

PARIS HOLDS THE KEY

(TO YOUR HEART)

Lyrics by LYNN AHRENS

Music by STEPHEN FLAHERTY

Lively $J=88$

F6/C

["Paris in the 20's"]

C7sus

C7 N.C.

mf

Lov-ers!

G \flat 6/D \flat

N.C.

Ooh la... la!

Freely, very "French" $J=88$ D \flat 7G \flat G \flat maj7A \flat m7

SOPHIE:

Wel-come, my friends, to Par - is.

* Pronounced "Par-ee" throughout.

Paris Holds the Key - 11 - 1
0090B

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D \flat 7 G \flat G \flat 9

Here, have a flow - er on me. For - get where you're from. You're in

C \flat maj7 D7 G \flat /D \flat E \flat 7(\flat 9) NC. A \flat m7 D \flat 13

France! Chil - dren, come! I'll show you that French joie de vivre! * Par -

Tempo 1 $\text{♩} = 88$

G \flat A \flat m

is holds the key to your heart.

D \flat 7

And all of Par - is plays a

* Pronounced "vee."

G \flat

part. Just stroll two by

G \flat 7 C \flat maj7 C \flat 6 ALL:

two down what we call "La Rue," and

A \flat 9 A \flat 7 D \flat E \flat m/D \flat Edim7

soon all Par - is will be sing - ing to

D \flat /F NC. D \flat SOPHIE: D/D \flat

you! Ooh la la! Ooh la la!

D7sus D7 Am7/E A7/E+ D7sus D6 D7sus D13
MAURICE CHEVALIER:

G

Ooh la — la! Par — is holds — the

This system contains the first two staves of the score. The vocal line (top staff) begins with the lyrics 'Ooh la — la!' followed by 'Par — is holds — the'. The piano accompaniment (bottom two staves) features a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady bass line in the left hand.

Am

8va — — — —
FREUD:

key to — L'a — mour. And

This system contains the second and third staves. The vocal line (top staff) has the lyrics 'key to — L'a — mour.' followed by 'And'. The piano accompaniment continues with similar rhythmic patterns.

D7
(8va)

G

not e — ven Freud knows — the cure!

This system contains the third and fourth staves. The vocal line (top staff) has the lyrics 'not e — ven Freud knows — the cure!'. The piano accompaniment continues with similar rhythmic patterns.

AVIATOR:
(loco)

G7

JOSEPHINE BAKER:

There's love in — the air! At — the

This system contains the fourth and fifth staves. The vocal line (top staff) has the lyrics 'There's love in — the air! At — the'. The piano accompaniment continues with similar rhythmic patterns.

Cmaj7 C6 Am7(+5)/E^b G/D

ARTIST:

Fol - lies Ber - gere! The French have — it

NC Bm7(+5) E7 Am7(+5)/E^b

ALL:

down to — an art! Par

G/D D7sus D7 G6

is holds — the key to — your heart!

G Gaug G6 NC

SOPHIE:

Ooh la — la! When you're feel - ing

C/D D C/D D F#6/G G6

blue, come to Le Mou - lin!*

The first system of music features a vocal line and piano accompaniment. The vocal line starts with a quarter note 'blue,' followed by a quarter note 'come', a quarter note 'to', a quarter note 'Le', a quarter note 'Mou', and a quarter note 'lin!'. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The key signature has one sharp (F#).

N.C. C/D D C/D D F#6/D

When your heart says, "Don't!" the French say,

The second system continues the song. The vocal line has a quarter rest, followed by a quarter note 'When', a quarter note 'your', a quarter note 'heart', a quarter note 'says,', a quarter note '"Don't!"', a quarter note 'the', a quarter note 'French', and a quarter note 'say,'. The piano accompaniment follows the same pattern as the first system.

G6 N.C. A/B B

"Do!" When you think you can't, you'll

The third system continues. The vocal line has a quarter note '"Do!"', a quarter note 'When', a quarter note 'you', a quarter note 'think', a quarter note 'you', a quarter note 'can't,', and a quarter note 'you'll'. The piano accompaniment continues with chords and a bass line.

A/B B Esus Em N.C.

find you can - can! Ev - 'ry - one can

The fourth system concludes the page. The vocal line has a quarter note 'find', a quarter note 'you', a quarter note 'can -', a quarter note 'can!', a quarter note 'Ev -', a quarter note ''ry -', a quarter note 'one', and a quarter note 'can'. The piano accompaniment continues with chords and a bass line.

* Pronounced "Moo-lan."

Paris Holds the Key - 11 - 6
0090B

G/A A7 G/A A7 Am7 D13

can - can! You can can - can, too!

"Fast four" feel (A Bit Slower)

NC. A B

[Wild Can-can!]

E7 A E7/B A

SOPHIE + CAN CAN GIRLS:

Wheel!

B E7 A

Wheel!

Whee! Whee! Par

DIMITRI:

$\text{♩} = 88$
A/E E7sus E7

is holds the key to her past. Yes, Prin - cess, I've found you at

mp dolce

A/E A7/G D/F#

last. No more pre - tend. You'll be gone. That's the

D6/F

end.

$\text{♩} = 88$
N.C.

mf *poco a poco accel.*

F7sus Dm/F F7sus SOPHIE + ALL: F13 B♭

Par is holds the

Cm7 COUTOURIER:

key to your heart! You'll

F7 B♭6

be tres jo - lie and so smart!

ISADORA DUNCAN: B♭ B♭7 RODIN:

Come dance through the night and for

E^bmaj7 **E^b6/G** **E^bm6/G⁺** **B^b/F**
SOPHIE + ALL:

get all your woes! The city of

B^b/A^b **E^b/G** **C7**
GERTRUDE STEIN: **SOPHIE:**

light! Where a rose is a rose! And

B^b/F **B^b/A^b** **G7sus**

one never knows what will start!

G7 **Cm7(♭5)** **B^b/F** **Cm/F** **B^b/F**
ALL:

Paris holds the

F7sus

E \flat /F
DIMITRI:

key...

...to
mp

sub. p

F

B \flat 6
ALL:

her...

heart!!

f

Ooh la la!

NC.

B \flat

Ooh la la!