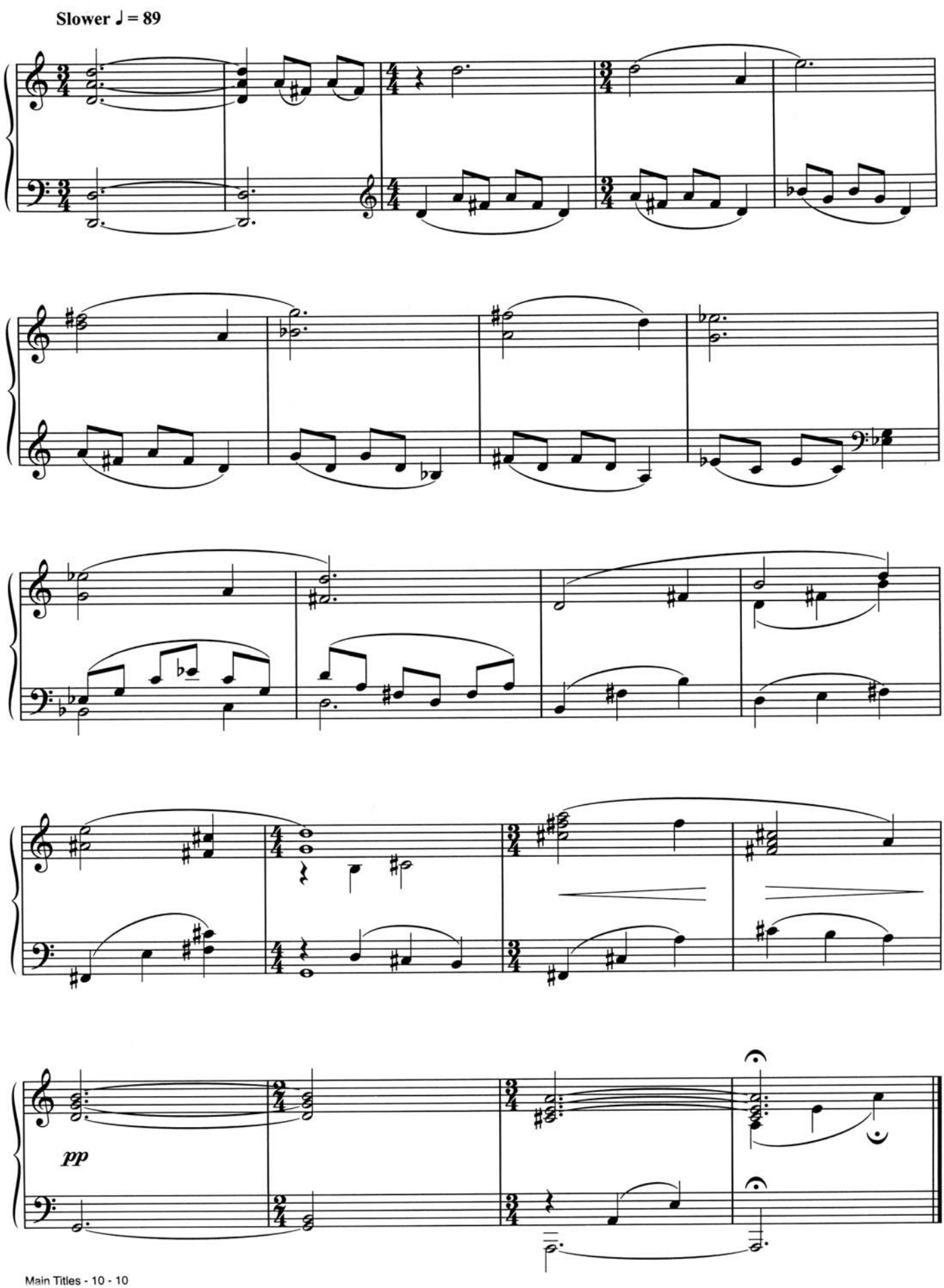

sub. mp
f
simile
f
simile
mp
simile
f


simile
f
mp


ff
simile
simile
mf


f
simile
mf
mp
p
p
mf


Meno mosso
mf
simile
f
mf
sub. p
rit.


Slower ♩ = 89
pp

MIKE TEAVEE

Lyrics by
ROALD DAHL

Music by
DANNY ELFMAN

Fast ♩ = 144

N.C.

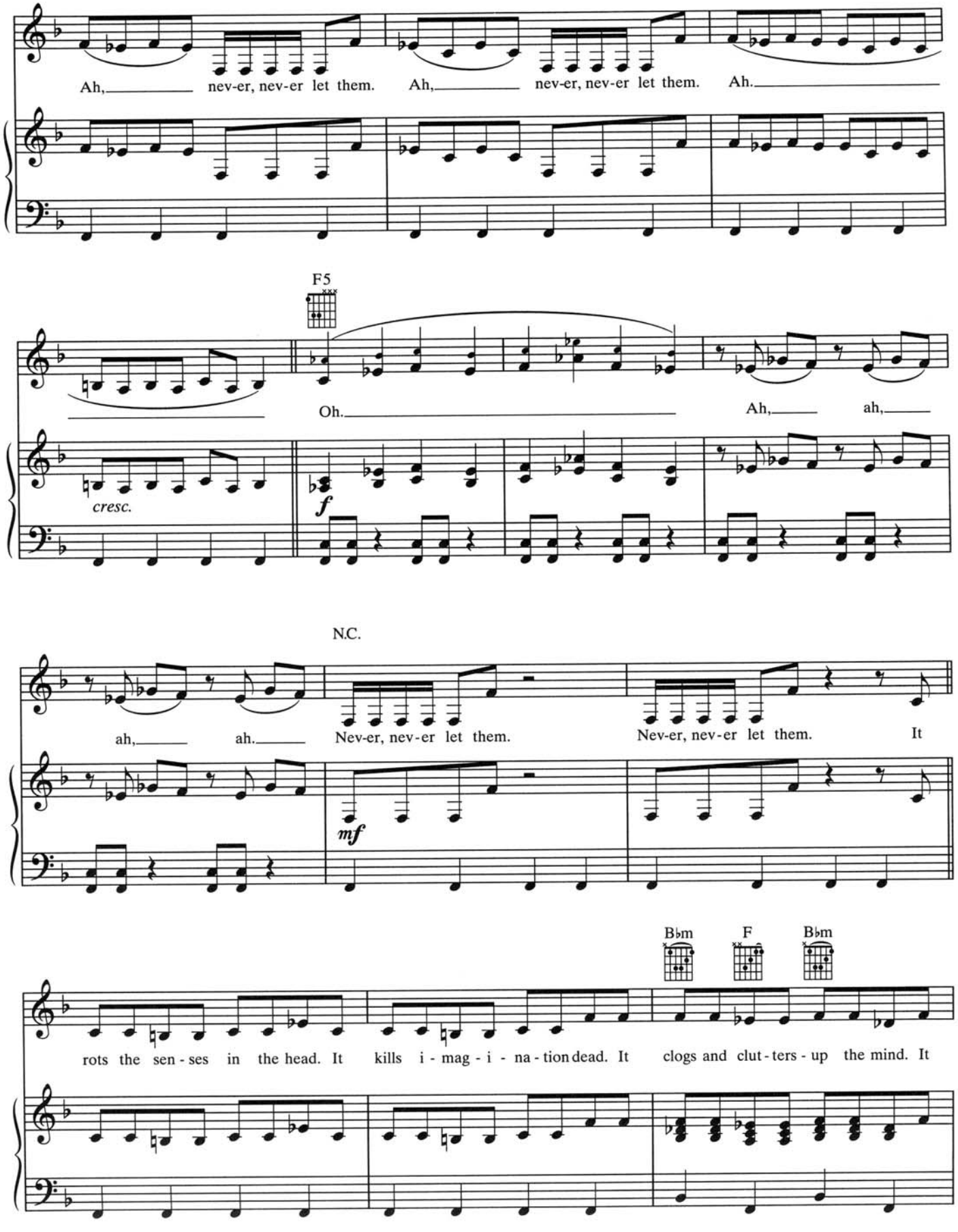
mf

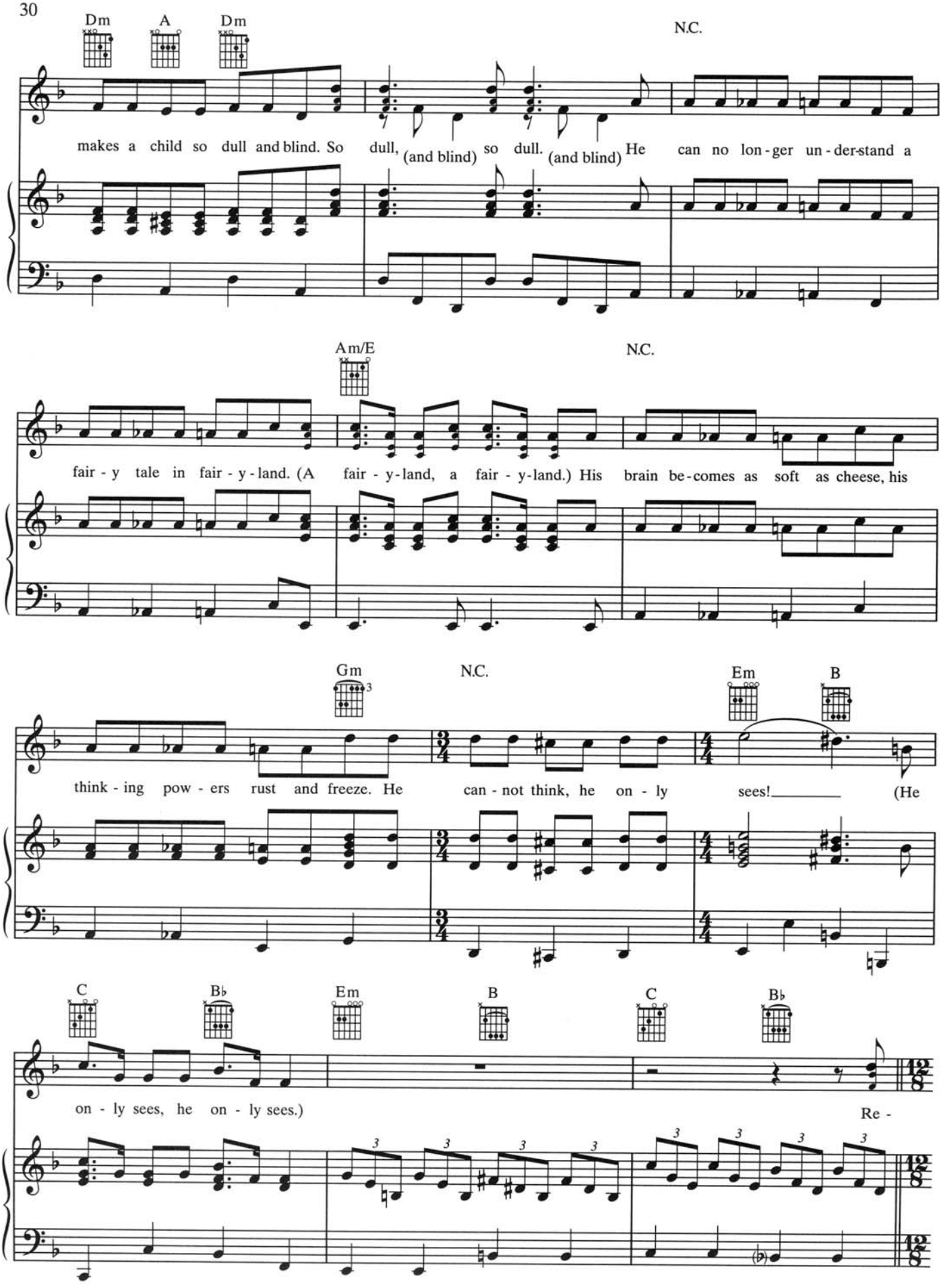
(simile)

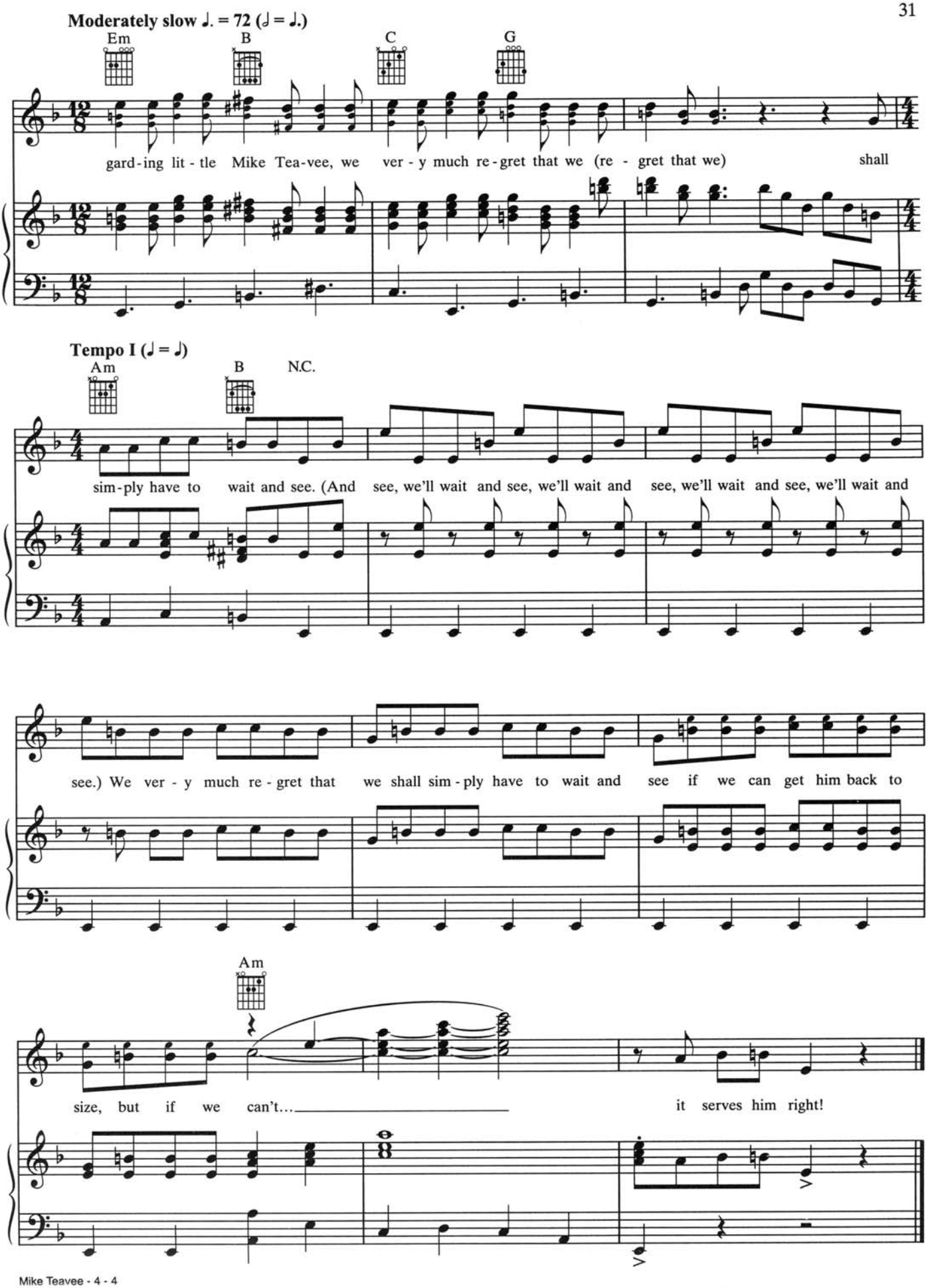
The most im - por - tant thing that we've ev - er learned, the

most im - por - tant thing we've learned as far as chil - dren are con-cerned is nev-er, nev-er let them near the

tel - e - vi - sion set, or bet - ter still, just don't in - stall the id - i - ot - ic thing at all.


Ah, nev-er, nev-er let them. Ah, nev-er, nev-er let them. Ah.
F5
Oh. Ah, ah,
cresc.
f
N.C.
ah, ah. Nev-er, nev-er let them. Nev-er, nev-er let them. It
mf
Bbm F Bbm
rots the sen - ses in the head. It kills i - mag - i - na - tion dead. It clogs and clut - ters - up the mind. It

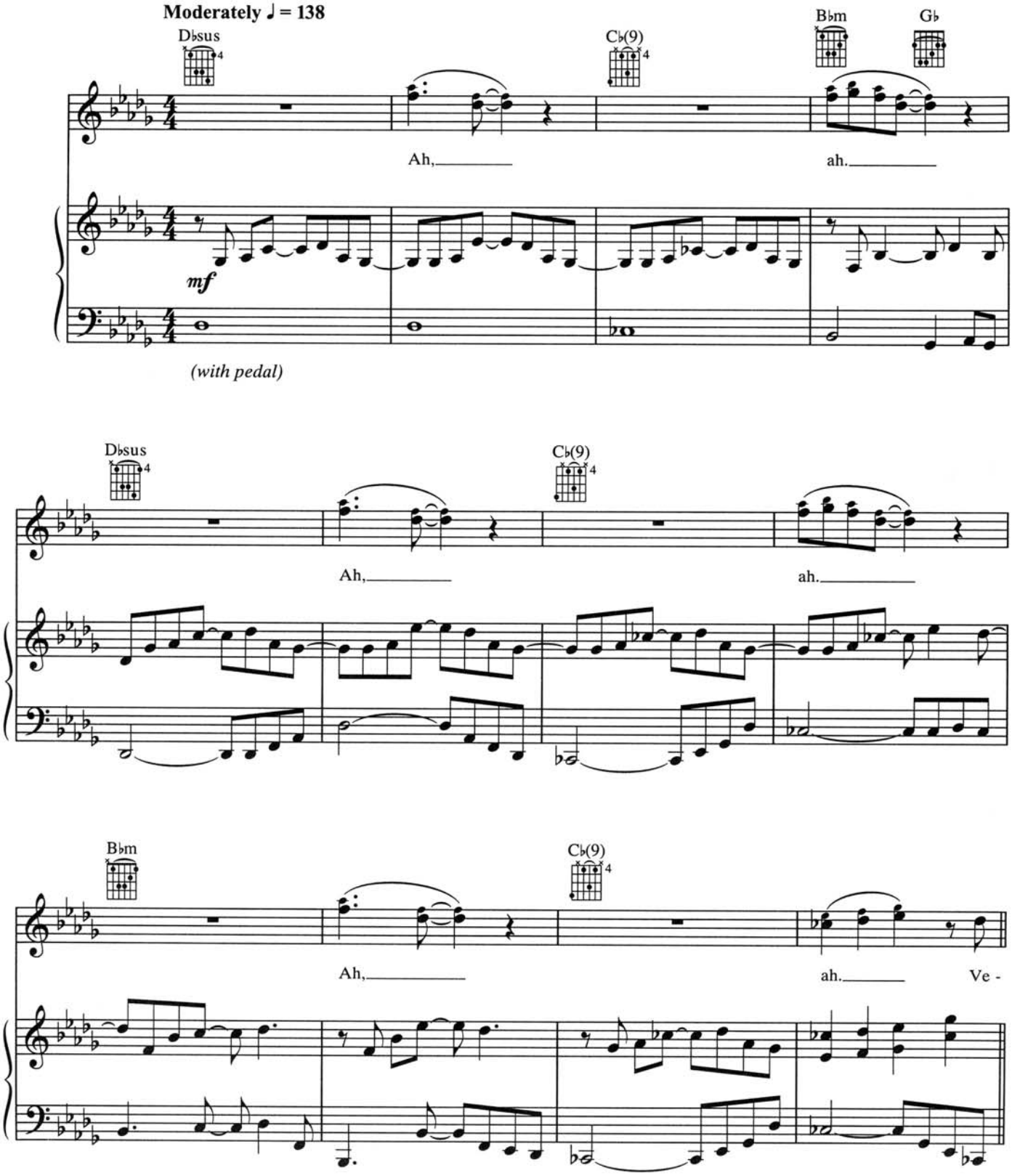

Dm
A
Dm
N.C.
makes a child so dull and blind. So dull, (and blind) so dull. (and blind) He can no lon - ger un - der-stand a
Am/E
N.C.
fair - y tale in fair - y - land. (A fair - y-land, a fair - y-land.) His brain be - comes as soft as cheese, his
Gm
N.C.
Em
B
think - ing pow - ers rust and freeze. He can - not think, he on - ly sees! (He
C
B♭
Em
B
C
B♭
on - ly sees, he on - ly sees.)
Re -

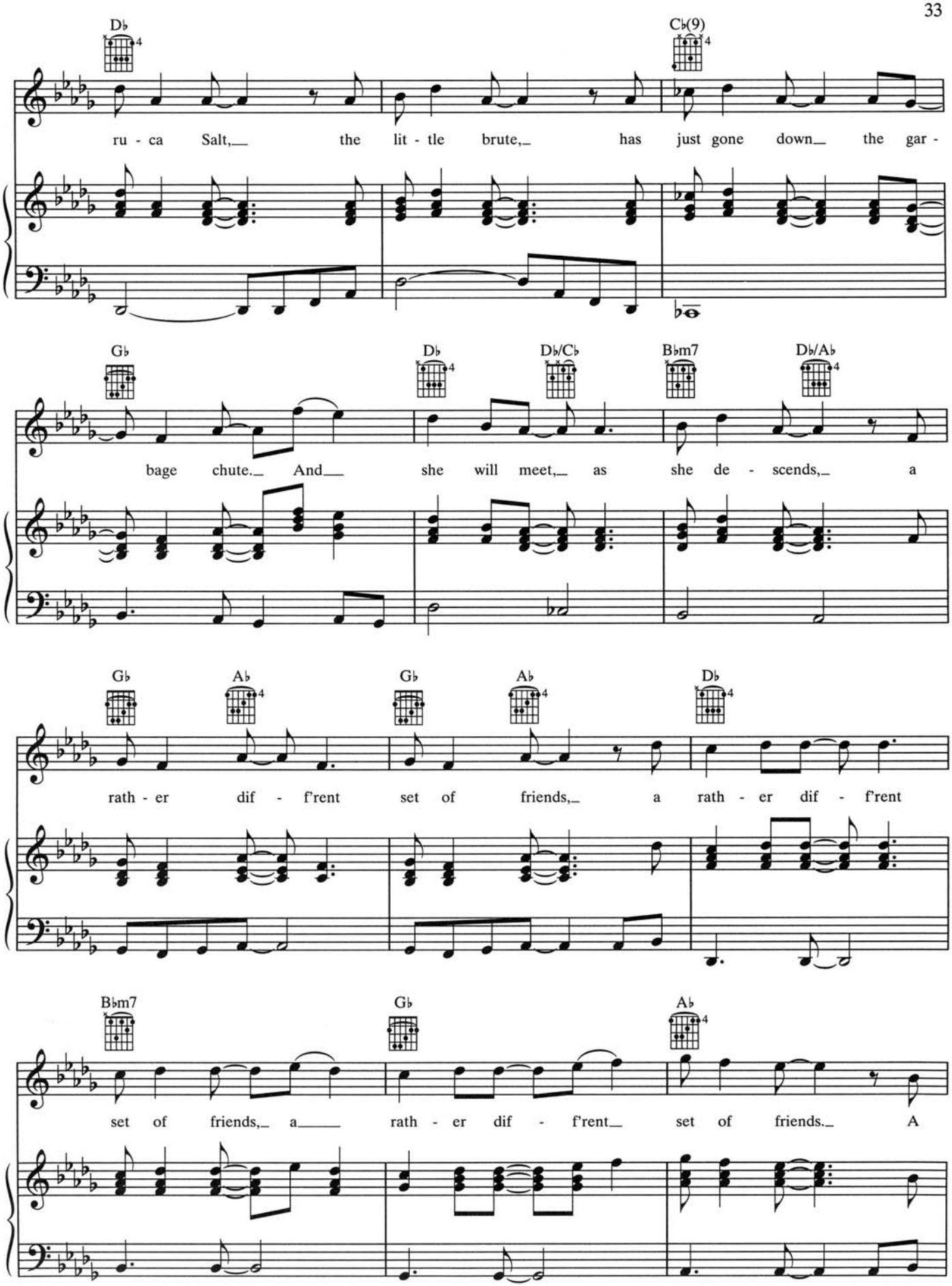

Moderately slow ♩. = 72 (♩ = ♩.)
Em
B
C
G
gard-ing lit-tle Mike Tea-vee, we ver-y much re-gret that we (re - gret that we) shall
Tempo I (♩ = ♩)
Am
B
N.C.
sim-ply have to wait and see. (And see, we'll wait and see, we'll wait and see, we'll wait and see, we'll wait and
see.) We ver-y much re-gret that we shall sim-ply have to wait and see if we can get him back to
Am
size, but if we can't... it serves him right!

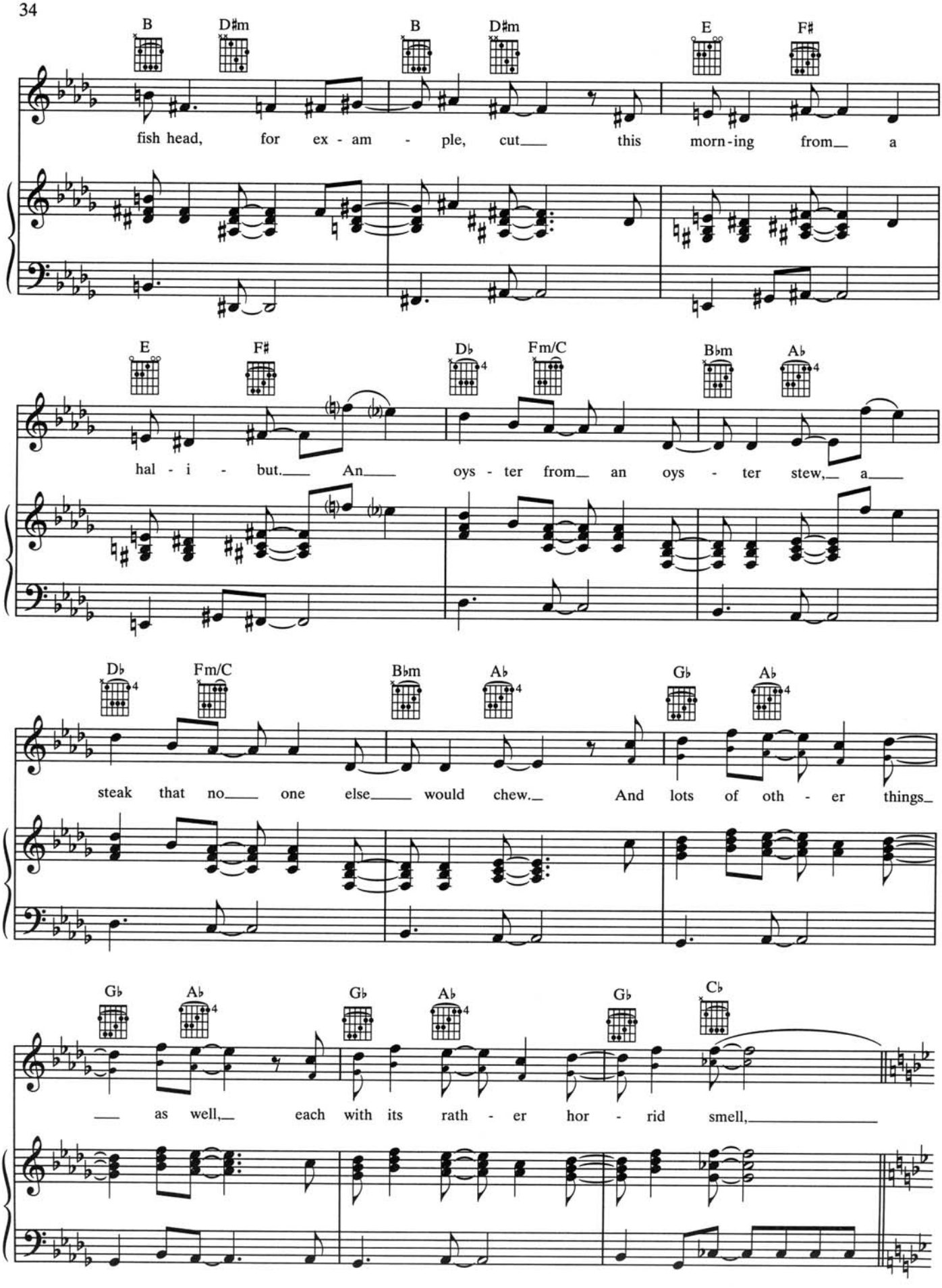
VERUCA SALT

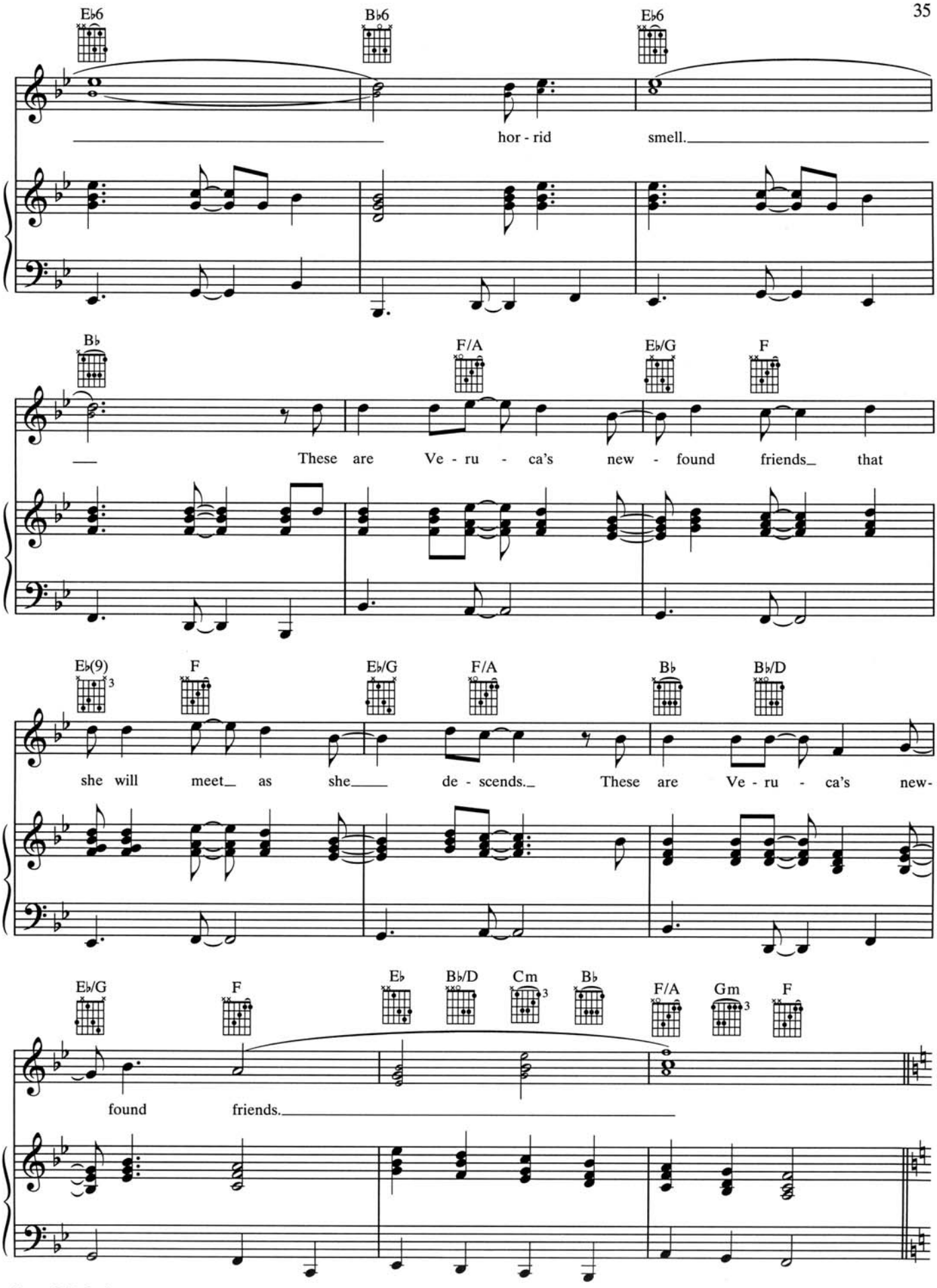
Lyrics by
ROALD DAHL

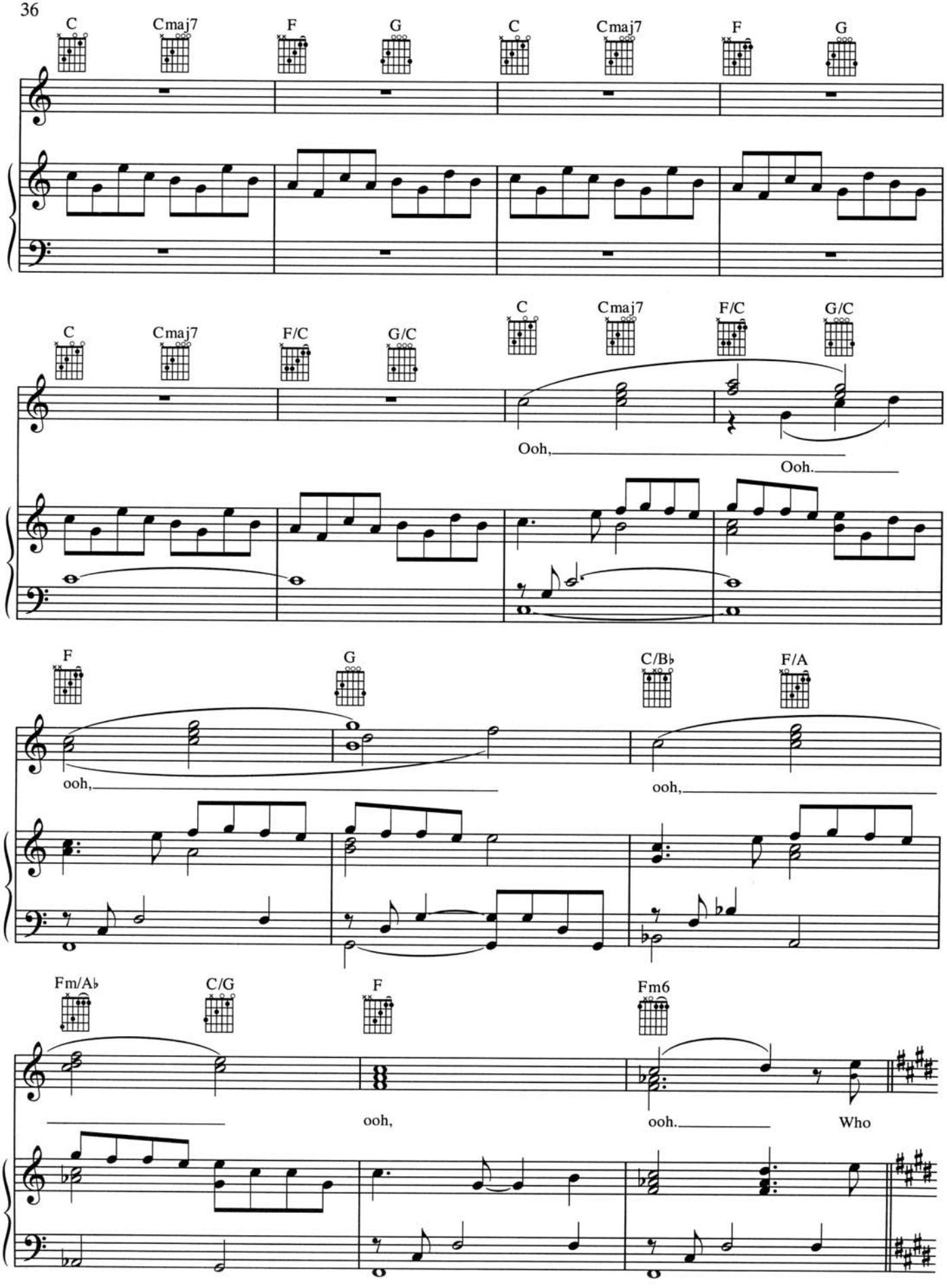
Music by
DANNY ELFMAN

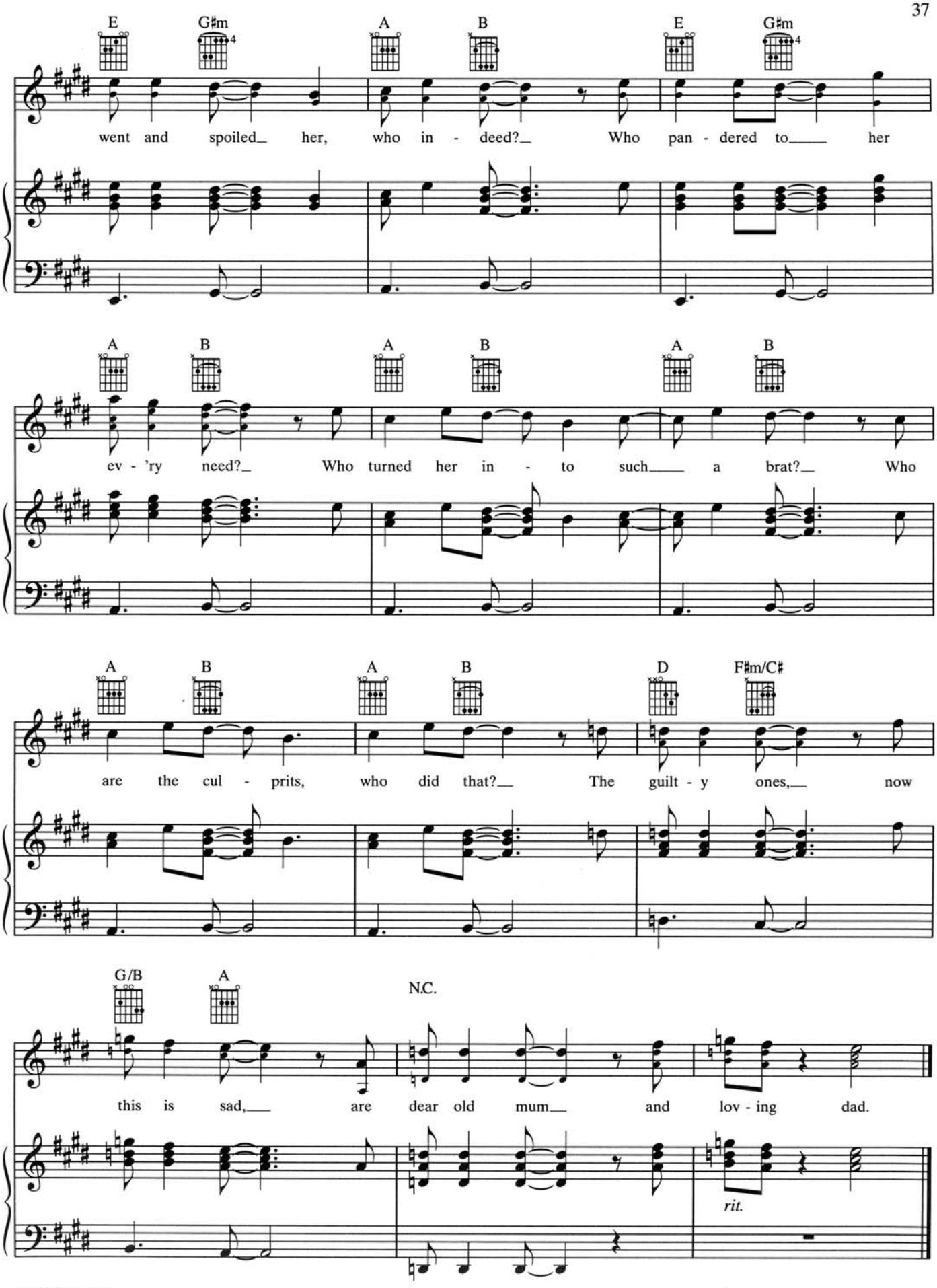



D♭
C♭(9)
ru - ca Salt, the lit - tle brute, has just gone down the gar -
G♭
D♭
D♭/C♭
B♭m7
D♭/A♭
bage chute. And she will meet, as she de - scends, a
G♭
A♭
G♭
A♭
D♭
rath - er dif - f'rent set of friends, a rath - er dif - f'rent
B♭m7
G♭
A♭
set of friends, a rath - er dif - f'rent set of friends. A


B D♯m B D♯m E F♯
fish head, for ex - am - ple, cut this morn-ing from a
E F♯ D♭ Fm/C B♭m A♭
hal - i - but. An oys - ter from an oys - ter stew, a
D♭ Fm/C B♭m A♭ G♭ A♭
steak that no one else would chew. And lots of oth - er things
G♭ A♭ G♭ A♭ G♭ C♭
as well, each with its rath - er hor - rid smell,


E♭6
B♭6
E♭6
hor - rid
smell.
B♭
F/A
E♭/G
F
These are Ve - ru - ca's new - found friends_ that
E♭(9)
F
E♭/G
F/A
B♭
B♭/D
she will meet_ as she_ de - scends._ These are Ve - ru - ca's new-
E♭/G
F
E♭
B♭/D
Cm
B♭
F/A
Gm
F
found friends.


C
Cmaj7
F
G
C
Cmaj7
F
G
C
Cmaj7
F/C
G/C
C
Cmaj7
F/C
G/C
Ooh,
Ooh.
F
G
C/B♭
F/A
ooh,
ooh,
Fm/A♭
C/G
F
Fm6
ooh,
ooh.
Who

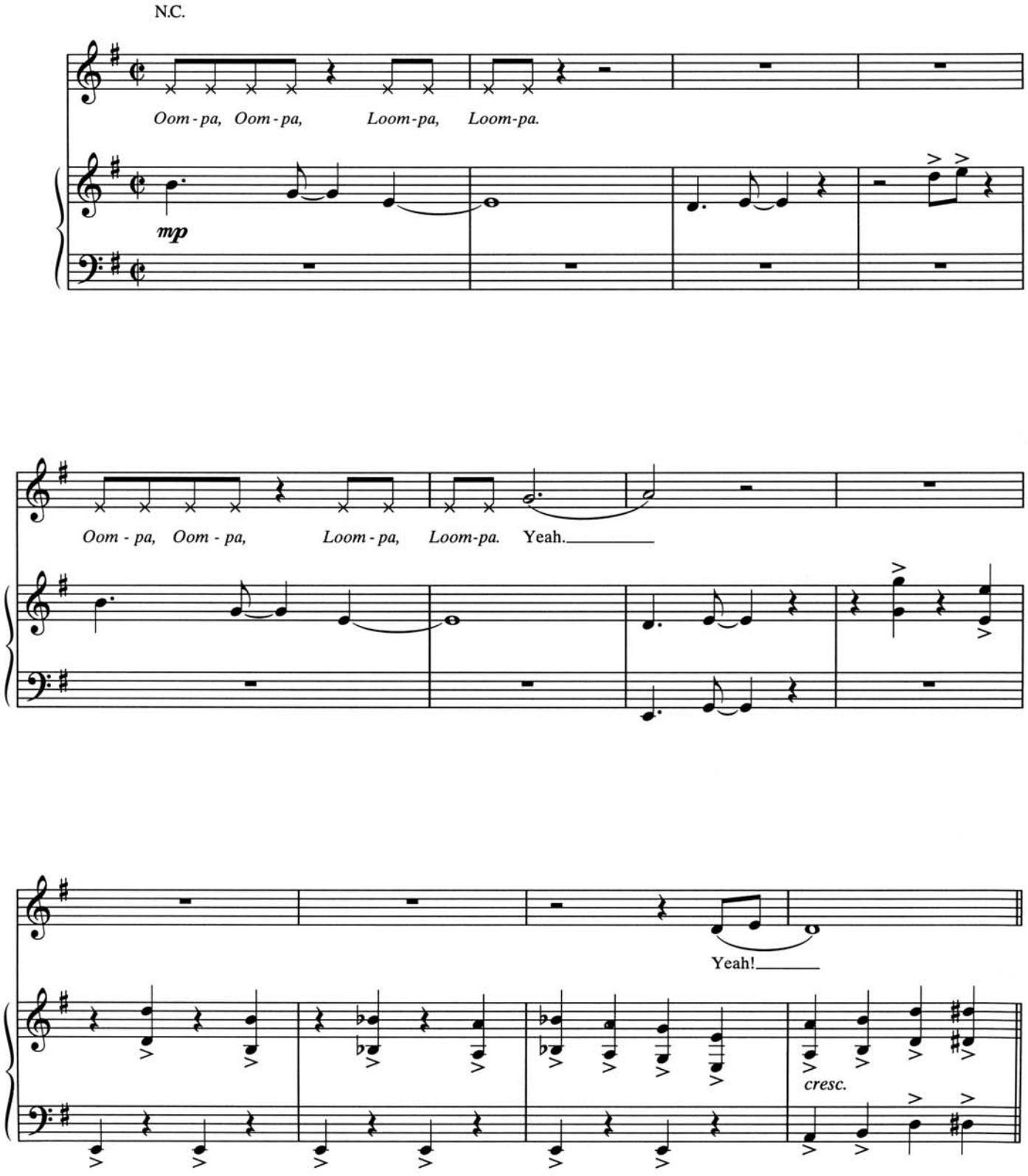

E G♯m A B E G♯m
went and spoiled_ her, who in - deed?_ Who pan - dered to___ her
A B A B A B
ev - 'ry need?_ Who turned her in - to such___ a brat?_ Who
A B A B D F♯m/C♯
are the cul - prits, who did that?__ The guilt - y ones,__ now
G/B A N.C.
this is sad,___ are dear old mum__ and lov - ing dad.
rit.

VIOLET BEAUREGARDE

Lyrics by
ROALD DAHL

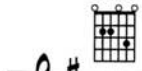
Music by
DANNY ELFMAN

Moderate funk rock, half-time feel ♩ = 100



Verse 1:

Em7



1. Lis - ten close and lis - ten hard, the tale of Vio - let Beau - re - garde. This

mf

dread-ful girl, she sees no wrong, chew-ing, chew-ing, chew-ing, chew-ing,

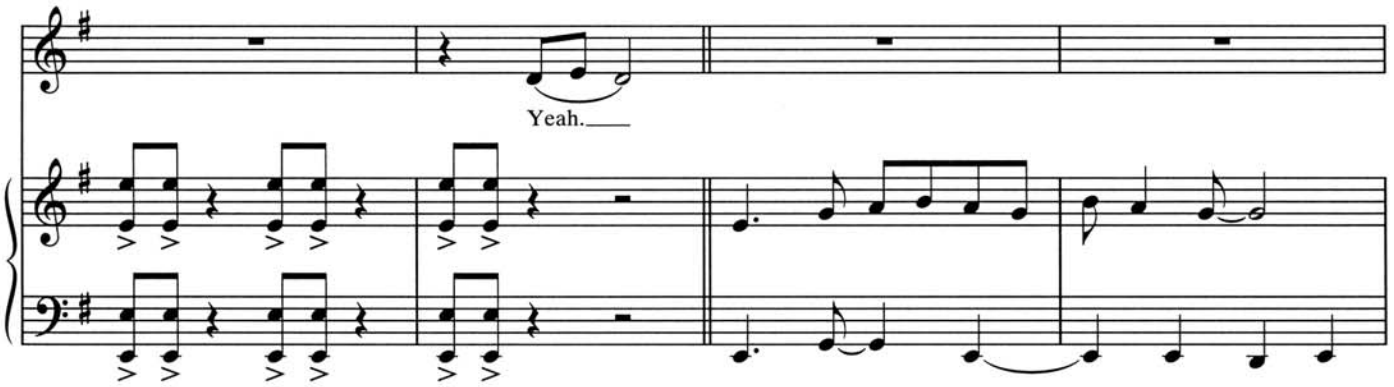
Double-time feel (♩ = 200)

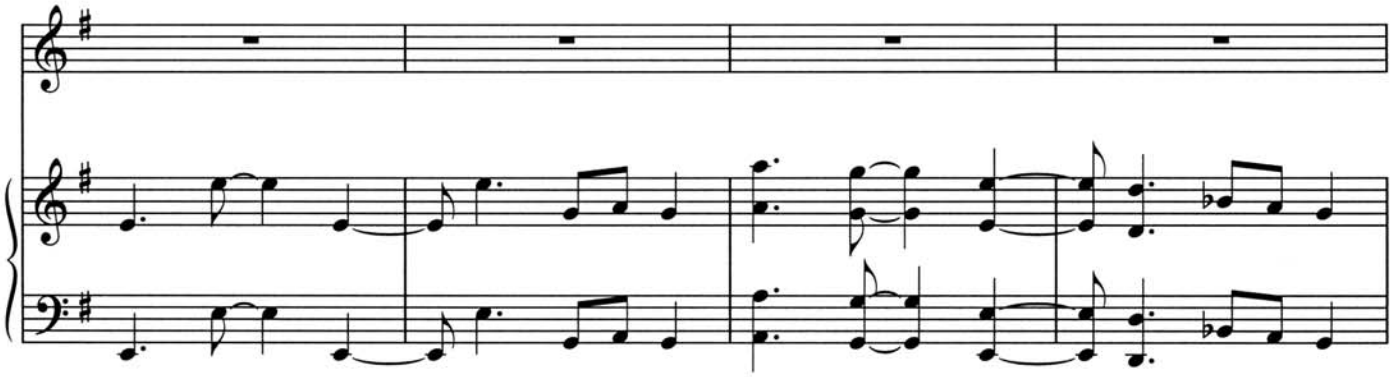
Chorus:

chew-ing, chew-ing all day long. Chew-ing, chew-ing all day long.

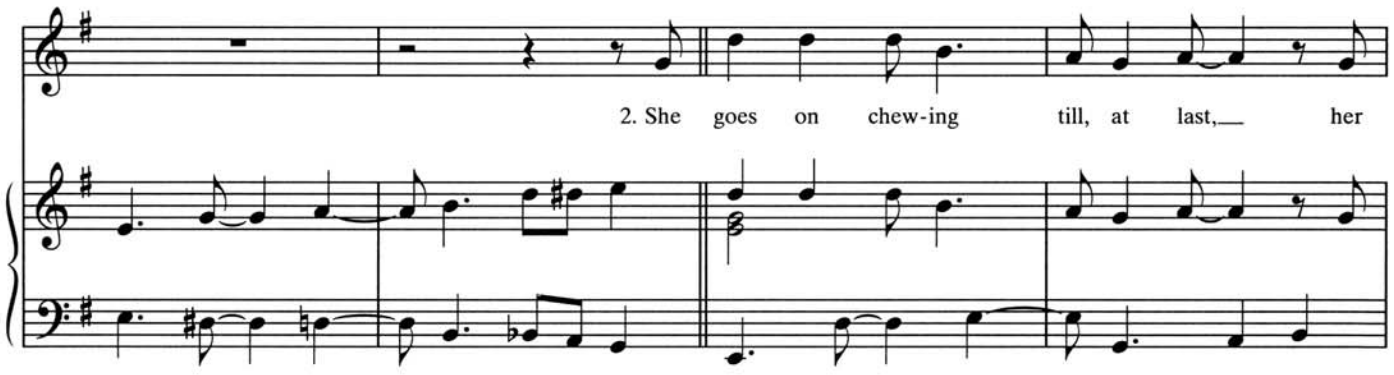
Chew-ing, chew-ing all day long. Chew-ing, chew-ing all day long.

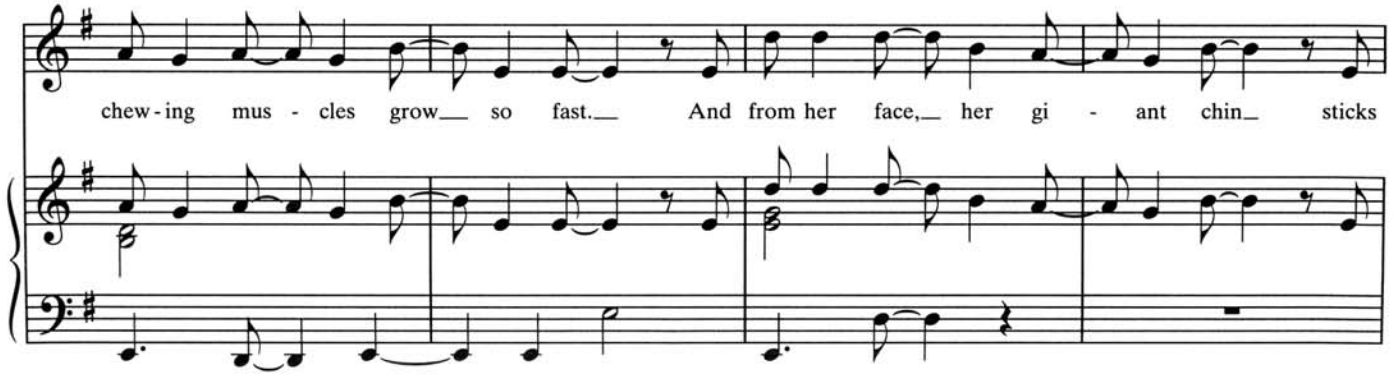
Half-time feel (♩ = 100)





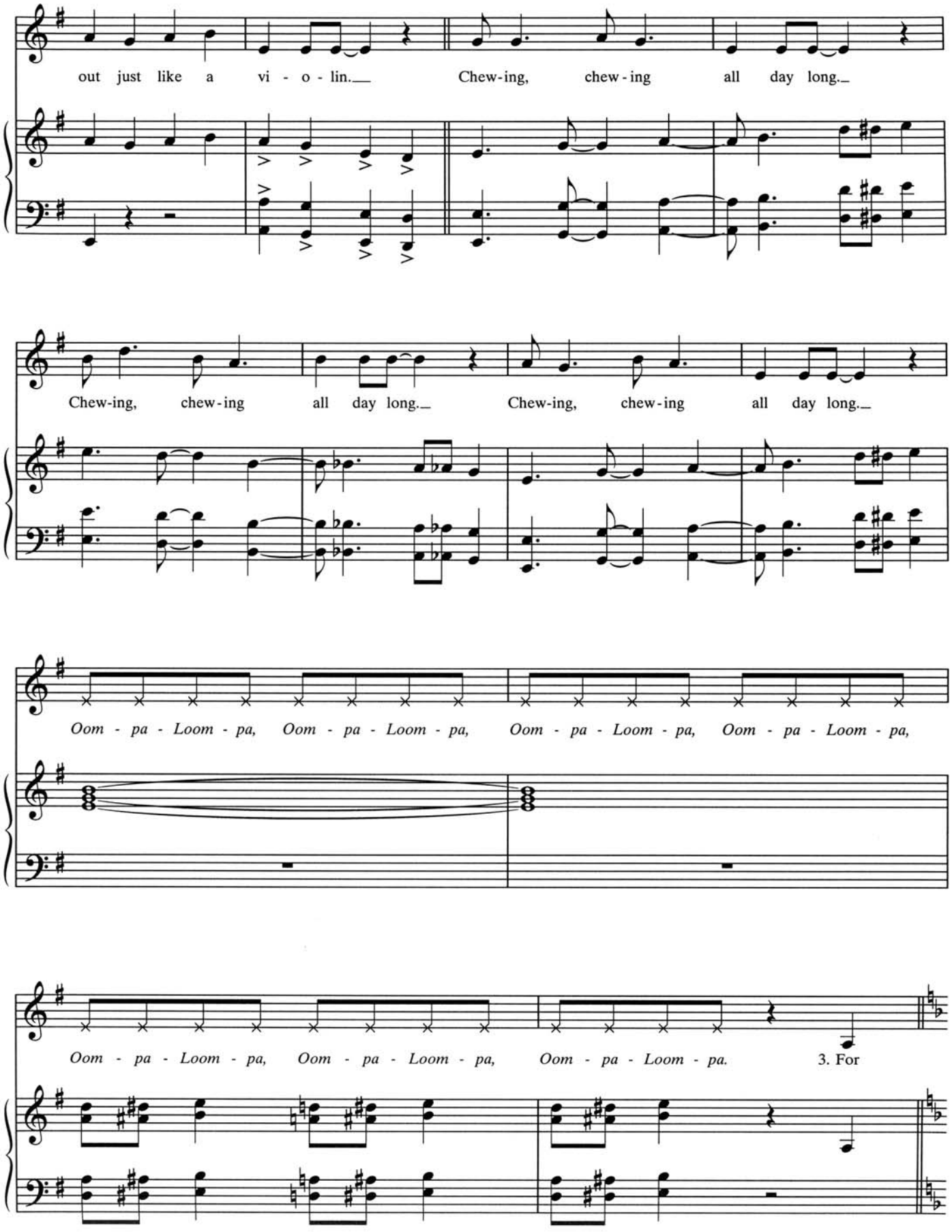
Verse 2:





Double-time feel (♩ = 200)

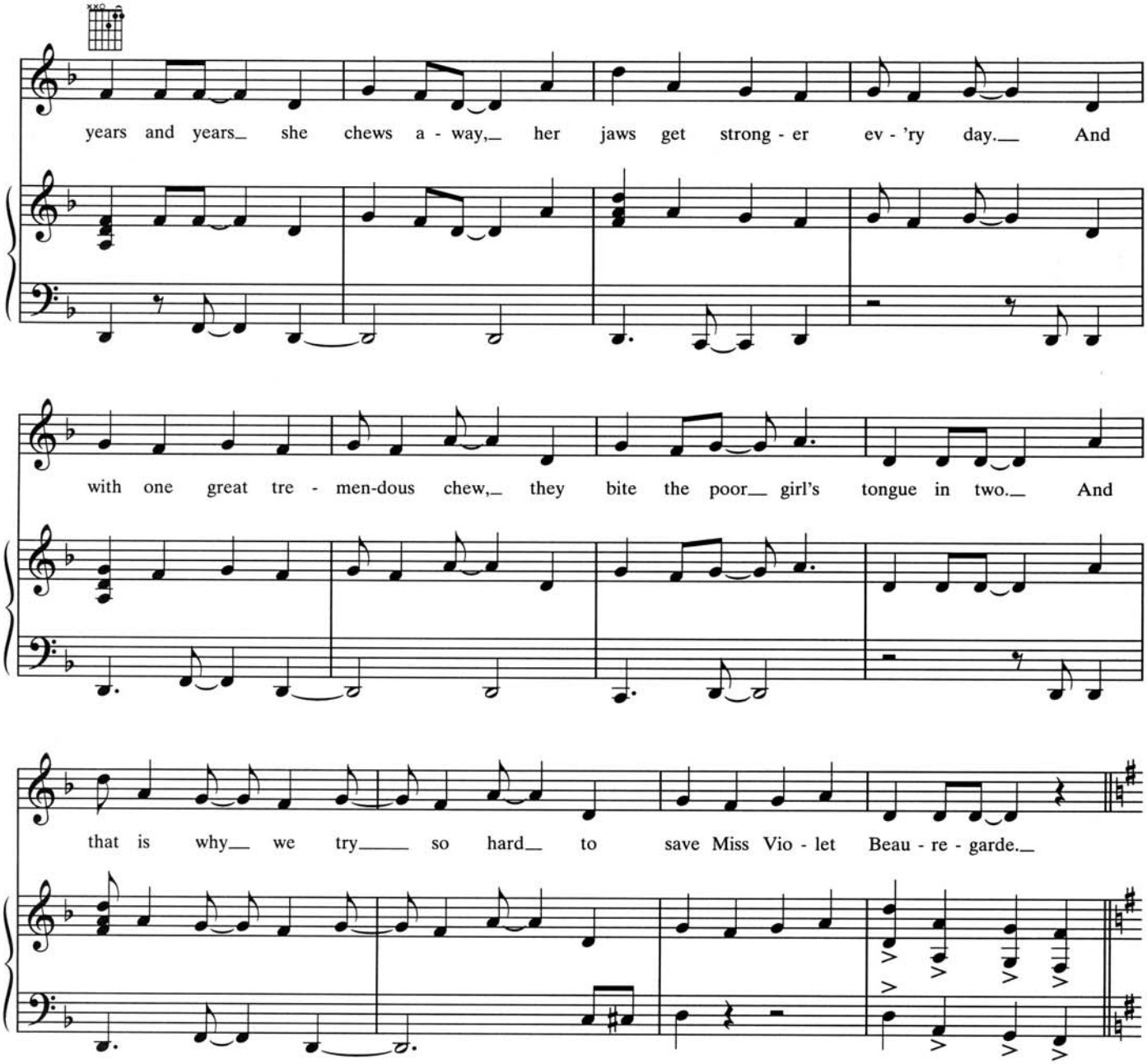
Chorus:



Half-time feel (𝅗𝅥 = 100)

Verse 3:

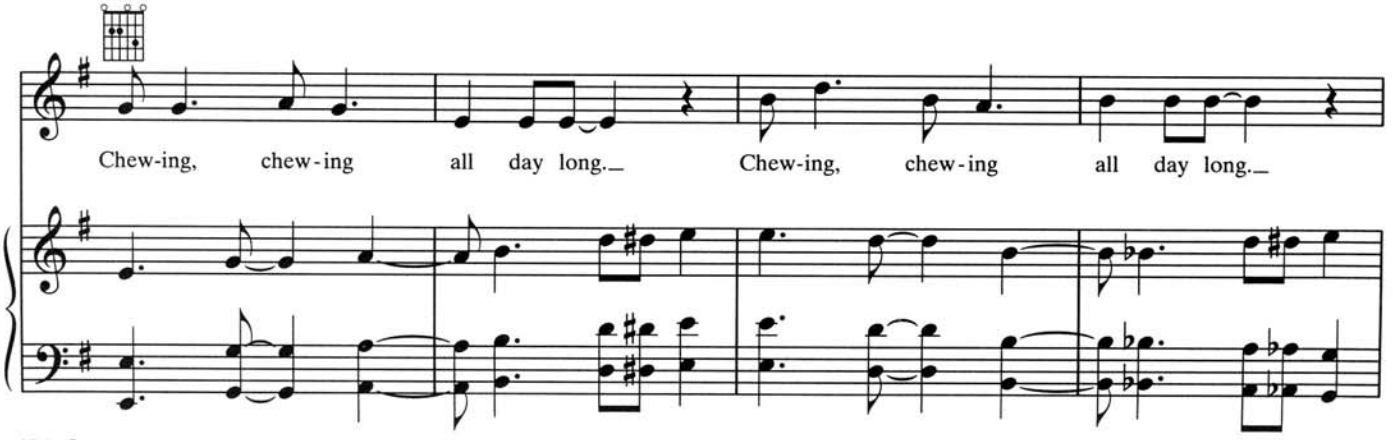
Dm7

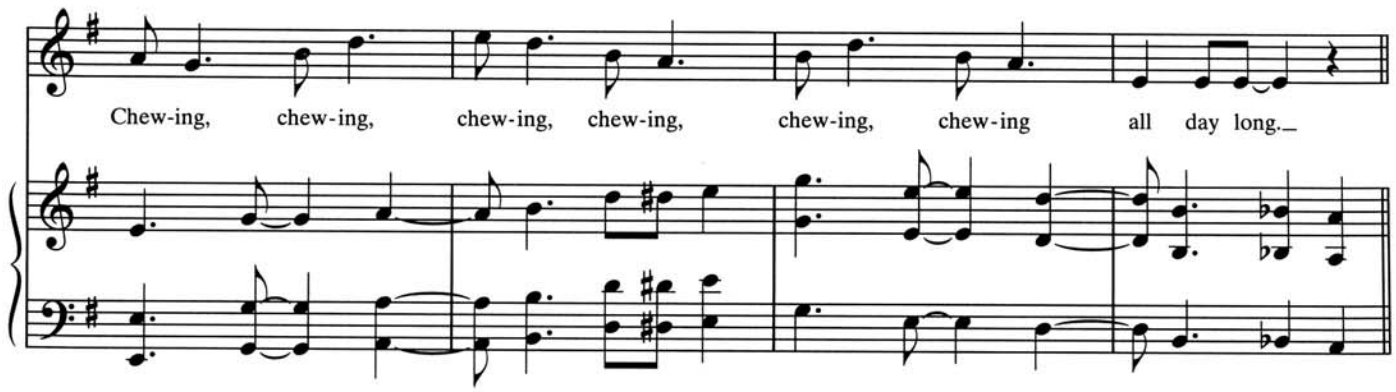


Double-time feel (♩ = 200)

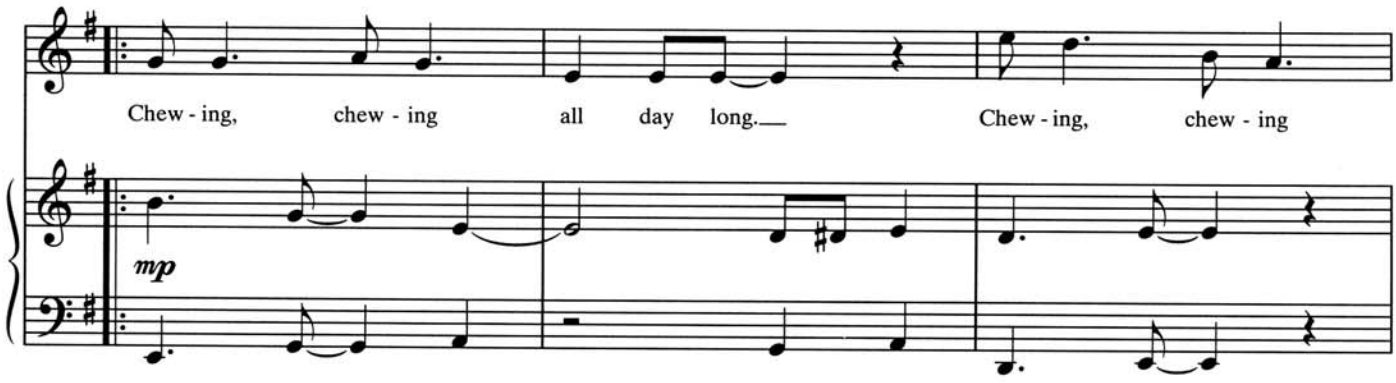
Chorus:

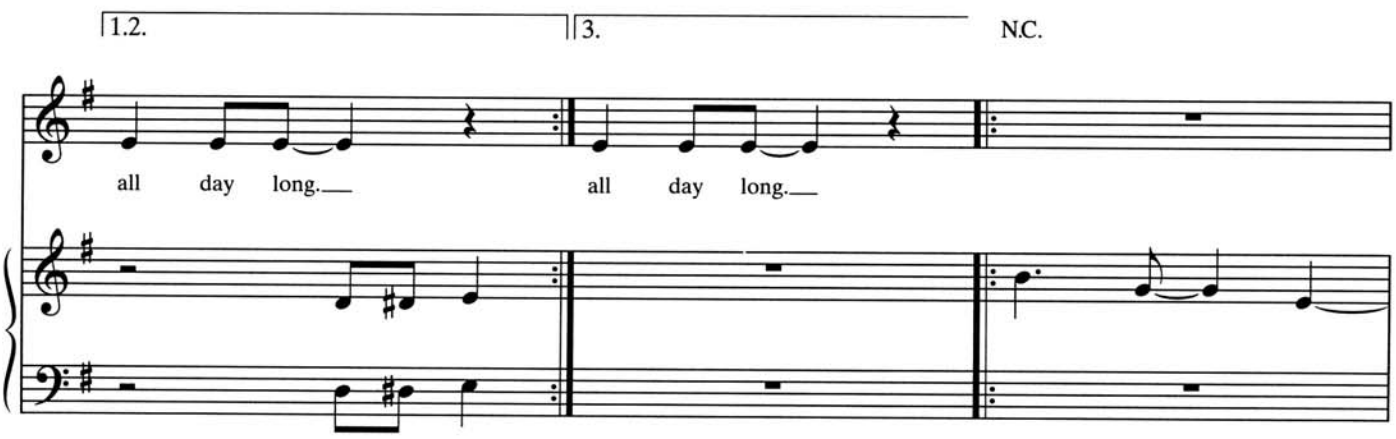
Em7

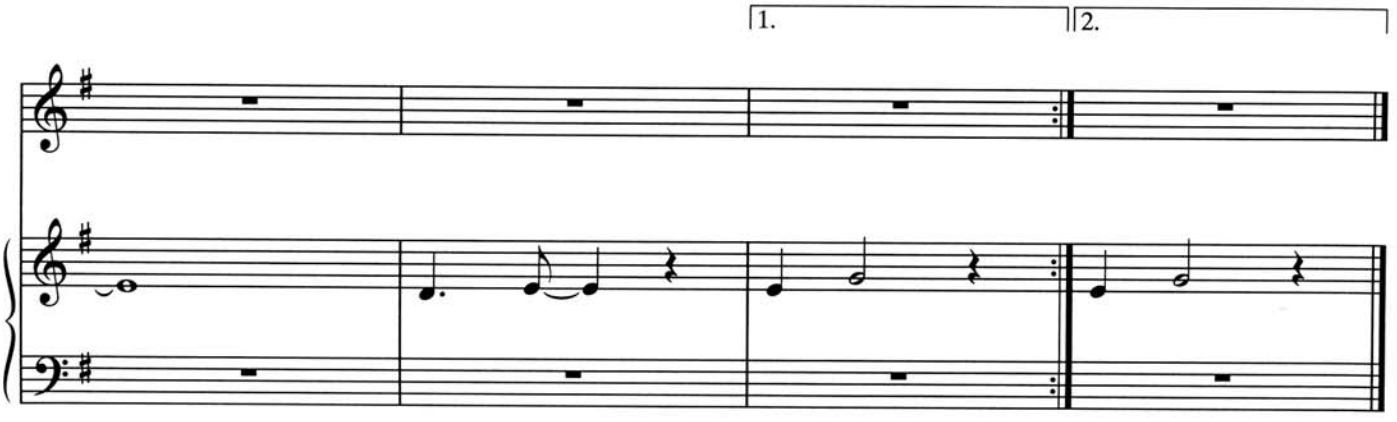




Half-time feel (♩ = 100)





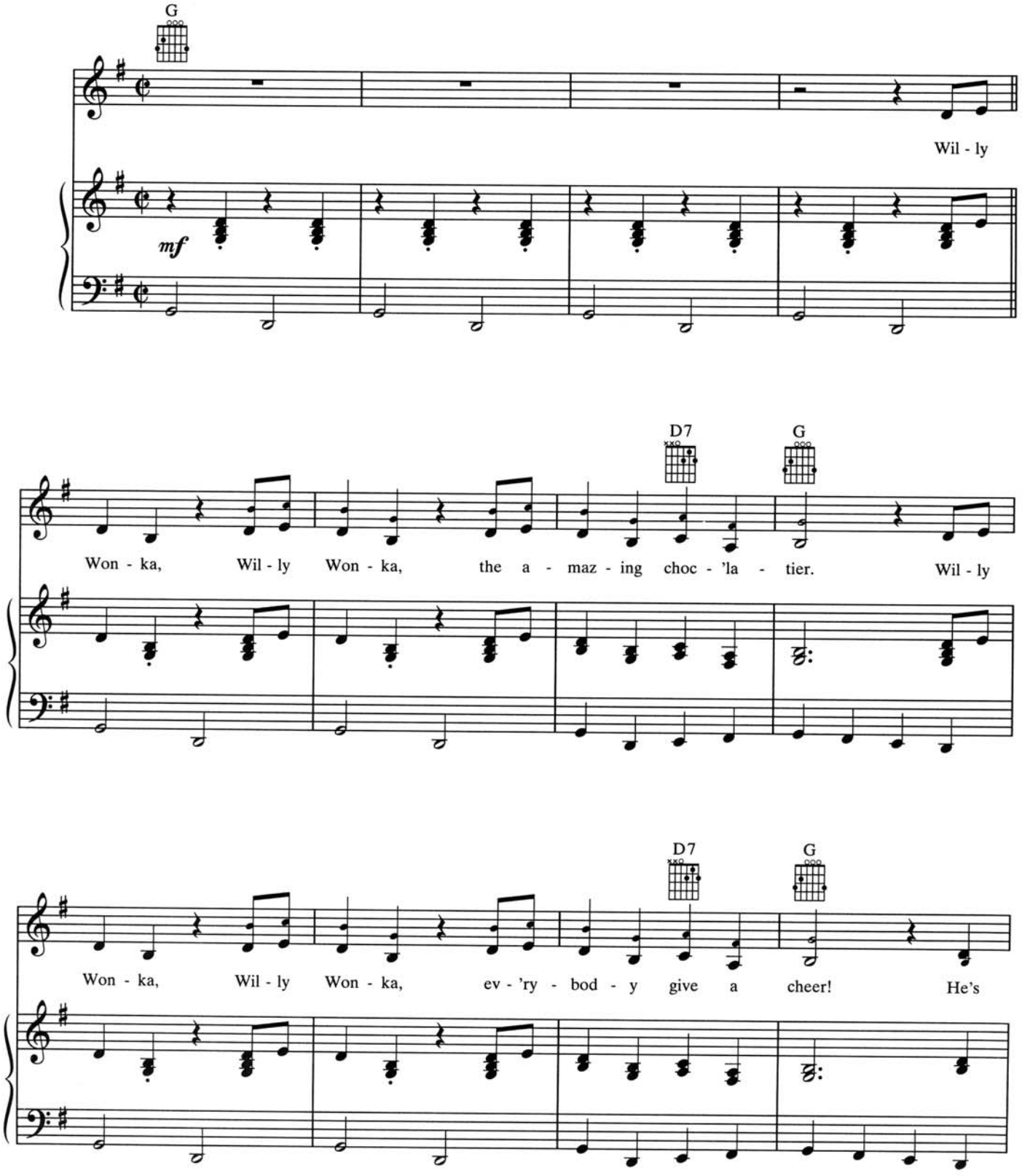


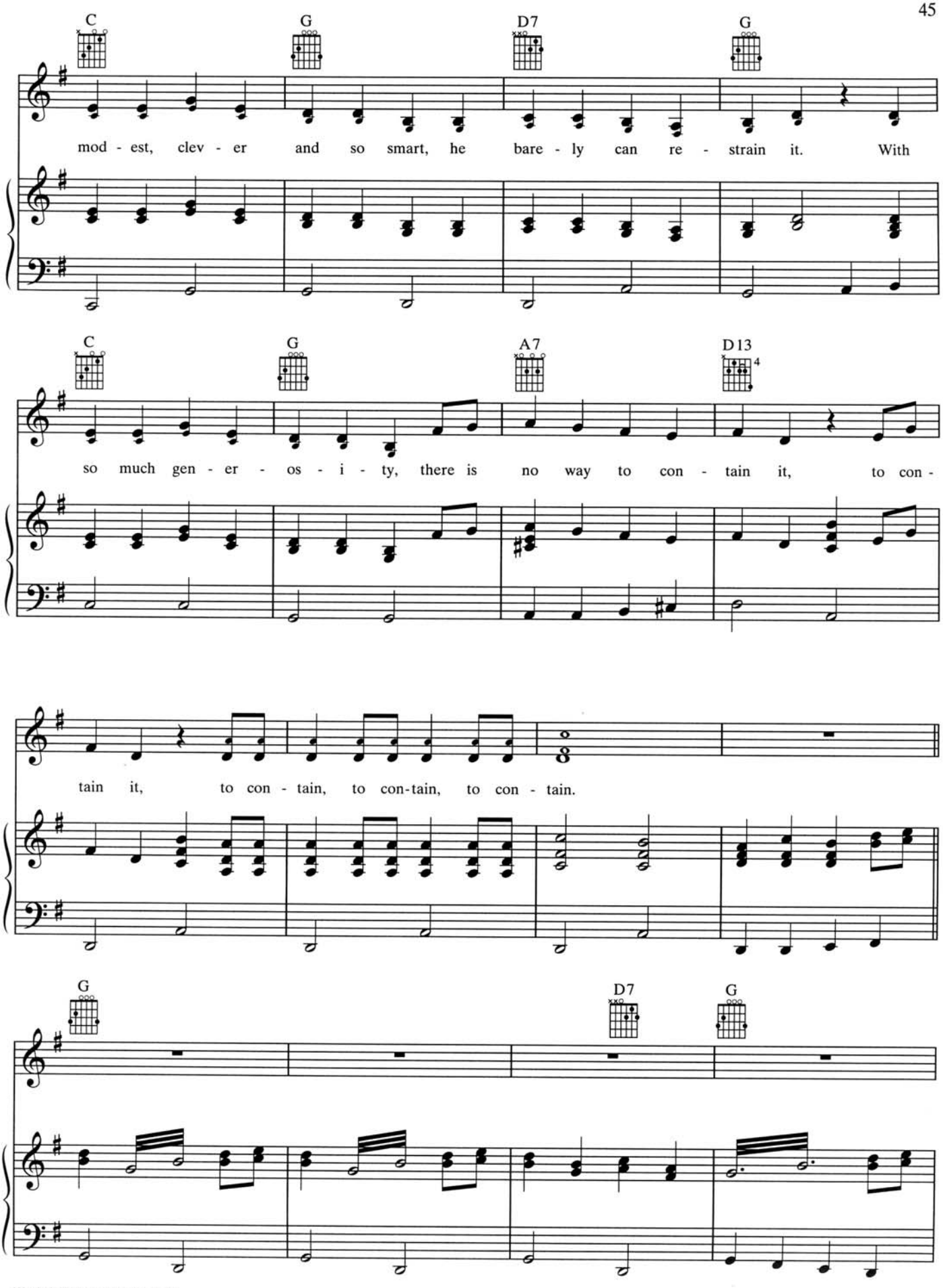
WONKA'S WELCOME SONG

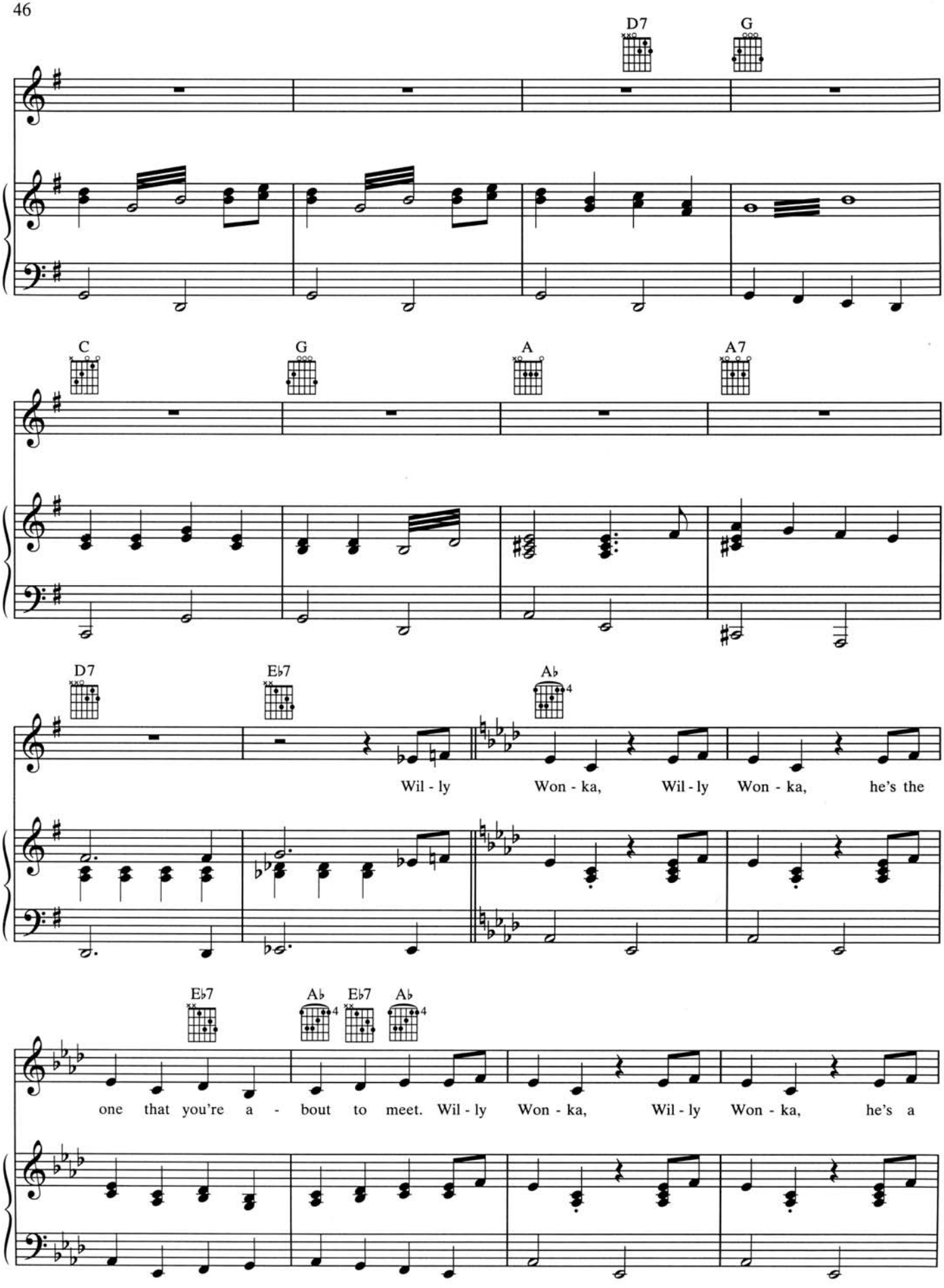
Lyrics by
JOHN AUGUST and
DANNY ELFMAN

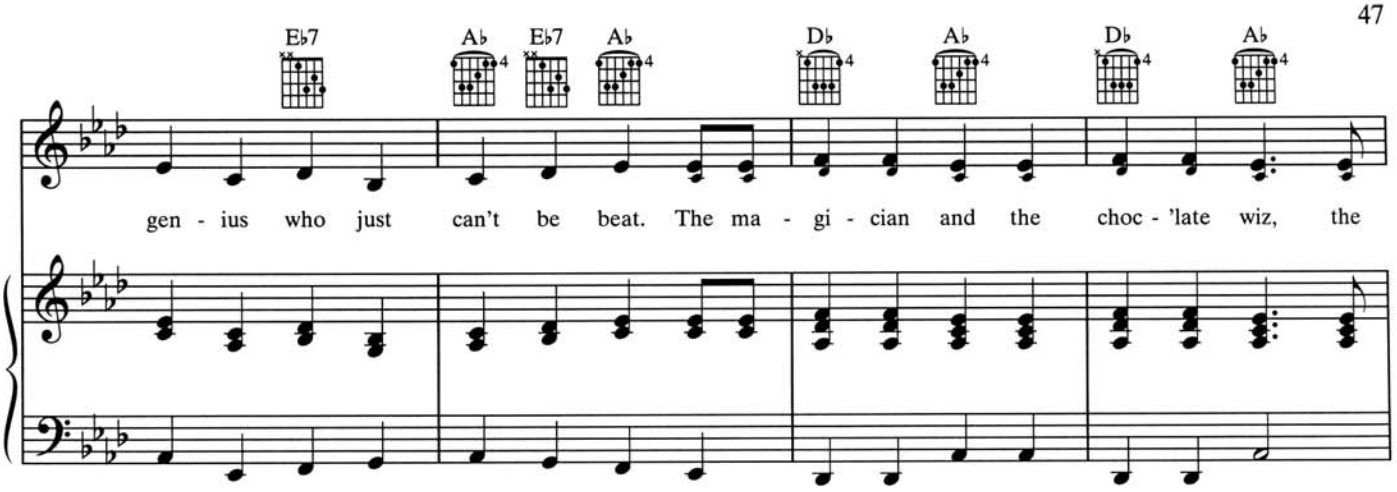
Music by
DANNY ELFMAN

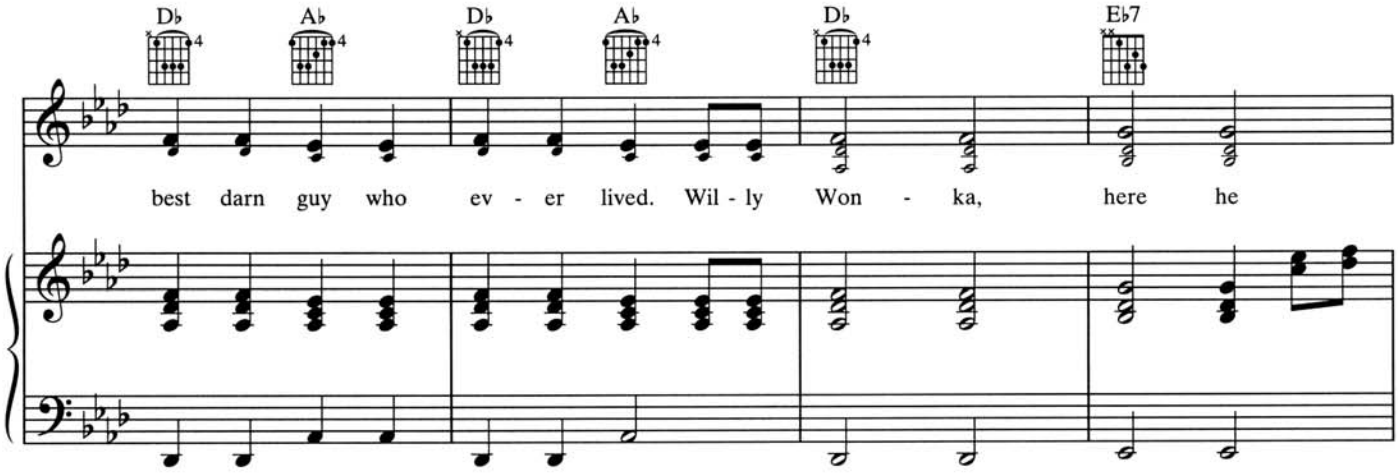
Fast ♩ = 120

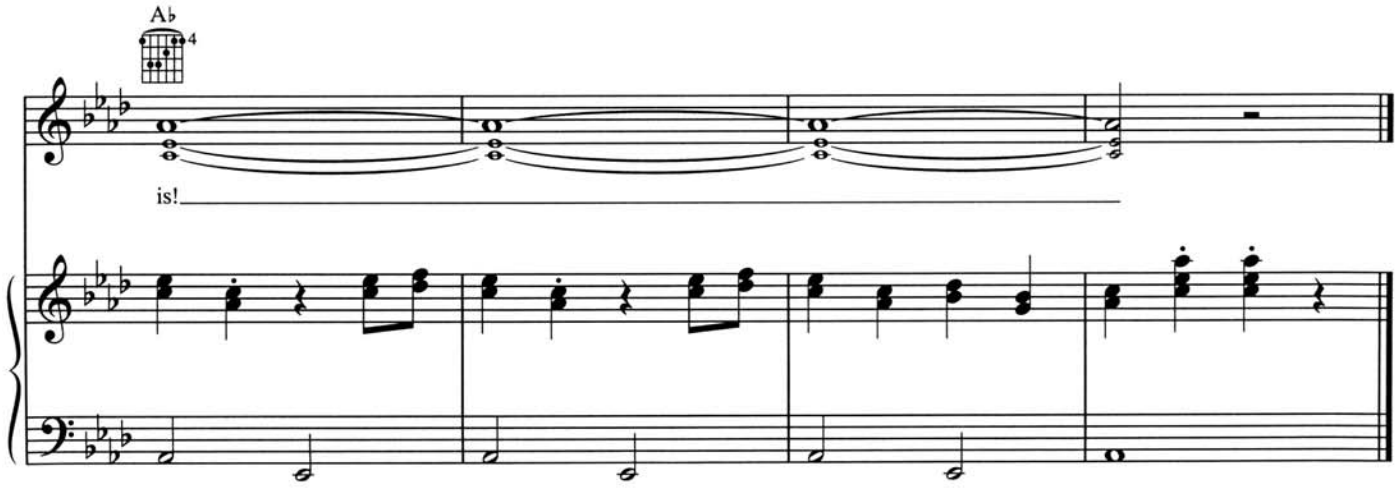



C
G
D7
G
mod - est, clev - er and so smart, he bare - ly can re - strain it. With
C
G
A7
D13
4
so much gen - er - os - i - ty, there is no way to con - tain it, to con -
tain it, to con - tain, to con-tain, to con - tain.
G
D7
G


D7
G
C
G
A
A7
D7
E♭7
A♭
Wil - ly Won - ka, Wil - ly Won - ka, he's the
E♭7
A♭
E♭7
A♭
one that you're a - bout to meet. Wil - ly Won - ka, Wil - ly Won - ka, he's a


E♭7
A♭
E♭7
A♭
D♭
A♭
D♭
A♭
gen - ius who just can't be beat. The ma - gi - cian and the choc - 'late wiz, the


D♭
A♭
D♭
A♭
D♭
E♭7
best darn guy who ev - er lived. Wil - ly Won - ka, here he

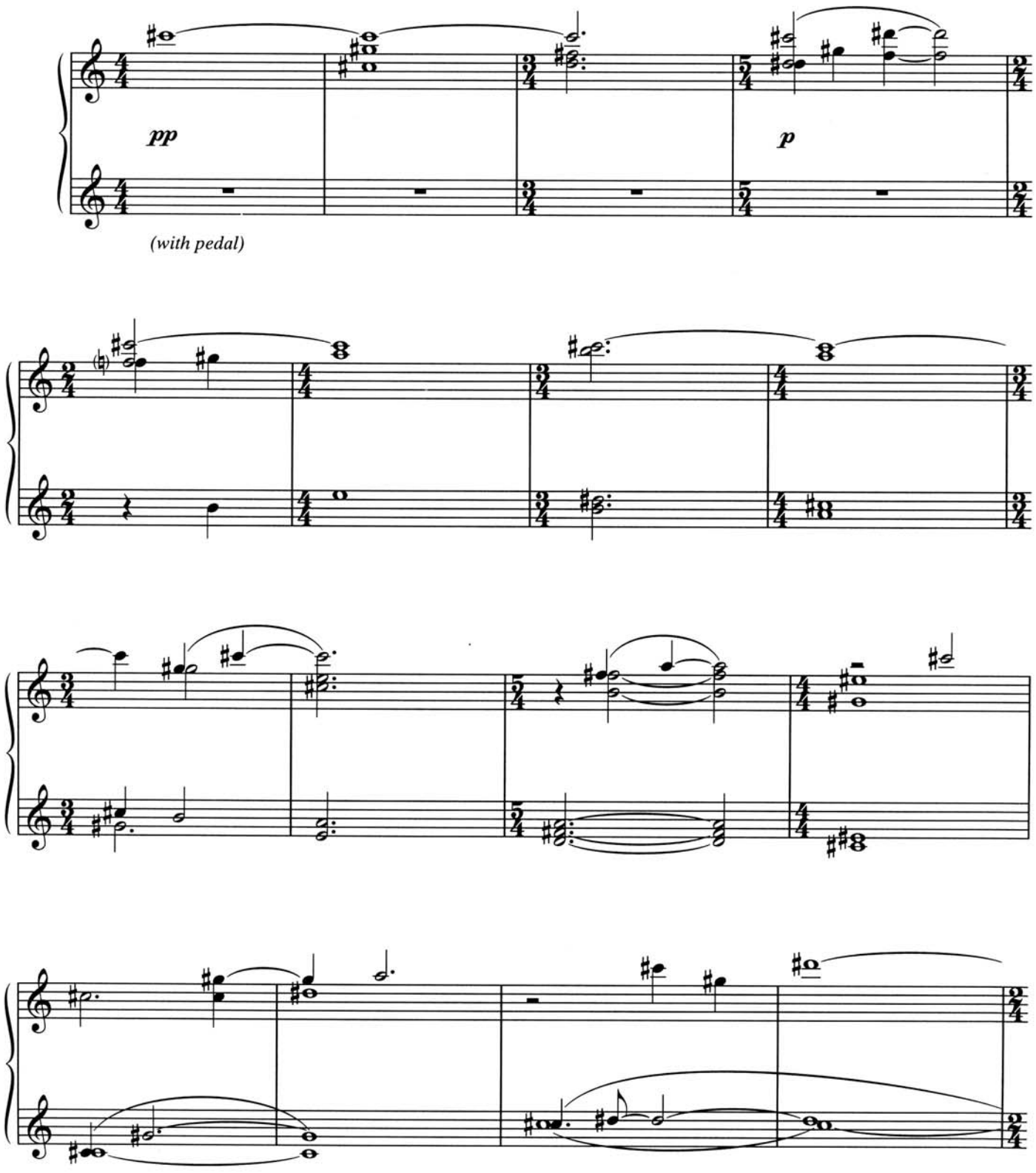

A♭
is!

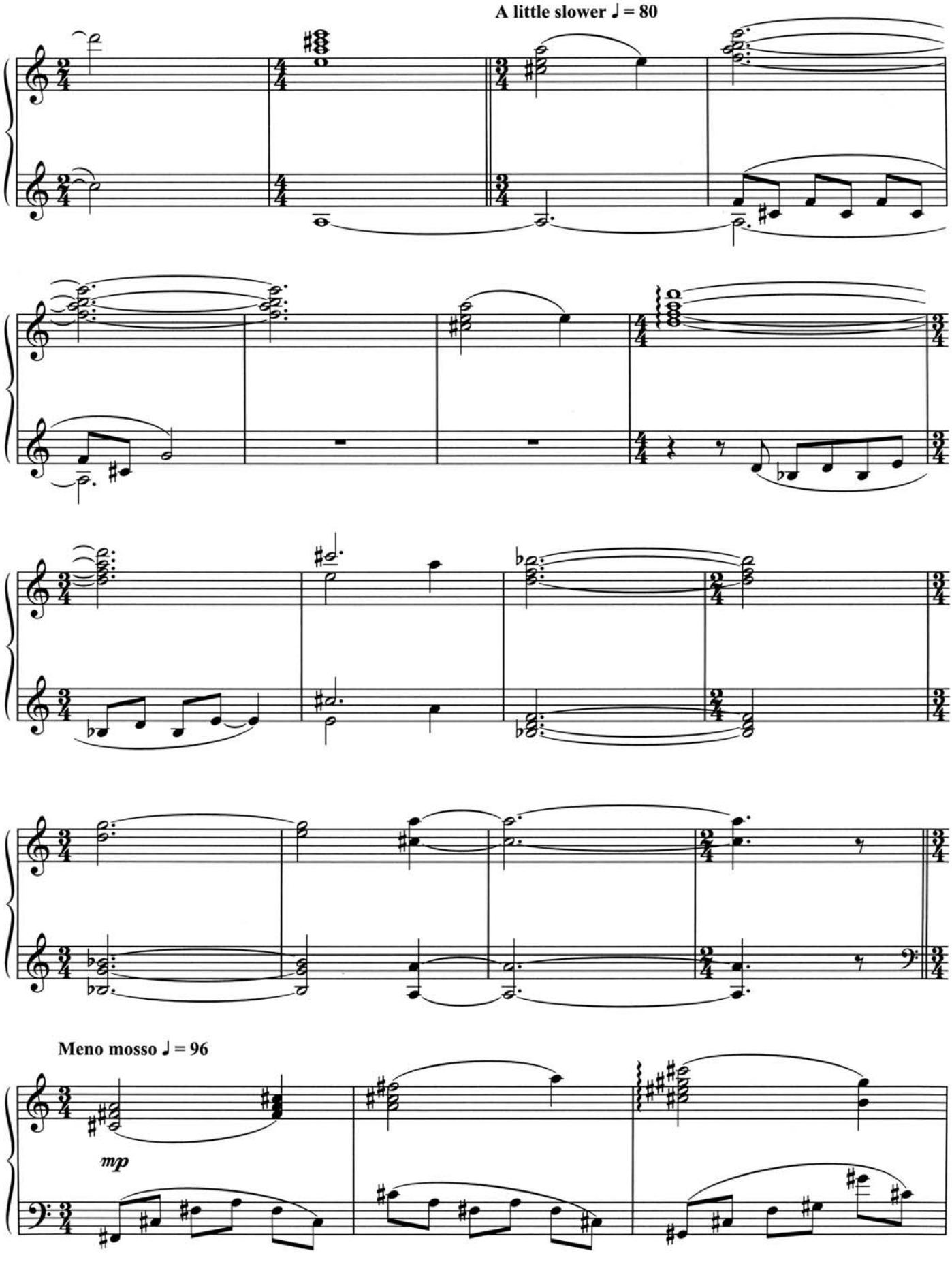
FINALE

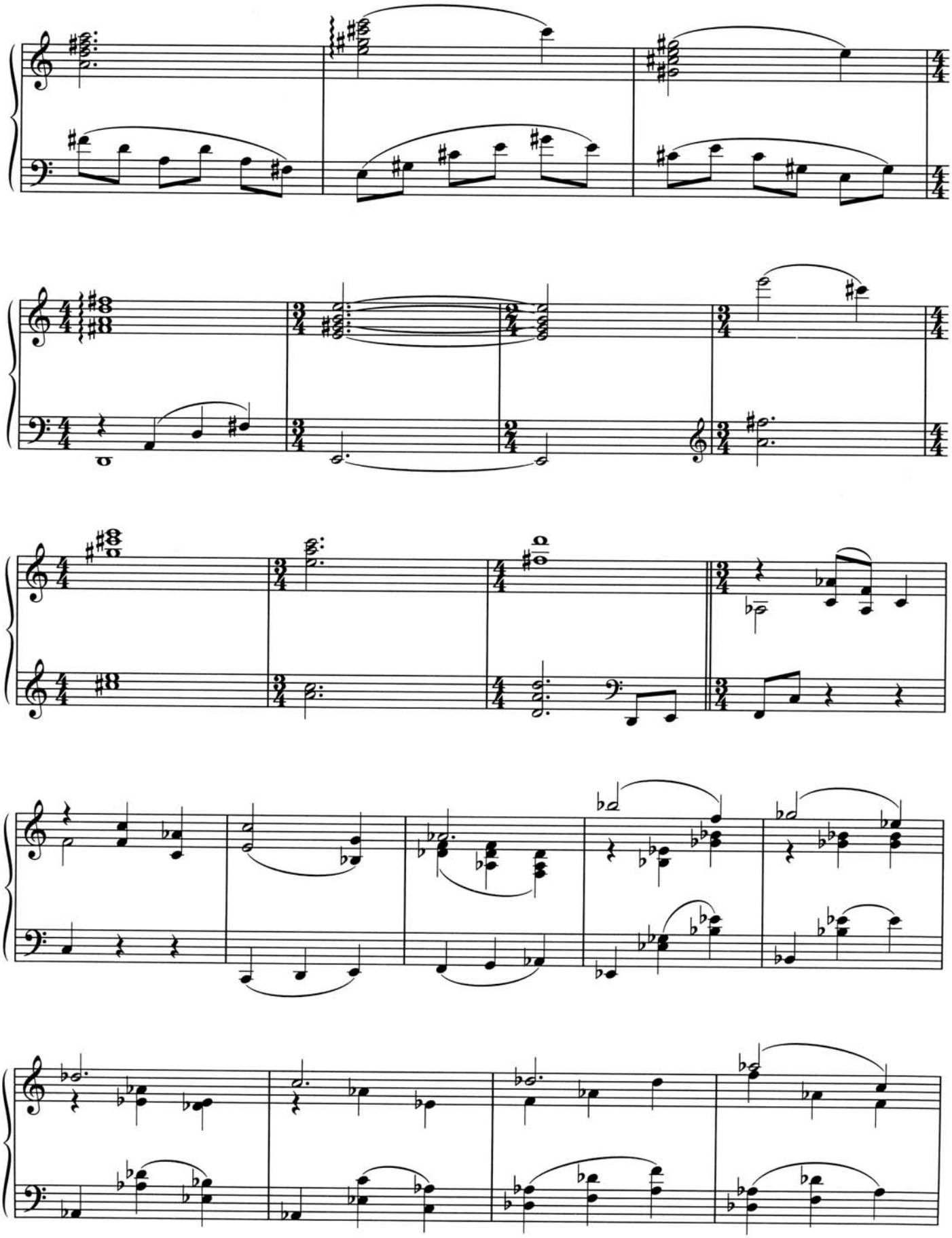
(from "Charlie and the Chocolate Factory")

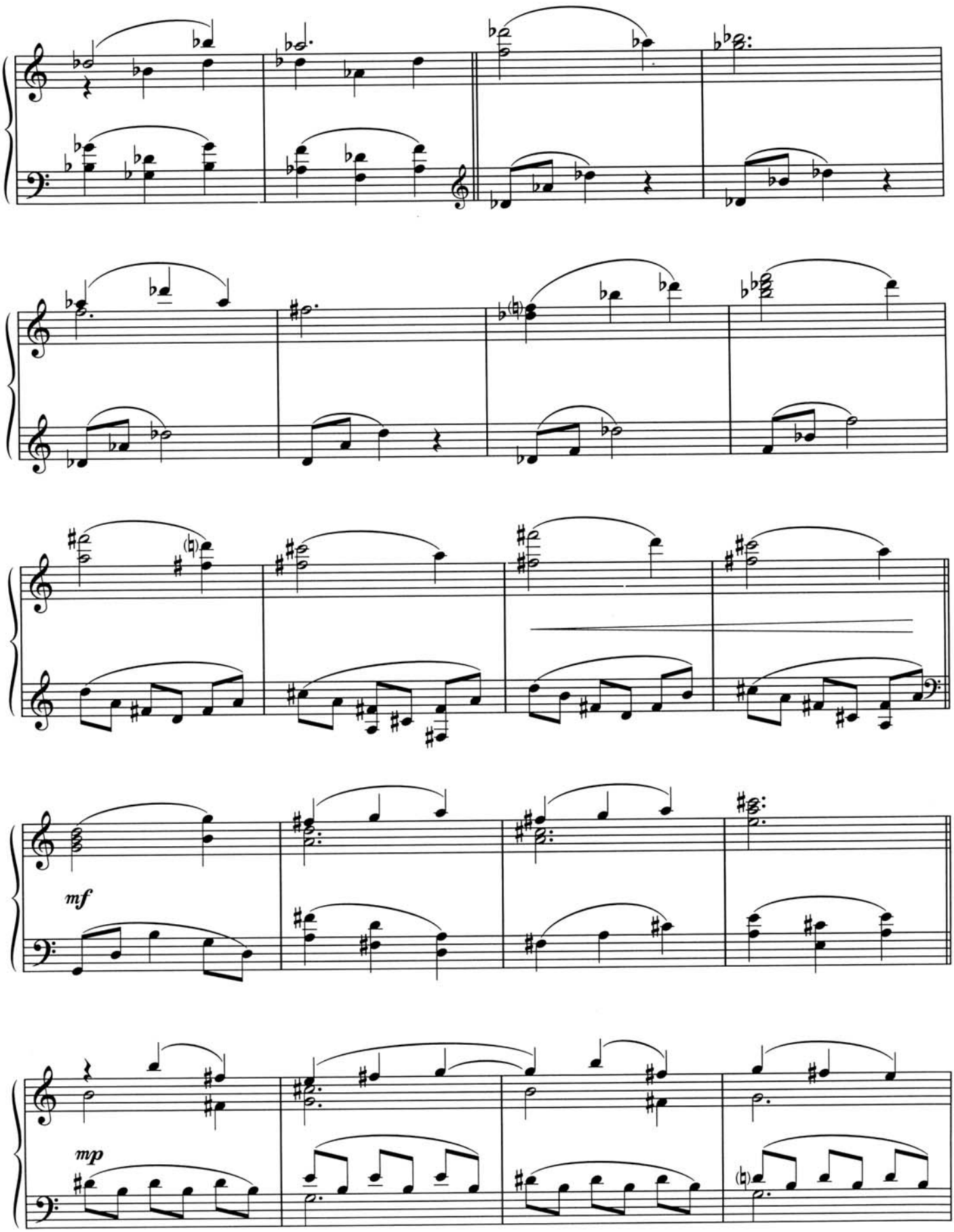
Composed by
DANNY ELFMAN

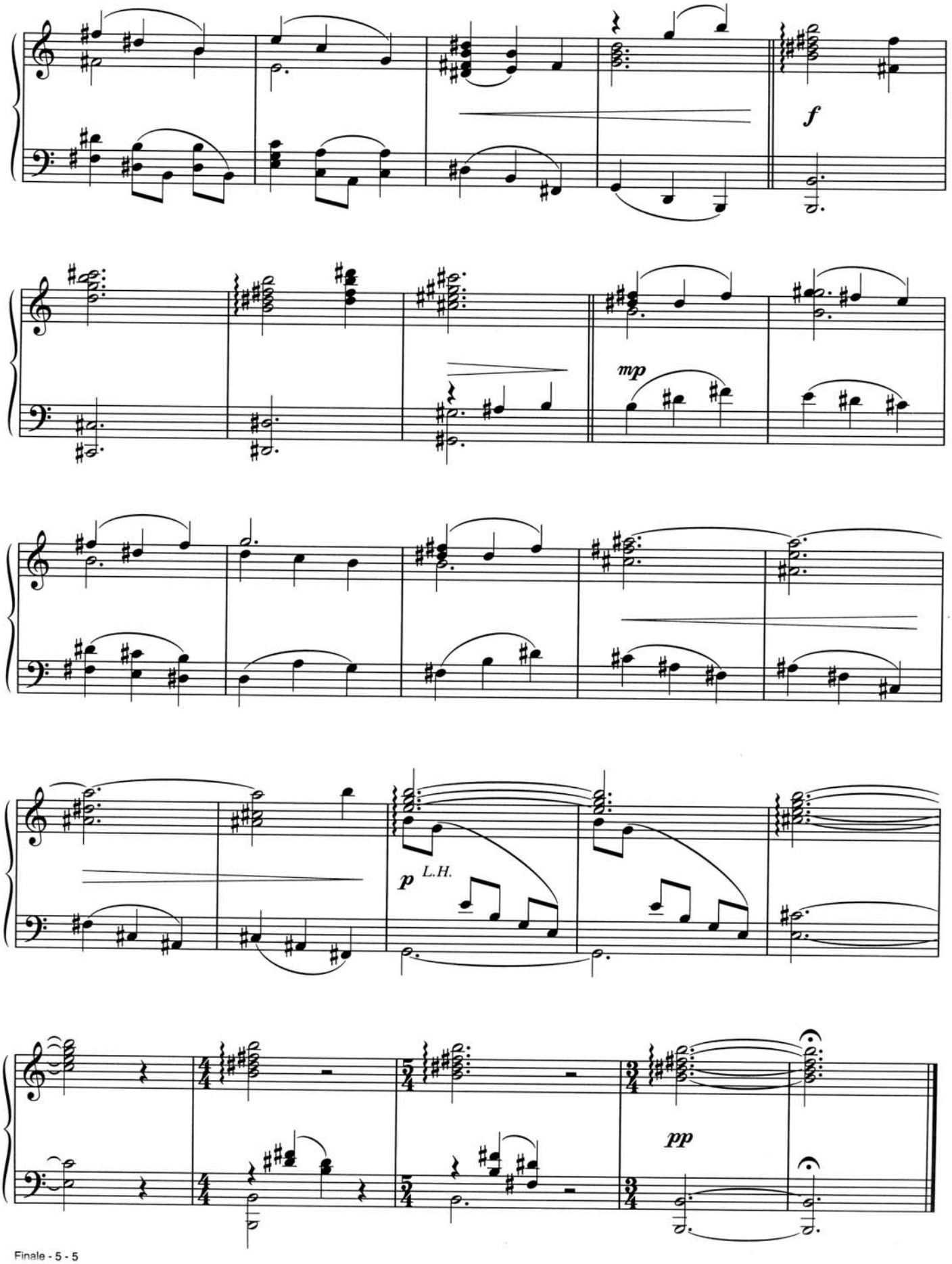
Moderately slow ♩ = 84




A little slower ♩ = 80
Meno mosso ♩ = 96
mp




mf
mp


f
mp
p
L.H.
pp