

SIX

VARIATIONS

sur un Theme original  
pour la

Guitare

composées et dediées

A Monsieur le Comte  
Louis de Puquoy

par son Maitre



FR. MAX. KNJŽE.

N.º 152.

Oeuvre XX.

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3/2.

à Prague chez Marco Berra Editeur de Musique.

Andte Sostenuito.

Introduction.

Introduction. *dol:* *ff* *dol:* *ff* *4 pos: 5 pos: 7 pos: 9 pos: loco.* *1 2 2 3* *1 2 3* *dolce* *f* *f* *4 pos: 5 pos:*

Allegretto.

Thema.

Allegretto. *ff* *6 pos:* *11 pos:* *mf*

Var: I.

Musical score for Variation I, consisting of six staves of treble clef notation. The music is in a key with two sharps (F# and C#) and a 3/4 time signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are two triplet markings (indicated by a '3' above a group of notes) and several slurs. The notation includes stems, beams, and various accidentals.

Var: II.

Musical score for Variation II, consisting of six staves of treble clef notation. The music is in the same key and time signature as Variation I. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and accents throughout the piece. The notation includes stems, beams, and various accidentals.

Cantabile.

Var: III.

Var: IV.

Minore.

Var: V.  
un poco Adagio.

m.v. 5 pos: sf sf p 6 pos: 3 pos

Risoluto.

Var: VI.

f

5 pos

3 pos:

2 pos:

2 pos:

p

f

p

di mi =

nu en do a po

co a poco ff