THE LONG RUN

Words and Music by
DON HENLEY and GLENN FREY

Moderately

C F

mf

C F

C

I used to hur - ry a lot; I used to wor - ry a lot. I used to
don't un-der-stand why you don't treat your-self bet - ter, do—

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F

C

stay out till the break of — day. —
— the cra - zy things that you do. —

Oh, — that did-n't git it; it was
'Cause all the deb - u - tantes — in

F

high time I quit it. I just could - n't car - ry on that — way. —
Hous - ton, ba - by, could - n't hold a can - dle to you. —

Am

— Oh, — I did some dam-age, I know it's true. — Did - n't
— Did you do it for love? — Did you do it for mon - ey? — Did you

F

know I was so lone - ly till I found you. —
do it for spite? Did you think you had to, hon - ey?

C

You can go the dis - tance. We'll find out ____ in the
Who is gon - na make it? We'll find out ____ in the

F C

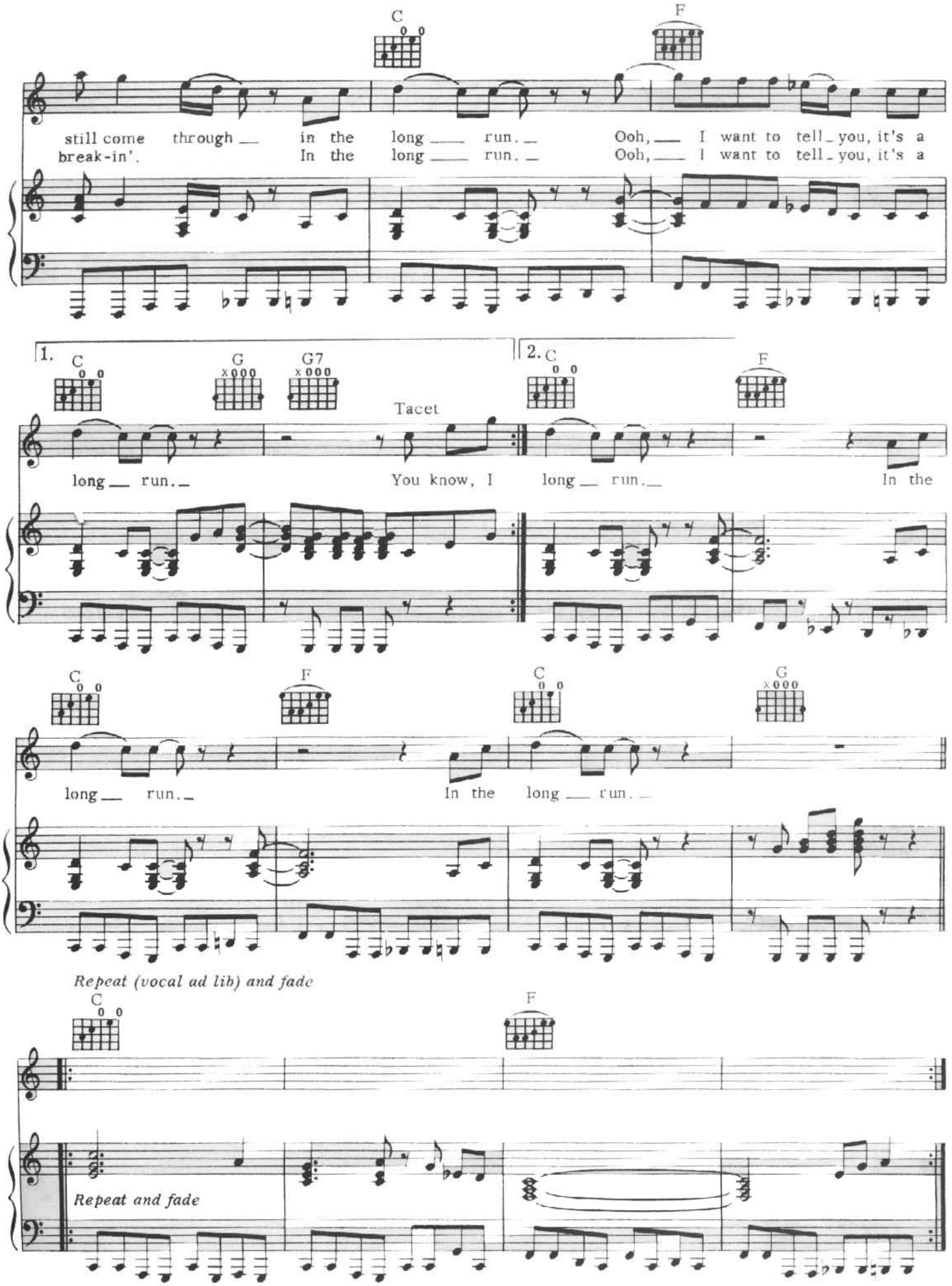
long ____ run __ (in the long ____ run). _ We can han - dle some re-sis- tance
long ____ run __ (in the long ____ run). _ I know we can take it

F

if our love ____ is a strong ____ one __ (is a strong ____ one). _ Peo - ple
if our love ____ is a strong ____ one __ (is a strong ____ one). _ Well, we're

Am F

talk-in' a -bout us; they got noth - in' else to do. When it all comes down _ we will
scared, but we ain't shak - in'. Kind-a bent, but we ____ ain't


C
F
still come through in the long run. Ooh, I want to tell you, it's a
break-in'. In the long run. Ooh, I want to tell you, it's a
1.
C
G
G7
Tacet
long run. You know, I
2.
C
F
long run. In the
C
F
C
G
long run. In the long run.
Repeat (vocal ad lib) and fade
C
F
Repeat and fade