Wow!
Moving on the floor now babe you're a bird of paradise
Cherry ice cream smile I suppose it's very nice
With a step to your left and a flick to the right
You catch that mirror way out west
You know you're something special and you look like you're the best.

Her name is Rio and she dances on the sand.
Just like that river twisting through a dusty land.
And when she shines she really shows you all she can
Oh Rio Rio dance across the Rio Grande.

I've seen you on the beach, and I've seen you on T.V.
Two, of a billion stars, it means so much to me—
Like a birthday or a pretty view
But then I'm sure that you know it's just for you.

Hey now(wow), look at that, Did he nearly run you down?
At the end of the drive, the lawmen arrive you make me feel
alive, alive, alive

I'll take my chance, 'cause luck is on my side
I tell you something I know what you're thinking
I tell you something, I know what you're thinking

Her name is Rio and she dances on the sand.
Just like that river twists across a dusty land.
And when she shines she really shows you all she can
Oh Rio Rio dance across the Rio Grande.
Her name is Rio she don't need to understand.
I might find her if I'm looking like I can
Oh Rio Rio hear them shout across the land.
From mountains in the North down to the Rio Grande.
Moving on the floor
I've seen you on the
— now babe — you’re a bird of paradise
beach
and I’ve seen you on T. V.
chee—ry ice cream s—mile — I su-
Em7 (ES)  C  Em7 (ES)  Em7 (ES)

— suppose it’s very nice — stars
with a step to your left — and a
flick to the right — you catch — that mirror way out
A7 (ES)  C  Em7  Em7 (ES)  A7 (ES)

— like a birth — day — or a pretty view

6
You know— you're something special and you look like you're the best

But then I'm sure that you know it's just for you

Her name is Rio and she dances on the sand
Just like that river twisting through a dusty land

And when she shines she really shows you all she can

Oh Rio

DS#tocet

DS#tocet
Hey now, won't look at that. Did he nearly run you down? At the end of the drive, the

Em7

A7

C

Em7

Sample & Hold fade in (delay)

Cym

H.H.

lawmen arrive you make me feel a-live - a-live - a-live - I'll take my chance

A7 (long)

C

Em7

A7

C

Em7

Cym

12
’cause luck is on my side

I tell you some—thing

I know what you’re think—ing

I tell you some—thing

A7

C

Em7

C

A7 (once)

know what you’re think—ing

C

Em7

Grande

D.S.

Straight to coda
Her name is Rio, she don't need to understand.
Oh Rio, hear them about across the land.

When I might find her if I'm looking like I can.
From mountains in the North down to the Rio Grande.

Repeat & F.out
狼のように飢えて

HUNGRY LIKE THE WOLF

by Nicholas BATES, Simon LE-BON, Andrew TAYLOR, Nigel TAYLOR & Roger TAYLOR

Duran Duran

Darlen the city night is a wire
Steam in the subway earth is fire
Do do do do do do dodo dodo dodo
Woman you want me give me a sign
And catch my breathing even closer behind
Do do do do do do dodo dodo dodo dodo

In touch with the ground
I'm on the hunt I'm after you
Smell like I sound I'm lost in a crowd.
And I'm hungry like the wolf.
Straddle the line in discord and rhyme
I'm on the hunt I'm after you
Mouth is alive with juices like wine
And I'm hungry like the wolf.

Stalked in the forest too close to hide
I'll be upon you by the moonlight side
Do do do do do do dodo dodo dodo dodo
High blood Drumming on your skin it's so tight
You feel my heart I'm just a moment behind
Do do do do do do dodo dodo dodo dodo

Hungry like the wolf
Hungry like the wolf
Hungry like the wolf

Burning the ground I break from the crowd
I'm on the hunt I'm after you
I smell like I sound I'm lost and I'm found
And I'm hungry like the wolf.
Strut on a line it's discord and rhyme
I'm on the hunt I'm after you
Mouth is alive with juices like wine
And I'm hungry like the wolf.

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HUNGRY LIKE THE WOLF

by Nicholas BATES, Simon LE-BON, Andrew TAYLOR, Nigel TAYLOR & Roger TAYLOR

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Hungry Like The Wolf

Darken the city
Stalked in the forest
too close to hide
Steam in the subway
earth is a fire
I'll be upon you by the moonlight side
<chorus>
do do do do do do do do do do do do do do
2x7
<chorus>
do do do do do do do do do do do do do do

Woman you want me
Give me a sign
High blood Drumming on your skin it's so tight

17
HUNGRY LIKE THE WOLF

And catch my breathing even closer behind—
You feel my heart I'm just a moment behind—

<chorus> do do do do do do do do do do do - do -

I'm on the hunt - I'm after you - Scent and sound
In touch with the ground I'm on the hunt - I'm after you -

G F
F (cook)

<2 strings in>
I'm lost in a crowd — And I'm hungry like the wolf — Strut on a line in disord and rhyme
I'm lost and I'm found — And I'm hungry like the wolf — Strut on a line it's disord and rhyme

I'm on the hunt — I'm after you — Mouth is alive with juu-ces like wine — And I'm
I howl and I whine — I'm after you — Mouth is alive all run-ning in-side — And I'm

G        F  F (on A)        C        G

HUNGRY LIKE THE WOLF

hungry like the wolf -
hungry like the wolf -

F          D

C           E7

Em7  wC

(Alto Saxophone)

((Harmonica))

20
burning the ground — i break from the crowd —
it's discord and rhyme —
i'm on the hunt — i'm after you

I smell like I sound — i'm lost and i'm found —
mouth is alive — with ju-Ju's like wine —
and — i'm hungry like the wolf —
strut on a line

hongry like the wolf

repeat & f. out
IS THERE SOMETHING I SHOULD KNOW?

Please, please tell me now
Please, please tell me now

I made a break I run out yesterday
Just to find my mountain hideaway
Maybe next year maybe no go
I know you’re watching me every minute of the day
I see the signs and the looks and the pictures
They give your game away yeah
There’s a dream, Let’s dream it’s the road
With broken glass for us to hold
And I cut so far before I have to say

Please, please tell me now
Is there something I should know?
Is there something I should say?
That’ll make you come my way
Till you feel the same ‘cos you don’t let is show

People stare and cross the road from me
And jungle drums they all
Clear the way for me
Can you read my mind
Can you see in the snow
And fire demons will dance
When you walk through that door

Don’t say you’re easy on me
You’re about as easy as a nuclear war

Can you see what’s missing now
Can you see how much I’m down
Every time it passes by
Please, please tell me now

どうか教えてくれ 今すぐに
嘘つかず教えてくれ

昨日 偽はへきをして逃げだした
山の奥にでも身を隠そうと思ったんだ
来年に它 遠ざかるような気がした
きみが僕の一部始終を見張っているのは分かってる
あちこちに その証拠があるのさ
僕らはきみから逃げを奪うつもりだ
※僕のいつも見る夢——それは どこかの道
僕たちは壊れたガラスの破片を掘りしめ
深い傷をおった僕は思わず叫ぶ

＊＊どうか教えてくれ 今すぐに
僕は何を知るべきなのか
僕は何を言るべきなのか
どうしたこうは見失ってるのか
いつになったら きみに想いが伝わるのか
きみは何も教えてくれない

人々は僕をしげしげと見つめ 通りを横切っていく
ジャングルドラムが鳴り響き
人々は僕の前から遠していく
きみが僕の心が読みとれるか？
雪の中にそれが見えるか？
きみがあの嶺を出ていく時
炎の悪魔がダンスを踊る

僕といとう気が安らかでないでくれ
きみはまるで破壊をみたいにイージーさ

＊Repeat ＊＊Repeat(twice)

失わないか懸命で見守っているあぶしたの
僕がどれだけ落ち込んでいるか きみに分かるか？
それが僕を通りすぎていくたびに……
どうか教えてくれ 今すぐに……
Please please tell me now – Please please tell me now –

F G F G
SOMETHING I SHOULD KNOW?

I made a break I —
People stare and cross

C

G

C

D7

D7
run out yesterday
Just to find my mountain hideaway
May-be next year may-be no

the road from me
And jungle drums they all clear the way for me
Can you read my mind can you see in the

go
snow

i know you're watching me every minute of the day
And fire demons will dance when you walk through that door
I see the signs and the looks and the pictures They give your game away yeah
Don't say you're easy on me You're about as easy as a nuclear war

1.2) There's a dream

let's dream it's the road with broken glass for us to hold And I cut so far before
IS THERE SOMETHING I SHOULD KNOW?

I have to say -

Please please tell me now -

Is there

C

F

C

D7 (omit 3)

F

C

something I should know -?

Is there something I should say -?

That I make you come my way

A

G sus 4

G

D7 (omit 3)

F

C

A

"
Please please tell me now - Is there something I should know?
Please please tell me now - Can you see what's missing now?

Dm? G

Dm? G

something I should say - That'll make you come my way -
see how much I'm down - Every time it passes by -

Dm? G

Dm? G

Repeat A F-out
Only came outside to watch the nightfall with the rain
I heard you making patterns rhyme
Like some new romantic looking for the T.V. sound
You'll see I'm right some other time

Look now look all around there's no sign of life
Voices another sound can you hear me now?
This is Planet EARTH. You're looking at Planet EARTH
Bop bop bop bop bop bop bop bop bop bop bop This is Planet EARTH

My head is stuck on something precious
Let me know if you're coming down to land
Is there anybody out there trying to get through?
My eyes are so cloudy I can't see you

Look now look all around there's no sign of life
Voices another sound can you hear me now?
This is Planet EARTH. You're looking at Planet EARTH

Bop bop bop bop bop bop bop bop bop bop bop Calling Planet EARTH
Bop bop bop bop bop bop bop bop bop bop bop Looking at Planet EARTH
Bop bop bop bop bop bop bop bop bop bop bop This is Planet EARTH

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PLANET EARTH

by Nicholas BATES, Simon LE-BON, Andrew TAYLOR, Nigel TAYLOR & Roger TAYLOR

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On—ly came out—side to watch the
My head is stuck on—some—thing
night-fall with the rain-
precious Let me know-
I heard you mak-ing pat-terns rhyme
if you're com-ing down to land

Like - some new ro-
man-tic look-ing for the T V -
Is there a ny bo-dy out there try-ing to get through
sound

36
You'll see I'm right some other time
My eyes are so cloudy I can't see you

Look now, look all around (all around)
There's no sign of life voices a-

(C)
no-ther sound (no-ther sound)
can you hear me now - ?

This is planet earth -
you're looking at planet earth -
(chorus) Bop bop bop bop
Been in this grass here for the last ten hours
My clothes are dirty but my mouth isn't dry
How does it happen does it fly through the air
Oh I gave up asking days away

And now I'm lying here waiting for the sound of THUNDER

Here I am I'm a dotted line
Cut the corners stick me to your door
I'm the man who stepped off the path
And I just lie here
It's what I was made for

And now my eyes are closing but I still feel the land
Leaning out for the touch of my hand

The world spins so fast
That I might fly off
The world spins so fast
That I might fly off
The world spins so fast
I might fly off

I'm waiting for The sound of THUNDER

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Here I am I'm a dotted line -
... does it fly through the air -
... cut the corners stick me - to your door

Oh - I gave up asking days away
I'm the man - who stepped off the path -
I gave up asking—
And I just lie here—

and it's what I was

way made for—

(2x)

Bb  F  C  Bb  G  C  Bb  F

C  Bb  G  E

1 2 3

45
And now my eyes are closing — but I still feel the land —
Leaning out for the touch of my hand

The world spins so fast

That I might fly off

The world spins so fast

I might fly
You gone too far this time
But I'm dancing on the valentine
I tell you somebody's fooling around
With my chances on the dangerline
I'll cross that bridge when I find it
Another day to make my stand
High time is no time for deciding
If I should find a helping hand

So why don't you use it
Try not to bruise it
Buy time don't lose it

The reflex is an only child he's waiting in the park
The reflex is in charge of finding treasure in the dark
And watching over lucky clover isn't that bizarre
Every little thing the reflex does leaves you answered with a?

I'm on a ride and I want to get off
But they won't slow down the roundabout
I sold the renoir and the TV set
Don't want to be around when this gets out

The reflex is an only child he's waiting by the park
The reflex is in charge of finding treasure in the dark
And watching over lucky clover isn't that bizarre
Every little thing the reflex does is an answer with a?

The reflex is an only child he's waiting by the park
The reflex is in charge of finding treasure in the dark
And watching over lucky clover isn't that bizarre
Every little thing the reflex does leaves me answered with a?

Oh the reflex what a game he's hiding all the cards
The reflex is in charge of finding treasure in the dark
And watching over lucky clover isn't that bizarre
Every little thing the reflex does leaves you answered with a?

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THE REFLEX

by Nicholas BATES, Simon LE-BON, Andrew TAYLOR, Nigel TAYLOR & Roger TAYLOR
You gone too far - this time — but I'm
dancing on the Valentine — I tell you some body's fooling a-round — with my
chances on the danger line

I'll cross that bridge

when I find it another day to

make my stand

ok ok

High time is no time for deciding if I should find a
helping hand oh oh (i, z.) why don't you use it

try not to bruise it buy time don't lose it
so why don't you use it

try not to bruise it

buy time don't lose it
(I.S.) the reflex is an only child, he's

wait-ing by the park — the reflex is in charge of find-ing,
answered with a question

Im on a ride — and I want to get off — but they
won't slow down...  the round-a-bout...  I sold the re-noir and the T-V set... don't want to be

2.

- a round when this gets out so
the reflex what a game he's hiding all the cards

dalalala dalalala dalalala dalalala dalalala dalalala

reflex is in charge of finding treasure in the dark

dalalala dalalala dalalala dalalala dalalala dalalala dalalala
watching over lucky clever isn't that bizarre
d a la da da la da la da da la da da da la da
very little thing the reflex does leaves you answered with a question
d a la da da la da da la da a da la da
Shake up the picture the lizard mixture  
With your dance on the eventide  
You got me coming up with answers  
All of which I deny  
I said it again  
Could I please rephrase it  
Maybe I can catch a ride  
I couldn’t really put it much plainer  
But I’ll wait till you decide  
Send me your warning siren  
As if I could ever hide  
Last time La luna  

I light my torch and wave it for the  

New moon on monday  
And a fire dance through the night  
I stayed the cold day with a lonely satellite  

Breaking away with the beast of both worlds  
A smile that you can’t disguise  
Every minute I keep finding  
Clues that you leave behind  
Save me from these reminders  
As if I’d forget tonight  
This time La luna  

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Shake up the picture, the lizard mixture, with your dance on the even-tide.

You got me coming up, with answers all of which I deny.
said it again — could I please rephrase it — maybe I can catch a ride —

I couldn’t really put it much plainer but I’ll wait till you decide —
NEW MOON ON MONDAY

send me your warning siren as if I could ever hide

last time la lu - na I light my torch and wave it for the new
(L.Z.B.) moon on mon - day and a fire - dance through the night —

I stayed the cold - day with a lone - ly sate - llite —

new moon on mon
— day and a fire-dance through the night —

— I stayed the cold day with a

lonely satellite —

—
Breaking away with the boast of both worlds a smile that you can't disguise

every minute I keep finding clues that you leave behind
save me from these reminders as if I'd forget tonight

this time I'll na I light my torch and wave it for the new
NEW MOON ON MONDAY

Phoebe (a) (piano)

C 77

(C 77)

C

Phoebe (a)

(Spark Noise)

I light my torch and
wave it for the new
new moon on mon - day and a fire-dance through the night
I stayed the cold day with a lone-ly sate-lite

Repeat & F.O.
Midnight I think I'm gonna make it
Feel the magical lash of the roll and the crash in their lives
Headline in tomorrow's papers
Kill that light it's so bright
And you're shining it right in my eyes

Show me your secret and tell me your name
Catch me with your fizzy smile
Try to remember again and again
What it is that I recognise
Don't ask me now
When I need you I Don't know how
To believe in your advice
Just this once I take the dice

Midnight so what's the point of faking
For a kiss or a whisper you pull out a desperate prize
Hold tight onto daddy's bracelet
Make them pay for their chances
With money they don't think that's nice

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I TAKE THE DICE

by Nicholas BATES, Simon LE-BON, Andrew TAYLOR, Nigel TAYLOR & Roger TAYLOR
A

Midnight — I think I'm gonna make it — feel the man for a kiss
Midnight — so what's the point of faking —

[Music notation details]
TAK THE DICE

— gical lash — of the roll — and the crash — in their lives

head — line — in tomorrow's papers —

hold — tight — on to daddy's bracelet —

kill that light

make them pay
try to remem-ber again — and a-gain — what it is that I recog-nise — don’t ask me

now when I need — you I don’t know how to believe — in your ad-

<speech> Yes, you

<speech> Heart sound

<speech> Heart sound
show me your secret and tell me your name

catch me with your fizzy smile

try to remember again and again what it is that I recognise

Repeat & F.O.
Telegram force and ready
I knew this was a big mistake
There's a fine line drawing
My senses together
And I think it's about to break

If I listen close I can hear them singers
Voices in your body coming through on the radio
The union of the snake is on the climb
Moving up it's gonna race it's gonna break
Through the borderline

Nightshades on a warning
Give me strength at least give me a light
Give me anything even sympathy
There's a chance you could be right

The union of the snake is on the climb
It's gonna race it's gonna break
Gonna move up to the borderline

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Te - le - gram force and ready I knew this was a big mistake
— there's a fine line drawing my senses together and I think it's about to break

S

— "Listen close I can hear them singers oh"

B


Voices in your body coming through on the radio

The union of the snake is on the climb
moving up it's gonna race it's gonna break through the borderline

Night-shades on a warning give me strength at least give me a light
- give me a-ny-thing e-ven sym-pathy there's a chance you could be right

A(3)

If I line the union of the
snake is on the climb — moving up it's gonna race it's gonna
break through the bor-der-line
the union of the snake is on the climb moving

up it's gonna race it's gonna break through the border line the
Union of the snake is on the climb it's gonna
race it's gonna break gonna move up to the borderline
the

Repeat & F.O.
Shackled and raised for a shining crowd
They want you to speak but the music is louder than
All of their roar with the heat of the planet's core—but

The shadows are on your side
As soon as the lights go down
In the darkest place you can find
You belong to the hands of the night

Promises made with a distant friend
Truth should be known it can only bend
To a tune of it's own
Hey you'll never hear that voice again
Scandal in white on a tangled vine
With everybody to say that you're having the
Time of your life when your life is on the slide—but

Spinning a compass to choose your way
You can run you can dive you can stand and you can soar
whichever way you can be sure-that

Shadows on your side
The shadows are on your side

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SHADOWS ON YOUR SIDE

by Nicholas BATES, Simon LE-BON, Andrew TAYLOR, Nigel TAYLOR & Roger TAYLOR

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Shackled and raised for a shining crowd
they want you to speak—but the music is louder than
Scandal in white—on a tangled vine
with everybody to say—that you're leaving the
SHADOWS ON YOUR SIDE

all time - of their power -

of your life -

with the heat of the planet's core -

when your life is on the side -

(A M) but the

shadows are on your side as soon as the lights go down in the
dark - est place - you can find, you be - long to the hands of the night.

< Synth. >
Promises made — with a distant friend

You'll never hear that voice again

You'll never hear that voice again
again long to the hands of the night shadows are on your

side as soon as the lights go down in the darkest place you can
Spinning a compass to choose your way you can run you can dive — you can stand.
Shadows on your side
the shadows are on your side
and you can soar

which - ever way you can be sure

that the

night

\[\text{D.S.}\]