Hello,

These tabs are taken from http://www.powertabs.net. You will find lots of other tabs there.

“Stream Of Consciousness” has not been tabbed, yet and up to now, there only is a Bass score for “Honor Thy Father”.

These two songs will probably be added to http://www.powertabs.net in the near future. Just check it out from time to time and you might find it then.

Have fun playing these song!

The Guitar-Master Team
http://www.guitar-masters.de.vu
AS I AM
As recorded by Dream Theater
(From the 2003 Album TRAIN OF THOUGHT)

Transcribed by Bakerman

Performance Notes

Tune down 2 whole steps: C-F-Bb-Eb-G-C

(A) Intro

P = 98

All gtrs in standard tuning down 2 whole steps, C-F-Bb-Eb-G-C, 
all chords and notes sound 2 whole steps lower than written

E5 E(b5)

(16 second fade-in of final E chord of 'Six Degrees of Inner Turbulence')

Gtr I w/ distortion (doubled)

let ring

P = 130

(w/ feedback) (w/ feedback)

G5

E5

N.C.

G5

E5

N.C.

Transcribed 10/26/03
Generated using the Power Tab Editor by Brad Larsen. http://powertab.guitarnetwork.org
Hi there,

Ok, if there are mistakes, you can mail me and I can see if I agree to change them. There might be minor timing mistakes in some solo parts, but it doesn’t really matter as long as you just play all the notes as fast as you can!

As far as bad notes, in the “ultra fast” runs Petrucci played a couple of bad notes, but they are so fast you won’t even notice when played at full speed. Hope you enjoy the tab! I’m pretty sure it’s correct!

Jon

A Intro

Performance Notes

Read Performance notes

All Gtr. 7 string Gtrs w/low B:
B-E-A-D-G-B-E

* A.H. represents fdbck. in pitch of B

*Dist.*
E Pre-Verse

N.C.(B5)

Gtr IV  \textit{mf}  (Clean tone w/phaser)

\textit{let ring}

N.C.(B5)

(Gtr V  \textit{mf}  (Clean tone w/phaser)*

\textit{let ring}

*2 Gtrs. arr. for 1,

Higher notes are played by 2nd Gtr. on recording
O Chorus

Gtr I

T 12 13 12 14 12 13 12 12 13 12 14 12 19 19 19 17 19 20 19 (19)

B H P sl. H P sl.

Gtr II

T 4 5 4 7 4 4 4 7 4 5 4 4 5 4 7 4 11 11 11 9 11 12 11 (11)

B H P sl. H P sl.

Gtr III

T 4 4 5 4 4 4 4 2 2 4 4 5 4 5 4

B H H
ENDLESS SACRIFICE
As recorded by Dream Theater
(From the 2003 Album TRAIN OF THOUGHT)

Words by John Petrucci
Music by Mike Portnoy, John Petrucci, Jordan Rudess, John Myung & James Labrie

Transcribed by djilay@icqmail.com

All guitars are in standard tuning down one whole step. (low to high: D-G-C-F-A-D)
All notes and chords sound one whole step lower than written.

A Intro [00]
Moderately \( P = 88 \)

\begin{align*}
\text{Emadd9} \quad & \text{C} \quad \text{C} \quad \text{B} \quad \text{Emadd9} \\
\text{Gtr 1} \quad & \text{let ring} \quad \text{sl.} \\
\text{A} \quad & \text{0} \quad 2 \quad 4 \quad 2 \quad 3 \quad 2 \quad 4 \quad 2 \quad 3 \quad 2 \quad 0 \quad 5 \quad 3 \quad 2 \\
\text{B} \quad & \text{0} \quad 2 \quad 4 \quad 2 \quad 3 \quad 2 \quad 5 \quad 3 \quad 2 \\
\end{align*}

\begin{align*}
\text{Emadd9} \quad & \text{C} \quad \text{Dadd4} \quad \text{Emadd9} \\
& \text{let ring} \\
\text{A} \quad & \text{0} \quad 2 \quad 4 \quad 2 \quad 3 \quad 2 \quad 5 \quad 4 \quad 3 \quad 2 \quad 0 \quad 7 \quad 0 \quad 7 \\
\text{B} \quad & \text{0} \quad 2 \quad 4 \quad 2 \quad 3 \quad 2 \quad 5 \quad 7 \quad 0 \quad 7 \\
\end{align*}

\begin{align*}
\text{Emadd9} \quad & \text{C} \quad \text{B} \quad \text{Emadd9} \\
Gtr IV \quad & \text{mf} \\
\text{A} \quad & \text{12} \quad 10 \quad 12 \quad 13 \quad 10 \quad 12 \quad 10 \quad 12 \quad (12) \quad (12) \quad 10 \quad 12 \quad 14 \quad 12 \\
\text{B} \quad & \text{sl.} \\
\end{align*}

\begin{align*}
\text{Emadd9} \quad & \text{C} \quad \text{G} \quad \text{N.C.} \\
Gtr 1 \quad & \text{let ring} \quad \text{sl.} \\
\text{A} \quad & \text{0} \quad 2 \quad 4 \quad 2 \quad 3 \quad 2 \quad 4 \quad 2 \quad 3 \quad 2 \quad 0 \quad 5 \quad 3 \quad 2 \\
\text{B} \quad & \text{0} \quad 2 \quad 4 \quad 2 \quad 3 \quad 2 \quad 5 \quad 3 \quad 2 \\
\end{align*}
K Interlude II  B.06
Faster P = 194

Gtr II

P.M.---------------------------

Gtr IV

P. P. P. P. P. P. P. P.

Gtr II

P. P. P. P. P. P. P. P.
HONOR THY FATHER (Bassline)
As recorded by Dream Theater
(From the 2003 Album TRAIN OF THOUGHT)

Transcribed by max@no-fear.it
Words by Mike Portnoy
Music by Dream Theater

A Drum Fill Intro (3,5 secs)

Band enters

Polyrhythmic fill

Generated using the Power Tab Editor by Brad Larsen. http://powertab.guitarnetwork.org
HONOR THY FATHER (Bassline) - Dream Theater

Generated using the Power Tab Editor by Brad Larsen. http://powertab.guitarnetwork.org
VACANT
As recorded by Dream Theater
(From the 2003 Album TRAIN OF THOUGHT)

Transcribed by Ryan Silke
(ryansilke@hotmail.com)

Words by James LaBrie
Music by John Myung and Jordan Rudess

Performance Notes

Cello performance by Eugene Frieson

Dream Theater - Vacant - Keyboard and Cello Score
In the Name of God - Dream Theater

Riff 4  7:35

 phá

Breakdown 8:08
IN THE NAME OF GOD - Dream Theater

[Chorus]

Amadd9  Cmaj7  Fmaj7add11#  Dm  C

let ring

G  G

Outro

A5  C5  F5  D5  G5

Religious beliefs...

Ooh ooh ooh

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IN THE NAME OF GOD - Dream Theater

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